

DRAMATIC

TONIGHT sees the last presentation of "Coming Thro' the Rye" at the theater, and darkness will then reign at this house until Thursday evening next, when the musical extravaganza sailing under the name of "The Cat and the Fiddle" holds the boards. It is, of course, a fairy tale with hob goblins, fairies big and little and demons galore, scattered through it. The company comes from the east with a big scenic equipment, and we are promised that the singing, dancing and costuming are all on the bright and attractive order. Judging by the title, it will be a great chance for the youngsters, and no doubt they will improve it.

Other attractions which Manager Pyper announces for the near future are "The Man of the Hour," "Fifty Miles from Boston," and "The Isle of Spice."

Originality and novelty are announced as the chief characteristics of the Orpheum bill for next week.

The headline act is "The Four Baltus," Olympic gymnasts who are making their first American tour. This quartet has been seen in America before but never outside of New York city, where they were the star features at the New York hippodrome three years ago.

"Supper for Two" is the vehicle in which Miss Julia Kingsley and her company will be seen, a sparkling little comedy in which much witty talk is indulged in and many keen dramatic situations are evolved.

Salt Laker will be interested in the production of "A Modern Pocahontas," the dainty little Indian playlet, which was tried out on the local stage some time ago. Mr. Martin Beck, whose keen sense of what is what in vaudeville, saw this act and was so well pleased with it that he immediately booked it for a tour over the circuit.

The present stage manager of the Orpheum, Mr. J. P. Goss, who is also an expert and artistic electrician, and Mr. W. H. Howard, treasurer of the Orpheum, are the authors of this sketch, which deals with the historic incident concerning the Indian princess and Capt. John Smith. The cast is made up entirely of full blooded Indians from the Shoshone reservation, with the exception of two men, Mr. Frederick R. Seton, who has the part of the Indian chief in keeping, and Mr. Luke Cosgrove, who takes the part of the soldier.

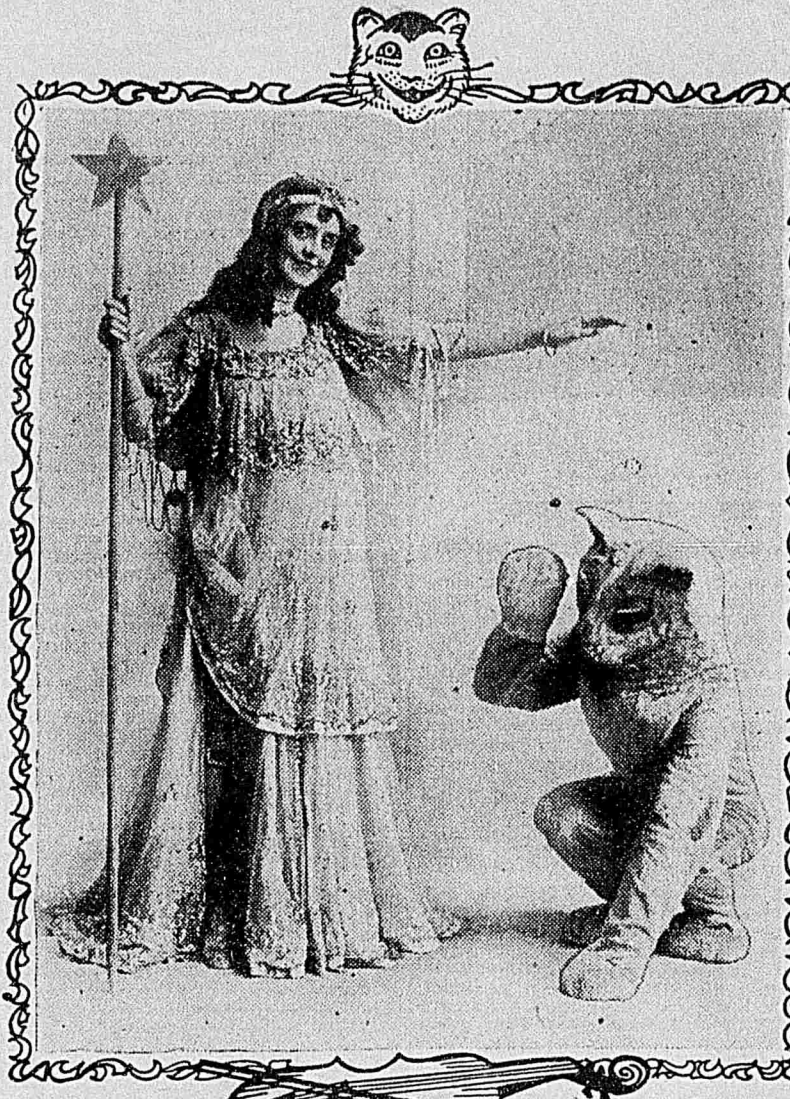
"A Story of the Street" is the title of the vehicle in which Barry and Hughes will be seen. These two artists give a character study of two distinct types familiar to the streets of our great cities.

A shop window novelty entitled "The Dummy's Holiday" will be the offering of Harry Klein and Pearl Clifton. An exhibition of skillful short range marksmanship will be given by Mr. Frank McCrea and company. One of the sensational features of this act is the fact that Mr. McCrea uses only human beings for targets.

The kinodrome will have two interesting and amusing reels, besides the orchestra, which will render three new pieces.

Florence Stanley, who once played with Dustin Farnum in "The Virginian," heads the company which will present "Her One Great Sin," at the Grand next week. The play is one of the latest melo-dramas, and tells the story of a neglected wife, a weak woman, an elopement that almost takes place, a friend who sets things right, final happiness and the last curtain on a reunited household. There is, of course, a duel between the husband and the villain, and, of course, the husband triumphs. Pathos, excitement, comedy, allied with the announcement that Miss Stanley will be seen in one of the new director's gowns, are relied on to fill the house.

Next week at the Lyric, the second act of "The Chimes of Normandy" will be depicted, and the management states that it will be thrown on the canvases, and more distinctly rendered, than was the case with the first act. Other features are the "Howling Wilderness Saloon," taken from the play of "The



THE FAIRY GENII AND THE WISHING CAT.

In "The Cat and the Fiddle," at the Salt Lake Theater, Oct. 15, 16 and 17.

School Maam," two song hits entitled "Anxious" and "Why Don't You Try?" besides a set of still pictures called "The Zulu's Heart." This shows the movement of the British troops in action, with the tragedy of a missionary and his family caught by Zulu savages. The first presentation of the new bill will occur tomorrow afternoon.

Sallie Fisher has arrived. If one entertained any doubt as to that, he should read the Chicago Record-Herald of Sunday last, which devotes a full page, illustrated, to the young prima donna who is still at the head of the "Modern Cinderella" company in Chicago.

In the course of the article, which gives a sketch of Miss Fisher's career from babyhood days to the present time, the writer says she was born on a ranch between Cheyenne and Laramie, that her people brought her to Salt Lake at an early age, and that she "sang in the amateur opera that the Mormon young people give every year."

Following that, she made her success in "The Chaparrone," and "The Billionaire," then with the Frank Daniels company. The management finally discovered that she not only had a voice of great range and power, but with a wonderful sympathetic quality, so they gave her the song "Dearest" to sing, and her career was made.

THEATER GOSSIP

Maude Adams "tries on" Barrie's new play, "What Every Woman Knows," in Chicago on Oct. 26, prior to a New York appearance.

Nance O'Neil is to try her fortunes once more as an actress of quality in theaters of rank. This time she will make the venture in New York next week with a modern and highly "emotional" play called "Agnes."

With Frank Daniels as the star, "Hook of Holland" is just setting out on a road tour that will eventually bring it to all the large cities of the country. Miss Christie McDonald will again be the leading lady of the

company. Mr. Daniels declares Mr. Hook to be the best part he has had since his famous hit in "The Rag Baby."

In "The Fighting Hope" at the Belasco Shakespearian theater, New York, Blanche Bates plays the part of a stenographer. Several weeks of hard practice have made her a proficient typist and she actually writes the letters dictated on the machine.

Eleanor Robson has just returned from a summer vacation spent quietly in the Isle of Wight, England, and is making preparations for her coming season. George C. Tyler, the managing director of Liebler & Co., has purchased four plays for Miss Robson's use during the coming season, and the young star will be seen first in a drama by Richard and Helen Davis, to be called "Vera, the Medium," a title that gives a clue to its nature. One of the big effects to be introduced, and incidentally one of the real novelties as far as the stage is concerned, will be a "materialization" scene.

The new Evans bust of Miss Maude Adams has just been finished and is placed in the lobby of the Empire theater, New York. The work of a comparatively unknown sculptor, Rudolph Evans, this bronze likeness of Miss Adams is an unusually happy piece of work. It has fine portrait value—"the very thing" very countenance seems to be emerging through the mass of bronze—and yet the delineation of the features has not been done with unrelaxed tightness. The nose, for better, like Pater, Mr. Evans "leaves something to the willing imagination of the spectator."

Mr. Henry Miller and Charles Rann Kennedy have gone to London to arrange for a spring season in that city. It is the intention to produce "The Great Divide," "The Servant in the House," "Mater," Mr. Kennedy's "The Winter Feast," and William Vaughan Moore's "The Faith Healer." Mr. Miller, Edith Wynne Mathison, and Walter Hampden will appear in each play. In "The Great Divide," Miss Mathison will succeed Miss Anglin, and, surprising to relate, Mr. Hampden will play Philip Jordan. Mr. Miller will play the drain man in "The Servant in the House," and Mr. Kennedy will be the politician Cullen, and Miss Mathison the heroine.

Viola Adams is going to have a new play by Eugene Walter this season, and up at Wolf cottage, Walter's place in Connecticut, the newest playwright is sitting up at night with a towel wrapped around his dome of thought, digging scenes, dialogue and situations out of the surrounding environment, in an effort to get it all done by the time Oct. 15 rolls around. In the meantime Miss Allen is impatiently sitting up in her home in New York waiting for the play to come forth from the Walter play emporium, and when ever she hears the postman's whistle she leaps up and peeks out, hoping that it may be the medium for her efforts.

Nat C. Goodwin, in between the times of the suit for divorce he is bringing against his wife, Maxine Elliott, on the grounds of desertion, is out at Reno associating with his gold mines and the character of Cameo Kirby, the principal character of the new play he is to appear in this coming season, and which has been written for him by Booth Tarkington and Harry Leon Wilson, the authors of "The Man from Home," the play goes by the same name as the character Goodwin is to assume, and those who are familiar with the MS. insist that the erstwhile comedian will have the greatest chance he has had in many, many years. The character is that of a Mississippi river gambler of the year 1835, and the four scenes are laid in New Orleans and on a plantation some 20 miles out from the city.

Arnold Daly got right up in court the other day and confessed that he didn't know anything about business; that he didn't want to; that he never knew where his money went; that he sometimes earned a thousand dollars a week; that he was invariably broke; that his family was an expensive one; that he owned two suits of clothes; and that his brother was a stage electrician who couldn't work because he had such an ungovernable temper. He also insisted that he did not consider legal matters one-half as important as a rehearsal, and that he must be allowed to leave court to attend to some really important matters. He has also forgotten whether 1907 was last year, or next

year, and he didn't care, anyway, because time was made for slaves and lawyers, and would they please hurry up with their little farce; get it staged to suit them, and let him go home. He is also admitting that he owes some-

thing like \$50,000, and that he doesn't care, because his new play, "His Wife's Family," is going to wipe all that out. In the meantime, if the courts will kindly declare him a bankrupt, he will be much obliged to them.

Spicy News of London Stage.

Special Correspondence.

LONDON, Sept. 30.—Ruth St. Denis, who some years ago created considerable sensation on the Proctor circuit in the United States and later at private matinees in the Hudson theater, New York, in her heretofore Indian dances, will very shortly open the Scala theater, London, with a series, including her old dances and some new ones which she has never yet performed in public. Miss St. Denis came to England soon after her appearance in New York, and danced at the Waldorf theater in a series of matinees but, as the case of Isadora Duncan on the occasion of that dancer's first appearance in London, her art was not appreciated. The recent success of Maud Allan at the Palace theater, however, has emboldened Miss St. Denis to another effort to attract the illusive London amusement hunter.

While "Paid in Full," Eugene Walter's strong drama, has been unanimously praised by the English critics, it has not met with the financial success that should follow such recommendation and it has been withdrawn. Some observers see in this circumstance an added proof of the so-called prejudice against transatlantic drama in England. One feature of the play which did not please the London theatergoers was its ending, which was a sketch of a man and a woman, the English public, however, has been satisfied with anything else. If the despicable husband had been shot, run

lighting and realistic efforts made the productions notable. Since then he has assisted Duse in several productions and has considerably aired his opinions in a magazine under his direction called "The Mask," printed in English in Florence.

He is a picturesque character both in appearance and mind. He travels about in the public streets very much like Isadora Duncan appears on the public stage. In Florence he is a source of no little amusement to not only the natives who run across him in the street, but to the native children as well.

Less than three weeks hence, H. B. Irving will open the Shaftesbury theater with a revival of "The Lyons Mail." One of the signs of the times is the remarkable advance of this son of Sir Henry Irving in his art during the past few years. In "Hamlet" and a little less so in "The Bells," which were so closely associated with the genius of his father, his improvement has been most marked.

Jerome K. Jerome threatens to become almost as prolific a dramatist as is Somerset Maugham at the present moment. His "Passing of the Third Floor Back," which Forbes Robertson and Gertrude Elliott are producing to crowded houses at the St. James, is followed by his "Fanny and the Servant Problem," which Charles Frohman is to produce, and in which Fanny Ward is to make her reappearance in London. London theatergoers ex-



MISS EMMA RAINEY AT THE ORPHEUM.

over, or committed suicide, and left the way open for his unfortunate wife to marry the man who had been the subject of the receipts at the Aldwych theater.

So well does a dramatist like Pinero understand this attitude of the British public that a few years ago he deliberately changed the ending of "The Profits" in order that the public should have what it wanted. In the dramatization of Kipling's "The Light that Failed," the playwright responsible for it gave the gray hair to the author's novel.

Although the season has just opened in London, it has already been marked by the triumph of one American actor. Richard Golden has made a distinct hit in the play called "The Old Firm," but because of a change of lessees in the Queen's theater in which it has been running, the play will have to be withdrawn almost immediately to continue the production of "The Belle of Brittany," a new musical comedy. An effort is being made to transfer Golden and the play to the Royal Lyceum, but it is undoubtedly popular run. Golden, I understand, is so pleased with his English reception that he has refused a recent offer from the United States and has ordered his house there to be sold with the intention of more or less permanently residing in England.

One of the most interesting pieces of news I have heard for some time is to the effect that after Berthold Troy's gorgeous production of a new dramatic version of "Faust" has run its race, he will produce "Macbeth," and that associated with him in the staging of it will be Gordon Craig, son of Ellen Terry. Craig, who makes his headquarters in Florence, has, as you are no doubt aware, revolutionary opinions on stage settings. During his mother's season at the Imperial theater, London, his keen sense of color, stage

and patience alone can solve the question. The home students naturally find their way around One Hundred and Twenty-fifth street, the vicinity of Church headquarters and homesickness is a disease not much known in the Utah colony.

Artist George Barratt took leave of his friends last Thursday and left on the evening train for Wilmington, Del., where he will take up illustrating with Howard Pyle. The decision of Mr. Barratt to quit New York for a season and work under so able a man as Pyle, however, was a wise move, but a big disappointment to all his Utah friends here, where he is so great a favorite. All are hoping his exit from us will be forgotten, said that there were not another patter merchant in Great Britain who could not give me 1184 yards in 120 and beat me a yard in the remaining yard and a half.

Knowles' triumph in England is all the more remarkable because he has succeeded as has no other comedian in pleasing practically all classes of music-hall audiences. He is just as big a favorite at the Palace, London, where the best of English society is to be found, as he is in the Tivoli, a resort beloved of the cockneys.

CURTIS BROWN.

SALT LAKERS IN GOTHAM.

Special Correspondence.

New York, Oct. 4.—Three young ladies from home arrived this week, Miss Mae Sowercroft, daughter of Mr. and Mrs. Joseph Sowercroft of Ogden, and the Misses Louise and Claudia Holt of Salt Lake. Miss Sowercroft will take up special work at Teachers College, Columbia, for the winter and will have quarters at "Brooks" hall, the Barnard dormitory for the students of that college beginning November 1st; at present Miss Sowercroft and the Misses Holt are boarding at 500 West One Hundred and Twenty-third street. Miss Louise Holt will study violin and Miss Claudia will go on with her vocal work, as yet no teachers have been decided upon, as it requires a good deal of thought to select one; the city is so well supplied with instructors in every branch of study, that to new arrivals, it presents a formidable problem. Time

and patience alone can solve the question.

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Mrs. Milano Pratt, sister of President Rich, is traveling with her daughter, Mrs. Gillett. Mrs. Gillett and daughter left for Washington and Virginia during the week. Mrs. Pratt accompanied them.

leaves for Chicago, to join her sister, Mrs. McKee, formerly Miss Blanche Thomas, who is living there for the present. Miss Thomas will remain with her sister until the middle of December, when she will arrive in Salt Lake in time for the holidays. Miss Thomas has been a member of the Utah colony so long that her departure leaves a void which all regret, but Gotham is a magnet that tempts all to return, and so we hope it will be with our friend.

Mrs. Hendry and her daughter Beth, who have been visiting with their daughter and sister Sara Hendry for some time, left for Eastern Pennsylvania, there to meet with relatives and friends. Miss Sara Hendry is living at 406 West One Hundred and Forty-fifth street, with friends, and will remain for the winter, her mother and sister going on to Utah.

At Cathedral Court, 44-47 apartment 2, Morningside avenue, Mrs. Nettie Sloan and her sister, Miss Phyllis Thatcher have taken up their residence for the winter. Mrs. Sloan's little boy Richard is also a member of the household. Mrs. Sloan will begin piano instruction at once, and Miss Thatcher will resume work on the violin. In several years since they were in New York.

At Sunday's services, Miss Jennie Smith of Salt Lake, who has been with friends in Europe during the last three years, was an interested listener. Miss Smith has been in France, Belgium, Austria, the German empire, and England for months at a time, and returns to America for a visit with her family. Mrs. Paul Hammer being her sister. Mr. Frank Smith, their brother, and his wife, who live on Eighth avenue and Twenty-second street, were also visitors to chapel services. Miss Smith expects to be in Utah the greater part of the winter, but will return to New York later, as her business requires her presence here.

On the stage of the Belasco theater, West Forty-second street, Mr. Frank Foster sang for the Rev. Madison Peters, with the idea of joining the general conference, and will return about the middle of the month.

President Ben. E. Rich left for Utah last week to attend the general conference, and will return about the middle of the month.

The Misses Amy Lyman, Inez Powell and Mabel Borg have taken an apartment at 420 West One Hundred and Twenty-fourth street. Miss Lyman and Miss Powell have registered at Teachers' college domestic science department, and Miss Borg will enter the Institute of Art, Fifth avenue and Eleventh street, where she will be under the guidance of Dr. Frank Damosch.

Mr. A. M. Durham, who arrived several days ago, is one of the faculty at the new Murdock academy, Beaver being the musical director under Prof. Hickman of that institution of learning; while here he will study composition with Dr. Goetheus, Arthur Shepherd's old teacher, in Boston; the doctor is now a member of the Art Institute on Fifth avenue and Eleventh street; Mr. Durham will take up piano, and also organ under Dethier; Mr. Durham and Mr. D. Campbell of Provo, who will study art at the academy on West Fifty-seventh street, have taken rooms at 420 West One Hundred and Twenty-fourth street, where they will reside for the winter.

At 439 One Hundred Twenty-third street Mr. and Mrs. C. Boyle have taken an apartment. Mr. Boyle has been doing expert mining work in northwestern California all summer and returns to Columbia university to resume his studies in mining and geology. Mrs. Boyle's mother, accompanied by her daughter, who will make her home with her children.

At today's services in the Latter-day Saint's hall Mr. C. H. Hurschman and wife of Barren, Germany, were visitors. They are now in Brooklyn visiting, but will go on to Utah during the winter to meet with their friends there for a short time.

Mrs. Vincent Lanning who has been very ill all summer is now with her children at Altamonte City. Mrs. Lanning will be pleased to know she is improving in health.

JANET

SAVED HIS BOY'S LIFE.

"My three year old boy was badly constipated, had a high fever and was in an awful condition. I gave him Foley's Kidney and Bladder Pills, and the next morning the fever was gone and he was entirely well. Foley's Kidney and Bladder Pills saved his life." A. Volush, Casimer, Wis. J. Hill Drug Co. ("The never substitutes") Salt Lake City

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