DESERET EVENING NEWS: SATURDAY, JULY 20, 1901.



will be forty years old. People who have allowed to say that in that great Babywondered how the dramatic and musiwondered how the dramatic and musi-wondered how the dramatic and musi-three that will surpass it, viz., the Queen's Theater, Hay Market; the Italian Opera, Covent Garden, and the to a state of such keen cultivation, will and the solution in the history of this famous old play house. When men and haps with these exceptions there are no others in England that will equal women who are now rounding out their half century of life were children, the half century of life were children, the Theater was the scene of dramatic and Theater was the scene of dramatic and musical productions that elicited the wonder and admiration of the best informed travelers from all parts of the world; the seeds then planted took deep root, and the artistic talent, as well as the critical taste evident throughout our community today, are the results of those early time educational influences.

The truth of this fact is forcibly impressed on the mind in reading over from ancient files of the "News," the critiques on a series of concerts given In the Theater in 1863. They were written by Prof. John Tullidge, a critic and a composer of note, whose anthem, "How beautiful upon the mountains." used to be one of the staple selections of the Tabernacle choir in the days when Mrs. Careless was its principal soloist. Prof . Tullidge was the father of E. W. Tu lidge, the historian and he died in this city in 1873. He came here from England in 1863, and as the following extracts from his pen show, he at once plunged into the busy professional life, which centered around

the Salt Lake Theater: "On entering the city on Saturday, October 31st," he says, "I was much leased in seeing, per advertisement, hat a concert was to be given by the peseret Musical Association, on the Wednesday following; and notwith standing the debility occasioned by the long journey across the plains on Shank's Pony," I would not miss the oportunity of hearing for myself the ogress made in vocal music by that ociation, and at the request of sevcal friends. I will endeavor to give my onest opinion on the performance of hat concert.

The concert opened with one of Prof. Thomas' pieces, which did him credit as a composer. The "introduzione" by the cornet was a chaste piece of renlering, and the band did well in giving the gentleman an opportunity of oing justice to that beautiful strain in fact the gem of the piece-instead of destroying the effect by loud playing. The horns, however, were out of tune at the finale, but it may be here parenetically observed that I have since heard the same gentlemen play with fine expression. The horns are favortes with me and an orchestra would not be complete without those beautiful in-

The composition is not one of great musical pretentions (so much the better) being composed to bring are always presarious because of posout the characteristics of little children, "Suffer them to come unto ma, for such is the Kingdom of God." The greatest of all beauties in a vocalist is, to enter heart and soul into the sub-ject of the poet, the musician, To make them both speak at one time. All these admirable qualities were beautifully portrayed by the little singer. First and the Gem of the Mountains, and the Garden of the Gods, and the Peerless by her perfect intonation, secondly h, initialing the anxious watchings for her by her perfect intonation, secondly h. initiating the anxious watchings for her much loved sire, and lastly, the joyful gambels of innocent children, were so effectively delineated when "Pa" ap-peared in view, that it drew from the delighted audience a simultaneous burst of applause. The little singer ac-ceded to the encore in the same joyful manner as exhibited by her in the latt manner as exhibited by her in the lat-I have only given the gist of our

ter part of the song. I should not be performing my duty honestly did I forget to make honorable mention of the accompanist, Miss Fanny Young. It is one thing to display one's self and another to bring out the money making shows. majestic and beautiful ideas of great authors and to be the assistant of the solo vocalist. There are two classes of planoforte players, viz.; leg-erdemain and legitimate. The delight f the first is, to surprise their hearers

by twanging in unbounded chromatic "humbug" or cat's pawying the keyof our city and criticised the perform-ance of the choral society which was board with a single finger running from the top to the bottom of the instrument then in the zenith of its fame. "In my critique of the last concert, I with the rapidity resembling a skyrock et. If the ascension does not suffl-

lon of the world-London-there are but

National Theater, Drury Lane, and per-

A few months later the association

A RISING VOCAL STAR FROM UTAH.



NANNIE TOUT.

Thousands of people in Salt Lake, Ogden and Provo who used to marvel at the wonderful vocal talents of "Little Nannie Tout," will be pleased to hear from her once more through the "News."

She was the undoubted sensation of the Eisteddfod held in our Tabernacle in 1898, when her wonderful high soprano work created the utmost enthusiasm. Dr. Parry, Prof Stephens and others then predicted for her a brilliant career if only her voice could receive proper cultivation, and it was this that decided her parents to remove to London, where she could receive greater advantages.

we pay fares across the continent and take the chance of playing Denver, Salt Lake and San Francisco, which include Mrs. Frankel as Rosalind, J. S. ly. The cast is now completed and will include Mrs. Frankel as Rosalind, J. S. Lindsay as Jaques, Harry Taylor as Touchstone, and Miss Mildred Lindsay are always presarious because of pos-sible rival attractions and meager pop-ulation?" I ventured to suggest that we of the West wanted to see these shows as well as the satialed drama fed gourmands of the metropolis, but my remark did not make an instantane-modul. So the Queen city of the West, in this work by Miss Babcock.

Last week's San Francisco Dramatic Review devotes two pages to producing a fac simile of the contract between Charles Frohman for "Under Two Flags," and the local managers in

conversation, and there may have crept in a few inaccuracies, but it may give you a general idea of why omitted from the itinerary of the great

money making shows. But, ah! the good, real attractions here are mighty scarce. Of course, it is summer time now, but one would think that greater New York with all its advertisement for "Under Two Flags," and illustrates well the immense pro portions of the show. heraldry of pomp and power, could pro

vide an evening's entertainment for one as easily pleased as I. A short time ago I saw Ethel Barry-more in Captain Jinks. She was sweet ind interesting. I saw Julia Marlowe n "When Knighthood was in Flower." She was a bit older, but withal glorious. friends. saw Francis Wilson in the "Strollers." He was, as I think he always is, clever and comical to the last extremity, but that is all. The Roof Gardens are an They are not only bad, but they are that in the superlative degree. Wild

could not drag me into another of them. The heat is stifling and oppressive, and I hardly know how I shall be able endure my enforced stay in and

about this city for the next three months, especially since the Roof Gardens, to which I pinned a little of my faith, have proved such dire failures."

THEATER GOSSIP.

Julia Dean of the Neill company, recently won in a voting contest in San Francisco for the most popular actress in that city.

Julia Marlowe was a guest at the Homestead Hotel, Hot Springs, Va., that was destroyed by fire July 2. She escaped from the burning building in safety.

Blanche Bates opens at the theater two weeks from Monday evening in "Under Two Flags." Henry Miller will follow her a week later in "D'Arcy of the Guards."

James Neill is an enthusiastic baseball "fan." Recently he offered \$10 to the baseball player who would make the first home run in Los Angeles. It was won by Eddie Householder.

Mr. and Mrs. Nat Goodwin (Miss Maxine Elliott) are in town holiday-making prior to the opening of the Comedy Theater, the lease of which Mr. Goodwin has secured for a year, with H. V. Esmond's "When We Were Twenty-One," in the cast of which he be supported by English artists only .- London Era.

Harry Mann, manager of the Knick-erbocker Theater, New York, who diea last week, was the brother of Al and Alf Hayman. He was the only one of the family who changed his name ager, and he often visited this city, where he had many friends. His loss will be keenly felt in the New York profession.

whose houses it plays, together with a reproduction of the blanks used by the company in notifying managers, transfer companies and others of the move ments of the company, requirements ments of the company, requirements for carriages, baggage wagons, stalls for the horses, etc. A copy has been sent the "News" by the veteran ad-vance agent, Chas. MacGeachy, who bays he thinks it is the first time that supulations of this nature have been put into print. It makes a valuable

MUSIC NOTES.

Miss Hallam of the Wilbur-Kirwin Opera Co. continues quite ill at St. Mark's hospital. Her protracted siege is causing much anxiety among her

Geo. E. Lask writes to Johnson, the photographer, from Manhattan Beach, Denver, where he is the stage director, asking what he thinks would be the chance of putting in a comic opera season here in August and September.

Miss June Mathis, the clever child nerformer, daughter of W. D. Mathis, has been booked by the Orpheum Circuit of San Francisco. Archy Levy, the manager, writes Mr. Mathis speak-ing of the accomplishments of his daughter in very high terms.

There will be a change of bill at the Salt Palace next week. Opera will be temporarily shelved and the company will render a complete evening of vaudeville, consisting of various variety features in which the strongest members of the company, the ladies' chorus especially, will be made features.

Mme. Sembrich will, in all probability, be the first heroine of Paderewski's "Manru," for the American production, which is a fortunate choice, is she and the composer are compatriots who will find the task of per-forming the first Polish opera to be heard here, most congenial.

Marcia Van Dresser, the charming ex-contraito of the Bostonians, who is to play the title role in Otis Skinner's mammoth revival of "Francesca Rimini," is now in Paris. She cabled Mr. Skinner's manager. J. J. Buckley. last week that she would , leave the

Parisian capital about the middle of July in order to reach Chicago on July 29, when Mr. Skinner will begin the ardnous work of rehearsing his company for the Boker tragedy.

Mme. Sembrich's decision to return next year to the Metropolitan will, says the New York Sun, make the personnel of the company practically the same

that it was two years ago, with the exception of Mme. Ternina in place of Mme Nordica. Mme. Mantelli and M. Saleza will remain in Europe, probably appearing first at Monte Carlo and other Riviera towns in the early spring. Mme. Lehmann, whose re-appearance when he went into the theatrical busi-ness. Mr. Mann was an old coast man-at the opera house is dependent on the arrangement made with C. S. Graff, her manager, is to appear only for a limited season. Thus MM. Alvarez, Van Dyck, Dippel, Scotti, Campanari,

Plancon and Edouard de



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JAMES MOYLE.

James Moyle, for many years general superintendent of the works on the Temple Block, and a member of the High Council in this stake, was born at Rosemein, Cornwall, England, October 31st, 1835, and died in this city Dec. 8th, 1890. He joined the Church in February, 1852-being then a lad of 17 years of age-at Devenport, England, and came to Utah in 1854, alone, so far as his own relatives were concerned,

He had been trained as a stone cutter and mason and erected a number of business blocks in this city. About 1875 he was selected by Prest. Brigham Young to take charge of the builders and stone cutters on the Temple block, which he did until 1886, when he was appointed general superintendent of the works on the Block. This position he held, filling it to a most capable degree until the time of his death. He had a large number of men under his control, and the high esteem in which he was held by them and his ability in handling them, formed one of the highest tributes to his character. Up to May, 1887, he had been for years one of the presidency in the Second quorum of Seventy. At that time he was ordained a High Priest and set apart as an alternate High Councilor in this Stake,

He was one of those indicted for "unlawful cohabitation" in 1886, and was one of the victims of the illegal segregation regime which was finally smashed by the decision of the Supreme Court of the United States. Three indictments were found against him for one offense, and when his case came on for trial, he himself testified in behalf of the prosecution. He was sentenced to the full term permitted by the law. Mr. Moyle left a large family in this city, two of his sons being Hon. Jas. H. Moyle and Oscar W. Moyle, of the board of education.

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old favorite glees, "Awake, Acolian Lyre, Awake." The association not only gave a truth

ful interpretation, but some portions of the give were excellent in its per-Of course one would not measure a mixed choral body of pupils. giving their second concert under the rection of their master, with a chorus of professional performers, conducted by a Costa; yet it may be truthfully said that they did credit to their training and proved the rank of their naster as a first-rate class teacher.

The dust "Hark, 'tis music stealing, s. Trosper and Mrs. would have been, for Mrs. Horsley, they both have good voices, a favorable performance, but for the nonconception of the plece, and the stiff ecution of one of the passages. In show, and in the second, the first fault were unskilfully created. The first fault sasily be remedied, and the second also. To avoid the second, the mouth should be kept moderately opened and the tongue still and horizontal. The passage would then be of easy execu-tion, while the moving of the tongue causes a stiff and uncouth delivery of

The "Stabat Mater" of Rossini was his last, best and most classical work. Every plece in that cantata is of the highest school of vocalization. The ravura passages require great anima tion and volubility of execution, and it rendered effective without the study and experience of a great art-

At present I must say Maddle: Unsenbach is not qualified to render such pieces with the effect that is required excel. In the first place her execution was not regular, and again her ascending divisions of tones were anything but faultless.' Let Maddle. Utsenbach study-as all great singers are equired to study for excellence-and "ss in time she will find her own reward by being pronounced an accom-plished vocalist. Moreover, Italian music is not the element of ah English r American audience; and I should adto study well the English lansuage--if she be not already acquainted with it-and select for her performances of the excellent cavatinas of opt such as "Tell Me My Heart," Hear the Gentle Lark," "Triffer rbear," and a host of compositions

"Who Will Care for Mother Now," is mposition of great expression; and that the singing of the solo art by Mr. Dunbar was a creditable nance: but that irresistible comic e and attitude of his is much against In this style of composi-The celebrated "Leston" was a

lian by nature, but his face of that poculiar comic form that st hits in that line were laughed at by the audience and he was wise enough to change his tragic perform-ances to comic, and he succeeded in be-ing considered the most accomplished dian in England. "Bridal Wreath quadrille" by est praise

Prof Thomas was a composition of great merit, and I must in honesty conthat I like the composer's style. interpretation of this piece was all that ould be desired.

Man the life boat" was a failure. Isaacson should not make a choice ch compositions requiring great and wild expression. It is more recitativo style and requires strength of rendering, which can siven effectively by an accom-singer. The gentleman's voice, if not of the highest order, is one that can be made useful and effective also. All praise is due to the patient and persevering teachings of their master, Mr. Calder, and the time is not far dis-tant when he will be hailed as the ploneer to a great and glorious move-

ment by the territory at large, I should be remiss in my duty did I omit to make honorable mention of the excellent conducting of Prof. Thomas in connection with his band; and also the creditable manner in which the gen-tleman accompanied the vocal orchestra or the association. I will say but little on the appear-ance of the Theater lest, through my ignorance of architectural design, I

They landed in the great metropolis in September, 1900, and application was made to the Royal College of Music for admission. Much to their disappointment they learned that a rule of the college prevented the entrance of students under the age of seventeen; Nannie was then but fifteen. She was, however, given a chance to sing before a number of the College authorities, and as a test song "The Kiss Waltz." by Arditi, one of Patti's favorite numbers, was chosen for her. Her rendition of this, combined with the peculiar individual charm of her manner, fairly captivated her listeners, and Signor Visetti, superior instructor of the College, decided to allow her to enter, upon his own responsibility. She thus became a member of the Royal College and began a course of voice culture with the man under whom Patti studied for seven years. How the is progressing is well indicated by the enthusiastic manner in which Visetti wrote to her father at the conclusion of her second quarter. The 'News" has been furnished the following extract from this letter; very zealous enthusiastic worker, an apt and thorough student. Her style of singing and her tone of quality compare very nearly with that of Patti though she sings with more impetuosity and soul and with greater ease. Indeed I look for a greater future to follow Nannie's efforts than Patti has ever enjoyed.

She sang before the great Albani who also praised her warmly. As her picture indicates, she is quite mature in face and form and is generally taken as being several years older than she really is.

A friend informs us that she has committed to memory the greater part of "Lohengrin" and "Il Trovatore," from both of which she derives the greatest pleasure. It is her aim to sing ultimately in grand opera, and it is not too much to expect that she will some day be able to render with ease, the most difficult Wagnerian roles.

It is pleasant to note that in the midst of her studies and her artistic successes, she never forgets her mountain home and friends, and a recent letter written by her indicates that she still retains her devotion to the religion of the Latter-day Saints.

ered into details on the pieces executed

Mr. Calder, the instructor, has not

by those young ladies, but I am sorry to say space will not admit.

retrograded since his last concert with

his association, and his juvenile host.

by their performances, have crowned his perseverance with additional honors

and brought him through in great tri-

A Salt Laker, sweltering in and about

On thy cold gray stones, oh sea,

Is the thing that is breaking me."

of the great Theatrical Syndicate.

I had the pleasure of a few moments'

chat with Mr. Al Hayman, the head

made it plain to me why the best shows

went on to give me some startling

\$12,000 to \$15,000 a week; Nat Goodwin, \$10,000 to \$15,000 a week; Sarah Bern-

hardt, \$29,000 to \$22,000 a week. "And

mind you," said the genial manager of the greatest theatrical trust on earth,

the greatest theatrical trust on earth, his brown eyes beaming with the hap-piness prosperity brings. "our shows are doing a proportionate busi-ness, and keep it up right along, and not only is this the case in New York

JOHN TULLIDGE, SR.

He

God bless the little ones.

"Break! Break! Break!

called attention to the very excellent | ciently surprise, down they come again arrangement of the choristers, and the with such frightful velocity that it rewonderful effect produced upon the au-dience on the rising of the curtain. On minds one of the lots of thunderbolts descending and smashing in a fellow's this occasion it was still more magical. windows. Thunders of applause from The angelic juvenile host was mar-shalled in, robed in white, to herald a the audience, etc., etc. Miss Fanny Young proves her excelheavenly scene. (aye; for there is nothing on earth so angelic and healence as an accompanist by leaving out all display when assisting the vocalists, venly as the appearance of little childand for this reason she will make an inren.) but when the curtain arose and valuable acquisition to the concert presented to the view such a vast assemblage of choristers, the fair ones also dressed in white, and the gentle-The pianoforte execution of the Misses Anna and Emma Robbins was in excellent style and demonstrated

men in appropriate costume, one could almost fancy himself in the presence of good training. Their instructress, Mrs. S. A. Cooke, has proved, in their educa-tion, herself to be an experienced teacher of the legitimate school of a host of heaven's celestial choir. The effect produced on the audience called forth a spontaneous shout of delightpianoforte playing. Such teachers are worthy of notice of deserving of liberal ful surprise The concert opened with a part song called the "Echo" which was rendered patronage from the ladies of the city. I should have been pleased to have en-

by the whole body choral in excellent The duett, "Hark, "Tis music stealby Miss Clara F. Stenhouse and ing," by Miss Clara F. Stenhouse and Miss Rachel Clayton was pleasantly performed. The time is well kept, and

the triplets were easily and smoothly rendered. The children's chorus, "Let all the

children sing." was a gem of no com-mon order, and the precision in which the dear little ones mastered the time, and the attention they paid to the conductor in giving by his hand and baton the piano and forte passages, produced a thrilling effect, and deserves the high-

New York, writes breezily as follows: Song "Who will care for Mother now," by Miss Clara F. Stenhouse, was ren But the price per day, at the summer dered by the young lady with much pa thos, and in one or two passages I no ticed the introduction of the tempo ru bato style of the Italians, which add bato style of the italians, which adds another beauty in the delivery of bal-lad compositions. Miss Stenhouse's voice is a legitimate soprano of no mean quality and with good training by do not come to Salt Lake any more. pattern from an experienced voca teacher, on the general command o He said: "Why should they, when they cannot do the business they are doing here in the East?" Then he the voice, she will make a singer worthy of notice. She was, however, a little nervous, which caused a false trem figures. Following are some of the records which have been made during olo in-what is termed by great teachthe last season: Richard Mansfield, \$16,000 to \$15,000 a week; Maude Adams,

ers-the vocal cords of the throat. This, ers-the vocal cords of the throat. This, in a great measure, marred the effect of her natural delivery. Song, "Just Before the Battle, Moth-er," by Miss Julia Young, was well done. Her style of singing and excel-lent enunciation elicited from the audi-ence a unanimous encore. The lady aswered the call with graceful simaswered the call with graceful sim-

Mr. Frankel, who is in charge of the outdoor performance of "As you Like Calve and Lehmann will be the prinit," at Calder's Park on Aug. 1st and | cipal familiar artists of the troupe.



The Famous Artist Writes an Interesting Letter.

hummmmmmmmmmmmmmmmmmmmmmmmmmmm

Messrs, Wagenhals and Kemper, who , head, welcomed me at the foot of the are to exploit Mme. Modjeska and Mr. car-and in the hall a circle of thirty young women each with a bou-Louis James as joint stars next seaquet greeted me in a most enchanting way. They were all members of the enson in a sumptuous scenic production of Henry VIII, have just received word dowed theater. A great crowd of people from the famous Polish actress, who is now in Europe. She writes from her sister-in-law's estate, near Posen. surrounded us and followed us to the hotel. My heart was warmed up with the glow of that enthusiastic welcome and made me quite happy for the next where she has been spending a few

her gracious manner Mme. few days. In fact I was so taken by those marks of their loyalty that I have weeks. Modjeska refers in a very in teresting way to the welcome almost promised to come back from way to the her in her America and stay with hem next year. teresting Modjeska writes that she is to make native cordes country after so long an absence. "I another visit to Lomberg before re must tell you." writes Modjeska, "how I was greeted on my recent visit to the receipts from the performance to Lomberg. All the actors with the Count go toward the erection of a monument Pawlikowski, (the manager), at their to Mickiewicz, the greatest of Poland's

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conservations servation



CADET RUPERT A. DUNFORD.

The above is a striking half-tone likeness from a photograph of Rupert A. Dunford, recently received from him by his mother, Mrs. Eliza S. Dunford of this city. The young man is about to take another entrance examination to the West Point Military Academy, which institution he has been attending for the past year, and in which he failed in the study of mathematics.

It will be recalled that he was reappointed through the effort of United States Senator Kearns, who expressed himself as being certain that young Dunford would easily pass his second examination and make a successful student for the remainder of the time in which he will be at the academy. "I have no doubt," said the senator, "that at the end of four years he will graduate with high bonors, with credit to himself and to his city and state." Cadet Dunford was born September 10th, 1882, and was raised and educated in this city. At the time of the outbreak of the war with Spain he enlisted in the vol-unteer cavalry troop under the command of Captain Joseph E. Caine, and ac-cording to that officer, made "an ideal soldier."



RESIDENCE OF I. L. CLARK.

This handsome residence is situated on Madison avenue and is one of the prettiest homes of the city. It was built by Mr. Clark in 1890, and is constructed of pressed brick. There are nine spacious rooms in the home, five down stairs and four up stairs. They are finished in mahogany and oak. The down stairs is occupied by double parlors and dining room, and so arranged that the parlors and dining room can be opened up into one spacious room, by large double folding doors; also kitchen, and large hall. There are four bed rooms up stairs. There is also a large basement. The home is elegantly furnished. It is provided with all the modern conveniences such as bath, electric lights, electric fans, etc., also hot water heating. The radiators used are especially constructed with jam for foot warming. The house is one of the most conveni-ent, and well ventilated in the city, having bay windows on either side, so that which ever way the breezes blow the windows can be so opened as to feel the benefit of the same. In front of the house is a well kept up lawn with trees and shrubbery

poets. Another Interesting portion of a commission for a new play with a her letter refers to her visit to Pade-rewski and Czinkiewicz, two of her staunchest friends. She went to Cra cow at the former's invitation to hear cow at the former's invitation to hear his first original opera, which she doscribes as being very beautiful. Czin-kiewicz, the greatest of modern novel-lsts, author of "Quo Vadis," etc., who has known her so long, has repeatedly promised to write her a new play, and she writes that he may yet be induced to do so. In any event she will leave for her next season's tour.

JOHN J. M'CLELLAN,

(Pupil of Jonas, Scharwenka, Jedliczka.)

Plano, Theory, Pipe Organ. Prof. of music. University of Utah. Organ-ist at Tabernaola. Residence and studio. M E ist North. Telephone wil d. Earnest students only.

for its waters, where she will remain until August 14th, on which date she is to sail for New York on the Kalser

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