

## THE ÆSTHETIC IN DRESS

Some Gowns  
Worn  
At Mrs. Page's  
Tableaux Vivants.

LOOKING backward we find that the belles of a century ago wore the classical robe, clinging and simple, with high baby waist reaching a point just below the arms. Peering into the future, the mirror of fashion shows the revival of empire and wattleau noted suggesting the budding of æstheticism. We are much more elaborately adorned now, but the trend of fashion unmistakably leads us to eventually a period of draped pleated proportions, broad girdles huguizing the waist for a depth of six inches and trailing, unlined skirts are the recognized courtesies of the coming craze.

The arrival some time ago of lace scarfs, flowered gauze, fleches and tulle straw capotes in a measure prepared us for the radical changes embodied in the new fashions. The soft, flowing lines of the new fashions are the characteristics mentioned by the end of the season. Colors, too, are dominated by æsthetic influence. The soft mauve shades, blues, lavenders and even scarlets are charmingly free from any element of assertiveness and insure a continuation of the so-called pastel shades in their exquisite richness. So much information is gleaned from an observation of early consignments.

The wondrous habit back skirt has retired into obscurity with but few to regret it. To some it was wondrously becoming, to the great majority a direful failure, though voted popular in the beginning with alarming unanimity. Modistes are calling Paquin, who has succeeded in its final overthrow, thrice blessed, for the tight skirt has proved the greatest stumbling block modistes have had to encounter in the last 20 years. The saddle back was seldom a signal triumph. This fact was often due to the patron's physique—votaries of fashion paying practically no heed to their proportions, but clamoring wildly for the latest. The tight fitting skirt afforded no opportunity for concealing the lack of lines or disguising its inevitable avoidances, for which, of course, madame was blamed, and more than once she had to part "bad friends" with a pet customer who couldn't understand why Mrs. Willow's gown was so becoming and hers looked such a fright. For the benefit of my readers who have on hand tight fitting skirts that are too good to be discarded I would advise that they arrange a separate double or single box plait down the back. Some of the newest skirts are fashioned with the detached plait, which, it is claimed, holds the shape better when made distinct from the skirt. The new plait is properly adjusted by long slip stitches, which hold it out from the body. If it is impossible to match the material of which the skirt is made, taffeta silk, either black or matching, may be used for the plait, and bands of it introduced as a fast trimming, which combination will relieve any lack of harmony.

The most popular variety of the plaited skirt is formed of a continuous row of box plaits, with no spacing between. These are pressed into shape as far as the knee and then flare into a cumbersome flounce. The general effect is similar in appearance to the eelskin skirt and is said to be the compromise offered to the faultless figured women who haven't the stage privilege of exploiting their seductive charms. The third skirt of the moment is a new edition of the old circular kind, sporting a box plait or maybe two box plaits at back.

Orpen, the latest cloth fad, is quite as resplendent as of yore, with blistered surface dotted in contrasting colors or

presenting a monotonous scheme. Broadcloths hold their own for tailor gowns, and all soft, clinging materials in wool, silk or cotton find abiding places in the big shops where women congregate. The only requisite quality in demand is flimsiness.

which one may find available in the future.

"Tonight is the great night of Mrs. Page's tableaux. What they are to be like I have already some idea, as half of Sunday was spent at Her Majesty's theater watching the rehearsal. Of the marvelous enterprise and clever energy required for such an undertaking only those who have tried their hand at organization can guess. The result is always delightful, sometimes dazzling, while only one or two tableaux and some hesitation at times in the mask showed signs of the amateur hand. The triumph of the evening should be 'Great Britain and Ireland and Her Dependencies,' a tableau which is really brilliantly effective. Lady Westmoreland looks quite lovely in her scarlet robes over pure white and wreath of vivid green leaves in her hair, while the massed bands of the guards on the platform form a gay background to the dresses, some of which are quite superb.

## A Day In the Life Of a Fashionable Dog

NEVER was the difference in the lives of the Lazarus and the Dives of the canine race so remarkable as it is today. There was a time when a snug kennel and plenty of juicy bones made to even Dives the sum total of bliss. Now the fashionable dog is a

direct descendant of Lady Kitty Duer, the famous beauty of the court of Washington, and who is the daughter-in-law of Mr. John Mackay, celebrated for the many millions which he extracted from silver mines, owns the most remarkable Pomeranian in this country. It is about the size of a man's fist and with legs that in action look like animated chopsticks. When the animal is taken out for an airing, the attendant must always make a careful preliminary test of the atmosphere, as a breeze that makes more than a mile an hour is calculated to waft dog to that region where good dogs go when barking days are done. The mite is black and on dress occasions, so gossip says, is arrayed in a startling gold collar set with rubies.

The pampering of the toy dogs of society is something that passes belief. Examples of it at the recent exhibition of the Westminster Kennel club set the public apace. The dogs of the fashionable women who had exhibited there are more luxuriously clothed and fed than are many children in well-to-do families.

In the home of a rich woman who makes a special pet of her canines doggie has a handsome basket lined with silk and lace trimmed cushions and covered with the softest and daintiest toy blankets under which he slumbers at night. Ribbon bows at the corners hold the blankets in place lest doggie in tossing about should throw off the clothes and expose his delicate body to the chill of a 70 degree F. heated house.

After doggie has blinked open his sleepy eyes in the morning his mistress's maid takes him in hand. He is carried to the bathroom, where his little bathtub is filled with warm water, delicately scented, and into that he is plunged for a brisk wash with brush and sponge and soap. After the bath he is dried on his own special towel of damask, ample in dimension and soft in texture. When dried, he is rubbed with bay rum. His little teeth are scrubbed and his hair is combed and brushed with his own special toilet utensils. Panting, but fresh and shining, his collar for the day is clasped about his neck and wrapped in a soft, warm blanket, he is carried to the fire. Here his rug is spread out and a bowl of warm milk awaits him. The milk, by the way, is served in a handsome, painted china bowl.

When doggie's hair is dried after the bath, he receives a substantial breakfast of tidbits of chicken or some other meat dainty. When the sun is well up and warm, he is taken out by the maid for his walk. For this exercise he is dressed in his monogrammed blanket, which is strapped about the body with stout ribbon bands clasped by jeweled buckles. A handsome chain is attached to his collar, which is changed for the walk to a simple silver band on which his name and address are engraved. This more simple band is supposed to be less seductive to the cupid of availing persons. The walk lasts almost until luncheon time, or until doggie shows signs of being chilled or fatigued. Then he is taken home and is given the meal of the day. It consists of something warm and appetizing to begin with and is finished off with a dainty dog dessert.

About this time he is carried in to see his mistress, who is lounging in her boudoir. As she is preparing to go out, he does not stay long, but is soon sent back to his own cozy room.

In the afternoon, if his mistress goes for a ride in the park, he goes with her and is clad then in his handsomest little coat of tailored cloth, trimmed with stitching and fur. When the carriage reaches home, he gets another meal, a very light one, and is brushed up and dressed in his pretty chignon robe, which is for company wear. Then he is allowed to go down to the drawing room, where his mistress may be entertaining friends at tea. He has his satiny covered cushion in the state apartment, where he lazily dozes when no one is netting or feeding him. He gets bits of cake, bonbons, all things which will in time ruin his little stomach and cause him to become a very cross and ailing doggie. About 8 o'clock his bedtime comes, and he is tucked away again into his lace and ribbon trimmed basket.

The very small size of many of the dogs owned by fashionable women is easily explained. The animals are dwarfed deliberately with whisky and champagne while they are in the course of growth. While they are still puppies the alcohol is first administered, and the dogs soon acquire a taste for it and become veritable little toasts. Thus are the morals of the unprotected canine sacrificed to gratify the vanity of self-indulgent and cruel women of fashion. No sensible woman can have much admiration for these little dwarfs, whose small

stature is to it and its fellows as much a mortification as similar deformity or lameness is in a human being. The dog's constitution is ruined by the drugging, and it is a weak and miserable little animal compared to its healthy, happy fellows, the stray curs of the street who depend, perhaps, on ash barrels and garbage heaps for the succulent bone.

The demand for fanciful robes for pet dogs has developed their making into quite an industry. In Paris, London and New York are shops whose specialty is the supplying of dog garments. These consist of tailored coats for street wear, silk, chiffon and lace trimmed ones of lighter weight for the house, for some of these animals are so delicate that they require even indoors some protection from the winter cold. Women of excessive fastidiousness select these little garments with a view to their being suitable for different seasons and in harmony with the furnishings of the house or the lining of the carriage where they are to be worn. Even sometimes these garments are adapted to the color and material of the mistress's gown at afternoon functions where doggie is permitted to be present. Costly nightgowns and funny, ruffled nightcaps are the extreme to which this fad is carried.

Pampered society dogs now entertain their friends just as children do, and very funny are the accounts of some of these entertainments. Particularly amusing was one of a debutante tea given by a rich woman for her pet dog. All the dogs of her acquaintance were asked, and each of these canines sent to the little dog hostess a bouquet, heads of these debutantes having been piled beside it wagging its tail in a mystified way, it stood beside its mistress on a white satin cushion to receive the guests.

Kindness to animals cannot be too much encouraged, but such mawkishness seems unworthy enlightened women. They are strange tricks even for the Vere de Veres and suggest the advice that Tennyson addresses to a certain favored but foolish woman who was engaged in a less silly amusement than dog coddling:

It may be heavy on your hands,  
Are there no beggars at your gate  
Nor any poor about your lands?  
Oh, teach the orphan boy to read!  
Oh, teach the orphan girl to sew!  
Pray heaven for a human heart  
And let the foolish creature go.

LAURA FIELD.

### WILHELMINA'S MODEL.

Queen Wilhelmina has a great idea of modeling her life on that of Queen Victoria, whom she much admires and reverences. She is anxiously looking for a second Albert the Good and finds that the suitors who have so far presented themselves hardly reach her ideal. Prince William of Wied is physically a soft, warm blanket, but he is certainly not renowned for intellectual brilliance.

The young queen has a systematic routine for each day: she rises punctually at 7, and her mother meets her at breakfast an hour and a half later. During the morning she remains indoors to receive ministers and attend to affairs of state, and after a ride and luncheon is at work again.

### JAPANESE LOVE LOCKS.

In Japan a little girl of 9 years old wears her hair tied up in a red scarf bound round the back of the head. The brow is left bare, except for a couple of locks, one on each side. When she has arrived at marriageable age, the fact is signified by her combing her hair forward and doing it up in the shape of a fan or a butterfly and adorning it with silver cord and balls of various colors. A widow who desires to marry again signifies her wish by putting a tortoise shell comb horizontally at the back of her head and twisting her hair round it. An inconsolable widow—they are very rare—curls her hair short and wears no adornment of any sort.

### SNUG TRAVELING GAITERS.

Traveling or cycling gaiters made to slip over the shoes are knitted to look like the heavy stockings so much worn by golfers. They fit perfectly if properly made, and may be bought in the shops in black, brown and mixed colors. They are more serviceable than cloth gaiters because they are easier to wash and are less likely to shrink inconveniently in the process. They fit the legs better, too, as they are more elastic, and therefore do not tear so readily as a less flexible material. There are, moreover, no buttons to press against the flesh, which is a comfort when there is danger of unexpected knocks. The most sensitive cuticle finds them comfortable, for a silk stocking may be worn next the skin and the limb still be warm and comfortable with this thick woolen gaiter drawn over it.

### A PRETTY AND USEFUL BODICE.

A handsome bodice whose appearance may be changed by varying the vest worn with it is made of plain black material, with a broad collar of white lace over white satin having a bordering frill of plaited chiffon. The vests and collar are tucked and may be of any color or material that suits the taste. The sleeves are long and tight fitting, falling in points over the hands. A frill of plaited chiffon is set under the points on the wrists. The material for the black portion of the bodice is of white lace over white satin having a bordering frill of plaited chiffon. The vests and collar are tucked and may be of any color or material that suits the taste. The sleeves are long and tight fitting, falling in points over the hands. A frill of plaited chiffon is set under the points on the wrists. The material for the black portion of the bodice is of white lace over white satin having a bordering frill of plaited chiffon.



silk frill, the backing of the lace being cloth instead of satin. The bright colored vest must then be depended upon to give that necessary touch of chic to the garment. In this way the bodice may be made as simple or as elaborate as desired.

### THE ART OF DARNING.

Girls of today make a very great mistake in putting on one side all the housewifely arts that our grandmothers excelled in, and among these arts one of the most useful to revive is that of darning. How often a dainty handkerchief is thrown aside because the handmaiden has torn a hole in it, or a pair of stockings has gone from bad to worse because they were not seen to at once! Fine darning is a fine art, and should be cultivated with the greatest care because of its utility.

### A PAINTED EVENING GOWN.



Nothing can be more exquisite than some of the painted evening gowns that are at present the fad with fashionable women. The painting is sometimes, as in the gown in the sketch, applied only to the skirt. Flowers and butterflies are the favored designs. In this case a band of spring blossoms and diagonal bands ornament the overdress of white mousseline de soie, which is put on over white satin. The waist of white satin, softened by a flat application of the mousseline de soie, is draped about the shoulders with a flounce of white lace, the shoulders being strapped with ribbon, finished with pretty bows.

Mary Scott Ireland.

New York.

### SPRING ADVICE FOR BEAUTIES.

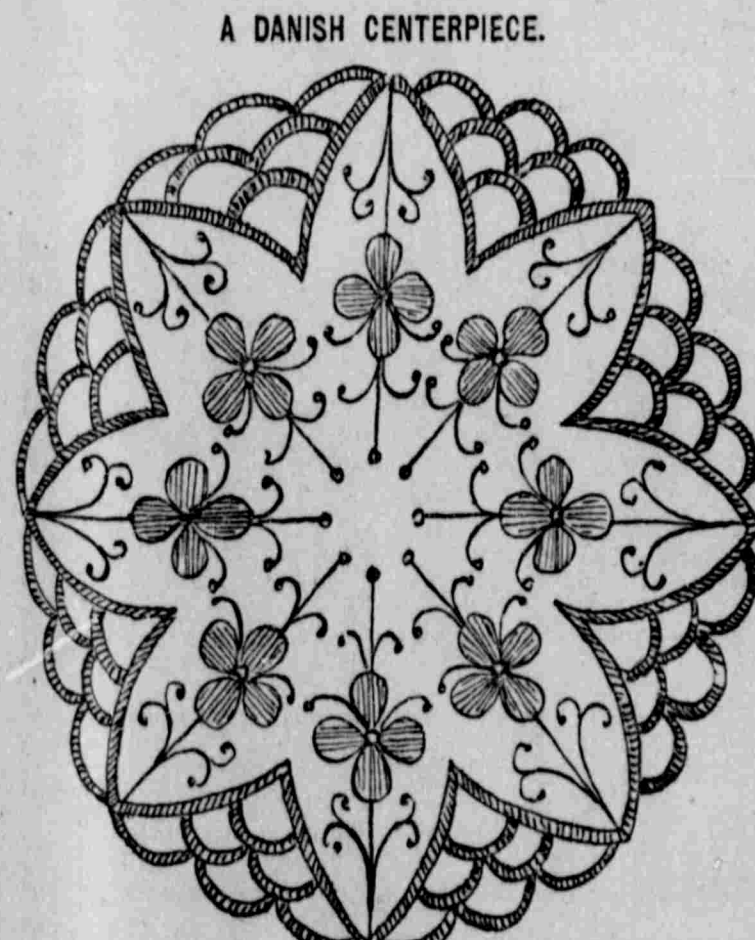
THE sharp, changeable winds of spring work havoc with every part of the skin that is exposed to their action, but because the cuticle is so thin on their surface the lips are especially likely to suffer. They should be treated with retting cream no matter whether they are chapped or not.

During the spring, when the blood needs attention and eruptions on the face are an annoying possibility, one should be especially particular about the soap that is used, for a poison-quality used when the blood is not in very good condition is likely to do more harm than it might at other times, for the poison in the blood will then unite with the poison in the soap and prove doubly disastrous. Always use a pure, non-scented olive oil soap for both face and hands, and follow this with a good hand lotion for the purpose of contracting the expanded pores. Cold water splits the skin of the fingers and roughens them, but if a good hand lotion were always used they would remain smooth and soft.

Many women find the winds of early spring very trying for the hair. It blows it about, filling it with dust and tangling the loose ends in an annoying way. If at any time the wearing of a veil is desirable, it is in such cases. The hair, when going outdoors, should be put up securely with plenty of hairpins or no attempt made at frizzing or fanciful effect. Fine, soft hair that will not stay up any other way can be plaited and pinned in a flat pad at the base of the head. It will then stay neatly and securely in place. Nothing is more untidy than its use with a good hand lotion for the purpose of contracting the expanded pores. Cold water splits the skin of the fingers and roughens them, but if a good hand lotion were always used they would remain smooth and soft.

elaborately dressed hair which seems to be in momentary danger of falling over the shoulders, while the short strands at the sides are coming slowly uncurled and fluttering in the wind like the locks of a witch.

On returning from a walk or drive in "dusty" windy weather, always brush and comb the hair very carefully to remove the dust which will otherwise get into the pores and retard the growth and will irritate the head, while, in addition, it is far from clean to have a head of hair full of dust.



### A DANISH CENTERPIECE.

Among pretty novelties in embroidery the Copenhagen or Danish work seems to stand out as a decorative scheme. For table use nothing is more restful to the eye than a simple cover. The illustration shows a charming device in linen worked in green. This Copenhagen embroidery employs three simple stitches with which every needlewoman is familiar—buttonholing, satin stitch and outline. The linen used may be in a clear tint of green or a pretty shade of blue, with the pattern worked in a pure white silk floss throughout. For the buttonholing a double thread is utilized, while for the satin stitch and outline a single one is required. In commencing a pattern first buttonhole the large, pointed scallop in a heavy white silk, and then the smaller ones with a buttonhole finish on both edges. Afterward embroider the flowers in satin stitch and then finish carefully the outline. When all is completed, dampen the linen and press evenly the whole. Then cut away all linen between the scallop and along the outer edge. This same idea looks well with any color in linen if it be worked in white.

MRS. OLIVER BELL BUNCE.

### WOMEN OF ALL CLIMES.

Mrs. Charles Fair of New York has a beautiful Russian sable cape, worth \$10,000. The selection of the sable required more than two years by skilled furriers, frequently \$9 being discarded and the hundredth chosen in order that the color might blend perfectly.

Mrs. Pickett, wife of the Confederate general who led the famous charge at Gettysburg, is the author of some very pretty memorial verses—"Our Gathered Lily" and many poems.

Mrs. Carrie Chapman Catt, who has succeeded Susan B. Anthony in the presidency of the National Woman's

suffrage association, in the first words spoken after her election said, "It is my hope and firm belief that before the close of the twentieth century a woman will have been elected president of these United States."

Here is a capital story relating to the young queen of Holland when she was about 6 years of age and which illustrates the fact of her being perfectly well aware, even at that age, that to be a queen was really no pleasant honor. One day while playing with her dolls she was heard to say severely to a supposed refractory one, "Now, be good

and quiet, because if you don't I will turn you into a queen, and then you will not have any one to play with at all!"

Miss Evelyn Richards accompanied her father, Mr. Frank Richards, to the Klondike in the British expedition as his secretary. She is skilled in shorthand and typewriting and is now corresponding for several newspapers. She is brave and makes light of the hardships and discomforts that attend people in unexplored regions when the temperature is 20 degrees below zero.

Queen Victoria has a great dislike to all typewritten communications and does not allow any documents which are supposed to emanate from the sovereign to be sent out typewritten.

Miss Mary Knight of New York city has been appointed to superintend the organizing of kindergartens in Cuba. At Christmas time there were only 200 schools in Cuba, but now there are over 2,000, with an attendance of over 100,000 pupils.

In Japan there are professors in etiquette in the schools, just as there are professors in languages, etc.

Cases of twins occur on an average once in every 69 births.

The modern belle's jaunty and beautiful blouse waist has been traced back to the time of Garibaldi, the liberator

of Italy, who assumed a loose red shirt tucked into the belt, a costume which became the uniform of his troops.

The Princess of Wales does all of her shopping by proxy. When she desires to purchase, she sends for the forewoman of the department of the store selected, who comes to Marlborough House with a sample of the goods.

Probably the smallest monarch in the world reigns over the Hindoo vassal state of Bhopal and governs a people of more than 1,000,000 souls. This dwarf is a woman, Dihan-Begum by name; but, although she is about 30 years old, she does not appear larger than a child of 10. Her diminutive size

does not prevent her, however, from holding the reins of government with a firm hand, and in her realm quiet and order are supreme.

"Frau Rath," the title by which Goethe's mother is best known, is to have a statue in one of the public squares of Frankfurt-am-Main, to which end a committee of ladies has been organized. This monument will be the first ever erected to a woman of the people in Germany.

Mrs. Joseph Chamberlain, the wife of the British colonial secretary, who is now so prominent in British and South African affairs, was before her marriage the daughter of William C. Endi-

cott, a well known American judge and secretary of war. So, as a matter of course, she has passed her life among politicians and people of ability. In appearance Mrs. Chamberlain is decidedly attractive. Her features cannot be called regular, but her coloring is as fresh as a rose in June.

Many well known American ladies frequent the tables daily at Monte Carlo, and some have met losses until they are ready to decide that the French government should investigate and better control the gambling interests.

Instead of an engagement ring the Japanese lover gives his sweetheart a piece of beautiful silk for her sash.