# DESERET EVENING NEWS: SATURDAY, JANUARY 28, 1905.

# Music and ~ Musicians

HE leading music teachers of the city have done two very sensible things, che in deciding to organize a Utah State Music Teachers' association, the other in dedding not to attempt to get any law through the Legislature providing for the licensing and examination of teachers. The first step will be productive of

good in a hundred ways, and it is remarkable that our musicians have not come together long before. The second one was visionary and impracticable, and it would have been impossible to induce the Legislature to adopt it. Prof. careless, who attended the meeting of the teachers called to discuss the propesition, very rightly drew the attention of the body to the fact that many humble homes were straining a point to pay for planos and organs, and if they had to secure expensive teachers besides, many would have the doors of musical advancement closed in their

press Salt Lakers may not be aware of it, but they have a positive treat in store in the coming concert at the Congrega-ing and the second second second second in the coming concert at the Congrega-ion at the second second second second by the baritone basso from Bos-ion, Mr. A. E. Carison, who will be added by Mr. Weihe, violinist, Mr. Shep-herd, accompanist, and Miss Agnes ballquist, planist, A number of music parts and the pleasure of listening to Mr. Carlson, who is here visiting his brother. Mr. Charles F. Carlson, and everyone was charmed with his volce, his style, and his selections. Mr. Carl-so is presented by the Fine Arts socie-ty of Boston, who send out only artists of undoubted standing. Inces: of undoubted standing.

The next concert by the Salt Lake symphony orchestra will take place boat the middle of March. Mr. Shep-herd has his program already arranged and has engaged several new men to erroughen his string section. strengthen his string section.

Prof. Evan Stephens is much encouraged at the increasing interest shown in their work by the members of the Tab-ernacle choir. Since the new year, this ernacle choir. Since the new year, this has been particularly noticeable, and the professor hopes the singers will keep up their endeavors. The choir will soon take up "Thanks be to God." by Mendelssohn: also, his scoring of the Forty-third Psalm. The attendance is at present 400, and when the Conried commany is here, the Tabernacle choir at present 400, and when the Conried company is here, the Tabernacle choir will reinforce the chorus of the com-pany in certain parts of choral work so that the total body of singers will be 700. It is proposed by the visiting company to give the entire "Stabat Mater," and with the full com-bined chorus singing the "Inflamma-tus," supported by the Conried orches-tra and the great organ, there will be schaps one of the most magnificent perhaps one of the most magnificent renderings of that famous score ever given, one which Rossini would be glad

to rise from his grave to listen to. Dealers in small musical instruments are complaining that certain newly lo-cated "instructors" in the mandolin and seeking to get pupils by that after they have taken number of "lessons," they guitar are cified number of will each be presented with a \$30 man-doin. It is charged that these \$30 mandoins' are really \$2.50 affairs, and it is noised that the same game is being played in other parts of the country as well as in Salt Lake. Harold Daynes says relative to his easiern trip, that he found in New York the operatic and dramatic stage all the rage, while comparatively little atten-tion was given to more purely concert matters. It was a revelation to him in attending a presentation of the "Cava-leria Rusticana" at the Metropolitan opera house, to listen to that superb orchestra of 65 men, who played the score in a way he had never heard be-fore. While in Philadelphia he took in a part of the "Parsifal." The permance began at 5:30 p. m., and lasted rell, until long after bed time, and Mr. Daynes did not stay it out; he got tired, and re-tired. He found the plano market booming, and with promise of a phenomenal output of instruments for the ensuing year. In the matter of cabinet organs, manufacturers told him that the new six octave organs were mostly sold in the far west, as the middle and eastern states people stil clung to the old style, five octave instill The outlook for this year strument. In cabinet organs appears to be en-Eastern manufacturers expressed to their Sait Lake visitor their surprise that so few three-cornered grand planos were sold in the western market, as compared with the other styles; and Mr. Daynes told them it was the fault of the dealers, who put such prices on this class of goods as to frighten pros-pective purchasers away at the start, Senator Ed Loose of Provo recently distinguished himself in a musical way by investing \$196 in a big talking machine and 100 records with a prominent house in this city. The demand for this class of anusement has spread so over the country that it is difficult for western dealers to get their orders

records of a brand retailing at \$3 each, and even \$5 plates containing the recand even as plates containing the rec-ords of the most noted singers in the country, are finding a ready and steady sale. The same firm received (oday 1,500 records, which goes to illustrate the call for these curious and interesting mechanisms. After a year or two, it will be interesting to note whether they are having any effect in the lessening of concert or operatic attendance.

Bandmaster Held was so far recov-ered at the time of the last Grand con-cert that he felt able to lead. He did, but the effort relieved him of superflu-ous strength, which required several days to recover. However, Mr. Held feels strong enough to take the baton tomorrow evening, with more vigor and emergy as he is once more on the upenergy, as he is once more on the up-grade to health and strength. Mrs. Ed-ward is to be the soloist at the coming concert. \* \* \*

The advance agent of Mme. Melba, who was in this city recently, bears a rather peculiar name, which in the case of some men would result in their attendance on the Legislature, with a attendance on the Legislature, with a request for a change. The gentleman's name is Suckling, and while in this city, a cilizen who was introduced to him, remarked immediately that he (Suckling) ought to be a musician, par-ticularly after what King David said of him in the eighth osalm, that "Out of the mouths of babes and sucklings, hast thou perfected praise."

hast thou perfected praise." The Orpheus club is rehearsing diligently. It enjoyed a specially profita-ble practise last Tuesday evening, and next week it will meet again, this time on Wednesday evening,

Representative E. H. Storey of the Clark & Storey Manufacturing com-pany, was in town this week, and re-ports the trade in pianos and organs eventuated and the store of the excellent all over the country. public.

Prof. C. D. Schettler is finding an increasing interest in mandolln and gui-tar playing in this city.

The Grand Junction papers are say-ing pleasant things about Prof. Ma-Clellan's recent organ recital in the First Congregational church of that city. The Sentinel notices in a compli-mentary vein each of the numbers on the program, and then says:

"Throughout the program Mr. Mc-Clellan evidenced that he is master of the instrument, and the audience of the instrument, and the audience was treated to an exhibition of the marvels they little realized were en-compassd in the organ. The re-markable tonal effects are in perfect control, and in a short address to the assemblage Mr. McClellan stated that it was one of the finest small organs he had ever performed upon. It is doubtful if a more pleasure ble muis doubtful if a more pleasurable mu-sical evening was ever enjoyed in this city, and Mr. McClellan is assuredly a faithful artist, and nstrumentalist."

Prof. Anton Pedersen of this city has composed a very pleasing Romanza in moderato tempo, which he will soon publish. The work will do very well for a special left hand exercise, as that

hand is kept in constant arpeggio movement, while the melody with an elaboration in counterpoint, is carried with the right. The theme is idyllic, and musicians who have heard the proorations, which are to cost about \$20.-000, have been ordered from Vienna. It essor play the romanza is also said that although Frau Coslma pressed themselves very favorably. Wagner has entered a protest, . . . sterdamers are convinced that the law Sousa appears to be making the big-Sousa appears to be making the big-gest kind of an impression upon the British public, judging from the re-ports printed in the British papers. The Liverpool Echo of Jan. 7 says in an extended acount of the arrival of the noted bandmaster: "Of Portuguese ancestors, born in America, the pecul-iar genius of Sousa peeps out in his conversation, frank and fearless. This, he said, was big fourth tour to Europe is on their side. At a recent conference between the-atrical managers held in Pittsburg, attention was called to the fact that the mandate of Pope Plus X, dismissing female volces from all choirs in Roman Catholic churches, has caused a great influx of fine female voices into light opera, the young women who had re-ceived instruction as choir singers now turning to the theaters for instruction he said, was his fourth tour to Europe. The world was all the same to himhis profession was an the same to min-his profession was the provision of music, and, he hoped, of delight for the human family, from Poland to Pitts-burg, and through the long stretch he and voice culture. It is staled that Pope Plus X, who It is stated that Fope Plus X, who is a great lover of music, proposes to have a concert-room built for perform-ances of sacred music, oratorios, and cantatas, which he desires should not had always-hitherto, at least-been received with applause and evidence of public gratification. He had given a performance on board on behalf of the Seamen's orphanage, some of the leadtake place in churches or theaters. Dom Lorenzo Perosi will be the musical diing artists taking part as soloists." rector. A new sacred cantata by the musician just referred to was per-The Pall Mall Gazette of London of formed recently at the vatican and at the Church of La Minerva, under the Jan. 10, gives a long review of Mr. Sousa and the program of his first night, in the English capital, with many complimentary criticisms, and direction of the composer. The Berlin police authorities have asks, "How is it possible precisely to classify such a band as this, which will asks ordered that the following rules, con-taining instructions to the public as to play any great work without strings, and which at the same time is able to how to act in case of fire, shall be displayed in fluminated letters between attain and keep a distinct level of dis-tinction? To a great extent, it is done by the sheer personality of Sousa himthe acts, on the drop curtains of the Berlin theaters: (1) Leave the theater quietly: (2) proceed to the nearest ex-it: (3) do not scream and do not push: (4) do not stop at the cloakroom as you self. He is a very remarkable conduc tor. go out; (5) do not stand about near

Special Correspondence,

ONDON, Jan. 14 .- It looks as if

London would see Paul Kester's

play,"Sweet Dorothy of the Hall."

much sooner than was originally

expected. And this because, to all ap-

per with a home-made play, called "The

Heel of Achilles," which had an inglor-

lous career lasting about a week. Whereupon the Terrys fell back upon "Sweet Nell," and played it in the prov-

"Sweet Neil, and payed it in the prov-inces for awhile, but eventually came back to town to have another try, at the Shaftesbury, with an English play called "For Sword or Song." Bad luck again, and another provincial tour with the Neil Gwynn piece, at the end of which the couple produced "Sunday," the charming little drama of the far wast in which Ethel Barrymore pe-

west, in which Ethel Barrymore ie-cently appeared at home. It must be said that Miss Nellson was by no means



MISS WILLIAMS AT WORK. In the above picture Miss Williams, the young southern artist and sculptor, is seen at her work modeling a lust of Lieut. Peary, the interpid American explorer now making a heroic final effort to find the north pole. Miss Williams is the young lady whose artistic endeavors were recounted earlier in the weak by the "News." She comes to Salt Lake to reside and pursue her vocation.

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musical intelligence and insight into the the exits; (6) obey all the orders of the score, combined with temperament, that | theater attendants. she immediately gained favor with the

One of Theodore Thomas' brothers is still living in New York City, and ac-tive in musical affairs, although in a different way from his more distin-guished brother. He is the ticket taker at the Philbarmonic concerts and can at the Philharmonic concerts, and can always be found in his place at Carne-gie Hall. He is younger than the late conductor.

The Glorika Prize at St. Petersburg was awarded to the following composi-tions: Arensky, trio in D minor, 500 tions: roubles; Liapurnoco, plano concerto in E-flat minor, 500 roubles; Rachmanioff, plano concerto in C minor, 500 roubles; Skriabin, two plano sonatas, Nos. 3 and 42,500 roubles; Taneiew, symphony in C minor, 1,000 roubles.

The last property of the Bostonian Opera company, which guit business at Atlantic City last summer, compris-ing scenery, costumes and stage prop-erties, was sold recently in Jersey City to satisfy an attachment obtained by a firm of music publishers. The prop-erty had been inventoried as worth about \$10,000, and was sold at \$635.

"Parsifal" is to be produced next June at Amsterdam, where it is not protected by copyright. Rehearsals are to commence at once, and the best Ger-man singers will be engaged. The dec-

It will be in the nature of most gratifying news to learn that Alfred Reisen-auer, that colossal glant among the great planists of the present day, is to make his reappearance in the United States next fall. Reisenauer's playing States next tail. References playing was of such an astounding nature both technically and interpretatively, that nothing like it had ever been heard here since the appearance of Rubinstein. Some difficulties he can master with polish and case that seem not to be even in the domain of other great plan-iests. His nover of tough heavy is shipists. His power of tonal beauty is slmiply marvelous, and expectation of Americans will be on the qui vive for his second coming.

Miss Alice Nielsen, who has scored Miss Alice Nielsen, who has scored a success in grand opera in London, where she went two seasons ago to take up the study of Italian and French opera roles, will return to the United States for a concert four beginning next October, when she will appear in 40 con-certs in the principal cities of the coun-try. George Edwardes, who arrived in this country recently to assist in his try. George Edwardes, who arrived in this country recently to assist in his production of "The Duchess of Dantzic" at Daly's theater, New York, says he considers Miss Nielsen one of the great-est of the younger prima donnas of the present day, and that her success abroad cannot be overestimated here by there the here here the day in the

Musical critics are often abused beause they censure a performance by a inger which the audience applauded wildly. Sometimes, of course, the crit-ics are wrong, but not always. There singers who know themselves that the applause they get is not always de served. One of these was Schröeder-Devrient. "Art," she once said to a friend, "is an eternal quest, and an artist is lost as soon as she fancies she has reached her goal. Often, when the public showered plaudits and flowers on me, I went ashamed to my room and asked myself: "What have you and asked myself: 'What have you perpetrated again?' and then I had no peace-day and night. I thought the matter over until I found the better

those who have heard her in less im

portant reles.

way?

NEWS OF THE LONDON STAGE

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grown ups, and those merry pieces, with a good deal of interest to Mrs. Brown Potters coming production of the Richepin play of the same name, which its author accused Belascu of plagarizing. It will be done at the Savoy-where the American actress is now appearing in her dramatized ver-sion of "I Pagliacco"--and Mrs. Brown Potter will be the Dubarty and Gil-bert Hare the King Louis. Charles Deceloid her mede the termination of Brookheld has mude the translation of "Dubarry," which is in four acts; the most important scenes being those of most important scenes being those of the beauty's famous bedchamber and of the brilliunt fete at Versailles at which she first met with disgrace. It is going to be a really sumptuous produc-tion-with scenery by Joseph Harker, and costumes by Worth, of Paris, and there is a general hope that the play will be worthy of its setting. For, dur-ing her season at the Sayop Mrs. Pariing her season at the Savoy, Mrs. Pot-ter certainly has shown great pluck, if rather less judgment. Few actress-managers would have survived two such failures as those of "The Golden Light" and "Church and Stage," the Vicar of Gorieston's new play, but Mrs. Brown Fotter had some luck with her adaptation of "Cavalleria Rustiesna," and "I Pagliageo" in drama form seems to have proved a real draw. It will have to make way for "Dubarry" at the end of this month, however, as M. Richepin insists that his play shall be ing her season at the Savoy, Mrs. Pot-Richepin insists that his play shall be performed here at the earliest possi-ble date. Probably he is afraid that if it isn't, some one will get ahead of him on this side of the water, too. Puccini, the author of "La Bohme" and "Manon Lescaut," who was in Lon-

don not long ago, has returned to Milan don not long ago, has returned to allah and is working on a new opera which is on the subject of Beatrice Cenci. The maestro made a flying visit to Rome last week for the purpose of studying the records of the Cenci family. Con-siderable surprise is felt in Italy that Puccini should have selected so grue-some a theme for an opera. some a theme for an opera,

Eleanora Duse's only daughter, Eli-zaboth, arrived in this country a few days ago, having come to study farm-ing and horticulture at an English col-lege devoted to those pursuits, in which she takes a great interest and may possibly adopt as a profession. She is only seventeen and hitherto has gone to school in Germany, Much to her mother's delight Elizabeth Duse has no desire whatever for a stuge life and desire whatever for a stage life and never even has seen Duse act. Other-wise, however, specially in appearance. the two are quite rembarkably alike. It is Madame Duse's chief wish now to retire from the stage and make her home with her daughter, probably at her beautiful Palazzo in Venice,

There is a good deal of curiosity in London to see if R. C. Carton has suc-ceeded in getting back into his old form in the new play he has just had accepted by Frank Curzon. It is now three years or more since the author of three years or more since the author of "Lord and Lady Algy" has hit the bull's eye, "Lady Huntworth's Ex-periment" was his has success since when we have had "The Undercurrent." "A Clean Slate" and "The Rich Mrs. Repton." all of which have failed on both sides of the water. Perhaps Mr. Carton, who has written for Charles Frohman hitherto, hopes to change the luck by having his play produced by the latter's young rival in London. The place, which is a three-act farce, has not yet been named, but it will be produced by Curzon at the Avenue theater early in February.

Alfred Sutro's play "The Walls of ericho," which Hackett has in the Jericho," which Hackett has in the United States, is so great a success in London that there is much interest in the new play by this author which has just been secured by George Alexander. It has the rather carious title of "Mol-lentrave on Women," and in it Alexan-der expects to make his appearance as soon as the run of "Lady Winder-mere's Fan" comes to an end at his theater. CURTIS BROWN.

-Having heard of the American suc-cess of David Belasco's "Madame Du-barry," Londoners are looking forward theater.



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JOHN J. MCCLELLAN, (Pupil of Jonas, Scharwenka and Jed-

brand. He is proving it by the ingen-ious if somewhat startling manner in which he is now transforming his play. "The Cardinai" to suit the needs of an American actress. As playgoers at home will remember, "The Cardinal" was written for E. S. Willard, who produced it on the other side of the water and appeared in it there for a year or more before bringing it to this country. He played it is Lendon and

himself so uncommonly well supplied with new pieces that he decided not to play "The Cardinal" at all but to dispose of all the acting rights. The British ones were secured by Mrs. Russ Whytall, an American member of Wil-lard's own company, and she will take the play into the provinces immediately. Meanwhile his piece is being entirely rewritten for Mrs.Whytall by Parker in such a way that whereas previously the cardinal dominated all the scenes the heroine now will do so. Whether the piece still will be called "The Cardinal" has not, I believe, been decided, Evidently Mrs. Whytall, whose appearances with Willard in this country were specially successful has decided to try her hand at actress-management over here for some little time, for she has also obtained the rights to several other also obtained the rights to several other plays. Her provincial tour hegins on the 16th at Eastbourne. Mr. Willard is leaving for the United States next week where he will produce the late Wilson Barrett's play, "Lucky Durham" in New York on the 23rd. Willard's re-pertoire also includes, "The Optimist," by Compa a new play by Tom Callon

country. He played it in London and to some extent in the provinces, but when he began making plans for his forthcoming American tour he found

by Capus, a new play by Tom Gallon, and "David Garrick."

Naniossono persona persona persona de la persona p

# SHARPS AND FLATS.

Rumors are still afloat that Felix Mottl will succeed Ernst Possart as the directing manager of the Munich opera. This would certainly mean much for the Munich cases the Munich opera,

A female orchestra conductor is one of the latest novelties in Italy. Sig-nora Palmira Orso conducted Verdi's "Ernani," at Livorno, recently, and, it filed. One Salt Lake firm has sold 1,000 is said, displayed such firmness of beat,



# "HON" YOUNG IN HIS STUDIO IN PARIS.

This picture, taken from a snap sh ot made by one of the friends of the gifted young Salt Lake artist on a recent visit to Paris, shows "Hon" in one of his characteristic attitudes. He is busily at work on both sculpture and painting, and excels in both directions. He was chosen a member of the hanging committee this year by the American Artists' association.

Viola Prott Gilette is represented as speaking as follows to the Chicago Record-Herald: "I heartily advise young women with good volces to go when the second the second the on the stage. The income is good, the work arduous only during the rehearsal period, the life pleasant-indeed, to the person of the proper temperament, it is ideal. The stage is a delusion and

Is ideal. The stage is a delusion and a snare, and all that sort of thing, only as one makes it so, and it invariably has its beautiful side close at hand and for the asking. The free lance in church, concert and oratorio work earns on an average of from \$1,500 to \$2,000 a wave Above this is considered \$2,000 a year. Above this is considered very good, and depends on the amount of concert work secured. In opera work that much a week is sometimes obtained by the great singers, and the same amount a month is not so un usual as the public might suppose."

town, and so the American play was shelved for the time being. But al-though the "Scarlet Pimpernel"--whose title is not the name of an unpleasant disease, but that of a flower-is from the aristocratic pens of a baroness and her husband, it has come in for a visorous slating and seems likely is

# SALT LAKERS IN GOTHAM.

Special Correspondence.

N EW YORK, Jan. 23.-The "Sun-rise" club, which claims for its members men and women of all denominations, and which has a

marvelous following in New York and Brooklyn-Socialists and Atheists predominating-held its one hundred and fiftieth banquet at the Care Boulevard Tuesday evening, Jan. 17. The subject of the evening's discussion was "The Relation of Mormonism to Progress," A. T. Schroeder, well known in Utah, being the first speaker. It goes without saying that the tenats of that much discussed religion, "Mormonism," and the men and women who ploneered and reclaimed the forbidding land beyond the Rockles, were not made to shine with any particular lustre by their de-famer. However, there was a small lump of leaven working between the rise and the fall of the curtains in the spirited talks made in answer to some of Schroeder's assertions on the dense ignorance of the majority of "Morof Schroeder's assertions on the dense ignorance of the majority of "Mor-mons," by Presidents McQuarrie and McFarland. They were no more pai-ticular about gioves in handling schroe-der than he had been dealing with their religion, and throughout, while the strictest politeness was observed by all parties, the "Mormons" were not the only ones who got a hard knock now and then. But, as "all is well that ends well," the entire affair was a good deal of a social event, and friends were not wanting in kind expressions on the dif-ferent phases of the question. Presi-dents McQuarrie and McFariand have been invited to speak at the Liberal club, 220 East Fifteenth street, next week, and President McQuarrie will at-tend a club session in Brooklyn, where Mr. Schroeder will address the members on the subject of "Mormonism."

Elder George V. McMurray of Ldber-ty, Ida., president of the Boston con-ference, has been paying New York a visit, business being the main object. A little time has been devoted to sight seeing and visiting friends. President McMurray returned Friday evening to Boston. Boston

Elders J. R. Kennard and George Elders J. R. Kennard and George Williams, who have been quartered in Newark, N. J., all whiter, doing mis-sionary work there, have been appoint-ed to labor in New York and the sub-urbs for a schile. Elder Kennard is quite active in Mutual work.

That hospitable home, 259 West One Hundred and Twelfth street, presided over by Mrs. Thomas Blair, is about to break up and scatter its members throughout Harlem, Already Miss Flor-ence Gwilliam has moved to the "Lucia," West One Hundred and Twenty-third street, with her "Lucia," West One Hundred and Twenty-third street, with her friends the Misses Taylor, and Miss Ellen Thomas is contemplating a change of residence the coming week. So many Utahns are now in the victa-ity of Columbia collegs, One Hundred and Eighteenth to One Hundred and Twenty-fifth street, that the district has been referred to as "Little Sait Lake," by the many Utah residents thereabouts.

mas entertainments for children and

known, is a great home maker and entertainer and is quite as much sought after in her way, as her husband in his. It is certainly an ideal home and travling Utahns appreciate invitations to its hospitable roof.

Two very unexpected visitors made their appearance in the Latter-day Saints' chapel services today, Mr. Junius F. Weils and Mr. John Whit-Junius F. Weils and Mr. John Whit-taker, the former just from Cleveland and Boston, and the latter from Wash-ington, D. C. Both gentlemen were cordiaily greeted by friends here. Pres-ident McFarland calling on them for addresses, to which they responded in a most interesting way. Mr. Wells is always a welcome addition to the small entherings of Utahus and his is always a welcome addition to the small gatherings of Utahns, and his talks are full of instruction to his lis-teners. Mr. Whittaker, remarked that he feit he must visit New York and renew acquaintance with the Sunday school and meeting, he was conference president and superintendent of the Sunday school here nearly five years ago, and the desire to revisit old scenes, was the incentive for leaving Washington. Many of his former scenes, was the incentive for leaving Washington. Many of his former friends and converts have moved to Utah and his associate Elders have been released from their 'abors to re-turn home, but he was not long in making new friends and exchanging receptors with old most be induction greetings with old ones. An invitation from presidency and congregation, was extended to both gentlemen to visit us again before returning west. . . .

Mr. A. F. Holden, mannging director of the United States Mining company, is making one of his periodical visits to New York and is quartered at the removed. Wir star, will be at short Imperial. His stay will be of short duration, . . .

There has been a change in the coun-selors to president McFarland; Elder J. E. Bone is now named as first, and Elder Murray Jacobs as second counsel-ers, they having succeeded Elders Ball and Welch; the old quarters at 420 west One Hundred and Twenty-fourth street are still maintained.

Is if too late to say the revival of the Two Orphans," with its star cast is still a sensation in New York? Last week the Harlem Opera House, where the drama was being played, was barely able to hold the throngs that filled the house nightly, and at the spe-cial mathees. It is a treat to old and new theater goers to see such a pro-duction, and even in the few lines of Sister Genevieve, played by Clara Mor-ris, one can understand how the man-agement of such a production would be willing to increase the selary of this noted old artist to induce her to stay; her act stands out holdly, as among the greatest in the cost. Such Truns of the old Grand Stock company, in Sait Lake, is an ideal Herricitic; in fact ev-ery character is played by a star. The Frochard of Ellia Prector Otls has cer-tainly never had an equal, even the original Marie Bates, in the part, must bow to Otls. It may be that time has dimmed the recollection, that friend-ship may prejudice one's feolings, but certainly the Pierre of John D. Spencer of "Home Dramatic" frame, has never been equalled by any artist, who has assumed the role, within the knowledge of the writer, who has seen it played by the original J. E. Dadson, and after-Is if too late to say the revival of

Lake," by the many Utah residents thereabouts. The home of Mr. and Mrs. Dewey Richards on south Tenth street, is notable for its colony of musical and literary gatherings; Mr. Richards is making great strides in a musical way-one may say with truth that he has "arrived;" no more seeking out verse and dialogue contributors, he is being sought, not alone by song writers, but librettists. Mrs. Richards, as is well

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C. D. SCHETTLER. 602 Templeton.

Cello Pupil of Anton Hekking and Jacques Van Lier Berlin. Soloist at Nuremberg and New York Conventions, Instructor of Cello, Guitar, Mandolin and Banjo.

J. J. TORONTO,

Plano-Forte and Church Organ Tuner. 34 A St. 'Phone 1556-z. Graduate of New England Conservatory of Music, Boston, Mass.

## S. MOLYNEUX WORTHINGTON, Baritone,

Teacher of Voice Building and Tone roduction. Former Pupil of Charles antley, Wm. Shakespere, London, and Omlif. Milan. Studio 25 Commercial

Romili, Milan, Studio 25 Commercial Club Building. In a personal letter, signed by himself, Mr. Fuller Maitland, musical critic of the London Times, says: "Mr. Worthington's voice is of magnificent quality, timbre is full, rich and sonorous; and I can also recomend him as a teacher on Mr. Sant-icy's method, and the technique of his art has been thoroughly mastered,"

# ALFRED BEST JR. Tenor Bobusto,

Pupil of Dr. Frank G. Dossert, New York Volce Culture, Sight singing, and Mandolin lessons given. Studio Room 27 Manx Bidg., 24 East South Temple.



vigorous slating and seems likely to give way to "Sweet Dorothy" before many meens. It is all about an Eng-lishman of tille, in Paris during the Revolution, who tries to rescue several French aristocrats from the Terror, but who only succeeds in matting the pearances, Fred Terry and his wife, Julia Neilson, are unable to find fortune in any piece that is not American in either authoriship or theme. This capable theatrical couple struck it but who only succeeds in getting himself suspected of infamous intrigue by his own wife and son. Of course all is right when the final curtain fails, but the piece is amateurish and uncenvinc-ing, and not worth any detailed de-scription. rich with Kester's "Sweet Nell of Old Drury," which filled first the Globe and then the Haymarket for months. After that, however, they came a crop-

seription. 5 5 5

When J. M. Barrie bestowed the nick-mame of "Little Mary" upon a certain important organ of the human body, he supplied the public with a phrase which but also, according to some opinions, mixtused one of the most beautiful names that are borne by women. It is said that this view of the case has ap-pealed to Mr. Barrie himself, and pointed out as evidence of his desire to make atomement that the most lovable of all the characters in his new play. "Peter Pan"-the mother of its little Pan' -the mother of its little hero-bears the name of Mary. said that Miss Neilson was by no means at her happlest in the part of the hero-ine of "Sunday," but the appeal made to audiences by the scenes in the min-ers' eabin kept the play on at the Com-edy for several months. After that it went on the road, and during his pro-vincial trip the Terrys tried "Sweet Dorothy of the Hall," which is, of course, adapted by Kester from the novel "Dorothy Vernos," and which one imagines has been seen at hore. It scored quite unalistateably, but Miss Neilson and her husband were under contract to produce "The Scarlet Pim-pernel," as soon as they got back to 4 4 4 Seymeur Hicks seems to have learned fust how to do it. It looks the easiest trick in the world to build a modern musical comedy, but the number of en-tertainments of this kind that fail flat

n London every season proves that there is a decided "knack" about con-

structing them. That Hicks has that knack there seems to be no doubt. Af-ter several years of popularity as a comedian at the Galety and one or two under Frohman's management, he tried

his 'prentice hand at writing Christ