DESERET EVENING NEWS: SATURDAY, FEBRUARY 27, 1904.

bles.



ISS ROBERTS closes her too | ter all. The announcement of a declar- | brief engagement this after. noon and evening, with revivals of her very best work, "Zaza." Well worn as the play is, there is no question as to the reception it will be accorded. The character fits Miss Roberts better than anything else in which she has yet been seen in this city, and her company are better suited to it-perhaps from frequent rendition -than to "The Frisky Mrs. Johnson." In this, candor compels the statement, some of them were overweighted, and others rather conveyed the impression that they were attempting their parts almost for the first time.

14

While we could wish that an actress of Miss Roberts' attainments and of her ambition as a producer, could find plays of a higher moral and a more uplifting purpose than either "Zaza" or "The Frisky Mrs. Johnson," yet it is a relief to meet again an actress who succeeds because she knows how to act, who has set high standards in her art, who works conscientiously to attain them and who surrounds herself with peo. ple who, if not of the very highest grade, fit well into their separate niches and faithfully support the star in making up an even, well rounded whole, of her presentations.

Miss Roberts, vigorous actress though she is, does not give to the eye the impression that she is physically strong. In fact, while she was playing in Missoula last week, she collapsed after the first act. A local physician, who was in the audience, was called upon the stage and pronounced her allment heart trouble. Miss Roberts is said to be troubled with her heart in high altitudes, but has never before been attacked so seriously. After the doctor made an examination he stated that she could not finish the four acts, and Manager Frank Curtis came to the front of the stage and told the large audience that Miss Roberts could not go on with the play and informed them they could get their money back. Miss Roberts was taken to the hotel, where she quickly revived, and in less than one hour afterwards had recovered to such an extent that she seemed out of danger. However, Mr. Curtis canceled the engagement at Helena the next If Manager Pyper would like to feel the pulse of his patrons on the ques-tion of theater curtains, he should pass around among the audience during the around among the audience during the Florence Roberts engagement, and Ha-ten to the admiring allusions to the plain, unadorned, but elegant curtain that Miss Roberts hangs under the proscentum arch. What is more effec-tive, more restful to the eye, after all, than simplicity in design and one unl-form color? Miss Roberts' curtain, by the way, bearing simply her monogram the way, bearing simply her monogram "F. R.," was by some of the uninitiated taker for the long expected as, bestos curtain, and one gentleman, whose eyesight was not particularly good, was heard gravely explaining to his partner that this was the fact and that the letters "F. P." stood for "Fire Percof" . . .

ation of peace between Klaw & Erlan-ger and Stair & Haviin doesn't appear to carry peace in unqualified terms. It transpires that Stair & Havlin are having no little trouble in whipping their local theaters into line, because their local managers do not see why they should be asked to give up such great money-makers as Henrietta Crosman, Leslie Carter, Blanche Bates, Mrs. Fiske, James K. Hnckett, David Warfield, Isabel Irvine and others. Every one of these stars is able to play to ca-pacity business on the road and the managers argue that it is not just to ask them to give up such attractions.



ANN TYRELL In "The Silver Slipper."



dle his own canoe, while Mr. Warde remains with the firm. It is doubtful whether Mr. Warde will continue in Shakespeare or whether a new play will be provided by his managers. The public will be glad to welcome Mr. Warde in either case, but remembering the fate of "Alexander the Great," Mr. Warde will doubtless see the advisability of keeping Mr. Kemp's name off the manuscript.

THEATRE GOSSIP.

American playgoers will regret to learn of the death of James G. Taylor, who has played in America during the last seven years with E. S. Willard.

A new scheme has come to light in New York. There is a concern in the metropolis which is issuing stamps, redeemable in large quantities for theater tickets.

"A Harvard Man" is the title of a Alanson Lessey and Harry C. whe. The authors are actors in play Browne. Eugenie Blair's company.

Charles Frohman decided last week that he would arrange an American tour for Eilaline Terriss, the English actress. The tour will not begin until some time next fall.

James K. Hackett who is booked to appear in the Grand Theater, this city, in the near future has produced a new play by Broadhurst, called "The Crown It sounds like "The Red Knight" rewritten,

Julia Marlowe is to resume, on Feb. 29, her interrupted tour. However, she will not appear in "Fools of Nature" again. She will revive her old successes, among them "When Knighthood Was in Flower." She will reach New "When Knighthood York about, May.

Harry Corson Clarke, who has leased the Empire theater in Houston, Tex., reports good business with the stock company in that city. He makes scenic productions of each comedy presented. Clarke will remain in Houston until March 13.

Frederic Belasco has secured for Florence Roberts' use next season a very startling dramatic novelty that will reveal an entirely new phase of her Great secrecy is being observed art. for a time to prevent the possibility of piratical infringement.

Frank Baum, the author of "The Wizard of Oz," has just completed a

But now at night when I go home and tell her how much we've lost on the day it's simply awful! Anna sits up in bed and translates it all into sir! francs on her fingers-and makes it just five times worse." The Anna in the ment case is, of course, Anna Held, and the husband Florenz Ziegfeld.

A Boston paper says of Maude Ad-ams' engagement there. Next week will be the second and last of the en-gagement of Miss Maude Adoms, of the gagement of Miss Madde Adoms, at the Hollis Street Theater, presenting Mrž. Frances Hodgson Burnett's play "The Pretty Sister of Jose." This week Miss Adams has been greeted by large and enthusiastic audiences, clearly indicat-ing not only that she is the same popu-bas little actions that she always nos lar little actress that she always not been, but that she is growing in the affections of the theater-going public. The bookings at the box office, for the remainder of Miss Adams's cugagement indicate that the capacity of the Hollis will be filled at all performances. As Pepita, the Spanish girl, Miss Adams is delightful, the setting of the play is beautiful and true both in color and atmosphere, and the supporting company is an excellent one,

They tell a new one on Charles Frohman. He called at the Holland House to meet one of his feminine stars-we'll say Miss Anglin-and while matting for her assumed a confortable waiting for her, assumed a comfortable scat in the ladies' reception room. The theatrical czar had been there but a few moments when a burly porter, evidently out of sorts, hove into view and submitted that the visitor would have to move out.

Frohman, curtly. "Don't care who you're waiting for," was the surly reply.

"But, sir," in a magnificent outburst of indignation, "do you know who you are talking to? I am Charles Frohman, The porter surveyed him for a mo-"I don't care a d-n if you are Jim

Jeffries. You've got to git out and

And Mr. Frohman "got." It is re-ported that the porter is no longer in the employ of the Holland House.

Regarding that ever prime Salt Lake favorite, Nance O'Nell, the Boston Transcript of Sunday last says:

One of the most unique, if not the most extraordinary, engagement ever played in Boston by a star is that of Nance O'Neil, who has already ap-peared at two different theaters in Boston in six successive weeks, and goes next week to the Colonial Theater, where she will continue her spec ial afternoon performances. On Tues-day afternoon she will give "Magda;" Wednesday afternoon "Camille." and Thursday and Friday afternoons "La-dy Inger of Ostraat." Miss O'Nell has already given several performances of "Madga" and "Camille," but the de-

mand for seats at these presentations has so far exceeded the supply that large numbers were disappointed, and it was deemed advisable to repeat them during her first week at the Colonial. The dramatic treat of the week, how-ever, is the first presentation of Ibsen's "Lady Inger of Ostraat," which is one of the first written by this author. It is a story of political intrigue of the sixteenth century, while the Scandina-vian peninsula was under Danish rule, and the central character, Lady Inger is said to much resemble that of Lady Macbeth. It will be the first perform-ance of the play in this country.

. . .

that highly talented actress having

marked him as a gifted young man

. . .

several



This and the fact that the choir is

We are simply not in a position to

nade on the strength of our merely

desire "fake notices"—the truth is quite enough for us. So far as I can see at

'93, I do not wish any failure in action

I wish to thank you sincerely for all

true, kindly mentions of the choir, for

when correct, they have an encouraging effect on the members. But we do not

"faking" is the prevailing sin of the press today-particularly in the musica

"puffery" geen in the columns of many of the papers of the day.

Fearful Odds Against Him.

months, arrangements between Mr Belasco and an English manager fo the presentation of the play in the

city having been practically completed

"The Eternal City" returns to Chi cago Monday for its second visit the season, with E. J. Morgan as Davi Rossi and Sarah Truax as Roma. It

previous engagement was played at the Illinois theater to something over \$4.

McVicker's.

in two weeks. This time it play

LEANDER RICHARDSON.

"fake storles," however kind, and

We do not

investigating the matter.

the gelections.

Musical Editor News: In view of so many rumors being alloat regarding the This and the fact that the choir is no longer a "novelty" are the two main reasons for limiting the ability of the choir in a financial way. I mention them as facts, not as fault findings, in their hearings upon the present one. Tabernacle choir and the St. Louis fair (many of which are misleading and premature to say the least) I have thought it due to all concerned to have a their bearings upon the present quesstraightforward statement of the facts | tion.

We are simply not in a position to help curselves at present. And we cannot hold out inducements for any one else to aid us. So, while we would all like to go, and are even cordially invited, conditions at home make it imwas first made known to us, there was a natural desire to find out the particulars, and also the prospects and possibility of the choir entering. Our secretary accordingly wrote for full particulars to the committee on music received a very courteous reply, urging us to come, expressing some very complimentary sentiments of encouragement, stating that the fame and high standing of our choir placed us among the very first of desirable organizations to visit the fair. At the same time, through the efforts

of another member of our committee, our local railroad officials were doing their utmost to get us as low a rate as possible, and the state fair commissioners were likewise doing all in their power to encourage us to go, all resulting in the expenses for the singers be-ing reduced to a minimum. The chance of a side trip to Nauvoo and Carthage made us all feel the keenest desire to attempt the task. decidedly

tion, as a permanent home organiza-tion, as to be out of the question. It is greatly to be regretted that sh sorts of unfounded announcements ar Still it meant a matter of from \$50 to \$70 each to every individual singer. a sum that only a very few could af-ford, for be it known our singers are generally from the humbler walks of life; few indeed are there in the choir

who could be called wealthy. A general excursion of, say 300 mem-bes, would mean at least from \$12,009 to \$15,000 (the one to Chicago of 250 cost \$14,000). It was evident to me from chough for us. So far as I can see at present, there is no likelihood whatever of our going to St. Louis as a choir. However, should matters suddenly change later on, as they did almost too late for action in the "World's Fair" of late for action in the "World's Fair" of the first that such an excursion was out of the question unless the Church authorities thought it wise and admis-sible to undertake the entire financing on my part to cause us to be unable to give a fair account of ourselves. This is the only reason for our rehearship of it, relying upon whatever we might be able to refund from concerts, etc. (I made that statement in the "News" some months ago.) • When a reasonably accurate prospec-

tive statement could be made, the mat-ter was accordingly placed before the proper authorities, with the result that it was decided that unless a sufficient number, say 250 or 300 good singers, enough to creditably give concerts en route, and from which 120 suitable volces could be selected to enter the contest, could be induced to risk the expenses of the trip, the matter had bet-ter be dropped.

Bedridden, alone and destitute Such, in brief was the condition of a Hence, in short, I consider to all apold soldier by name of J. J. Haven Varsailles, O. For years he was troub The engagement of Brandon Tynan pearances it is useless to further con-sider the matter seriously.

led with Kidney disease and neithe doctors nor medicines gave him relief It is true that in '93 we were able with almost superhuman efforts to raise At length he tried Electric Bitters. 1 in all about \$12,000; circumstances are very different today, and vastly more unfavorable to the choir. Our re-modeled, great organ has not only tak-en the choir's place in the attention of the press and public for the past two years or more, but has by giving pracmodeled, great organ has not only tak-en the choir's place in the attention of

Leander Richardson's Letter an mannan mannan mannan mannan me is a lack of scenery and stage car-Special Correspondence. pentering that seems decidedly quaint to the modern theatergoers. TEW YORK, Feb. 22 .- There are changes of bill in plenty this Miss Edith Wynne Matthison, as Viola, Week among the New York theagave a most interesting performance and added materially to the success ters, the most important of them which she had already won in this city in "Everyman" and "As You Like occurring at the Broadway, New York and Knickerbocker houses. In the es-It." She is the fortunate possessor of a most remarkably melodious voice and her reading of the lines of Viola tablishment first mentioned, Raymond

Hitchcock has renewed his acquaintwas music to the ear. Ben Greet, who possesses an enviable reputation in both ance with this public upon a most favorable basis, through the medium of a New York and England as an actor of musical comedy of real merit called classic roles, gives a new light on the role of Malvolio that shows the result "The Yankee Consul." The book is by of much study and research. Some of Henry M. Blossom, the author of the quaint customs of Elizabeth's time "Checkers," and the score is the comthat were revived for the production were the "beef eaters" who were staposition of Alfred G. Robyn. There is tioned in the lobby until the curtain arose, when they took their places on either side of the stage, and the emreal music in this piece-music of the light, tuneful and catchy order, but of very considerably better quality than we usually come across in entertain-ments of this description. The libretto ployment of a choir of singers instead of the usual orchestra. These singers rendered a number of Shakespearian ballads, including "Oh. Mistress Mine!"

tells of the adventures, amatory and otherwise, of a rapid-paced young American who has been sent as consul and "Come Away, Death." Another striking feature of the performance was the lack of intermissions, there being but one, of a few seconds, in the middle of the play. to a southern republic with the idea that the experience may tend to re-form him. But in his new surroundings middle of the play. he manages to get into new complica-tions, which although very troublesome

to himself, are intensely ludicrous in the eyes of the spectators. There is laugh after laugh in "The Yankee Conby David Belasco for a term of five years is a matter that has been looked sul" and any quantity of applause as well. The individual performances of Raymond Hitchcock, Flora Zabelle, upon as a foregone conclusion by a rumber of the friends of Mr. Belasco and Mrs. Leslie Carter for some time, Raymond Rose Botti, Sally McNeel and others in although the contracts were signed but the cast are of the most meritori-ous description. Miss McNeel is a newa few days ago. Mr. Tynan, who is a young actor of splendid stage presence and much versatility, has been a pro-

'I am waiting for a lady," explained



in the case made to the public. WHAT HAS BEEN DONE. When the matter of a competition

I wish to correct the impression that I have confidence in our winning piles, I regard "contests" much as "lotterles." So many conditions besides merit, enter into them. There are other singers, too, besides Utahns, and the conditions

are extremely favorable in this cash are extremely invorable in this cas for bringing "professionais" into the arena from points much nearer i.e Fri-than Salt Lake. One of our chief points of strength, our numbers, is obliterated by the small number al-lowed to compete. I containly a the lowed to compete. I certainly admire the selections to be sung, and will take great pleasure in making th familiar with them; they are ideal as test pleces in every sense. I would consider selecting 120 of our nembers to visit the fair to the ex-clusion of the rest, as being so detri-mental to the vital interests of our

The Grand will be dark all next week, the next attraction Messrs. Jones & Hammer having to offer being the play of "Sandy Bottom," which runs March 7, 8 and 9. Mrs. Fiske's dates in "Mary of Magdala" are the 16th and 17th.

There is hardly a night at the Salt Lake Theater the next two months that is not occupied by tragedy, comedy, opera, or musical burlesque. On Monday night, the long run is to be opened by Chas. B. Hanford with a produc-tion of "Richard III." Mr. Hanford will be supported by the well known actress, Miss Marie Drofnah, who will play Ketharing in 1997. play Katherine in "The Taming of the Shrew" Wednesday afternoon, and Por-tia in "The Merchant of Venice" Wed-nesday night, Mr. Hanford, of course, assuming the role of Shylock. Han-ford's Petruchio is one of his best known impersonations, and as he an-nonnees a full New York production nounces a full New York production with his own scenery and costumes, he will no doubt be given an attentive hearing.

* * * The next big thing in the musical comedy way is "The Sliver Slipper written by the authors of "Fioredora to be seen at the Theater three hight commencing Thursday next. The co. poser, Leslle Stuart, whose first work "Louisianu Lon." set the world while tling, and who later gave us the new famous "Tell Me Pretty Milden," is famous "feil and Fleety Marken, " said to have done something equally fascinating in "The Champagne Dance," introduced in the second act of "The Silver Silpper." The company is a huge one; in fact, the management an number that they hav more railroom nounce that they pay more railroad fares across the country than Weber & Fields themselves. "The Champagn Dance" referred to is rendered by siz girls, brought over especially from the London production, and the press agen cheerfully announces that in the six "there is not a pound of difference in their weight, a half inch difference in their height, or a scintilla of difference in their sensities." in their good looks."

The summary cancellation by Weber & Fields, of their ensagement in this city at the Grand Thater, continues to be the source of no little discussion among those who watch the trend of events in the play-world. It has result-ed for in the frequent asking of the events in the play-world, it has result-ed, too, in the frequent asking of the question: "How about Mrs. Fiske, James K. Hackett and Isabel Irving?" "Will they really be permitted to fill their dates at the Grand?" The Deseret News doesn't know and it went direct to Messrs. Jones and Hammer and this is what they sold. "Of contrast this is what they said; "Of course they will; everyone of them. Why shouldn't will fill their dates in this city; and they will fill their dates in this city; and they will fill their dates in this city; and they will fill them at the Grand Theater, and we will do an immense busi-

This appears to be the word with the bark on it. The managers of the Grand bark on it. The managers of the Grand say they know what they are talking about and that notwithstanding the fact of the recent agreement between the syndicates regarding "big shows for the big houses and little shows for the little houses" they the going to have more large attractions than ever be-fore. For instance, the attractons that

ANN TYRELL As Wremse in "The Silver Slipper."



DONALD BRUNE In "The Silver Slipper."

Then, too, it was supposed that such managers as David Belasco, Maurice Campbell, James K. Hackett, Harrison Groy Fiske, Weber & Fields, and some others, would immediately make overtures for peace, but it seems that this has not been done and instead the fight now appears that the Independents news: placed any considerable confi-dence in Stair & Havlin's promise to open their theaters in which to play

open their theaters in which to play independently so that they are not in such a bad way after all. The result of this agreement of Klaw & Erlanger and Stair & Havlin, has been that although the former have no more attractions they are com-pelled to fill the time of about 30 addi-tional frequencies theaters in different period to full the time of about 30 addi-tional first-class theaters in different cities in which Stair & Havlin started to build theaters when the fight com-menced early last year. These houses will all be finished and opened next fail. If the independent attractions had failen into line, as it was supposed they actually would or had, the task would have been comparatively easy, but with these managers still helding out, and

have been comparatively easy, but with these managers still holding out, and the syndicate in possession of not a great many marked successes this year, the question presents itself. "What are Kiaw & Erlanger going to all these theaters with?"

A private letter from New York states that Edwin Milton Royle, Salt Lake's playwright, is at work on a new play for Vesta Tilley, the well known vaudeville actress. The artist, upon deciding to return to the legiti-mate, considered Mr. Royle the right man to build a play around her peculiar talents, and set him to his task. Mean-while Mrs. Royle, under contract with Frohman, is prominent in "The Other Girl," at the Empire theater. Girl," at the Empire theater.

Louis James and Frederick Wards appeared at Ogden Thursday and at Provo last night in their sumptuous revival of "Julius Caesar." This is the last season they will play together, an announcement that will be received today find their way into such houses as the Tabor Grand of Denver, they declare, will next year be booked with them. However that may be, all is not harmony in the theatrical syndicate af-

new extravaganza, to be called, "His Majesty the Scarecrow." Montgomery and Stone, who made hits in "The Wizard of Oz;" are to star in the new vork.

Isabel Irving in "The Crisis" was booked to appear at Marletta, O., re-cently, but upon her arrival the thea-ter was under three feet of water. Some one suggested that "The Crisis" be turned into a tank drama and let the performance proceed. The plan was not adopted.

Daniel Frohman has received from Israel Zangwill a manuscript of a play which the playwright has written for him. It is called, "The Serio-Comic Governess." Cecilia Loftus will start in it next season. The play will open at the New Lyceum theater in September.

Frederick Warde is yearning toward Frederick Warde is yearning toward the lecture platform, and before many seasons have passed he may forsake the stage. Next season he will continue under the management of Wagenhais and Kemper, but his old colleague, Louis James, will "go it on his own back" hook

Otis Skinner, reports say, is to use Ous Skinner, reports say, is to use Edwin Booth's repertoire next season on an independent tour. The plays will be "Hamlet," "Macbeth," "Richelleu." "Ruy Blas," "The Merchant of Ven-ice," "Richard III," "The Fool's Re-venge," "Don Caesar de Bazan" and "Francesca do Rimini."

A report was current last week that "The Light that Lies in Woman's Eyes" would be extinguished. In other words, E. H. Sothern's play, in which his wife, Wirginia Harned, has been appearing, was not the success expected. Now it is said that the actress will appear in the piece during the balance of her season "on the road."

William Collier after three failures to his credit since he started to star last full, seems at last to have found a success. He is now playing the leading role in "The Dictator," a comedy by Rich-ard Harding Davis, and, according to reports from Boston, it is a play which gives him opportunity to show his abil-itles, and which is of sufficient worth to attract and entertain the public.

"Hamlet" was the play. In the gallery two small newshoys were watching with breathless interest. The last act was drawing to a close. The duel almost dragged the boys from their chairs Before their eyes the queen was pois-

oned, Laertes killed, the king killed. Hamlet killed. On the final tragedy the curtain started down. The audience was spellbound. In the gallery sounded a clatter and

crash as one of the boys bolted for the 'Come on, Jimmy!" he shouled back

to his "pal." "Hustle up! Dey'll be extras out on dis."

Dustin Farnum, who plays the title role in "The Virginian," resents being called a matinee hero. He cannot help the women admiring him, but it makes him mad to tell him that the girls are making a point of procuring his photo-graph to put on their toilet tables, and that some of them would give almost anything for the pleasure of meeting him. Mr. Farnum is a modest young man, as well as a manly one, and he declares that it is the character which

makes the hit, not the actor. course the Virginian is the type of man that men, as well as women, admite, but it cannot be denied that Mr. Far-num is a handsome young fellow, who would look well in any costume.

"Not long ago," says the New York Sun, "a certain well known husband of a better known star, who is also her pretty chorus girls. manager, was losing a great deal of money on twomusical attractions in this town. It was after one particularly disastrous week that the manager-husband remarked to a friend in a burst of confidence: 'No matter how fond and devoted she may be, there are times

comer who gives promise of quickly making a solid reputation for herself. She is exceptionally pretty, with a fine singing voice and acting talent of the most indisputable attractiveness. "The Yankee Consul" will undoubtedly run on at the Broadway until far into the spring.

Reports from the west are to the ef-fect that Weber & Fields have met with simply amazing success at the San Francisco beginning of their trans-continental tour. Their receipts for the first week were a little more than \$29,-600, and for the second a little under \$31,000, bringing \$60,000. As they rented the theater outright, their margin of profit must have been remarkably satisfactory. both with much interest ever since. Tynan is not only a clever actor, but he is a playwright of much ability, having written soveral dramas, some of which he has starred in with considerable success. In the future he will collaborate with Mr. Belasco and win conaborate with air, betased and they are at present putting the finish-ing touches to a drama for the use of David Warfield, in which that-star will portray an Italian of the poorer satisfactory.

various walks of life.

attractions on season, end of the season,

. . .

. . . lasses.

Charles Frohman has been elected vice president of the newly founded English Sheepdog club. Mr. Frohman's own animal of this breed took all kinds That Shakespeare pays this season, even in Harlem, is proven by the en-gagement of Ada Rehan and Otis Skinown animal of this offeet food in which of prizes at the recent dog show and the owner is naturally even more en-thusiastic than heretofore regarding his kennels. The English sheepdog doesn't dazzle with radiant and rossate beauty. ier at the Harlem Opera House during the week. Their phenomenally profit-able engagement at the Lyric theater furnished one of the surprises of the year, but the business they have done He is a blocky, long legged animal without any tail, and he has a long, fleecy, wavy coating of drab hue. In general outline he looks like a four in Harlem during the week has been even more astonishing. "The Taming even more astonishing. "The Taming of the Shrew," "The Merchant of Ven-ice," and "The School for Scandal" comprised their offerings for the week, general outline he looks like a four legged bench with hair on it. But the sheepdog has an extraordinary degree of mentality, is extremely loyal and lovable, and his moral tone wouldn't bring the blush of shame to the fairest check. Associated with Mr. Frohman in the new club are Howard Gould, William C. Eustis, J. W. Morgan and other gentlemen of prominence in their vacious walks of life. the house being practically sold out for each performance. ... Luna Park, that marvelous pleasure

ground which has practically brought about the reconstruction of Coney Isl-and, presents a picture of industry these days that is somewhat astounding. Drones have no part in the hive governed by Thompson & Dundy, the promoters of this enterprise, and Eleanor Robson began the third month of her engagement in New York the workmen at present employed there in "Merely Mary Ann" with a Wash-ington's birthday matinee at the Criter-ion, which literally packed that theapresent a cosmopolitan picture that could hardly be equalled anywhere else in the world. The buildings are all being reconstructed for the comter to the walls. The move from the Garden theater to the Criterion has ng season in addition to the new been a most profitable one for this at-traction, the latter house being much structures that are being erected in the newly added ground for the Duraccessible to the theater going bar and the Burning City. As fast as the natives from India, Arabia and the other oriental countries that are to public and much more popular in con-sequence than the Garden. A change in the cast was made during the week, when Laura Hope Crews was replaced contribute to the picturesque features of the Durbar arrive, they are put to work on salary, and in consequence one can find Hindoos, Arabs, Sikhs, Pathin the role of Rosle by Frances Stevens, whose performance of the part received ans, Esquimaux, Irish, Italians,

during a season when he played a minor part in one of her productions. earth laboring in the park. Luna Prak theater since her opening there is "Sweet Kitty Bellairs," will probably go to London during the summe She called Mr. Belasco's attention to him and Tynan's upward elimb in the profession has been watched by them

This has been a particularly fortun-ate season for Charles Frohman, three ate season for Charles Fromman, three of whose productions will run the sea-son out in New York City. These are "The Other Girl," "The Girl From Kay's," and William Gillette in "The Admirable Crichton." The last two were produced early in the season. "The Other Girl," produced Dec. 29 at the Celercine is now practically supplies Criterion, is now practically running to the capacity of the Empire,

Henrietta Crosman, who has been taxing the capacity of the Belasco



IMPERIAL QUARTETTE THE In 4 Popular Numbers, and HELD'S CONCERT BAND,

Germans and almost every nationality on | Grand Theatre Sunday at 8:30 p.m. Reserved Seats 250





. . .