



MISS NANNIE TOUT long awaited appearance in Salt Lake is set for Monday next at the Theater, and there is no doubt that she will have a royal reception. The news of the great welcome she received in Ogden, her home city, on Wednesday night last, has already been furnished our readers. The sum of \$1,400 was taken in at the box office and several hundred people were turned away, which makes it likely that Ogden will have a chance to hear her a second time. So far as at present known, Monday night will be her only appearance in Salt Lake, as she leaves on Sept. 15, sailing from New York on the steam ship *Marquesa*. She will spend the winter studying in Germany and return for a season at Covent Garden, London, in the spring. Her program for Monday night, now already been printed, and her friends will be interested to know that her numbers include not only concert selections, but several songs from grand opera, rendered in costume and with the appropriate action. She will also have a full orchestral accompaniment, under the direction of Mr. Sargant.

An interesting article on Miss Tout's London experiences will be found in another column.

The formal opening of the theatrical season in Salt Lake takes place on Thursday evening next, when Mrs. M. K. Bellow, the widow of the late English actor, will present his play, "The Darling of the Gods." Mr. Bellow has not been seen in Salt Lake since the days when he appeared with Mrs. James Brown thirty or forty years ago that his name will be new to the present generation of theatergoers. All who are posted on western theatrical events, however, know that Mr. Bellow has been one of the head liners in New York of late years, and that his new play has been one of the big successes of recent seasons.

No play in New York last season attracted so much attention as this one. It was given at the Princess and Buvar theaters 200 times, and was the only drama of the year to pass the double century mark in its popularity. The city will see it just as it was presented there, the same splendid cast being employed. The support includes no less capable actors than E. M. Holland, the Captain Redwood of "Jim the Plumber." Himself, a star of the first magnitude, it is unusual for Mr. Holland to enter the company of another star, "The Darling of the Gods" is a fascinating study in criminology, based upon E. W. Hornung's exciting series of sketches published in two volumes, under the title of "Raffles," and "The Amateur Cracksman." The play is the antithesis of Sherlock Holmes, the central figure being a gentleman-burglar, a sort of social highwayman who terrorizes (in a thorough, by no means cowardly manner) the upper English society. To stimulate interest, a detective is made one of the leading characters, and this is the role assumed by Mr. Holland. In the part of the debonair cool and triumphant Raffles, the dashing Bellow has one of the most congenial roles of his career. Our players may count themselves lucky that he is to make his reappearance here in such a part. Clara Handcock, one of our handsomest and most talented actresses, is Mr. Bellow's leading woman, playing Gladwyn Condon, the girl who loves the irresistible Raffles in spite of the little irregularities concerning Lady Melrose's \$100,000 diamond necklace. Hattie Russell, Beverly Sturgeons, Olive Wyndham, Misson Beranger, Stateman Elliott, Frank Connor and Starling Gates round out the excellent cast.

A private note from Ada Dwyer Russell states that she is having one of the most enjoyable times of her life, touring France in an auto, in company with Eleanor Robson and her manager, Mr. Tyler. The visits paid the various cathedral towns on the automobile road are of the most enjoyable character. Both ladies return to London to open there in "Merely Mary Ann" Sept. 9.

Frank Daniels' company, which visits us in September, will bring a distinguished visitor in the person of the composer of the music of "The Office

Boy." Mr. Ludwig Engländer. Mr. Engländer writes that he is anxious to see our wonderful Tabernacle and hear its great organ.

A card from Miss Jennie Hawley, to the musical editor of the "News," states that she is in London for 10 days, after which she will return to Paris and resume her studies. She says she had just heard Alice Nielsen sing in grand opera, and that her voice had wonderfully developed.

Sousa is about to start on his annual musical pilgrimage with his great band, to disseminate melody to the masses from the Atlantic to the Pacific. Sousa is something of a philanthropist in his way, for he affords many thousands of Americans their only opportunity of hearing good music every year. Unlike the great string orchestras of the world, the Sousa band does not confine its operations solely to the larger cities, but the tours are so arranged that every town and almost every village, is given a chance of hearing the "March King" and his men. Sousa has no hesitancy in going to the smallest communities, for he is assured of a cordial welcome and adequate support wherever he may choose to give a concert. The great band will be heard here early in its fall tour, in the Tabernacle, under Mr. Poyer's management, and Mr. Sousa will bring noted soloists and much new music for his program.

The season at the Grand opens on Sept. 15 with Nettle Dahlgren in "An Orphan's Prayer." The first part of the season is well booked, and among other attractions they will present the always favorite "Arizona," rendered by a traveling company during conference week. Murray & Muck, and Mason & Mason are among the popular companies booked, while the big card of the year will be Minnie Bates in "The Darling of the Gods." In December, for three nights and a matinee, Miss Bellow will be heard in the Grand before the recent "Freese out" deal was made between the powers that be in New York, and as all contracts existing at the time are to be carried out, we are to have a chance to see one of our most popular actresses in the greatest of all her successes.

There are two veteran singers in the Tabernacle choir, William Foster, with a choir record of 33 years to boast of, and C. R. Savage, who has sung there for 43 years.

John D. Blackmore, the noted pianist, now in Michigan, is to appear in Salt Lake under the management of Miss Emma Ramsey in a Ramsey-Blackmore recital, to be given probably in the First Congregational church during the coming month. Miss Ramsey will sing, with Mr. Blackmore as her accompanist, and with two such fine artists appearing together in vocal and instrumental numbers, it is believed the audience will come out to listen to them. Mr. Blackmore has studied with Sherwood, Buzoni, Bocowski and Leachet, and is now touring the country in concert. An effort will be made to have Mr. Blackmore play the 14th Hungarian Rhapsody, considered by many musicians the really most noble of all the series, though the second, sixth and twelfth may be more dramatic.

Prof. Thomas Radloff has returned from his extended eastern trip in good health and spirits. He received several offers to preside over eastern church organs, but has finally concluded that Salt Lake is a good place to live, and will continue as organist of the First Congregational church, a position he has filled so creditably for many years. Prof. Radloff was well received in musical circles wherever he went and was accorded every courtesy.

There has been some discussion among our piano players of late, about cutting the accessory tendons of the ring finger, on the claim that by so doing necessary additional latitude would be given the second and fourth fingers in the acquirement of desired technical facility and agility. Excellent local authorities, musical and medical, say the cutting is entirely unnecessary. Practice and exercise will stretch the tendons to the desired length, enabling the ring finger to act independently and with desired freedom while in well known cases the operation has resulted in rendering the hand useless. This is what happened to Robert Schumann the noted composer, and shrouded his life in gloom. The daughter of a well known Salt Lake citizen had her hand thus treated, and lost the use of it, as Schumann did. Hence she can not play the piano any more. If

piano students who have occasion to manipulate a typewriter will practice the McDunn system, and use all of the fingers as one would on a piano keyboard, the third and fourth fingers will in time acquire remarkable elasticity and power of extension. Ability to take a grip on anything is largely lost when the accessory tendons are severed.

Dr. H. H. Brooks, the Bellevue hospital surgeon, visiting with Dr. J. H. Sharp of this city, is a fine cellist, as well as surgeon, and while at Ann Ar-

donna, Amalia Materna, was sold at auction at Graz a few weeks ago. Only two offers were made, and Mrs. Hedwig Beer of Amfels bought it for \$4,000. Last year the place was officially valued at 70,000 crowns. Materna bought it in 1895 for 70,000 crowns.

Bartholf Souff of Leipzig has issued a volume of reminiscences of Rubinstein by a former pupil of that great Russian. Sandra Droncker. One day he remarked to her, with a twinkle in his eye: "Too bad that I have in my life so little time for practicing. I would show you what it means to play well and what can be done on the piano."

C. D. Bingham, the popular Canadian composer and author of "Crushed on the Mighty Deep" and "The City Girl on Earth," has just issued a new ballad entitled "Mary Lory," which promises to complete a trio of successes. Mr. Bingham handles his own catalogues throughout the Dominion and provinces from Toronto, but the Witmarks do all his publishing.

It is not generally known that De

musical speculator, with super-luxurious offices in the Carnegie building in New York, is president—promises to galvanize it into relieved activity for another throw at fortune. Arba Biedgett in the Philadelphia Record, offers these observations on the situation: Musical entertainments are somewhat in disfavor just now, for two reasons. In the first place, there have been too many of them, and in the second place, they have partaken too largely of the splanetic and spectacular variety. But to say that light opera is dead is to talk rubbish. Nor is it at all logical to declare that the Bostonians are out of the race. Given a little of their old-time enterprise in the matter of company and accommodations, and with a repertoire of their old successes (if no new productions of merit can be had), a new era of prosperity for them should begin.

THEATRE GOSSIP.

One of Manager Poyer's close by "novelties" is Hoyt's "Texas Steer," which is booked for one night only. The new play "By Right of Sword,"

Wyndham will also give occasional performances of "David Garrick."

Frank Daniels is a Bostonian. He started life as a dancing boy for his brother, a south Boston dentist. He thinks that his experience gained there has helped him to make a success of his new opera, "The Office Boy."

Miss Janaschek, the aged actress, has been removed from the Actors' Fund Home, West New Brighton, S. I., to a sanatorium at Amityville. She is suffering from paralysis of the right medical attention, which could not be obtained at the home.

Frederic Belasco, manager of Florence Roberts, has secured for her use this coming season two plays entirely new to the Pacific coast, "Tess of the D'Urbervilles" and "Marta of the Lowlands." Miss Roberts has the conference dates at the Theater.

Korean marriages are very often arranged by proxy and sometimes the husband lives in one province and the wife in another. George Ade has utilized this unusual tradition in "The Shotgun" and makes it the subject of considerable comedy.

Wyndham has a penchant for long pauses and extended periods of deliberation before action. One night after an unusually long rest in "Mrs. Dane's Defense," during the dust of wits with that somber heroine, a boy in the pit called out: "I hope as we are not keeping you up, Sir Charles."

A widely known London antiquarian has been engaged by Klaw & Erlanger to seek authorities for designs of costumes and armor for their coming production of General Lew Wallace's "A Prince of India." All the scenes of this story are laid in and about Constantinople at the time of its conquest by Mohammed.

Mrs. Fiske plans to spend the greater part of her season in her own playhouse in New York City, where her first bill will be a revival of Langdon Mitchell's "Becky Sharp," a dramatization of Thackeray's "Vanity Fair." She is to have the support of George F. Hiss, John Mason, and Frank McIntyre. Later she will give several Ibsen dramas, including "Rosmersholm." A new play by Charles McLean and the much discussed "Monna Vano" is now at Maeterlinck are mentioned in her prospectus.

David Belasco is at work upon a play having another of the famous beauties of the French court. The production will not resemble his other success of this type, in which "Du Barry," as the leading personage, while famous as a court beauty of Louis Le Grande's time, was of a decidedly different character. He is keeping the name of his heroine a profound secret at present, but it is believed the play when finished will be for Mrs. Leslie Carter. It may receive its initial production during Mrs. Carter's forthcoming visit in London.

I. N. Morris of Chicago, author of "The Primrose Path," a play produced by the Dearborn management season before last, is said to have sold to N. C. Goodwin a comedy called "The Carpenter." Mr. Goodwin, who is now abroad, has read the scenario and has cabled George J. Appleton, his manager, to close the matter. Mr. Goodwin's tour will begin in Buffalo on September 26 at the Star theater, and his New York engagement will be played at the Knickerbocker.

Carlotta Nielsen, the young actress who made a success in "Hedra Gabler" and later in "Love's Pilgrimage" last season, has been engaged to appear in the leading role with William Faverham when he opens at the Hudson theater, New York, next month. She will create in this country the part of Letty in Arthur Wing Pinero's play of that name. This is the part that was played by Irene Vanbrugh in London, and it will give Miss Nielsen opportunity of creating one of Pinero's heroines—a strong opportunity.

Joseph Jefferson, the veteran actor, has been critically ill at his summer home, Crows' Nest, but is improving. The physician who has been attending Jefferson gave out the following statement: "Jefferson has been critically ill, suffering from gastritis, but he is slowly improving, and unless some complications arise, he will surely recover." Jefferson's illness has lasted nearly a month and has caused, it is believed, by a slight cold, which he contracted while on a trout fishing trip on one of his favorite fishing reserves in Bourne.

Sir Henry Irving cherishes the memory of two compliments that were paid him, saying they gave him more pleasure than all the other pleasant things said to him. One evening he was hurrying out of the theater at the close of a performance, when he heard a nice looking old lady say: "What a shame he is an actor and sold to the devil. He would have made a fine preacher." Another tribute paid to his genius was that of a London newsboy, who insisted on sending him the Times free for a week because he thought Sir Henry's Shylock was the best imitation of a business rival whom he hated.

Mme. Bernhardt has had what is probably the greatest experience of all tragediennes in the simulation of suicide. Her death by self-administered poison total up roughly to 10,000; she has jumped into the scenic artist's Seine over 7,000 times; she has sent over 5,000 bullets into her head from a revolver; and nearly the same number of daggers has the great actress, to the inexpressible sorrow of intemperately sympathetic spectators, plunged deep down into the chiton at the side of her bodice. At a reception one night at Leopold Rothschild's a lady asked Mme. Bernhardt if she really kept a coffin at her home in Paris. "Certainly," answered the actress, with a smile, "and so would you if you were the morgue's most constant customer!"

SALT LAKE THEATRE,

OPENING OF THE SEASON.

Three Nights Starting Thursday, Sept. 1st

MATINEE SATURDAY.

First Appearance in Salt Lake in Ten Years of the Famous English Actor,

Mr. KYRLE BELLEW

(Liebler & Co., Managers.)

Supported by the Original Princess Theatre New York Cast including

E. M. HOLLAND

In E. W. Horning's and Eugene Presbrey's fascinating and intensely interesting dramatic study in criminology,

"Raffles; The Amateur Cracksman"

The only drama that remained in the Metropolis Two Hundred Nights Last Season.

PRICES—25c to \$1.50. Box Seats \$2.00. Matinee Scale Reduced. Seat Sale Opens Tuesday Next at 10 o'clock.

GEO. D. PYPER, Manager.

MISS NANNIE TOUT, In the Court Dress Presented to Her by Queen Alexandra, and Which She Will Wear at the Theater on Monday Night Next.

bor played with marked ability in the St. Thomas Catholic church orchestra, of which Prof. J. J. McClellan was the conductor.

The contract for the new great organ for the Provo Tabernacle will shortly be let, and in the course of another year, Utah will have another magnificent instrument.

Held's band will give the usual programs at Liberty Park tomorrow afternoon, and at the Salt Palace in the evening. These concerts have been very successful this season, and the attendance has been record breaking in the history of local open air concert events.

The new Utah School of Music is receiving many inquiries as to the scope of its proposed operations, and judging from these inquiries the school promises to be a marked step in our musical development.

Prof. William Apinodoe of Chicago appears next Thursday evening in the Sixteenth ward meetinghouse, under the auspices of the Cambrian association.

The street car men have organized a brass band which will lead their union in the Labor day parade. There are 17 men in the organization, including former members of the Sixteenth, Eighteenth and other regiment bands. The boys are short on wood winds, but long enough on brass to make a go of it. They are making satisfactory progress.

SHARPS AND FLATS.

London has not found 7 p. m. a convenient hour for the beginning of a Wagner opera, and it is probable that Nibelungen performances, under Hans Richter, will next season begin at 5 p. m., as in 1903.

Moritz Rosenthal, who is easily the first in technical facts among the pianists of the present time, will cover an extensive tour next season in Europe and the Orient. His season in America will be in 1905.

A line from H. S. Alward, well known in Salt Lake as one of Charles Frohman's business staff, states that he is now in South Africa in advance of Mrs. Lillian Blumenthal, who will make the tour to that part of the world next year.

A Viennese journal relates that the villa of the famous Wagnerian prima

Pachmann, the eccentric piano virtuoso, was considered a "violin prodigy" in his early childhood. His father, a violinist of note, was his son's instructor, and when Vladimir was 10 years old he had become proficient enough to astonish the public with his mastery of the violin. But he preferred the piano for his life work, and finished his studies at the Vienna Conservatory.

Efforts are being made in Poland to raise subscriptions for a Chopin monument in Warsaw, but so far without success. The entire amount needed for that purpose being 100,000 rubles. It is now said that a committee will appeal to the Russian government for the necessary funds. This would certainly be a reflection on the vaunted patriotism of the Poles, who are not suspected of having any particular affection for Russia.

"Parsifal" in English, under the management of Henry W. Savage, promises to be the musical fad of next season. Indications are that it will be a worthy production. There will not be so many great soloists in the cast as there were in the first American production under Corbell, but the principals will be capable, and much attention will be paid to the excellence of the chorus and orchestra. One of the conductors engaged is Walter H. Rothwell, who received his musical education at the Vienna Royal Conservatory. He has assumed general charge of the rehearsals of "Parsifal."

The first day of March next has been chosen as the date for the first performance at Monte Carlo of Mascagni's latest one-act opera, "Amica," which he undertook to write at the request of the publisher Choudens. The libretto, by Paul Ivoi, has for its heroine an orphan girl who is loved by two men; one of them magnanimously gives up his claims and commits suicide, while she, who loves him, arrives just in time to witness it. The cast is to include Mme. Calve and Mme. Alvarez and Renaud. Mascagni has been derided because, after his very successful "Cavalleria Rusticana," he wrote half a dozen or more operas none of which pleased the public. But Verdi beat that record. After his "Ernani" he wrote, in seven years, no fewer than 10 operas, none of which obtained a success outside of Italy, while he himself had an ephemeral existence, even in that country.

It appears that an effort will be made to reorganize the Bostonians. The company lately came to disaster at Atlantic City, but its management—a corporation of which Louden J. Charlton,

with Ralph Stuart in the principal role, will be seen at the Salt Lake Theater in the near future.

Edward Terry, the English actor, is to make his American tour in a comedy called "The House of Burnside," and a repertoire of his other successes.

Arthur Byron will star under James K. Hackett in an American tour in a comedy piece entitled "Jack's Little Surprise." Mr. Byron will play the role of a young diplomat.

Daniel Frohman has bought a play from Kate Jordan Vermylly-dramatized from a novel of hers, "Time, the Comedian," published in one of the magazines.

N. C. Goodwin will sail from England Sept. 7, and will begin rehearsals of his new comedy, "The Carpenter," by I. N. Morris, on Thursday, the 15th. He will open his season at Powers' theater, Chicago, Monday, Oct. 5.

James Corrigan, well remembered in Salt Lake as the popular comedian of the Elfreth stock company, joined the Central Theater stock company in San Francisco, last week appearing in "A Punch of Keys."

Forbes Robertson and Gertrude Elliott will be brought back by Klaw & Erlanger, who announce that "Hamlet" will be a feature of the English players' tour. A new play is promised.

Maxine Elliott is to make a western tour with her successful play, "Her Own Way," after which she goes to London for a run in this very attractive piece.

John Drew will open his annual season at the Empire theater, New York, Monday, Sept. 5, instead of Sept. 7, as has been announced. He will be seen in "The Duke of Killcrahan," the new comedy by Robert Marshall.

Olga Nethersole is endeavoring to lease a West End theater in London and, if successful, will produce an adaptation by W. L. Courtney of Paul Hervieu's "Le Dédale," which was produced at the Theatre Francaise last season.

Charles Wyndham, who has not acted in this country since 1890, will be brought from England this year by Charles Frohman, to show us "My Gorging's Necktie," a successful London comedy by Hubert Henry Davies, author of "Cousin Kate." Mr.

MISS CECILIA SHARP.

Instructor L. D. S. University, Salt Lake, Utah.

411 E. South Temple Street. Phone 1461-y.

G. HERMAN SCHETTLER,

Violinist.

Graduate Stern Conservatory and Pupil of Isaac Harkness, Berlin.

Studio: 34 E. Temple.

C. D. SCHETTLER,

21 E. So. Temple, Rooms 32-33.

Cello Pupil of Anton Hekking and Jacques Van Lier, Berlin. Soloist at Nuremberg and New York Conventions, Instructor of Cello, Guitar, Mandolin and Banjo.

W. W. TAGGART,

Tuner and Repairer of the Piano.

Salt Lake City. Residence 435 E. 12th St. P. O. Box 508. Telephone 1731-z.

GEO. CARELESS,

Professor of Music.

Lessons in Voice Training, Violin, Piano, Cello, Organ, Harmony and Sight Reading. Orders must be left at Ferguson Caulter's Music Store.

CHAS. KENT,

Baritone.

In a rich mellow baritone, that teemed with quality and strength, Mr. Kent sang his solo and won the hearts of his audience with his perfect enunciation and fascinating expression. The strains of the melody, the simplicity and interpretation of the words all combine to create a sensation as charming as rare—New York Herald.

449-453 Constitution.

JOHN J. McCLELLAN,

(Pupil of Jonas, Scharwenka and Jedliczka.)

Organist of the Tabernacle.

Piano, Theory and Organ.

Studio, Clayton Hall, 109 South Main St. Studio phone 2158-y. Res. phone 1341-y.

GUSTAV DINKLAGE,

Piano Maker, Tuner and Repairer.

Recently returned from Europe, will re-tune work among his Salt Lake patrons. P. O. Box 50. Phone 200-z.

MISS AGNES DAHLQUIST

Teacher of Piano and Theory and Harmony.

Graduate of Sterns Conservatory of Music, Berlin, Germany, and a pupil of Max Klinger, Scharwenka.

Studio in Walker Terrace, 43 South West Temple.

GEORGE E. SKELTON,

Teacher of Violin.

(Graduate from Trinity College, London.) References and Studio: Room 3, Board of Trade Building.

J. J. TORONTO,

Piano-Forte and Church Organ Tuner.

21 E. St. Phone 1556-z. Graduate of New England Conservatory of Music, Boston, Mass.

ALFRED BEST JR.

Tenor-Robusto.

Pupil of Dr. Frank G. Dossert, New York. Instructor of vocalists, given instruction. Mandolin lessons given. On vacation. Will re-open studio about Sept. 1st.

SQUIRE COOP.

Pupil of Godowsky and Busoni.

Piano, "Coaching in Vocal Repertoire," Studio, Deseret National Bank Bldg., Rooms 15 and 16.

PROFESSOR COOK, PIANIST,

Teacher of Piano and Harmony.

Special attention given to technical equipment. Studio 33 Eagle Block.

ARTHUR SHEPHERD,

DIRECTOR SALT LAKE THEATRE

Orchestra. Teacher of Piano and Harmony. Studio Room No. 3, Elcor & Bldg. 40 Main Street. Phone 2151.

EMMA RAMSEY,

(Dramatic Soprano.)

Pupil of Correll (Berlin) Archambaud (Paris). Correct Method of tone production and breathing. Teacher of Concert, Oratorio and Operatic Roles. Residence 253 West Sixth North. Studio 43 Constitution Bldg.

HUGH W. DOUGALL,

Baritone.

Pupil of Bouhy (Paris), and Heilmann (Berlin). Voice Builder and Teacher of Artistic Singing.

Studio: Clayton Hall, 109 Main Street.

TRACY Y. CANNON,

Pupil of Alberto Jonas and A. A. Starker.

Teacher of Piano, Organ and Harmony. Studio, Room 28, Marx Bldg., 11 E. South Temple Street.

Claude J. Nettleton,

VIOLINIST.

Studio 508 East 3rd South. Phone 2210-Y.

Theodore Best,

Guitar and Mandolin.

Pupils Received for Free Term.

Leave Orders at Young Bros. Music Co., Main St., or Harrow Bros. Stationers, 43 W. Second South Street.



KYRLE BELLEW In Raffles "The Amateur Cracksman."