

## MRS. FISKE ON THE THEATRICAL TRUST

Noted Actress Tells Why She is Not Permitted to Play in Salt Lake City.

SCORES GIGANTIC MONOPOLY.

Abolishes Local Managers From Responsibility as They Are Utterly Helpless.

"The Theatrical Trust and Its Effect on the Drama," was the subject of a rather interesting talk by Mrs. Minnie Maddern Fiske, the noted actress, at Barrett hall last night. Mrs. Fiske and company are on their way to the coast where they will present her new play, "Leah Kleschna," and her address was by way of explanation why she is not permitted to play in Salt Lake. For obvious reasons the attendance was beggarly, and it was evident that Mrs. Fiske felt it keenly from her frequent allusions to Salt Lake's lack of sympathy. However, the actress gave a comprehensive review of the trust's movements, but was kind enough to absolve local managers from responsibility. She said she, they were utterly helpless in the hands of this gigantic monopoly.

**MRS. FISKE'S ADDRESS.**

The lecture was given under the auspices of the Salt Lake Press club, and Russell Lowry, president of the club, introduced Mrs. Fiske to her audience. She said in part:

Although the Manhattan company is forbidden to appear upon the stage of any of our theaters, I am happy to say that the theatrical trust, which excludes it from our playhouses, is not sufficiently powerful to prevent us from stopping in your city on our way to the Pacific coast. Now can you tell me of this privilege of addressing you?

It may seem to be a strange departure from the freedom which the Constitution of the United States is supposed to grant to every citizen in this republic, that we are not permitted to appear as actors in Salt Lake City. But the theatrical trust is at present paramount to the Constitution, so far as we are concerned, and so far as several other players are concerned.

To give you some idea of the workings of the trust, I must of necessity deal with personal matters. The Manhattan company has traveled from New York to Salt Lake City. We are here. Every member of the Manhattan theater company arrived here today. We have the most earnest desire to present to the theater-goers of Salt Lake City our present play. There is no reasonable doubt that the theatergoers of Salt Lake City would offer to us as kindly and cordial a greeting as we hope awaits us at San Francisco.

There is no good reason to doubt that the Manhattan company would succeed in your city, both from an artistic standpoint and in the more material and equally necessary manner, there is no reason to suppose that the local managers of the theaters in Salt Lake City bear us the slightest personal animosity. I am sure they would be glad to open the doors of their theaters to us in all cordiality and courtesy if they dared—but they dare not.

Still, this great middleman, the trust, has grown enormously stout and prosperous. Thousands of dollars are being poured into the pockets of the men who compose the trust. Of what use to the theater has the trust been? Is it not true that the theater existed prosperous without them? The trust exacts large fees, for which there is no actual quid pro quo. The trust risks nothing. The scheme required no capital in the beginning. The device was to seize upon and manipulate the property of others. In many cases the trust exacts fees from managers permitting them to transact business at all. The fact has been denied repeatedly by its spokesman. The denial pales before the disclosure recently made by testimony of the theatergoers of the trust. It was shown that Mr. Belasco was compelled to surrender to these persons more than 50 per cent before he was permitted to present a certain attraction in their theater.

These opportunities, of course, make enormous and illegitimate gains, aside from the embargo on independent business they imply.

There were certain inconveniences and disadvantages in the old method of securing engagements between traveling stars or combinations and managers throughout the country; but it seems that a booking agency maintained by the managers and the stars and traveling combinations might easily have been established—a booking agency managed by salaried agents. The existing booking agency has accumulated hundreds of thousands of dollars since the date of its organization—enormous and illegitimate gains.

**SOME OF ITS METHODS.**

It was found, before it had long been in operation, that it was possible in some cases for the trust to completely annihilate a competitor. One of the earliest of the several methods that its command was to arrange the competitors tour in such a manner that more money would be spent in railroad fares than the competitor's profit would permit of. Another means was to book a tour of the theaters that could not yield a profit. But the most delicate way of all was to refuse point blank to book any tour.

When knowledge of its control became public the trust was safely entrenched. When its existence became known it already controlled many of the first class theaters throughout the country. In large territories it soon gained practical control. Occasionally the trust was unable to secure the control of every first class theater in a great city—San Francisco, for example. In San Francisco there is a theater free to independent actors. The trust, however, endeavored to block the way to California. It strove to hold the avenues of approach so that it would be impossible for an independent actor to fill a tour from let us say Chicago to San Francisco. The trust made it impossible for the independent actor to play in Kansas City, Omaha, Denver or Salt Lake. You can readily understand that the expense entailed by the journey of a large dramatic company direct from the coast to San Francisco would be more than any degree of success in San Francisco would make profitable.

**DOES THE TRUST DICTATE?**

You may ask. Does the trust dictate to the most distinguished actors of the country as to what plays they shall select and as to the manner in which these plays shall be acted and produced?

## A MATTER OF HEALTH



## TWENTY YEARS AGO TODAY.

(DO YOU REMEMBER?)

At Fort Deposit, Maryland, Charles P. Barnes, shot and killed his son and wounded another son after having killed his brother-in-law.

George Axtell of Birmingham, N. Y., killed two men and wounded three others. There was no provocation for the shooting.

**TEN YEARS AGO TODAY.**

Particulars reached San Francisco of the sinking of the ship Collins near the Mexican coast, in which 187 persons lost their lives.

The wife of a well known artist, Baron de Grimm, committed suicide by shooting in New York.

Three negroes were lynched at Burlew, Florida, for assaulting a white woman.

**FIVE YEARS AGO TODAY.**

American troops, with heavy guns, landed at Tien Tsin, China.

Henry Larsen, William Jensen and Thomas Hull were arrested for trying to assist Nick Haworth to escape.

duced? Not at all. We have already seen that the most prominent actors of this country are necessary to the life of the trust. To them it is probable that the trust concedes everything in reason. The support given the trust by prominent actors enables the trust to dictate wholly to the lesser actors, and to those in process of development. It also enables the trust to stifle modest individual enterprise whenever it desires to stifle it.

Until this season the trust controlled only the first class theaters in the cities throughout the country. Until this season the second class theaters were still open to independent actors. It was possible to appear in these second class theaters, valuing the rates to the scale of prices charged in the first class theaters, and drawing the same audiences that frequented the latter.

The trust has now seized upon the second class theaters. They are no longer open to the independent actor. They have been absorbed by the trust. A new combination has given the trust absolute control of the second class theaters as well as those of the first class. It was the only possible way in which the trust could prevent the tour of an independent actor. The second class theaters were controlled by a smaller trust, with which the greater trust has now formed a combination, excluding the independent actor or manager.

It is to be hoped that before long the American people will understand what this theater trust really is. When the American people do understand, the death knell of the trust will be sounded. The American people have the seeds of the theater easily in their power if they wish to exercise the power.

## TRUST-RIDDEN TOWNS.

Cincinnati is trust-ridden so far as the theaters are concerned. So are Toledo, Washington, Detroit, Cleveland, Toronto, Montreal, New Orleans, Buffalo, Sacramento, St. Paul, Omaha and many other cities. The people who have for years supported the theaters in these cities do not yet quite understand the situation. They have it not understood that they are receiving unjust and dishonest treatment.

They have the right to demand that their theaters shall be free to every worthy actor whose performance they may desire to see. The trust is dictating to the theatergoers of these cities. The trust has no right to dictate to these theatergoers. One day the people of these cities will awaken to a realization of the situation. They will understand that they are being treated unfairly and unjustly. They will understand that they are not being dealt with in honesty or good faith and that they will liberate their theaters. They have it easily in their hands to accomplish this liberation.

The local theater managers of these cities may assert that the trust protects and advances their interests. The local theater manager, however, will have to confess that he is in the hands of the trust. The trust is a conspiracy of New York and will have to do the same next season.

The inhabitants of many of the prominent cities of the country, finding that certain players and companies and plays are debauched from their local playhouses, will find a way to rebuke the men who have seized upon the theaters.

## "Toasted Breath of the Wheatfields"

HAS BEEN SAID OF THE DELICIOUS, CRISP FLAVOR OF

# Grape-Nuts

THOSE WHO TRY THE FOOD FAITHFULLY FOR 10 DAYS LEARN THREE THINGS WORTH MORE THAN A GOLD MINE TO ANYONE WHO VALUES HEALTH AT ITS WORTH.

First, that a few ounces of perfectly digested food yields more nourishment and strength than many pounds of any kind of food undigested.

Second, that it is in Grape-Nuts alone, that the starchy part of the grain (that part which is known to supply energy) is naturally pre-digested in the process of manufacture. Government tests of all the principal foods show no food known has as much as one-half the solubility (the digest-

tive test) in cold water as Grape-Nuts and most of the foods range down from one-fourth to very low relative percentages.

Third, that nervous systems, exhausted by the high strain of present day requirements, can be and are rebuilt quickly when fed on Grape-Nuts, because Nature's Phosphate of Potash and Albumen are presented in the food and from these two things and water, the life forces make up the soft gray

## EVENING WAS MOST GLORIOUS.

Reunion of L. D. S. Alumni "A Thing of Beauty and a Joy Forever."

## WIT AND WISDOM AT BANQUET.

Reception Was Cordial—Ball Room a Festal Scene—Toasts Classic and Responses Humorous.

The alumni committee in charge of the ball and banquet at the Latter-day Saints' university last night achieved a signal success. Whether or not the managers had deliberately set for themselves the problem of providing a reception that should be informal without being casual, a ball that should be stately without coldness, speeches humorous without vulgarity, and a banquet beautiful and appetizing while formal and ornate, could not be found out. But certain it is that last evening's function presented a practical solution of the various and intricate difficulties of a reunion successful beyond precedent among guests, many of whom were strangers to one another.

The arrangements were so simple that they seemed to be perfect. As the guests at 8 p. m. arrived, they were shown into dressing rooms on the first floor of Barrett hall. Thence they went by an electric-lighted way to the gymnasium which, by means of tasteful decorations and curtains, had been transformed into an elegant hall surrounded by cozy corners. The orchestra was already playing, and what with the introductions, the dancing, and the consequent cordiality, all were prepared for the next event, the banquet. The supper was served in good taste and consisted largely of substantial fare. The dining hall was about 10 feet long, containing a double row of tables made beautiful with flowers, and doubly illuminated by numerous candles with artistic shades and drapery. For the first time since Barrett hall was erected have the long room and corridor been put to their intended use as a dining hall for special functions. Trustee Joseph E. Taylor was called upon to return thanks and the feast was declared open.

The banquet was a whole-souled and jovial affair. Owing to the illness of President Evans of the Alumni, Mrs. Mae Taylor Nyström, the vice president, presided and introduced Dr. J. E. Talmage as the toastmaster. The doctor was in his best mood, reminiscences, witty, and entertaining. The response to the toast, "The Oracle of the Past," Dr. Karl G. Maeser, was read by Dr. J. M. Tanner, owing to the unavoidable absence of Prof. Dore. It was a grateful tribute of affection by a pupil to the memory of a great teacher. It began with the lines:

Let those who will, worship the rising star;  
I will be faithful to the sun that has set.

"The Old Social Hall," by W. B. Douglis, Jr., recalled in a happy vein, bygone memories of the first home of the institution, "The Better Way," by John W. Hicks was an embodiment of good thought on the theme of Susan Coolidge's fine poem bearing that title. "John Chatterton, Julia P. E. Neesham, 10 rods by 32 feet northeast from 62 feet east of southwest corner of lot 1, block 1, plat 1, J. A. Brown et al to Telluride Power company, southwest quarter of section 15, township 1 south, range 1 west."

Children's Aid and Home-Finding Association.  
Infants' Home and Protective Association.  
Orphan's Home and Day Nursery.  
Kearns' St. Ann's Orphanage.

## TODAY'S REALTY TRANSFERS.

James Jensen et al to C. C. Crapo & Sons Co., lots 12 and 14, block 3, 25  
Jensen, Chatterton, Julia P. E. Neesham, 10 rods by 32 feet northeast from 62 feet east of southwest corner of lot 1, block 1, plat 1, J. A. Brown et al to Telluride Power company, southwest quarter of section 15, township 1 south, range 1 west. 150  
William L. Hunt to Virginia D. Hunt et al, lots 1 and 2, block 1, 1  
J. B. Block 1, C. C. Crapo & Sons Co., lots 12 and 14, block 3, 25  
Louis Rogers et al to Emily Pratt, land, part of section 22, township 1 south, range 1 east of 150  
Hubbard Investment company to F. J. Prescott, lots 20 to 24, block 5, Oakley 5  
F. J. Prescott et al to W. E. Halvorsen, lots 27 and 28, block 4, Superior addition 100  
C. E. Froehlich et al to M. J. Merrell, Merrell company, part of Sur Calumet & Hecla lodes, Bingham 4,000  
G. E. Zwicky et al to Edwin Zwicky, lots 1 to 10, block 1, Rosedale, etc. 1,000  
Edwin Zwicky to Ralph Zwicky, lots 1 to 10, block 1, Rosedale, etc. 1,000  
G. T. Whitaker et al to Edwin L. Elder, part of lots 16 and 17, block 1, Rosedale, etc. 1,000  
Patrick H. Lamm to O. J. Salisbury, one-fourth interest in 16x225 feet lot 1, block 1, plat A 1,000  
S. Hayes et al to M. H. Jones, part of May & Merrill plating, Bingham 1  
M. H. Jones et al to W. H. Dunn, lot 1, block 1, plat C, Wilkes, Bingham 1,500  
James Galante et al to M. J. Merrell, Merrell company, lots 16, block 1, 60  
John P. Gulliver to Wm. T. Lynch, part of lot 1, block 4, plat D, 31  
Estate of A. M. Carter et al to Jordan Mining and Milling company, 10x11 feet, section 25, township 1 south, range 1 west 1,900  
United States of America to W. W. Chisholm, Geneva lode, West Mountain 1  
United States of America to W. W. Chisholm, Butterfield lode, West Mountain 1

## SALOON LICENSE IS KNOCKED OUT.

Union of Woodcraft Successfully Combat Market Street Application.

## LEAVE COUNCIL REJOICING.

No Action on Light Franchise—Davis' Veto of Bond Resolution Laid Over.

A large number of women representing the Women of Woodcraft and the Ladies of the Maccabees were present at the meeting of the city council last evening to back up their protest against the granting of a liquor license for a saloon at the corner of East Temple and Market streets. In their written protests they stated that they were compelled to listen to all sorts of vile language in passing the saloon when going to or from their meetings in Old Fellows' hall, and that it had become unsafe for them to pass there alone.

The license committee, which has been considering the protests, submitted a report recommending that no license be issued for a saloon on that corner, and the report was unanimously adopted. The women then left the council chamber jubilant over their success in abating what has been for some time past a regular nuisance.

**WORD FROM THE MAYOR.**

A communication was received from Mayor Morris asking that no action be taken on the Utah Light & Railway company's franchise during his absence in New York. The communication was filed.

## VETO LAID OVER.

The veto of Mayor Pro Tem. A. J. Davis of the resolution authorizing Mayor Morris, Attorney F. R. Richards and Councilman Wells to go to New York to confer with the Mutual Life Insurance company in regard to the sale of the city's special bond issue, and take whatever action they deem necessary, was laid over for one week upon motion of Fernstrom. The vote was 7 to 5.

**GEST GETS DAMAGES.**

One veto submitted by Mayor Morris was overridden by the council. It was the veto of the payment of \$150 to Frank Geist as damages for injuries to his horse and buggy in a runaway claimed to have been caused by a street department employee. The mayor's veto stated that it did not appear that the claim had been passed upon by the city attorney. City Atty. Dey explained the matter to the council and recommended the payment of the claim so the matter was passed over the mayor's veto.

## THIS ALSO GOES OVER.

The veto of Mayor Morris to the payment of \$1,000 to P. J. Moran for lowering the Bell Telephone company's conduit on east South Temple street was laid over for one week to allow the city engineer to check up on the bill.

## INVITATION TO LOGAN.

An invitation was received from the Cache County club of Logan for the mayor and council to join the commercial travelers in their excursion to Logan on June 9 and 10. The invitation was accepted upon motion of Black.

## APPOINTMENTS CONFIRMED.

The appointments of W. P. Jennings as license inspector to take the place of John Halvorsen, resigned, of M. M. Beaver as clerk to succeed Mr. Jennings and of C. L. Hannaman as water tax collector to succeed Mr. Beaver, submitted by City Treasurer Harris, were confirmed by a unanimous vote.

## NEW ORDINANCE PASSED.

Two amended ordinances were considered by the council. One was an ordinance amending the weights and measures ordinance which was passed. The other made certain changes in the plumbing ordinance and was read the third time and laid over for a week to be further amended.

## CHANGED ITS MIND.

The council reconsidered its action of last Monday night when it refused to adopt the street commissioner's report recommending that Tenth East street be opened from Tenth to Eleventh south street. It then decided to adopt the report of the committee and to appropriate \$150 for the cost of the work.

## FRANCHISE GRANTED.

The ordinance granting a franchise to the Utah Central Railway company for a spur track on Fourth West street was passed by the council.

## RESOLUTION OF THANKS.

Engrossed copies of the following resolution by President Morris were ordered sent to the city council and chamber of commerce of Los Angeles: "Be it resolved by the city council of Salt Lake City, Utah, that the thanks of the city council of this city be extended to the mayor and council of Los Angeles and chamber of commerce of Los Angeles for the enjoyable welcome given to the visitors from Salt Lake City and be it further

## RESOLVED, THAT A COPY OF THIS RESOLUTION

be forwarded to the mayor and council of Los Angeles and to the Los Angeles chamber of commerce.

## PRETTY SINGER CURED OF PELVIC CATARRH

Serious Illness Caused by Cold—Pe-ru-na Brought Relief.

Miss Mabelle Ryce, 47 Ashland Boulevard, Chicago, Ill., also in the Arion Musical Society, writes: "I was exposed to the rain for hours in the extremely cold weather and was drenched to the skin. "The result was that I was laid up with inflammation and catarrh of the pelvic organs. "What to do I did not know, nothing seemed to relieve me until the druggist advised me to try Pe-ru-na. "A remarkable change for the better took place in a few days and in a few weeks I was a well woman again. "Since that time Pe-ru-na has been my medicine chest. I find that it cures constipation, indigestion, and liver and stomach trouble, and is a splendid tonic for a worn-out system."



"Peruna is My Medicine Chest."

Systemic treatment is the only rational cure. Peruna is a systemic catarrh remedy and cures as promptly in one part of the body as the other. If you do not derive prompt and satisfactory results from the use of Peruna, write to Dr. S. B. Hartman, President of The Hartman Sanitarium, Columbus, O. All correspondence held strictly confidential.

**CATCHING COLD** frequently results in pelvic catarrh. The general notion is that catching cold affects the head, throat or lungs. It does in most cases. But a cold is liable also to settle in the pelvic organs and produce many distressing ailments peculiar to the female sex. Pelvic catarrh is a medical term first used by Dr. Hartman. It means catarrh of some one of the pelvic organs. It results from a cold the same as catarrh of the nose or throat. Local treatment is of no more avail in these cases than in cases of catarrh of the nose or throat.

## \$44.<sup>50</sup>

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are an attractive sign of health. The eyes index to the physical condition. Look in your mirror and see! A tinge of yellow in the whites of the eyes, means biliousness, torpid liver or constipation. Now pull down the lower lid. A pink or pale appearance there indicates poor blood, weak stomach or impaired digestion

### AND

shows the need for Beecham's Pills. They will free you from all these ills and prevent worse ones.

# BEECHAM'S PILLS

tone the stomach, aid the liver and kidneys, and keep the bowels regular and healthy. They bring roses to the cheeks of the sorrowful; make bright again the eyes dulled by biliousness, and make life worth while. No need to go about with dull, heavy and sickly eyes. There is one sure remedy. Beecham's Pills will do for you what it has already done for thousands. Bright eyes, clear complexion, vitality, health and Beecham's Pills

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