



ALMOST the last word has been uttered in regard to the performances at the theater this afternoon and evening, except to say that Savage seems to have put his strongest list of artists on for the afternoon presentation, on the theory that the night would take care of itself. This is not saying that the evening performance will not be of the highest grade, because Savage never allows mediocrity entrance within his charmed circle. Not many people will be able to afford the luxury of sitting through both performances to determine whether Phoebe Strakosch, who sings the role of "Madam Butterfly" this afternoon, is superior to Miss Vivienne, who enacts the part tonight, but it can be set down as certain that both are undoubted artists or they would never have been cast for the part. The same remark applies to the tenors and baritone, who alternate this afternoon and evening.

The immense proportions of the advance sale indicate that Savage will have two superb audiences, and there is not much fear that either will be disappointed.

"Way Down East," which is almost an "In Old Kentucky" in longevity, comes back to the theater again, playing Monday and Tuesday nights only. The play has made several fortunes for William A. Brady and Joseph R. Grismer and the end is not yet. They are also the owners of that other gold mine "The Man of the Hour." "Way Down East" reaches the purses of all classes, and there are few dramas of the day of which the same can be written. The company is the regular New York organization.

Wednesday and Thursday will witness the coming of Paul Gilmore, a young actor, who has steadily mounted the ladder of success, in the west, and who now brings us his new creation, "The Wheel of Love." Mr. Gilmore has brought to the west such presentations as "The Tyranny of Tears," "The Mummy and the Humming Bird," and several others. His new play will be given Wednesday and Thursday nights with a special matinee Thursday afternoon. Mr. Gilmore has a regular clientele in this city, which will no doubt be out in force to greet him.

Those who liked "The Land of Nod" will be very apt to enjoy "Comin' Thro' the Rye," which occupies the theater boards next Friday and Saturday. The company, which is a big one, is headed by Frank Lalor, a comedian who works along the lines of De Wolfe Hopper, and Frank L. Jels, and who has achieved considerable success in the several roles he has attempted. A big ballet and a chorus numbering 60, will be presented. The advance sale opens Wednesday next. Special stress is laid on the scenery, costumes, lighting and the general stage effects, all of which are relied on to draw those who like glitter, dash, fun and music blended. A special feature will be the eight "Show Girls" who in long skirts and picture hats made of different models, are said to be striking types of beauty.

Next week's bill at the Orpheum promises to be full of many novel and entertaining features.

Mme. Olympia Desval with her aggregation of trained horses and dogs will head the bill. In this act will be seen a stage full of dapper little horses and intelligent appearing dogs. They appear not only to perform their parts willingly, but seem to thoroughly enjoy their work.

Headliner number two will be Edwin Stevens in a protean sketch entitled "Richman, Poorman, Beggarman, Thief." Every Orpheumite remembers Mr. Stevens and Miss Tina Marshall from their former visits here, when they so delightfully presented "An Evening With Dickens." They will doubtless receive a warm welcome.

Entirely out of the usual order of acrobatic acts is what is promised for

York season in "Her Sister" at the Hudson Theater this week. Miss Barrymore's stay in New York this year has been most successful. Immediately upon the close of her road tour she will sail for London to confer with Charles Frohman in regard to her forthcoming appearances in "As You Like It" and in the old comedies.

Ellen Terry will begin work again next week. Her chief enterprise will be the production of Gladys Unger's new play, "Henry of Lancaster," which seems to be an ambitious effort. Mr. James Carew is to play King Henry to the Elizabeth of York of Miss Terry. Richard III. and the Earl of Warwick are among the other characters involved, and the cast is a long one.

de Scapin." Each will have its first performance in London. The rehearsals will be held and the casts recruited in America.

When that eccentric but rarely gifted author, Ouida, passed, one of her most genuine mourners was one who had never looked upon her face. This was Blanche Bates, who shone with such brilliance as a star in "Under Two Flags."

Miss Bates bought in an old shop in New Orleans a photograph of the aged author. The rugged features and volcanic eyes she framed in an oval of dull silver and placed on the desk in a corner of the den of her farm at Ossining. When, the day after her arrival from her long tour, she went to the

Real Irish Actors From Dublin Coming to New York

CHARLES FROHMAN is sending over to this country a novelty in the shape of a company of Irish actors. They are from the Irish National Theater society, of Dublin, and two of the players who go with the company to New York have been the leading players of that society for the last two years. They are Will and Frank Fay. The company will also include the comedienne, Miss Bridget O'Dempster, and W. B. Yeats, who is the founder of all the dramatic movements in Ireland, and who placed the Fay brothers with the Irish National Theater company.

Among the plays which will be given will be "A Pot of Brandy" and "The Wanting of the Moon." The company will start from Southampton Saturday on the steamer New York. Mr. Charles Frohman and Mr. J. M. Barrie, author of "Peter Pan," who witnessed their performance in Dublin, have this to say:

"The Irish theater has its home in Dublin, but occasionally flying visits have been paid to London, where it shows them something new and strange both in plays and players. These are of the soil as truly as the pent from the bog. They are the artistic expression of those Irish feelings of which the political expression has for generations been sounding around the world. Men have nothing to say about the familiar stage Irishman of the heroic school, but a good deal in the poetic imagery of this Ireland of myth and still more of the life that is lived today in the humble homes from which nearly all Irish emigrants have set

forth with the humors of that life and its cadences and gaiety and hopelessness.

These men and women also play the parts they live. For the most part their lives are not dissimilar from those they play. They are actors in the evening and engage in other work during the day. The result is something realistic beyond what is attempted in any other British theater. Among these actors Mr. W. G. Fay is undoubtedly one of the most accomplished comedians of the modern stage.

NOT THE STAGE IRISHMAN.

"I have been studying on this Irish play subject for a year," said Mr. Frohman, "and I think we have it now. These actors are the real Irish articles and not stage Irishmen. They will show New Yorkers the difference between the brogue of Kilkenny and that of the Harlem Irish comedian. They do not act with shillelahs, and there is not a fight in one of their plays. The difference between the Irishman of Herald square and Dublin is much more than 3,000 miles. They give three plays to each performance.

"I shall give them a dignified and serious production in some Broadway theater, just which one I cannot say yet. That matter is now being arranged by cable. I shall treat them, however, in exactly the same spirit as I did the band of actors from the Comedie Francaise in Paris. If the Irish plays are a success in New York I shall send over eight or 10 more players to augment the company and give them a bigger scope in their repertoire."



FRANK LALOR AND A GROUP OF HIS FUN MAKERS
In the Musical Comedy, "Coming Thro' the Rye."

the Manello & Marnitz troupe, composed of ladies said to be the most daring and phenomenal equilibrist and acrobats in the world.

Barry and Halvers are billed as comedy singers and dancers and come well recommended.

"The Men of the Hour" is the description given the vehicle which is to furnish Carroll and Cooke an opportunity to display their ability.

Kronemann Brothers, comedy acrobats are expected to furnish a unique and highly amusing act.

This array of talent, together with Welle's orchestra, and an interesting series of motion pictures ought to insure a week of unprecedented prosperity.

The Grand will return to the double bill plan next week, first presenting "Big Hearted Jim," and opening Thursday with the familiar "Denver Express." Judging from the character of the printing about town, "Big Hearted Jim" is a lurid story of life in the west, in which red skins, miners and various frontier types take the stirring parts. The production is presented by Harry J. Jackson, and will be at the Grand four nights and a Wednesday matinee.

"The Denver Express" is almost too well known to need any introduction. It has drawn heavy audiences in times past, and with the special features included this year, will probably appeal to its old friends as strongly as ever. This play also deals in the frontier life, and several Indians, it is claimed, give an exact reproduction of an Apache warfare.

The Utahna Stock company will revive "Rip Van Winkle" commencing this afternoon. Of course every one has seen the play made famous by Joe Jefferson, but new generations of theater-goers are constantly arriving, and without doubt they will send their delegations during the several nights the famous old play is to run at the Lyric.

The latter half of the week, beginning with a Wednesday matinee will witness a play of very different character in "A Daughter of Virginia," a drama in four acts, the scenes of which are laid in the war of the Rebellion.



PAUL GILMORE
In the Up-to-Date Comedy, "The Wheel of Love."

THEATER GOSSIP

Joseph Holland, who has not appeared on the stage for the last five years, has been engaged by Wagenhals and Kemper to stage Leo Dirlichstein's new farce, Bluff.

William H. Crane in his new George Ade play, Father and the Boys, will follow Maude Adams at the Empire, opening on March 2.

Dustin Farnum is to appear in the Bijou Theater on March 2, in Myron Ongley's play of American life, "The Actor's Garden."

The new play by Cecil and William C. De Mille, called "The Trial," will be offered in New York with Cyril Scott as the star. He will play the part of a young Irishman. The scenes are laid in a Canadian lumber camp.

Julian Marlowe revived "When Knighthood Was in Flower" at the Academy of Music, Baltimore, on Jan. 17. She will include this play in her repertoire when she appears in New York next month.

William Gillette will soon sail for Paris and will probably appear for several performances in "Sherlock Holmes," which is now running at the theater Antoine. Mr. Gillette expects to return to America with an adaptation of Henry Bernstein's play, "Samson."

Previous to Mr. David Warfield's departure for London Mr. Belasco proposes to revive some of his earlier successes at the Stuyvesant Theater. In England he will be seen in all his best known parts, as well as in the new play which Jerome K. Jerome has written for him, and possibly as Shyllock.

"Captain Brassbound's Conversion," however, is not to be laid aside.

The first word that has been received from abroad as to Charles Frohman's complete plans for the first London appearance of Maude Adams was received last week. Mr. Frohman cabled his New York office that he had sent to America for Miss Adams' consideration and approval new versions of three plays which he intends shall be a part of the repertoire for her London season in addition to "The Jesters." They are "L'Enfant Prodigue," a pantomime in three acts with music; Rostand's "Les Romanesques," condensed into one act; and Moliere's "Les Fourberis



"BIG HEARTED JIM."
At the Grand Theater Tonight.

farm she carried a bunch of immortelles. These she wove into a garland for the frame.

"Peace, Ouida," she said, her eyes shining through tears. "You who were man and woman! Strong enough to write 'Strathmore,' tender enough to write the story of the 'Lilac Bough.'"

Then Blanche Bates, who, every one knows, is as full of whimsy as a fish of bones, found all Ouida's books and placed them about the photograph in the little frame, which they almost overtopped, and in the space between them, before the strange face, burned a candle, watching it until it guttered.

It was the impromptu tribute of the woman who acted in Under Two Flags to the woman who wrote it.—Mirror.



EDWIN STEVENS,
In "Richman, Poorman, Beggarman, Thief" at the Orpheum.

Orpheum THEATRE

Advanced Vaudeville.

ALL NEXT WEEK!

The Equestrian Queen
OLYMPIA DESVAL
With a Star Aggregation of Horses and Dogs

EDWIN STEVENS & CO.
In a Protean Sketch,
"Richman, Poorman, Beggarman, Thief."

MANELLO & MARNITZ TROUPE
Phenomenal Ladies' Equilibristic Acrobatic Act

BARRY & HALVERS
Comedy Singers and Dancers

CARROLL & COOKE
"The Man of the Hour."

KRONEMANN BROTHERS
Comedy Acrobats

KINODROME
Motion Pictures

ORPHEUM ORCHESTRA.
Every evening \$15, (except Sunday), Matinee 2:30 Daily (except Sunday and Monday), 2:15; 50c, 30c, 10c, Box Seat, 10c.

SALT LAKE THEATRE

Geo. D. Pyper, Manager.

MONDAY & TUESDAY NIGHTS ONLY

"You Can't Square the Rain of a Woman's Life With Money"

WM. A. BRADY'S GREATEST SUCCESS

WAY DOWN EAST

To be Seen Here Exactly as Presented in Larger Cities.

Written by Lottie Blair Parker Elaborated by Jos. K. Grismer.

A PURE PLAY OF PASTORAL LIFE!
Always the Same—Never Deteriorates.

Sale of Seats now open. Prices 25c, 50c, 75c, \$1.00. Boxes, \$1.50.

WEDNESDAY & THURSDAY NIGHTS.
SPECIAL MATINEE THURSDAY.

JULES MURRY OFFERS AN AUTOMOBILE COMEDY

PAUL GILMORE THE WHEEL OF LOVE
By George V. Hobart

Author of "Coming Thro the Rye," "Gingerbread Man," McIntyre & Heath's Success "The Ham Tree," Co-Author of Lillian Russell's Newest and Greatest Play "Wildfire," Creator of the Famous Dinkel Spiel Stories, and author of the eleven John Henry Books.

NOVEL SCENIC AND LIGHT EFFECTS.

Prices, \$1.50, \$1.00, 75c., 50c., 25c.
Carriages at 10:45. Sale Wednesday.

FRIDAY AND SATURDAY, FEB. 21-22
Matinee Saturday.

ONE OF THE SEASON'S DISTINCTLY SPLENDID ATTRACTIONS

The Rork Company's Superb Production of the Greatest of all the Big Musical Comedy Successes

COMING THRO' THE RYE!

By George V. Hobart and A. Baldwin Sloane.

Frank Lalor, in his inimitable "Nott, the Tailor" Original Creation

AND A MATCHLESS ORGANIZATION

"It must be Love." Including the Famous Beauty Chorus of 60 THE GIRL WITH THE WHITE HORSE—THE FBI GIRLS—THE GEE GEE GIRLS—THE PONY BALLET—THE NEWPORT BELLES. Brilliant Comedy, Delightful Music, Fascinating Terpsichore.

Sale of Seats Begins Wednesday. Prices 50c to \$2.00—400 Seats at \$1.50

GRAND THEATRE

Matinee, Wednesday and Saturday, 2:30 P. M.

FOUR NIGHTS STARTING FEBRUARY 16

Klimt & Gazzolo's Successful American Play,

BIG HEARTED JIM!

A Genuine Creation From Life in Montana Twenty Years Ago. A Powerful Play of The Far West.

BIG HEARTED JIM IS A BIG HEARTY PLAY.

3 NIGHTS Starting Thursday Evening, FEB. 20

Matinee Saturday, 2:30 p. m.

HOLDEN BROS' SCENIC SENSATION,

THE DENVER EXPRESS

See the 200 foot train, going at the rate of 60 miles an hour.



A SCENE FROM "WAY DOWN EAST."

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