MUSIC AND DRAMA.

The Empire Stock Company and Queen's Lace Handkerchief at the Theater, Two Married Men at the Grand, the Eistedfodd and Lemon Bros' Circus, the Week's Attractions —Repetition of Queen's Lace Handkerchief at the Theater, Clara Thropp in Where's Matilda, at the Grand, Next Week's Bills—Footlight Flashes.

The Empire Stock company, a new aspirant for local dramatic favor, makes its advent at the Salt Lake Theater in the Cotton King this week. There are interesting work, good—enough to show that the organization has material promising material in it—material which will go a long way to formula a good company. It has been eulogized in some harsh, scathing and merited criticism. Some of the members, of course, should be dropped and where another depart to public patronage is endeared repeated with stronger and better talent, but that is to be expected. It is a meritorious thing that always enthusiastic theatrical managers and will ever do so, and it is especially emphasized in the case of amateurs, such as the new Salt Lake company are. They have made a very fair beginning and should receive the encouragement and consideration to which they are entitled. Some of the talent may yet be heard of as attractive. Miss Boyer is a young woman with dramatic ability. At the week is spent a faithful application to dramatic training. Miss Calder is promising in comedy roles and Mr. Lorin Cummings has stage work and knowledge with all the care of a professional. He fully deserved the enthusiastic applause and curtain call accorded him last night. It may be true that Mr. Blair is a better impersonator than an actor but he is about both to Duggan and that he has lost a follower of Jefferson Davis than he has been a student of Shakespeare. During the Saturday service which he from Mr. Blair's organ of speech which he on the stage, he makes a favorable impression, and his audience. As manager of the company it may be said to his credit that income that he has started out very well.

The Salt Lake Opera company selected an opportune time for the presentation of its 8th operatic production, The Queen's Lace Handkerchief, an occasion week this fall has perhaps brought more people into town than for some years before. The capable company, however, has never failed in attracting large attendance even when nothing out of the ordinary was going on. The present engagement opened at the Theater this afternoon, a performance will be given tonight and performances also on Monday and Tuesday evenings of next week. A trip to Logan will be made right away, and on the best future Ogden and Provo will be visited.

Two Married Men has been filling the New Grand nightly this week and has pleased the audiences that have been drawn and what more could be asked?

By some mischance the posters and streamers announcing the coming of Clara Thropp and her company to the Grand next week have been delayed between here and Omaha, but the company will not be delayed and will put in the coming week at the popular play house.

The plot of Mr. Leopold Jordan's sparkling operatic comedy, Where's Matilda? is certainly original. Not alone do the music and dialogue give Miss Clara Thropp all the opportunities for her exceptional talent, but the story is so humorous that the talented young comedienne has every chance for the exhibition of her natural comedy characteristics. There are sufficient humorous situations in Where's Matilda? to satisfy the most exacting and Mr. Jordan's knowledge of his opera work shows him to be heavily alive to the requirements of the day. Mr. Jordan has his own music for Where's Matilda? as well as being the author of the libretto. His story of Where's Matilda? has provoked the audience with an animated scene and military throng of officers of her majesty's first life guards and the prettiest girl friends of Matilda Tawsley. Lord Tottlebury, Captain of the life guards, is supposed to be Matilda's husband, but she, for she is really in love with Lieutenant Jack Marion of the United States cavalry, is inconsolable. Mr. Lowell, a family friend, has a soft spot in his heart as well as Matilda, and, marrying the handsome soldier, Dr. Tom is rewarded so to speak Mr. Lowell's plans, for, so he is unfaithful to Matilda and her American suitor he readily is run away. When it is time for the elopement Matilda finds that her bicycle has been smashed, and the last train to London has gone. A cabman, however, drives upon the scene, and as he has a deep top on mark Matilda jostles to drive. She takes the cabby's hat and he his cap and coat, leaves them on board, and leaves the box seat of the cab while Lieutenant Jack Marion, disguised as a cabby, drives the runaway lady to the nearest Matilda, in the greatest haste, drives away. The situations that follow are cleverly arranged and the music is said to be bright and tuneful.

The Salt Lake Theater has had one week night only this week and that one will be filled by the Empire company. Owner will not be a very busy month of this house, though we do see the attractions are still coming. The Dorothy Dene company and Boasting the Wind being about number. The month of November, however, will fill the house from beginning to end with four more attractions.

When Harry B. Smith accepted the order from Manager Rosie La Fetre for the libretto of a new comic opera for Frank Daniels he was straightened bond him. This was but a light one compared to the situation for Mr. Daniels in the new opera should be so entirely novel that there would be no criticism upon the part of the people to compare it with the three hundred of his talking. In The Idols Eye, which will be seen here the season, Mr. Smith has given Mr. Daniels a character in the judgment of his comedy. He has Mr. Daniels play a man from Boston and have legally punished for his part in it. The man he invents the most same life to avoid war trying to commit suicide and by force of a Hindoo fakir, a negro dead, through drugs, and his rescue is finally effected by an over-zealous negro in attempting to shoot a man who he thinks is a Hindoo. The negro is the Idols Eye, and he is rescued in the end by the man he saved.

Mr. Smith has given Mr. Daniels a very amusing part in the Idols Eye, and the author has taken the opportunity of his acquaintance with the comedian to introduce