

MUSIC AND MUSICIANS

and prompter. Thousands of records are bought in this market every month.

Fifty different makes of pianos are sold in this market, one firm alone handling 20. "And still they come."

Local music houses report collections as excellent and trade as all that could be desired.

Large sales are reported of sheet music, with a marked preference for rag-time.

The eastern musical papers are full of gossip and talk about the attempt of

a New Jersey man to fool the judges in the Paderewski prize contest which was won by Arthur Shepherd of this city; but it is not plain that anything can be done with him.

Miss Emily Richards, soprano, and Miss Nannie Hutterfield, contralto, have been distinguished themselves the past week in performance at local social functions.

Miss Irene Kelly proved a very acceptable pianist at the "Fruit" performances, in the Y. M. C. A. auditorium Thursday and last evenings.

Mrs. Edwin Kirkman, Miss Ella Loebenstein, and Miss Grace Berg, three advanced pupils of Mme. Swendsen, will give a vocal recital in the Y. M. C. A. auditorium during Christmas week, with Miss Hope McIntyre as accompanist.

Prof. J. A. Anderson leaves for Los Angeles Monday to be gone during the holidays.

Musicians here are experiencing a remarkable increase in the demand for grand pianos, so that the ordinary variety is being left in the shade.

A request has been made of Arthur Shepherd for the use of one of his string quartet compositions in Boston.

SHARPS AND FLATS.

"Mexicana" is the name of a musical production by the Schuberts, which will have its premiere at Alhambra's, Ballroom, Dec. 11. In the cast will be Thomas Q. Seabrooke, Christie MacDonald and Joseph Herbert.

Ruggiero Leoncavallo is to make an American tour, beginning in October, 1904. He will conduct "Pagliaccio," "Bohème," "Zaza," "Chatterton," and excerpts from his latest opera, "Roland von Berlin," which he composed for Emperor William.

"The Wizard of Oz" probably soon will be presented in London under the management of Lieber & Co. It is believed that the scarecrow and tin man with Montgomery and Stone and a strong American company will make a hit in the English metropolis.

The interesting bit of gossip is heard that Miss Terina has some leaning toward the dramatic stage, and may consider taking it up seriously. Operagoers would be glad to see her do so, but for another seven or eight years—Miss Terina is not more than 42, and her wonderful voice and art can still be spared from the opera stage while the former lasts.

Edna May is to play Juliet next spring in London in an opera based upon—"Romeo and Juliet." A poetic tragedy as opera, and a tragedy that no composer has yet been half able to transfer to music—drama seems the wisest of adjectives.

During a performance of the "Sinfonia Domestica" in London the other day which Strauss himself was conducting, the tympanist came in with a few notes at a place in the score where nothing is written for the instrument. Strauss, it appears, was pleased with the effect, and in his characteristic fashion declared that he would insert the notes in the score. In the opinion of the Queen's Hall Orchestra may go down to posterity as having helped to compose a Strauss tone poem.

PROF. ARTHUR SHEPHERD

Mr. Shepherd is the musician of the hour in Salt Lake just now, owing to the fact that he has just been awarded the \$500 cash prize offered by the famous Paderewski for the best orchestral composition submitted in a competition open to all American composers. Mr. Shepherd is the director of the Salt Lake Symphony Orchestra, which is to appear again in January, and is almost nightly before the Salt Lake public in the leader's chair of the Salt Lake theater orchestra. Mr. Shepherd, in addition to being the foremost of our composers, is one of the hardest worked of our piano instructors, and that his numerous pupils and his public engagements leave him any time for composing is a matter of wonderment to his friends.

In this week's New York Courier, the standard authority of American, Mr. Shepherd is referred to as follows in connection with the Paderewski prize: "Mr. Shepherd is well known as a very gifted musician, and a number of his piano and vocal works have been published and widely circulated by the New York Press, Newton Centre, Mass. As recently as a fortnight ago The Musical Courier, in its 'Variations,' reviewed some of Shepherd's piano compositions. The review is full of talented musicians, and he is one."



MISS CECILIA SHARP.

Miss Sharp, the well known pianist and piano instructor of this city, is one of the most accomplished of Salt Lake's lady artists. She was for several years a pupil of the late Prof. Orson Pratt and later took a course of instruction in the east under Elwood Merrill. She has taught in this city for five years and has a reputation for skill, taste and care of the very highest character. Her studio is at 331 Constitution building.



Mrs. Martha Royce King.

A real musical education means something more than learning to sing and play with technical accuracy. It includes acquiring an intelligent appreciation of all that is best in the realm of music. Aside from being recognized as in the front rank of vocal teachers in this part of the country, Mrs. Martha Royce King has gained a reputation for giving her pupils a broad musical education. Her lecture recitals with her pupils have attracted wide attention because of the insight they have given into the heart and soul of music as well as showing a high standard of technical instruction and voice culture.



ELEANOR BURROWS.

Miss Eleanor Burrows is one of our well known piano teachers whose studio is at 333 Constitution building. Miss Burrows has had an extended experience at home and abroad, her European instructor having been Carlisle Petersen, and her Boston instructor being the noted Lavale. Miss Burrows has an extensive class at her studio, and her hours are from 1 to 6 p. m.



CLAUDE J. NETTLETON.

Pupil of Hans Albert and Dr. Chas. Baetens of Omaha and Bernhard Listmann of Chicago Musical College.

Mr. Nettleton announces a special rate for the season of 1905-6 of \$10.00 for a term of six weeks (two lessons per week). The next term begins Monday, Jan. 8th, 1906, and any who complete studies with Mr. Nettleton should enroll before that time in order to avail themselves of this special rate. Studio, 308 East Third South. Bell telephone 1988-K.



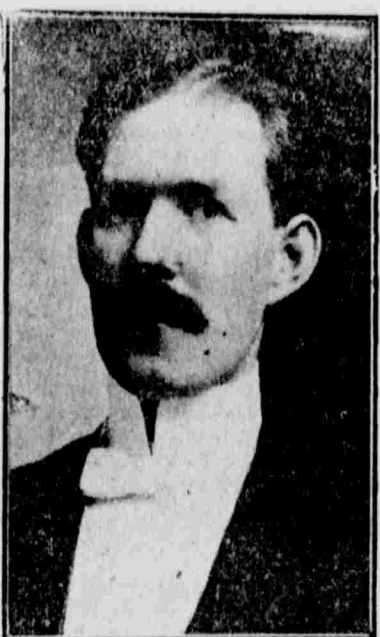
GEORGE E. SKELTON.

George E. Skelton graduated from Trinity College, London, in 1896, and won first place in North of England Rietdoff in 1900. Is leader of Christensen's string quartet, concert master of Symphony orchestra, for over five years violin soloist at First Presbyterian church; violin teacher at Rowland hall, and has a large and increasing private class. He makes a feature of pupils' recitals.



MISS JUDITH ANDERSON.

Miss Anderson, one of the latest additions to Salt Lake's corps of teachers, has been locally famed as a singer for years past. She was one of Prof. Shepherd's prize pupils and the promise her voice held out was so great that she went to Berlin and studied under the noted Mme. Correll for two years, later pursuing her studies in London. She reports home she passed at New York where she worked in the Falk studio for several months. Miss Anderson's big success in her recent public debut is still well remembered. She now has a studio at 129 West First North where she will accept a limited number of pupils.



HUGH W. DOUGALL.

Was for two years a pupil of Bicknell Young of Chicago, going from there to New York, where he studied under Max Bendheim and John Dennis Mahan. He then went abroad for some years, studying voice culture under Alexander Heilmann, Opera Ensemble and Dramatic Art under Alexander von Flietz and Nicholas Rothmuhl, and piano and harmony under Walter Meyerswitz of Berlin.

He went from Berlin to Paris, where he finished his work under Jacques Bonny, taking dramatic art under Henri Valdejo. Mr. Dougall's repertoire includes twelve grand operas, and a large number of American, French, German and English songs.

He has a large class, including some very promising voices.



M. E. CHRISTOPHERSON.

Born Salt Lake City, 1876. Began teaching music in the public schools of Salt Lake county in 1898, which position he held for five years, during which time he was instructor and head of the music department of the Snow academy at Alhambra. While in Salt Lake he worked up two musical contests which brought out the best talent of southern Utah. In 1902 he was appointed supervisor of music in the Salt Lake county schools, which position he now holds.

MRS. MARTHA ROYLE KING
Teacher of Artistic Singing.
Studio room 235 Commercial Club Bldg. Voice culture free every Saturday forenoon.

ID. T. DAVIS
Pupil of Willard Wehle.
Violin Teacher.

MISS MATTIE READ
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PROF. A. J. ELMER
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CHAS. KENT
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MISS EMILY C. JESSUP
Music Graduate Columbia University. Pupil in Voice Building, Saturday morning classes, in Theory of Teaching Music. Residence Studio 115 O Street.

THE DE LORYS
Voice Culture, Piano.
Studio, Beeley's Music Co.



MRS. GRAHAM F. PUTNAM.

Mrs. Graham French Putnam was a student of Oberlin Conservatory for three years and has since been a pupil of Edward Mac Dowell the foremost composer and teacher of America.

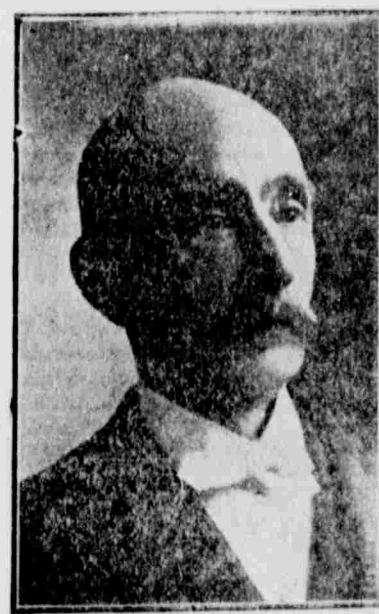
She has made a special study of teaching, receiving special instruction for that purpose with such well known instructors as Wm. Mason, Hoffman, Mac Dowell and others. She spent considerable time in conservatories in Germany while abroad recently.

A sample of her successful teaching is shown in the unusual musical accomplishments of John Putnam, now 3 years of age. Mrs. Putnam makes a specialty of accompaniments and is one of the few pianists professing the art of accompanying.



PROF. J. J. MCCLELLAN.

The well known features of the popular organist, pianist, and teacher are shown in this above cut. The name of McClellan is now almost a household word throughout Utah, and in Salt Lake he is known as much for his genial and lovable personality as for his high attainments as a musician. While Prof. McClellan is a teacher he has long since arrived at the enviable position where he can select his pupils and the person who is successful in securing a place under his instruction, has secured in advance a high testimonial of ability.



PROF. GEORGE CARELESS.

The well-known features of Utah's veteran teacher, composer and leader are shown in this cut. Prof. Careless might almost be called the father of music in Utah. His hymns are sung by every choir, and his early day pupils scattered over the state, have done more to create a taste for music and build up our standards than any other agency of those days that could be named. Prof. Careless is an active, hale and hearty as ever, and has a large number of pupils in violin, piano, organ and general musical instruction. His friends, who are legion, unite in the hope that he may go on teaching and writing for an indefinite number of years to come.

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(Graduate from Trinity College, London.) References and Studio: Room 2, Board of Trade Building.

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WEIHE
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A. J. ELMER.

Leader of the First Regiment Band, and Orchestra received his earlier education in music in the Berlin and Vienna Conservatories. Prof. John H. Paine, at the head of the Harvard University, says: "Any Conservatory of Music could congratulate itself to have Mr. Elmer as a teacher of Piano and Voice. He is a pupil of Wm. Mason's on piano, Teacher of Italian method in Voice. Conner Burns says: 'Mr. Elmer is especially careful with beginners, knowing that satisfactory results can not be obtained unless the foundation is properly laid.' He was leader of the Orpheum Singing Society of Denver, director of the Broadway Glee club, and won first prizes in all the contests. Studio, 250 Commercial Club Bldg.



MR. C. D. SCHETTLER.

Mr. C. D. Schettler, the most prominent representative of the mandolin and guitar in the western states and one of the two performers chosen to appear at the Grand Festival concert given in the great Carnegie Hall, New York City, has his studio at No. 402 Templeton building. Besides his work in the United States, he is known in the large cities of Europe, having successfully given five concerts in Berlin, one in Dresden, and was the only American representative at the international convention of Guitarrists held in Nuremberg, Germany, in 1902, where his performance won the highest praise. At present, along with his private work, he has a large class in the L. D. S. university, and directs a number of mandolin clubs besides furnishing select music for social functions.

HUGH W. DOUGALL
Baritone.
Teacher of Voice Building and Artistic Singing. Pupil of Bonny (Paris) and Heilmann (Berlin). Studio: Clayton Hall, 103 Main Street.

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J. A. ANDERSON
Teacher of Piano.
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MME. AMANDA SWENSON
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Pupil of Correll, Berlin and Archambaud, Paris.
240 North 2nd West. Phone 331-y.

J. J. TORONTO
Piano and Pipe Organ Tuner.
21 A St. Phone 181-y. Graduate of New England Conservatory of Music, Boston, Mass.

JAS. W. L. JAKES
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Studio 529 E. South Temple St., Salt Lake City.

MRS. K. G. MAESER
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Residence and Studio, 511 E. 5th East. Tel. 311-k.

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MISS ELLEN H. THOMAS.

Of Ogden City who arrived in New York City just one year ago Thanksgiving day, has been doing some excellent work in voice culture during these twelve months under the able instruction of Mme. Kate Burr. Miss Thomas has a good foundation laid in a musical way before leaving for New York, having studied under Prof. Coop, and Kent, who are both proud of her achievements. During her absence in New York she has been entertained by such people as Mme. Burr, Mme. Elizabeth Northrop and Mme. Emma Thursby.

Miss Thomas has had several flattering offers for church positions and has recently accepted a place singing at St. Bartholomew's church, one of the most prominent churches of New York. She possesses a strong soprano voice with a wide range, and of exceptionally sweet, pure quality. Miss Thomas expects to continue her studies at least one year longer in New York before returning home.