

DESERET EVENING NEWS

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HER INGENIOUS SCHEME.

A Story That Illustrates the Amazement
of Life in a Flat.
The boy in the second flat had his
friends and he and his friends make
so much noise that they keep
the babies in the first flat awake.
The mother of the baby in the
first flat made complaint to the
people in the second flat, and that
availing nothing studied deeply to de-
vise some way of stopping the racket.

And as she debated with herself
there was a rattle above her head and
some one rang the doorbell of the
second flat, and looking up she saw
that the doorknob was through the
corner of the room, she was in.
There was a look of triumph on her
face as she got out a cane with a
curved handle and set down to await
developments.

The next time that the boy above
tried to jump over the dining room
table she hooked the cane on the
wire and gave it a jerk. The noise
ceased and some man came down to
the door. There was evidently a
consultation when he went up, and
it was fully ten minutes before the
boy and his ten friends started in for
a game of "tag." When they did the
little woman in the flat below gave
the cane another jerk and there was
another trip to the door.

The people in the second flat
seemed to be troubled when the man
came back, and after a council of
war he crept quietly down the stairs
again and took just inside the door,
while the others took positions at the
top of the stairs, where they could
see the boy and his ten friends tired
them all, and with the remark,
"Well, I guess those kids are not
coming back," he started up the
stairs. As he did so the boy's spirit
overcame him again, and he gave a
war whoop and tried to turn a hand-
spring.

The little woman in the flat below
promptly jerked the cane again, the
bell tinkled, and the man on the
stairs was very far from the door
open and closed the boy who had
tried to pass half a block.

"I guess it'll settle it," he said;
when he returned, all out of breath,
"I'd have liked that boy if I could
have caught him."

"Ought to have jumped on him
with both feet!" said the boy who
made the noise, and as he tried to
illustrate his remarks the little woman
in the flat below pulled on the
council of war.

There was a wild scramble down
the stairs, and two men started
around the block in different directions.
When they came back one of them
rushed on the door of the little
woman's flat.

"I beg your pardon," he said
courteously, "Have you noticed any-
thing wrong around here tonight?"

"Why, yes," she returned pleasant-
ly, "What's the matter?"

"Do you know who's doing it?" he
interrogated.

"The boy upstairs," she replied.

"He plays football or something and
shakes the house so that he rings all
the bells in addition to waking up
my baby."

The boy isn't so noisy now," said
the wife.

A remarkable click.

Japan possesses a remarkable time-piece. It is contained in a frame
three feet wide and five feet long,
representing a noon-day landscape of
great beauty. In the foreground
plum and cherry trees and rich
plants appear in full bloom; in the
rest is seen a hill, gradual in ascent,
from which apparently flows a wide
and winding stream in crystal
water. This great time-piece is
mounted on a rock and stands
in its wings, and finally
leaving it in a far-off stretch of
woodland.

In a miniature sky a golden sun
turns on a silver wire, striking
the hours on silver gongs as it passes.
Each hour is marked on the frame
by a creeping tortoise, which serves
the place of a hand. A band of ex-
quisitely-worked wire surrounds
each hour, and so the time occupies
a mouse's teeth from a neighboring
grotto, and scampers over
the hill to the garden is soon lost to
view.—Iran.

JUST ONE CENT SHORT.

Not Much, but It Costs a Lot
of Trouble.

There are some things more embar-
rassing than to simply be without
money. One of these is to be a
poor man born in a poor country.
Five miles from a seventh
door next short one cent is worth
than Sheridan twenty miles away
on a thoroughbred horse. A lady
who lives in Harlan and is ac-
customed to spending her small
allowance in contiguous shopping districts
found herself in this unfortunate
situation a day or two ago. She
had nearly exhausted her money
and had no means of getting a plain
form to return home—she was almost
fainted. She had purchased an
evening paper as she came up and
was short just that moment. She had
overdrawn. She fell through everything
composing her costume like
to obtain money, and added and sub-
tracted, multiplied and divided, but
only the last four remained. Con-
scious of the want of moral, cynical
prudence and the influence of those

who noticed her at all, she meekly
walked down the stair, not having
anywhere to go. Her husband had little
but sympathy and implored if she
had lost anything.

"No, no, oh, no—thank you," she
had replied courteously and got away.
She was neither good-looking nor
young. It is painful to admit this,
but it is necessary for the truth of
history and to show why she didn't
go right along through and have
had a dozen gentlemen to call on
and a dozen good-looking young
men and to the excitement of Harlan
she was exceedingly timid
of the world that roars and screeches
in lower Broadway. It was after
a o'clock and the few acquaintances
she could think of had gone home,
she felt certain. When she paused at the bottom of the elevated
steps her knees knocked together
so hard she could hardly stand up.
Her first thought was that the boy who
sold her the paper—perhaps not
so bad after all.

"Are you all ye give me?" said
the boy when this was suggested.

"I'm giving you the paper, if you'll
give me back that cent—I need it
to go home, and—oh, the humili-
ating confession!

"Halt! Come off you pooh now, old
woman. I am not chump."

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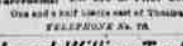
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