## DESERET EVENING NEWS: SATURDAY, JUNE 9, 1906.



HE theatrical season is in its dy- I ing gasps in New York, and nearly everything notable has closed up. Tonight sees the farewell presentation of "Peter Pan" at the Empire by Maude Adams. Immediately after, Miss Adams will his herself to her home in the Catskills, where she will be as completely huried to the world as though she were in the catacombs of Egypt. She will go in for absolute rest until another season, when "Peter Pan" will again be brought forth. The big cities of the east will be visited during the winter, and the hope of Miss Adams and her management is that the west can be toured carly next spring.

The New York Times says that after tonight's closing, Miss Adams had planned to leave town immediately. but that after all arrangements had been made, it was discovered that the summer time tables do not go into effeet until the middle of June, and there are no Sunday trains or boats for the Cataidlis. Therefore Miss Adams chartered a special. She has never allowed a little thing like weather or time tables to interfere with her plaus. During her "L'Aiglon" season she hired a special train every Saturday night to take her to her place in Long Island, where she spent her Sundays.

It was on July 20, 1891-15 years agothat Salt Lake obtained its first glimpse of the beautiful play of "Alabama." The theatrical world has seen some startling changes since those days. The manager who sent his company to us was A. M. Palmer, then in the heyday of his glory. His advance manager was announced as "Mr. Al Hayman." Today Hayman stands at the head of the great syndicate that rules the American theatrical world, and Palmer died a few months back in poverty. In the old presentation the warmest memory that lives is the work of Stoddart as Col. Preston, Maurice Barrymore as Captain Davenport, and Chas. Harris as the Squire. The others in the cast were equally admirable, but the work of these three really made the play. It is in every way to the credit of Mr. Mayall's players that they preserve so much of the dreamy, languorous atmosphere that made the original presentation so memorable. It would be the casiest thing possible to strike a false key in a delicate work of this kind, but Mr. Mayall and his company have followed the originals quite closely, and the result is in all ways excellent.

To the business man anxious for a To the business man anxious for a respite, to the girl with a love of ro-mance, and, lagi but not least, to the college man the a orld over, "Old Hel. delberg" never fails to appeal. This stirring romantic drama which is to be-presented by Mr. Herschel Mayall at the Orpheum next week is one first, imade famous by litchard Mansfield. As an Indication of its drawing powers, it an indication of its drawing powers, it

reach the sympathies of English auditors, but the London correspondent of the "News" quite sets this fear at rest.

## THEATRE GOSSIP

Eleanor Robson and her mother. Madge Carr Cook, sailed for Europe en La Savoie on May 24.

It is reported that Forbes Robertson will star next season in a dramatic version of "The Right of Way," now in the making by Eugene Presbrey.

brilliant success. Rumor says that all the cheaper scats were sold more than a week ago, and there is more than a suspicion that quantities of them have fallen into the hands of the speculators. It is to be hoped that they will remain there, if these gentry try to profit by the popular love of Miss Terry and levy blackmail. No one would care much if the extra money exacted were to go into the pocket of the chosen beneficiary. The probability is that all the high priced teats also will be sold long before the day of the performance. Almost eve-ry actor and actress of note will con-

tribute in some way to the program. One of the novelties will be a negro Robert Hilliard parts with David Be- miestrel show by a number of music lasco, and another actor must be en- comedy favorites.

tyre, Miss Ella Lowenstein, Mrs. Bessie Browning. Miss Agatha Berkhoel has sent out invitations to a vocal recital to be giv-en by a number of her more advanced pupils, in the First Methodist church. next Tuesday evening, with Mrs. J. H. Sanborn as the accompanist. Those participating are Miss Anna Johnson Miss Pearl Savage, Miss Bertha John-son, Mrs. Laura Lewis-Richter, Miss Renee Redman, Miss Beatrice O'Con-nor, Miss Gladys Higgins, Miss Clare

Williams, and Earl Stegel. . . . The Fort Douglas hand is to lose a valued member in Samuel G Zelgier, who chances also to be a telegraph operator, and is transferred to the

Signal corps by orders from the war department.

Miss Amy Osborn will be the so-prano at both of St. Mark's services tomorrow, and Miss Marjorie Brooks

music demanded from time to time de-Sopha Pendleton, Miss Loulse Wey, Bert Barrati, Miss Hazel Wimmer, Miss Hazel Carrigan, Miss Lenore Morse, Miss Minnie Gallagher, Miss Grace Berg, Miss Norma Fenton, Miss pends on the kind of music being given in the local theaters.

The Salt Palace management will erect a band stand north of the dance hall, so that bands playing there may Annie McIntyre, Miss Adelaide Jacob-son, Mrs. Gobbard, Miss Hope McInbe heard all over the grounds.

> Local music dealers report the mun-ufacturers of the country as 5,000,000 talking machine records behind their orders, so great has been the demaud; catalogues will not be printed until orders have in some measure been caught up with.

The Orpheus club has already begun work on program for its next season's concerts, when there will be a good chance to have as the solo artists, Glen Hall, the tenor, and the Benoist trio. Hall, the tenor, and the belowst thy, Benoist was Gerardy's accompanist, and his trio will include violin, cello and piano. There is also a chance of Mr. Hall and the trio giving recitais on their own account. The Orpheus club will meet but once a month during the summer season.

Prof. Wetzell has reports from public school teachers showing that in 191 rooms the pupils were enthusiastic and earnest in the study of music, and that in 53 rooms they were nearly all The number of rooms reporting adversely was very small. Only 2 3-5 per cent of 10,352 pupils was reported as "monotone," that is, pupils who could distinguish not over one tone in mu-sic. But Prof. Wetzell says this numsic. But Prof. Weizen says this hund-ber reported deficient should be cut in half because there are so many chil-dren in the fourth, fifth and sixth grades who are experiencing their change in life, and are only for the time being deficient. He does not be-lieve there are 50 children in th pub-its scheels who are really "monotones." lic schools who are really "monotones."

Held's band will give the following program tomorrow at Liberty park: March, "Happy Henie"......Lampe Overture, "William Teil".....Rossini Iola".....C. L. Johnson Caprices-"Sasarida" Schuh Medley Selection, "What the Brass Band Played" Chattaway Ballet Music from "Faust", ...Gounod Grand selection, "Bohemian Girl"..... Solos by Zimmarmen State Solos by Zimmerman, Stevens and Berry Solo, "Awake, My Beloved, Awake"

Mr. Held. March, "Western Girl." .... Harbridge

## SHARPS and FLATS.

Francis Wilson has written the libretto of a musical comedy called "Lit-tle Dolly Waters." It will be produced by Klaw & Erlanger next fall.

Mr. Ernest Urchs, who was an active manager of the New York Arion society's successful European concert tour in 1892, and executive head of America's great Saengerfest, held in Madison Square Garden in 1894, is the latest ac-cession to the ranks of managers. He will have charge of the Lhevinne tour.

M. Heinrich Conried has made arrangements with the park commissioners by which the first 15 concerts in Central Fark will be given by the Metropolitan Opera House band, under the direction of Mr. Nathan Franko. The first concert will take place this af-ternoon, June 9.

With the permission of the Hawalian government, the Royal Hawalian band is making a tour of this country, which will include New York. The band num-bers 60 musicians of both sexes, and comprises a military band, a choir, a stringed orchestra, as well as mandolin, guitar and banjo clubs, and solo singers of both sexes.

Ysaye's first appearance in this country the coming season is at Philadel-phia, with the Philadelphia orchestra, Nov. 9 and 10. His first appearance in

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was staged on no less that six occa-sions in San Francisco last year by stock companies and each played to packed houses for a solid week. Des-pite the fact that it calls for special a student's chorus and a number of super, while a royalty of \$500 is imposed in addition to 10 per cent of the gross receipts, this play is everywhere re-garded as a money maker. The story of the play is one that appeals to all. A crown prince of one of the minor principalities of Prussia is sent to the

principalities of Prussia is sent to the university and there he develops into'a rollicking student. He makes violent leve to the inn keeper's daughter and taken all in all, he is a prince of good fellows. Suddenly he is sum-moned home to take up the reins of government. He says good-bye to all and leaves. Later acting under the im-nuise of old college recollections he renum reaves, Later acting under the in-pulse of old college recollections he re-turns to his alma matter to find all changed. His old boon companions how the obsequious knee, all save Kathie pay the deference due royalty She rushes to his arms with the glad cry, "I knew you would come back." Aride from its atmosphere it is a pret-ty play, a dressy production and one calling for chorus work and special SCERETY. Like et al.

Henrietta Crosman's opening here is "Mary, Mary, Quita Contrary" takes place a work from Monday. Three nights and a matinee will be the length of the engagement. The advance sale will open at the Theater hox offlee on Friday morning next. As the house has been closed for so long a time, and as Muss Crossen is one of the bealingers Miss Crosman is one of the headliners among the syndleate structions, a big engagement is confidently looked for

The Ethel Tucker Stock company The Ethel Turker Steck company, will make a wide deviation from the usual rut next wheth at the Grand, rendering "A Man of Mystery," and "In Sumey Africa." The first named is a play built on hypothem, and the leading part is that of a secondret, who is gifted with the power of throwing his victims into a spell, when he makes them perform all sorts of acts. The villain is known as "the Shadow " and the robberies, abductions and attempted murders he commits, using his hypnotic power, may be relied on to build up a melodrama of a most thrilling sort. A special feature will be an ex-hibition of the San Francisco fire horrors, the first time they have been seen in Salt Lake,

"In Sunny Africa" is a play of army life in which the action is transferred to distant Algeria. The costuming in this piece will be a special feature as it introduces the dresses of the Algerian desert, with Redouins and danc-ing girls as specialtics. Friday will be ladies free night, and the usual sou-venir matinee will be given Saturday.

Harry Delamar, the netor, has opened the Delamar school of dumnitic art and voice culture, and is encaling a num-ber of public who desire instruction in his special line. Mr. Delmar is located at 215 east Fourth South

Last night wound up the career of "The Mascut" at Casino Park, and commencing tonight we are to have a commencing rought we are to nave a spectacular musical production in "A Night in Moreaco." It is a musical play abounding in comedy and the management announce that Tony West and Leon Errol will be given irresist-fble chances, while the chorus will be made a strong feature. If the weather remains settled, the management are infident of packing the grounds all next week.

. . . .

At the Lyric this afternoon and even-ing. "For Her Children's Sake" will be given its first presentation. The new given its first presentation. The new play introduces Miss Jane Kelton in a part said to be well fitted to her talents, and the surrounding support will all be adequately provided for.

. . . . There will be pleasant reading to the hosts of Salt Lakers who admired "The

Photo by wavage. BEAUTIFUL BRIDAL VEIL FALLS. PROVO CANYON The Ruin of Which Are Threatened by a Power Generating Proposition and Which the People of the Entire State Hope to See Saved for Their Scenic Worth and Attractiveness.

gaged to play the read agent in "The Girl of the Golden West" next season.

Corinne has been selected to head the company that will play "Forty-Five Minutes From Broadway" in the cuties not to be visited by Fay Templeton at i her own organization next sensor

William H. Crane was a passenger on the Oceanic on May 23. He will join Mrz. Crane in Gormany, and after spending the summer on the continent Il return to begin his season al the Savoy Theater in September.

The new play that David Belasco is preparing for Mrs. Leade Carter is sold to be entirely unlike unything to which she has heretofore apprared. It will contain only half a duren characters, and lis scenes are laid in the present

and will then produce a new play by Clyde Flich.

The Stage society of London has just played Sudermann's Johannisfeuer." In an English version by J. T. Grein, called "Midsummer Fires." The Daily Telegraph speaks rather slightingly of The Daily it as "a long, dreary, loquacious play, with only occasional incidents and elements of interests."

The arme of press-agent fooliahness is apparently reached in this paragraph sent out by the Shubert mapagement; Adele Elichie presented her mare, Belle of Kentucky, on whom she wins the steeplechase in the last act of "The Social Whirl" at the Casho, New York, a novel birthday gift. It is a diamond bracelet valued at \$3,500. The mare wears it midway between the fetlock and knee of the right leg during the performances."

Elegnor Robson's plans for season have been announced by Lieb-ler & Co. She will begin her season of 25 weeks at the Liberty Theater on Sept. 17. During her engagement she will appear in 10 plays, eight of which have never been seen in New York. The authors are Alfred Sutto, C. M. S. McLellan, Eugene W. Presbry, Mrs. Humphrey Ward. Mrs. Frances Hodgson Burnett, Israel Zang-will, Clyde Fitch and Edmond Bostand. Charles Cartwright will have full charge of the stage work and will

appear in several of the plays.

HE Musical Corier of May 28 has a colemn and a half article on Music in the Public

Schools, which gives special credit to Prof. W. A. Wetzell of this city, for his work in the local oublic schools. The article says that the school music supervisor who will never err on the spectacular side of music at the expense of the education-al is William A. Wetzell of Salt Lake

City. The article gives a detailed ac-count of the professor's methods, and among other things says Mr. Wetzell is favored in having with him the power of public opinic and of all authorities, and he has won this aid by his ever working on the side of the practical and resultful. He keeps up the inspirational side,

too, but never loses sight of the fact that the main point is to make people capable and efficient, and able to study and learn for themselves, not to show off what they do not know. Sugges-tions as to the outline followed in the After a season of forty-one consec-utive weeks, Blanche Walsh hus brought her tour in "A Woman in the 'A year is spent in thorough prep-atation for the work, that is, in ear training, tone production, learning training, tone production, learning pitch and quality, how to breathe and to make soft, sweet head tones (and t

love those), learning the scale, scale phrases, elimination of the monotone staccate and legate, "soft and load" and their causes, turning backward and forward in notation, rote songs, the staff, singing from it the songs learned by rote; in other words, fluency and musical quality, with thor-ough competence in the up and down of notation, and the relation between It and song work done. Analysis of word thought and melodic thought brings about a musical feeling and expression in remarkable fashion. The most beautiful and pure in both are given with care, and the mind directed

to the best from the first. prepares for the text work of the first grades Prof. Anton Pederson has sent out nvitations for a pupils' recital in the First Congregational church, nex Tuesday evening, when Robert Birkin 11031 pupil of Miss Sigrid Pedersen will saist as the baritone. The pupil assist as the baritone. participating are Olive Shepherd, Mary Rogawsky, Nellie Brown, Lena Levy,

Rogawsky, Neille Brown, Lena Levy, Bessie Barnett, Georgia Young, vio-lins; Maxid Weimer, viola; Margaret W. Wright, cello; Rosa Brown, stringed bass; Eva Dunyon, piano-composing the orchestra and as solo-ists; and in addition there will be Mor-the Daraching, while while Morris Rosenblatt, violin; Miss Annie Gottberg, Miss Norma Pedersen, Miss Rosa Brown, plano; Perry Ne trombone; Oge Jorsensen, cello. Neilson.

There will be a song recital this evening in the First Congregational hosta of Salt Lakers who admired "The Lion and the Mouse" here recently, in the London letter of the Saturday News tonight. There was much ap-prehension feit among Americans lest the purpose of this play should fail to

will play a violin obligato accompani-

Quite a number of city visitors attend the tri-weekly concerts of the 29th Infantry hand. The concerts are now given on the evenings of Monday. Wednesday and Friday, each week, at s o'clock. But last evening's concert was omitted as the band accompanied the traveling men to Ogden.

The Indianapolis Morning Star of May 25 has the tellowing comment on Miss Rehale Pedersen's singing: "Ren-mic Pedersen the soprano, appeared at the beginning of the second half of the program. She has a voice of remark-able dexibility, purity of tone and great carrying power. She was given a maximum production and percendential 11 a warm reception, and responded with songs showing the ability of a pleas-ing artist and the qualities of delightful colorature." . . .

At tomorrow merning's 8 a. m. mass the music will be rendered by the St. Cecilia chorus, and at the 11 o'clorg mass the program will include a kyrie and gloria by Flasi. Soloists, Miss Owen, Mrs. G. E. Curtis and J. W. Cur-Miss tis; credo by Dunbar: Sanctus, Amerosa; succini Mrs, G. E. Curtis; Agants Del by Pacini Mrs, G. E. Curtis; "Veni Cre-Oven, J. W. Cur-Soloist, Mrs. G. E. Curtis. "Veni Cos-ator." Soloists, Niss Owen, J. W. Curtis.

Miss Nora Gleason will give studio recitals next Mouday and Thursday at-ternoons. Those of her pupils taking part at the first recital are Gladys Hegney, Minnie Hobush, Florence Deck. Evlyn Snow, Eugenia Mercler, Vera Wilson, George McCarthey, Lucile Brennan (guttar), Elsia Aures (vocal), A the second recital, the pupils partici-At her second recta, the pupils partici-pating are isabelle Higgins, Maida Hegney, Florence Sullivan, Vera Wil-son, Eleanore Crawford, Ruth Louf-burrow, Florence Deck, Lucile Brennan and Febri De Wein and Ethel De Weln,

. . .

Fred Graham's musical bureau is having a busy time of it in responding to calls for music for weddings and fu-nerals. The number of weddings this month is unusually large. There seems to be a unusually large. to be an unusual marriage rush, and the girls all want to be "June brides."

The Musicians' club meets next Monday, when the evening will be given up entirely to Italian music. Mrs. Morris, Miss Fisher, Mrs. King. Mrs. Cutier and John Robinson are to appear upon the program, as vocalists, and the pl-anists will be Miss Cecelia Sharp and Arthur Sharpherd Arthur Shepherd.

The musicians who play at Liberty park every Sunday wish the city coun-cil would hurry and build the promised new band stand which was to be finished by July 1.

The local taste is now running to schottische time and waltz songs, and the sheet music counters are doing a land office business. The style of sheet

New York is at Carnegie Hall. Nov. 18. Ysaye's last tour in this country during the season of 1905 and 1906 consisted of 102 concerts, of which 19 were given in New York City.

Edward MacDowell has been taken to his summer home at Peterboro, N. H. There is no chance of his recovery, but it is hoped that the mountain air may be a comfort to him. There are times when he cannot leave his couch for weeks; at other times he can walk about the room and converse with friends rationally for a minute or two; but he soon reverts to his fixed ideas. As regards the type of his mental disease there is, up to a certain point, a striking resemblance to that with which Robert Schumann was afflicted.

Bandmaster John S. Duss, through his counsel, Charles O. Maas, asked Supreme Court Justice Leventritt in New York jast week to vacate an or-der for examination before trial in an action brought against him by Ed-ouard de Reszke, to recover \$20,000 for an alleged breach of contract for a concert tour in 1993. The singer says he entered into a contract with the manager of the Duss orchestra on Oct. 1, 1903, for a five weeks' tour, in which he was to annear 20 times at \$1,000 for each appearance. The jour was abandoned. Duss denies his lia-bility. The trial is scheduled for next month. Justice Leventritt reserved his decision on the motion.



Via D. & R G. June 8th.

To the Editor:

