

LITERATURE



SONG OF THE MUSE OF LABOR

BY EDWIN MARKHAM.

And I saw a new heaven and a new earth.—St. John.

I come, O heroes, to the world gone wrong;
I bring the hope of nations, and I bear
The warm first rush of rapture in my song.
The faint first light of morning on my hair.

I look upon the ages from a tower;
I am the Muse of the Fraternal State;
No hand can hold me from my crowning hour;
My song is Freedom and my step is Fate.

The tollers go on broken at the heart;
They send the spell of beauty on all lands.
But what avail? the builders have no part—
No share in all the glory of their hands.

I have descended from Aleyone;
I am the Muse of Labor and of Mirth;
I come to break the chain of infancy,
That Greed's blind hammers forge about the Earth.

I have descended from the Hidden Place,
To make dumb spirits speak and dead feet start;
I feel the wind of battles in my face,
I hear the song of nations in my heart.

I stand in Him, the Hero of the Cross,
I smite down traitors that mislead His bread;
I touch the star of mystery and loss
To shake the kingdoms of the living dead.

I wear the flower of Christus for a crown,
I weigh the stars and give to each a name;
And through the hushed Eternity bend down
To strengthen gods and keep their souls from blame.

I come to overthrow the ancient wrong,
To let the joy of nations rise again;
I am Unselfish Service, I am Song,
I am the Hope that feeds the hearts of men.

I am the Vision in the world-eclipse,
And where I pass the feet of Beauty burn;
And when I set the bugle to my lips,
The youth of work-world races will return.

I am Religion, and the church I build
Stands on the sacred flesh with passion packed;
In me the ancient gospels are fulfilled—
In me the symbol rises into Fact.

I am the maker of the People's bread,
I bear the little burdens of the day;
Yet in the Mystery of Song I tread
The endless heavens and show the stars their way.

NOTES.

Mr. Swinburne's new "Roamund" is brief for a tragedy. The book is a small one, the speeches are short and the words for the most part short, too. Here is a passage of "southern coloring":

"This sun—no sun like ours—burns out my soul.
I would, when June takes hold on us like fire,
The wind could wait and whirl us northward here
The splendor and the sweetness of the world
Eat out all joy of life or manhood, Earth
Is here too hard on heaven—the Italian
Too bright to breathe, as fire, its next of kin.
Too keen to handle."

Mr. Swinburne, we are reminded, is one of the few living writers who have never willingly been interviewed, and he has never permitted himself to be photographed at his desk. Such glimpses of him as have been found in books or periodicals have certainly never appeared with his consent.

William Watson does not think very highly of either Kipling's or Swinburne's war poetry. He tries to account for their lack of power in this way: "Let us remember that the existence of a great theme, not less certainly than of a great poet, is one of the indispensable antecedent conditions of great poetry. The assassination of a state and the strangling of a people are not heroic themes, and never will be. Endless shall they evoke one note of noble song. Moreover, in all combats between a giant and a stripling the muse must of necessity be at a certain moral disadvantage in the somewhat ludicrous task of enheartening the giant. It is the valor of David with his sling and not the arrogant bulk of Goliath that kindles the imagination of poets and captures forever the sympathies of men."

Grant Allen kept well the secret of his authorship of "The Typewriter Girl" and "Rosalia," both of which he wrote

replaced by a new magazine to be called probably "The Franklin Square," with Albert Lee as editor.

BOOKS.

"The Bow-Legged Ghost" is the odd title that Leon Mead has given to a new volume just published by the Werner company. Mr. Mead, as associate editor of Truth, was in a position to see and learn much of the American humor and its manufacturers. This delightful volume of sketches and anecdotes is the result of this familiarity. It assumes a local value in that the author gives us a description of Eugene Field and his den in the days when he was connected with the old Denver Tribune. That ever popular humorist, Bill Nye, also comes in for some personal reminiscences of the days when he ran the Boomerang at Laraine, Wis. The volume is a large one and contains a great many sketches and verses, some serious and many laughable. It is a good volume for the busy man and wife to have around. It can be picked up in an amusing story read from it in a few minutes, and then it can be laid aside with the anticipation of further feasts on other evenings. Such volumes are more popular today than ever before. A good wife will do her liege lord a great favor if she purchases "The Bow-Legged Ghost" and leaves it where he may accidentally stumble upon it. It is a volume to be read on a night after a day of considerable worry. This unique book is printed by the Werner company of New York City, Akron, Ohio, and Chicago, Ill., and is for sale by all book dealers.

In Satan's Realm, by Edgar C. Blum. A reporter who died and went to heaven is excluded therefrom and dispatched to the nether regions, where he is well received by Satan, is escorted through the different departments and is favored with sundry sarcastic comments upon human nature by his satanic majesty, who permits him to transmit them to earth. "We torment our foes," he says, "they persecute and betray their friends. We are demons but not hypocrites. They are hypocrites, but, for our sake, I hope they cannot be classed as demons." Much that is amusing and much that may suggest a little serious reflection is scattered through the forty-one chapters of the book. Rand, McKelly & Co., Chicago, \$1.25.

"What Women Can Earn" is the title of a volume by the author of the title of a volume of papers by well-known women who are specially qualified to give instruction and information upon the particular subjects concerning which they write. Among them are Grace W. Dodge, Mrs. Margaret E. Sangster, editor of Harper's Bazar; Mrs. Candace Wheeler, the art designer; Helen M. Winslow, of the Club Woman; Mary E. Wilkins, Mrs. J. Lincoln, Miss Tillaght, the stained-glass decorator; and scores of others of equal reputation. Nearly every occupation in which women are engaged is considered, with information as to duties, hours, pay, etc., and suggestions for those about to enter upon any one of them. The book is a valuable one to those for whom information it has been prepared. Published by the Frederick A. Stokes Company.

A holiday edition of Whittier's "The Tent on the Beach," is illustrated with the designs of Charles H. Woodbury and Mrs. Maria O. Woodbury, that are in thorough keeping with the character of narrative poems read by Whittier and his friends at their summer picnic on the beach near the mouth of Hampton river. To the group of poems in "Grace W. Dodge, the stained-glass decorator," and scores of others of equal reputation. Nearly every occupation in which women are engaged is considered, with information as to duties, hours, pay, etc., and suggestions for those about to enter upon any one of them. The book is a valuable one to those for whom information it has been prepared. Published by the Frederick A. Stokes Company.

A new edition in two volumes of "The Poetical Works of Dante Gabriel Rossetti" has been issued by Little, Brown & Co., Boston. The first collected edition was published twelve years ago, five years after the death of the poet. The work of collecting and editing it was a task of love undertaken by W. M. Rossetti, the surviving son and brother, who prefaced the collection with a biographical and bibliographical sketch. The new edition is a reproduction of that of 1887.

"Sons of Strength" is the title of a book written by William R. Lighton, a new writer, who has chosen for the scene of his story the Kansas border in ante-bellum days. The principal figure in the book is a founding child, who upon growing to manhood finds a direct appeal to his conscience in the strife going on between the opponents and friends of slavery in Kansas, and decides to cast his lot with those who are hastening to take part in colonizing.

SECRETARY ROOT.



Secretary of War Elihu Root is very much in the public eye these days. His vigorous policy in forcing the war in the Philippines to a decisive close, together with several important army reforms that he contemplates making and which will be early brought to the attention of Congress, as well as the fact that his name is coupled with that of Mr. McKinley as the vice presidential nominee for the next election, combine to make Mr. Root one of the foremost men of the hour. Until Secretary Root accepted his present position his features were unknown outside of his own political and social circles but now the eyes of the nation are fixed upon this new and interesting personality in officialdom.

The State in hope of having the balance of political power in favor of abolition. The story presents some of the scenes of strife and violence characteristic of the period—one of them having for its central figure John Brown, as the inspiration of the stirring incident depicted in the book.

The plot deals with the desertion of the child at the gates of a founding asylum, and the subsequent dramatic reunion of the members of the family amidst the scenes of violence and bloodshed on the border wars—the entire narrative showing a remarkably strong touch in portrayal, and masterly conception and delineation of character. It deals with an intensely interesting period of American history, and should attract a large number of readers.

The publishers announce that they will send the book on approval post-paid, to be paid for if satisfactory or to be returned in case it is not wanted after examination.—Published by the Doubleday McClure Co., New York. Price \$1.25.

Outlines of General History, by Frank Moore Colby, M. A., professor of economics, New York University, are outlines designed for use as a textbook in high schools and college preparatory schools. The special feature which distinguishes the book most is the interesting and attractive style in which it is written, the story being told simply and clearly and yet in a fascinating manner.—American Book Company, Chicago.

La Tulipe Noire, by Alexander Dumas, abridged and annotated by Edgar Erving Brandon, A. M., professor of the French Miami University aims to furnish elementary classes in French with a text which has the charm of simplicity and continuity. To that end it has been considerably shortened. All historical and other references not essential to an appreciation of the story have been eliminated. The notes offered are restricted to such words and constructions as may puzzle the beginner, and for which the dictionary may not suggest a ready solution.—American Book Company, Chicago.

Mr. Jacob A. Riss is soon to publish (Houghton, Mifflin & Co.) a volume of his interesting studies of social problems. The book is to be called "A Ten Years' War: Being the Fight Made for Decent Living in the Tenement."

There is a great sensation in Florence over a new play called "La Leonessa," by Enrico Caradini. The play is said to be the equal if not the superior of "Cyrano de Bergerac." It is a tragedy of heroic drama, however, not comedy, and the heroine is a second Lady Macbeth. The announcement of an American production is not yet forthcoming.

Miss Edith Henrietta Fowler, sister of the author of "A Double Thread," has written what is claimed to be a remarkable novel called "A Corner of the West." It is issued shortly by Appleton.

MAGAZINES.

The Arena for December opens with an able and interesting article on "The Place and the Man," dealing with the autocratic privileges of the speaker of the House of Representatives, and the power now wielded by the individual in that position might be secured to the committee on rules. "The Survival of the Strongest" is the title of a symposium of articles on the South African crisis, and the "French Republic," that of an equally important symposium on the present conditions and possible future of France. Treated under the heading of the "French Republic" are: "His Hopeful Future," "His Inherent Stability," and "Dreyfus the Martyr." A half dozen other interesting articles make the number a valuable one.

The Christmas number of "Mind," the chief metaphysical magazine of the country presents a remarkable array of contents, comprising the most interesting of the speeches made at the convention of the Metaphysical League recently held in Boston. The titles suggest the important subjects dealt with, and each is a remarkable contribution to the literature of the "New Thought" whose influence is spreading throughout the world. The "Centuries Call," "The Value of Social Ideals," "Mental Treatment for Communities," and "Thought Grafting" are the titles of a few of the numbers, and all together make up a number whose value should recommend it to scores of readers. There is in fact so much that is helpful between its covers that there is strong incentive to bind the volume singly as a useful reference for metaphysical ideals and suggestion.—Alliance Publishing Co., Life Building, New York.

"For Life and Liberty" is the title of

a stirring tale of adventure in this week's issue of the Youth's Companion. It is a story of personal experience in the wilds of Africa, by Sir Henry M. Stanley, and tells of a thrilling encounter with the natives, during the famous explorer's explorations of the Lake Victoria Nyangara.

"Kimberley and the Rand" is another African story, but deals with the locality which at present is the scene of the struggle between England and the Boers. "The Success of a Plan that Failed," is the title of a clever story for girls, and "The Trifles of a Hope," narrates a narrow escape from death by the man who set the Stars and Stripes flying on the 22nd story of the Masonic building in Chicago, on last Fourth of July, when the news of the destruction of Corveta's fleet first reached the big city on Lake Michigan.

The children's page is unusually interesting and the other departments are filled with the usual choice and bright bits. A feature of the number is the frontispiece, a charming picture entitled "Getting Ready for Christmas."

In the Engineering Magazine for December Albert Williams Jr., has an article upon the South African situation. John Graham Brooks' discussion of "The Strength and Weakness of the Trust Idea," is a forcible analysis of its functions as an aid to commercial organization. Mr. Slater Lewis contributes a rejoinder to the over-zealous advocates of specialization, and makes an argument for reasonable reorganization of engineering manufactures. Mr. Roland outlines his series on machine-shop revolution. Dr. Borchers deals with electro-chemical processes. Sir Benjamin Browne points out labor's interest in co-operating in the new order of intensified manufacturing. Mr. Little treats of mechanical transport appliances, and Mr. Hague opens the discussion of the diffusion of the modern steam engineering—the traction power-house engine.—The Engineering Magazine, New York.

Guntton's for December opens with a readable article on "Congress and Monetary Relief," by William C. Cornwell, Chairman educational committee of the American Bankers' association and vice-president for New York State of the National Sound Money League. Among the other contributors are Julius Montzen, whose Danish and Scandinavian story is familiar to the public; W. E. Edwards, a strong educational writer, ex-Judge Allen Bell on the woman suffrage question, etc. The fourteen-page review of the month is a new feature. The Guntton Co., Union Square, New York.

Joel Chandler Harris contributes to the Christmas number of the Saturday Evening Post an account of the daring attempt to warn the Confederate cabinet of the great movement whereby Grant and Sherman were to co-operate in crushing the confederacy. How the attempt failed and why it failed are the subjects of a chapter of the little-known history of the secret service. The Christmas number of the Post will be on newspaper stands December 21.

Collier's Weekly for December 2 presents some articles on the news of the day. The leading article is a presentation by Ramon Reyes Lala, a native of Manila and author of "The Philippine Islands," of the salient features of the autumn campaign in Luzon. Both the American and British war news is covered by photographs and stories.

The North American Review for December has an excellent map of South Africa, and an article by Hon. James Bryce on the Historical Causes of the War. The subject is treated further, by other writers, among them Francis Chalmers, ex-member of the French Chamber of Deputies, who discusses the question of European interference. There are three contributions devoted to the Fifty-sixth Congress, and several well-written papers on current topics.—New York.

The Bravest Battle.

The bravest battle that ever was fought:
Shall I tell you where and when?
On the maps of the world you will find it not:
'Twas fought by the mothers of men.

Nay, not with cannon or battle shot,
With sword or nober pen;
Nay, not with eloquent words or thought,
From mouths of wonderful men;

But deep in the walled-up woman's heart—
Of woman that would not yield,
But bravely, silently bore her part—
Lo! there was the battle field.

No marching troops, no bivouac song,
No banner to gleam and wave;
But, oh! these battles, they last so long,
From babyhood to the grave.

Yet faithful still as a bridge of stars,
She fights in her walled-up town—
Fights on and on in the endless wars,
Then silent, unseen—goes down.

O, ye with banners and battle shout,
And soldiers to shout and praise,
I tell you the kindest victories fought
Were fought in these silent ways.

O, spotless woman in a world of shame!
With a good and silent scorn,
Go back, O, good and white as you came,
The kindest warrior born!

—Joachim Miller.

A Blow to the Dime Novel.

"No such thing as disguises are used by the men in the secret service bureau," said Chief Willie of that organization a few days ago. The boy who reads the dime literature describing the many lightning changes and disguises made by alleged sleuths of the government and other services, imagines these stories to be true, and the impressions he receives remains with him for a long time. As a matter of fact, no such thing as a detective for a secret service detective is known, and I do not know of a case ever worked by an operator of the bureau in which false faces or other articles of this kind have ever been used. I do not know of a reputable detective in any city or State who uses disguises. Disguises are not effective and the best informed men in the running down of criminals believe that they do harm and quickly expose the man who is attempting to operate a case.

The men of the secret service of the government frequently clothe themselves to suit the vicinity and the people among whom they are at work. For instance, if a man is at work in an agricultural vicinity and among people who would suspect the attire of a well-dressed person he does not wear the best clothes or linen white as they are finished by Chinamen, or even laundry. His attire is in keeping with his situation and circumstances. He may let his beard grow long and become careless in keeping his clothes dated. If he is at work in a city among tipsters, for instance, he dresses himself in such a way as to keep from advertising himself as a detective of the government. If he does not he would be unable to acquire information from the class of people who were perpetrating the violations of the laws of the United States. Everything depends on the necessities of the case, but under no circumstances would we permit an operator of the bureau to bother with such cheap articles as wigs, false faces, mustaches and the like.

An editor prints his paper to give his patrons the news of the day and for the money there is in it. He is presumed to know of what he writes, and he generally does. When he writes as he does in the Leader Courier, Osceola Mills, Pa., without fear or hope of reward, that "Chamberlain's Cough Remedy" acts magically, and we have found none better in our household. If you have a cough, try it. It may be accepted as an honest expression, worthy of credence.

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The Best Washing Powder.

Cleans Everything from Cellar to Garret.



WHEN SUFFERING FROM A COLD

Old-fashioned remedies generally suffer for those who know how to doctor it. A mustard foot bath, a little hot whiskey, rock and rye, quinine, or FITZ'S BALSAM, will generally answer the purpose. We have everything you need in this line, pure and of the very best quality, and we don't ask any more than you will have to pay for inferior goods elsewhere. The only drug store where the Salt Lake public can get choice

MEDICINAL WINES AND LIQUORS, THE OLD RELIABLE, Godbe Pitts Drug Co., COR. MAIN AND FIRST SOUTH.

Honest Now,

Did you ever get such coal anywhere else?

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is popular, and noted for the completeness of his stock and excellence of goods. He not only carries everything that is needed in the shape of

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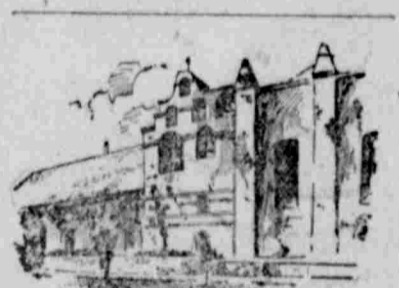
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Three Carloads of Mantles and Grotes.

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Nearly every day people come into drug stores and ask the Druggists to recommend some medicine for their trouble. Very often they refuse to do so, because, as a rule, they do not believe in proper advice. They take a pill, medicine, or medicine of which they know nothing. It is the physician's business to prescribe, not to make an exception, however, when anyone has a cough, cold or throat trouble.



I always recommend Acker's Remedy, because I know just what it will do. It has cured every case I have seen it tried. It is the best expectorant and tonic I ever handled in my 15 years' experience. I will give just one instance of a gentleman who had been troubled for years with a nasty, hacking cough. I sold Acker's English Remedy. He tried a sample bottle, and was cured before he had taken half of it, at no cost whatever. This is an exceptional case, however, as it usually takes two or three bottles.

(Signed) A. B. COOK, Bellefontaine, Ohio. Sold at 25c, 50c, and \$1 a bottle throughout the United States and Canada; and in England, at 1s, 2s, 3s, 4s, 6s, 8s, 10s. If you are not satisfied after trying one bottle, return it to your druggist, and get your money back.

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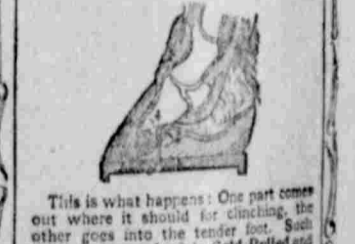
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by which the fibres of wool are separated and can often be girdled apart with the finger-nail. This kind of a nail can be easily distinguished by the rough edge along the sides near the point.

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Examine the nails in your smithy shop box. If their edges are smooth for the whole length, they are the Hot-Forged Putnam. If they show a rough edge, they are the Cold-Forged and dangerous.

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