The number of pleasant social events which have enlivened the past week have been far greater than that of the previous one—though a decided difference is evident from the busy social season expected throughout the early spring days.

Interest has centered about the reception tendered Professor Cooper at the Kenyon hotel on Thursday night, the affair being the chief social event of the week, if not indeed of the entire season. Seldom indeed, has Salt Lake witnessed a more brilliant affair than that which did honor to the coming of the new superintendent of schools in our midst. Throngs of bright faces together with brilliant costumes, music, flowers, song, speeches of welcome, and the manner of pleasant greeting, made the scene one to which it is difficult to do justice.

Certain it is that no more elaborate preparation, and no more successful result could have been reasonably looked for, than that which attended the delightful affair, and too much credit cannot be given to all those who contributed time, talents, and effort, to its perfecting.

* * *

Mrs. W. A. Sherman entertained at dinner on Monday evening in honor of her daughter, Mary. The table was beautifully decorated. Red and white roses were the flowers, and lighting the table were dainty wax candles shaded with red—white ribbon streamers pendant from the chandelier and caught at the four corners with candelabra, combining to produce a most charming effect. Each guest was presented with a boutonniere of red and white carnations. The guests were [illegible]

* * *

Among recent pleasant events was that given on Saturday last by Mrs. H. S. Miller, who entertained a number of her friends at a delightful dinner party. The table was decorated with American beauty roses, prettily arranged in vases. The guests were Mrs. Trent, Miss Trent, Miss Maude Price, Miss Lucy Van Cott, Messrs. George and Will [illegible], Mr. Pinfield, Mr. Bailey and Stanley Price.

* * *

Mrs. John R. Bennemar entertained on Thursday and Friday at two pleasant functions in the form of Kensington teas. Both affairs figured among the most enjoyable events of the week. The rooms very beautifully decorated with lilacs, smilax and pink and white carnations, prettily arranged in jardinieres and vases—the tea tables from which dainty refreshments were served being also adorned with smilax and cut flowers. During the afternoon the [illegible] orchestra [illegible] rendered a number of charming musical selections, which with other enjoyable features went to make up two most delightful entertainments.

* * *

Mrs. Nat. Brigham will arrive home on Monday.

* * *

The Opal club will give one of its pleasant socials on next Wednesday [illegible] and a short program made up of recitations and music will be features of the entertainment.

* * *

The Sunshine Circle, the new and popular social club, will be entertained this evening at Miss Edna Hyde's residence on North Temple street. [illegible] will give one of his interesting talks.

* * *

Miss Allie and Margie Miller will arrive home tomorrow.

* * *

Mrs. J. T. [illegible] was the hostess of a pleasant affair on Wednesday.

* * *

Mrs. Clara Clawson is entertaining [illegible] Miss [illegible] and Miss Drake of the Bostonians at the Bee Hive House during their stay in Salt Lake. A pleasant chafing-dish party was given in their honor on Tuesday evening, after the performance at the Theater.

* * *

The successful season at Christensen's dancing academy, closed in two brilliant entertainments last night and this afternoon, in which the pupils who have been progressing in Terpsichorean exercises of the popular dancing academy, demonstrated the proficiency and grace they have attained under the successful methods of their instructors.

The succession of beautiful groupings, tableaux, ballets and special dances presented a charming array of grace and talent, the uniform excellence in the achievements of those performing, making it unfair perhaps to choose any single feature for special mention. The "Kaleidoscope" group, "Carnival Ballet," "Serpentine" skirt dance by Miss Jack McCune, and "La Polera Skirt Dance," by Katherine Murphy and Ethel Daniels were amongst the many gems of the exhibition.

The Christensen brothers may well be proud of the result of their season's labors as shown in the charming exhibition in which it has been demonstrated, and which leaves no question as to the excellence of their methods and the successful future of their popular academy.

* * *

Mr. Henry McCormick returned from Idaho this week.

* * *

Mrs. Nelson Emery has issued invitations for a Kensington Tea to be given on next Wednesday at her residence on South Temple and Second East streets.

* * *

Mrs. John Dern and Miss Dern are amongst the number of Salt Lakers who leave shortly for Europe.

* * *

Mrs. W. N. Donnelly left on Tuesday for California.

Mrs. Emery, Miss Keogh and Mrs. Mary Judge were amongst those who entertained box-parties at the Theater during the engagement of the Bostonians.

* * *

The great event of next week will be the peace meeting at the Theater on Monday night, under the management of the women's clubs of Salt Lake.

* * *

Miss Irene Dickson leaves for Europe next month, to be absent two years. She will devote the time to study.

* * *

Mrs. E. H. [illegible] arrived during the week from the East where she has been visiting with friends.

* * *

Miss Carrie Keats leaves next week for Seattle, where she will remain two months.

* * *

The Young Ladies' M. I. A. of the Fourteenth ward held a very successful annual last Tuesday evening, May 2nd. The ward hall was beautifully decorated with lilacs, snowballs and apple blossoms, long branches of the latter being used to festoon the walls, window drapings, etc. The electric lights were shaded with green and pink crepe paper, which produced subdued and charming effects.

The following program was very ably rendered: Greetings from Ellen H. Moore; a brief sketch of the organization of the Y. L. M. I. A., by Mary [illegible]; solo, Minnie Gee; sketch of Fourteenth ward organization, by Edith Folsom; twenty-two questions pertaining to the Church and its doctrines were answered by the girls. This was followed by an original dialogue by five young ladies, four of them being dressed in pretty costumes to represent the four seasons, Spring, Summer, Autumn and Winter. These, standing in a pretty bower arranged for the purpose, recited, separately, great events which had transpired in their season. This closed by the young ladies forming a tableau, each one holding a large floral letter, spelling the word union. After singing and recitations, ice cream and cake were served by the young ladies. Among the visitors present were: President Joseph F. Smith, Patriarch John Smith, Pres. Angus M. Cannon, Nellie C. Taylor, Stake Pres. Emily Caldwell and members of her board. Of the general board Elmira S. Taylor, Pres., Minnie J. Snow, Augusta W. Grant, Alice K. Smith and Mary Freeze. Short speeches were made by Pres. Joseph F. Smith, Angus M. Cannon, Minnie J. Snow and others.

* * *

Mrs. G. S. Holmes entertained a number of friends at dinner on Sunday at the Knutsford. The event was in honor of Mr. and Mrs. Parker and Mrs. Mitchell, of Grand Junction, the other guests being Miss Stroggs, Miss Grace Emery, Mr. [illegible], Miss Lillian Holmes and Master Holmes.

* * *

Invitations have been issued by Mrs. S. H. Emery for a card party to be given on the evening of May 24th.

* * *

One of the pleasant events of the week was the informal musicale given by Mrs. F. A. Vincent in honor of Miss Hoagle of St. Louis. The program was rendered by Mrs. Plummer, Mrs. Perry, Mrs. Nebbo and Miss Hanford, each selection being charmingly rendered. The rooms were prettily decorated with white lilacs. Dainty refreshments were served, the affair being delightful in all respects.

* * *

The ladies of the Unity Circle have decided to give another of their pleasant dancing parties in the near future. The event will take place at Christensen's and will be the final one of the season.

* * *

Mrs. Flora Griffin will have for her guest this summer Miss Artemis Spence of Tennessee. Miss Spence is expected to arrive early next week.

* * *

Miss Charlotte Holmes is expected home next week.

* * *

The Ladies auxiliary of the Y. M. C. A. gave one of their delightful socials on Tuesday evening—the guests comprising all those who took part in the recent entertainment given at the Theater, and all having to make the reunion a noticeably enjoyable occasion.

The many friends of Miss Mary Teasdel of this city will be pleased to learn of her exceptional success in painting three ivory miniatures, which have been recently accepted at the Salon. The credit of having even one effort recognized at that august institution is sufficient honor—and that three pictures were accepted simultaneously speaks well for the uniform excellence of Miss Teasdel's work.

* * *

The Social Whist club held its second annual reception at the club rooms in [illegible] building last night, the event being a most enjoyable affair in all respects.

The room was tastefully decorated in black and orange, the club colors, ribbons, lamp shades and draperies being prettily used in carrying out the scheme.

Songs, recitations and instrumental music were amongst the pleasant features of the affair.

Miss Ruth Wilson entertained a number of her friends at a pleasant evening party last night at her home in Canyon Road.

The evening was devoted to cards, music and other pleasant pastimes, a most delightful time being enjoyed by all.

* * *

The teachers of the Latter-day Saints' Business College were the recipients of a very pleasant reception last evening, given in their honor by the pupils of the institution. The hall and assembly room was decorated very artistically with the college colors, while in the dining rooms the national colors and flowers ornamented the walls and tables. While refreshments were being served toasts were given by Prof. Nelson, John M. Mills Mathews, A. Miller, Miss Kate Thomas and Mr. [illegible] Harding.

The committee on refreshments were Misses Louie Hardley, Gertrude Hosser, Margaret Olsen, Louie Morris, May Hunter, Eva Hansen, Gertrude Arbuckle and Bessie Edmonds.

A very pleasing and interesting program was rendered as follows:

Soprano solo, "New Ever" ..... Mrs. Eva Musser James
Recitation ..... Miss Blanche Thomas
Guitar solo ..... Prof. C. D. Schettler
Baritone solo, "Asleep in the Deep" ..... Mr. Elias James
Recitation, "The Minister" ..... Mr. E. P. Meigley
Contralto solo, Serenade ..... Miss Edith Meigley
Piano selection, "Polka de la Reine" ..... Prof. Arthur Shepherd
Tenor solo, Mine Always ..... Mr. Thomas Ashworth
Soprano solo, "Fulfilled" ..... Miss Bessie Edmonds

* * *

Miss Eunice "Clark" Drake and her sister, Leslie Drake, of Memphis, Tenn., members of the Bostonian Opera company, are guests of Miss Clara Clawson at the Bee Hive House during their engagement in this city.

THE CLUBS.

The last meeting of the Woman's club for the season occurred on Tuesday, the session being devoted to the election of officers, voting amendments to the bylaws, and other miscellaneous business, an interesting item being the carrying of a motion to the effect that the club contribute towards sending Mrs. Margaret A. Caine as delegate to the International council at London—the lady having been honored by a special invitation to read an article upon "Wife Culture" during the conference.

The following officers were chosen for next year: Mrs. Allen T. Sanford, president; Mrs. S. L. Moses, vice president; Miss Julia Farnsworth, corresponding secretary and librarian; Mrs. S. T. Moon, recording secretary; Mrs. John Elkins, treasurer; Mrs. Clarence Bradley, historian; Mrs. Mila T. Maynard, critic; Mrs. Mary G. Gilmer and Mrs. F. S. Richards, advisory board; Mrs. Ada Lull Gray and Mrs. Harry Windsor, educational committee.

* * *

The Spirit of Liberty chapter, Daughters of the American Revolution, met on Thursday at 2:30 p.m. at the Ladies' Literary club house—the session being devoted to an election of officers.

For the board of directors, three new officers were chosen: Mrs. Webber, Mrs. Lewis, and Mrs. H. W. Brown; Mrs. Nebbo, Mrs. Mrs. Woodruff, and Mrs. Vincent of the former board being reelected.

The following were chosen for the coming year: Mrs. Joel Allen, chapter-regent; Mrs. G. T. Wallace, vice-regent; Mrs. Emma F. Kincaid, secretary; Madame Plouts, treasurer; Miss E. L. Munro, registrar; Dr. Belle A. Gemmell, historian; Mrs. C. E. Allen is still State regent.

* * *

The Ladies' Literary club ended a most interesting season in its general meeting on Friday afternoon. The session was devoted to reports from the different sections, and election of officers for the coming two years.

The following resulted in the election of the following ladies for the term: Mrs. Lightcart, president; Mrs. J. C. R. King, first vice president; Mrs. Hall, second vice president; Mrs. A. C. Ewing, corresponding secretary; Mrs. Hough, recording secretary; Mrs. Caine, critic; Mrs. Critchlow, treasurer; Mrs. Fenton, librarian; Mrs. Gaaske, historian.

* * *

The Reviewers club will hold their last meeting of the season Monday, May 22nd, with Mrs. Plummer. It will be an "invitation afternoon," each member of the club being privileged to invite one guest. Mrs. Wightman will entertain with the subject, "Hopkinson Smith."

* * *

The Crystal club meets next week with Mrs. I. Hardy.

* * *

Miss Lucile Jennings, who is at present in Europe, is said to have posed for one of Miss Teasdel's portraits.

* * *

Miss Maude Foster is in Chicago.

* * *

The popular Wednesday Night club held the last of its season's dances at Christensen's this week—a large throng being present on Wednesday night to enjoy the closing one of these most enjoyable affairs.

The club will re-commence with the beginning of next season—its popularity insuring the large attendance that has been a feature of its past sessions.

* * *

The engagement of the Bostonians has witnessed a number of brilliant box-parties at the Theater this week.

* * *

Mrs. C. E. Allen entertained at an informal luncheon this afternoon.

* * *

The Sewing club met with Mrs. D. C. Dunbar on Thursday afternoon.

* * *

Miss Elsie Dickert is amongst the large number of Salt Lakers who will spend the summer in Europe.

* * *

Mrs. Edmund Wilkes entertained the [illegible] club yesterday.

* * *

On Wednesday evening Miss E. Siegel and Elias Kahn were married, the event taking place at the home of the bride's sister, Mrs. Cohn, of [illegible] Second East street.

The ceremony was performed by Rabbi J. [illegible] and was followed by a pleasant [illegible]. A large number of friends being present to extend good wishes for the future of the newly married couple.

Mr. and Mrs. Kahn will reside at Cherry Creek, Nev.

* * *

Mrs. D. M. Lindsay will leave next week for a visit with friends in England.

* * *

Mrs. T. R. Cheney left this week for the East. She will be absent during the summer.

* * *

Mrs. W. V. Rice, who has been visiting in Park City for some time past, returned this week.

* * *

Miss Edna Sherman, who has been in Virginia during the past few months, will return next week.

* * *

Mr. and Mrs. H. O. Wilson of Butte are in the City for a few days.

A PRETTY PANSY GOWN.

Gown of pansy colored cloth. The skirt is absolutely plain. The blouse corsage is made of mauve perforated cloth, and has a white cloth yoke trimmed with ruches of mauve mousseline de soie. The sleeves have ruches of the mousseline around the upper part of the arm. The collar is of pansy velvet, the waistband of black mousseline de soie.

FOR THE SUMMER GIRL.

The brim of this white chip hat is lined with fine yellowish lace design straw. The brim is edged with pink roses. A white chiffon drapery with yellowish lace applique, drapes the brim and ties in a large bow in front. A bow of turquoise blue silk set at the left side gives the finishing touch to this beautiful hat.

FEMININE FLOTSAM.

Energy in Women.

At the fireside the woman may be quiet, and not a bit venturesome toward great or sombre undertakings; but she will not be apathetic if she is wise, for that is death in life, bringing perplexity and mistake. She will make an effort in the interest of some little beneficent every hour in aid of her better nature on the demands of someone, and change the history of her small sphere for the best. The great ones of the world have been those who constantly renewed their energy, and I think that if many of us made a brave effort every day, the thinkers and pioneers would not stand so solitary on the heights.

There is a belief abroad that one should receive power for an effort, while it is really energy that brings power, as the seed brings the fruit. We have selfish energy all about, but like every imitation it is a poisonous variety. The strength and penetration of those devoted to the happiness of others and the spread of learning are the result of prayerful self giving, no matter whether the effort is to smile into the eyes of one who sorrows today, or to minister to a thousand sufferers for all of life. Effort made Louisa Alcott, Clara Barton and Julia Warde Howe, and it makes as well every cheery home saint who loves another more than herself.—Rose Hawthorne Lathrop in Harper's Bazar.

Sun Bonnets the Rage.

Sun bonnets of every description are seen in the shops and exchanges, and there is no doubt that they are to be the rage. The average outdoor girl must possess at least half a dozen of these creations. In the country they are indispensable. Sometimes she fashions them herself, but this is no small task, and requires time and taste and skill.

Nothing could be more becoming and picturesque than some of the lovely combinations of muslin, lace and ribbon which are already shown. They are in plain colors, or flowered in bright or pale colors, to suit every taste. Some are soft and drooping, and others are made on stiffened frames. They have strings or they have not, but the strings, if there, are usually ever to be tied. It would seem to indicate that the summer girl intends to pay some regard to her complexion and not so fearless in the sun, as she did last season.

New Colors.

Sparrow grey and sparrow brown are the two most recent developments in colors for spring walking and traveling suits, whether of tweed or covert cloth. It is impossible not to remark the predominance of stitching used by way of decoration on the plain walking suit, and also the undoubted way of the fashion contain to the [illegible] of the little all style jacket [illegible]. Most of the [illegible] women love to call them [illegible] tongue [illegible] that are more interesting than strictly economical.

TO RENEW OLD VELVET.

Easily Managed With a Heavy Smoothing Iron.

"Miroir velvet is as popular as ever," remarked a fashionable milliner who is as noted for her [illegible] as for the style of her hats and bonnets. "And it is not always easy to get a good assortment of colors, even in large shops. It is as well, then, for women to know how to make it themselves.

"The velvet is laid on a smooth pressing board, which is not too thickly padded. A large hot iron should then be passed quickly over it. The iron must be slid rather than pressed, but using full weight of the iron. Never remove the iron until it has passed from edge to edge of the velvet, and always start at the same side, if it causes you to go over the same part twice; and always press the right way of the velvet. Every woman understands the 'up' and 'down' of cloth and velvet, and you must press 'down' the direction of the pile, and always follow the straight thread of the velvet. When pressing the bias piece the iron must always go slanting from edge to edge, whereas if it is straight you press in a straight line.

"In the factories where miroir velvet is made they use large rollers of the width of the velvet, which prevents iron marks. When doing it at home you have the disadvantage of the small iron to guard against, but by practicing on scraps you will soon become expert and find it a great addition to your possibilities of using old material and shades that are too glaring. Take a sample of velvet that is apparently not a match or seems too harsh in color; it will be completely transformed by miroiring. It will change a faded color, and it gives a beautiful white bloom even the cheapest quality."

Massage in Paris.

Massage is all the rage in Paris again, not that it ever quite died out, for massage and electricity combined really do seem to remove the wrinkles brought on by age or worry out of the faces of some of our friends on the other side of the silver streak. There is a certain clever lady who has gained a decided reputation for being a good operator at this work, and she professes to be able to bestow a second youth upon her clients.

Mirror for a Piano Back.

One of the hardest things in a room to arrange artistically is the piano, now that fashion has decreed that it shall be dragged away from the wall. Many an otherwise perfect apartment has been spoiled by the inartistic arrangement of the piano back. A great aid in overcoming this is a mirror, made the exact width of the piano, and placed flat against its back. On each side narrow curtains may be placed, and the mirror used either as a reflector, or with painting on frame and glass. Palms may be prettily arranged at the foot, to be repeated in the glass surface, or a tiny seat placed there, with cushions of quaint shape and material.

With the mirror as a starting point one may have endless varieties of decorations.

Origin of a Famous Fashion.

It is a singular fact in the history of fashion that not a few of the more famous of them owe their origin to the endeavor to conceal a personal defect or deformity of some distinguished leader of society. Patches were invented in England in the reign of Edward VI by a foreign lady, who in this manner ingeniously covered a wen in her neck. Full bottomed wigs were invented by an ingenious French barber for the protuberance of the shoulder of the Dauphin. Charles VII of France introduced long coats to hide his ill-made legs. Shoes with very long points, fully two feet in length, were invented by Henry Plantagenet, duke of Anjou, to conceal a large excrescence on one of his feet. When Francis I was obliged to wear his hair short, owing to a wound he received in the head, short hair at once became the fashion at his court. As a result to the examples quoted, we may note that, not to vogue, but to display her charms, the beautiful Isabella of Bavaria, introduced the fashion of leaving the shoulders and part of the neck uncovered, in order to show the remarkable fairness of her skin.

The "Bonnet" Hat.

One of the smartest types of hat is covered on brim, inside and out, and to the tip-top of the crown, with roses on rows of lace. Just about June the lace hat, which in Paris is called the "bonnet," will begin to make its influence felt. A woman who knows anything of style and dainty needlework can make her own bonnet by buying a becoming shape of white wire, covered with coarse muslin, and on to this frilling deep cream Mechlin that comes at 10 and 25 cents a yard by way of bargain counter. All she need do when the hat becomes a fluffy mass of lace frills is to wreath pale pink or mauve carnations, with bows of black velvet ribbon, round the crown in such an inexpensive piece of headgear one is fit to appear before a queen.

Motherly Cares.

A wise mother is apt to be successful with plants. It is the every-day providing for little wants that makes the happy child, or brings plenty of grown. Take setting out seedlings for example, one woman will rarely or ever fail, while another may have a few [illegible] flowers, but the plants will not do their very best. For transplanting a cloudy day is best; take up the little thing in a mass and pull out the most thrifty, throwing the rest away. It is a good thing to learn how many plants to have in the space at command, perfect plants, with room to show all their good points all around, are better than a dozen crowded together. This year I set my balsams twenty inches apart and they show their appreciation by blooming all around, from top to bottom, like little trees, whereas when close together just a few blossoms would show on top.—From Vick's Magazine for May.

Artistic Powder Puffs.

Powder puffs are made so artistically now, and hidden so judiciously, that the owner can powder herself in a moment. They take the form of a little bunch of flowers that can be pinned on to the bodice, and are generally composed of violets, lilies of the valleys or crocuses surrounded by their own leaves. The bunch is sewed to some pale green silk, with its edge hemmed and sewn. Inside the silk is placed the powder puff, and a narrow ribbon is run around the little piece of silk, thus forming a drawing bag. When tied up the silk looks like part of the leaves, and no one seeing the pretty bunch of flowers would imagine what it conceals.

Taking Turbans.

Turbans made of glossy black straw and trimmed with violets are seen. Another variety of headgear, with still another is low-crowned, broad-brimmed hat trimmed with spring flowers and plaited lace.

Bridal Veils.

With the present style of arranging the hair in pompadour and high on the head, the wedding veil, whether it be of tulle or of lace, can most easily be adjusted, for it can be caught in place on top of the hair and fastened with a diamond ornament or spray of orange blossoms. One end of the veil can be fastened in this way, and then the other end left to fall its entire length over the train.

Some new wedding gowns are made with the front of the skirt arranged to give the skirt the effect of a petticoat made entirely of lace and trimmed with ruffles of lace, and then on the back of the gown there is no lace at all. Putting all the lace in front in this way, particularly if the gown is made to fit well, makes it extremely becoming. It gives long lines to the figure and a very slender appearance.

The Polonaise.

The polonaise is certain to be a feature of the spring styles. In Paris it is already an accepted fact, and, although London no longer slavishly copies what Paris proposes in the matter of dress, a run on the polonaise is expected there. Any one who studies the subject of dress soon discovers that what on the first seemed to be a sudden revival is generally a logical sequence of some favorite style of the moment. When the shape Bonnet came in the revival of the "tablier," "tunic" or "draped overskirt," as it used to be called some ten years ago, was predicted. And the draped or tablier overskirt cannot come in without bringing in the polonaise, which is merely a "princesse" form—that is, the overskirt cut in one with the bodice instead of being separated at the waist. The old skirt helped the evolution of the polonaise, which is always most in favor when fashion decrees a certain tightness above and a certain flow below in direct contrast. The old skirt accentuated this and will accentuate it still more if the excessively tight sheath-like tight above and very fluffy and flowing below the knees, which are prevail in Paris and on the smartest London stages, ever spread to the majority.

Bodice Trimmings.

Among the various odd effects produced on the modern bodice is the use of white pique with a coarse, heavy cord. This appears on the new foulards the daintiest nun's veiling and crepe de chine in a chemisette, a wide collar or an inner or second vest peeping out on either side of the front over a band of embroidered satin vest and cut in scallops on the edge, finished with a full ruche of white chiffon. Scallops, by the way, are seen everywhere and anywhere that an edge is presented which can be cut in scallops. It is a favorite mode of finishing the ornament and the bottoms of short jackets, and some of the ruffles are cut in scallops. You may have them deep or shallow, as you fancy, and trim them round with ruchings, insertions or knife-plaitings.

Buckles and Buttons.

Large buckles are placed on bodies of evening gowns and also form up long draperies. Some are square, while others are heart shaped, and they are chiefly of gold, dull-finished silver, diamonds or steel. Tortoise shell ornaments are extensively used for the decoration of cloth costumes. Small gold buttons are much used by French artisans on tablets of ornaments, bits of lace, net, mousseline de soie, crepe de chine and silk. Crystal buttons are very fashionable and steel embroideries are employed to decorate white lace, tulle and cloth costumes.

A Tea Gown.

Here is a charming tea gown made of cream lace over yellow silk. The front is a partially fitted empire, covered with lace and edge at the feet with pillows of silk over which the lace falls in graceful points. The gown is plain in the back, sweeping the ground in a long train. A black velvet girdle circles the waist behind and is brought high on the bust in front and finishing with a large flat bow. The sleeves open from shoulder to elbow, and are caught together with straps of black velvet. There is a high-cored collar of lace.

YEARLY GIFTS OF CONGRESS.

The Mistress of the White House is Always Remembered.

[Chicago Chronicle.]

The White house ladies, from the time the White house was built over 100 years ago, have received each season from Congress valuable and delightful gifts, which made housekeeping in the White house very pleasant.

Each year Congress made an appropriation for the White house improvement outside of the regular sum allowed by the government, and this is used in purchasing such things as may be needed. Before Congress makes the appropriation the mistress of the White house is consulted and her taste is nicely followed in the selection of the gift.

So when Mrs. McKinley desires a handsome new set of dishes Congress thinks nothing of appropriating a large sum for them, and when Mrs. Cleveland asked for a conservatory the rarest and loveliest plants were brought from all over the world. Under Mrs. Harrison the conservatory had been enlarged and improved and Mrs. Cleveland made it still greater. She enlarged the private gardens, added garden furniture and made secluded spots for the executive by limiting the extent of the public grounds.

Martha Washington began it. When Congress met she asked, through a family friend in the Senate, that a fine carriage road be built around to the south entrance to the White house, which was then new, and to reach the [illegible]

(Continued on page Eleven.)