

LITERATURE

POEMS EVERYBODY SHOULD KNOW.

THE SHEPHERD'S WIFE'S SONG.

At, what is love? It is a pretty thing,
As sweet unto a shepherd as a king;
And sweet, too.
For kings have eyes that wait upon a crown;
And eyes can make the sweetest love to drown.
Ah then, ah then.
If country loves such sweet desires do gain;
What fair would not love a shepherd swain?

His flocks are folded, he comes home at night;
As merry as a king in his delight;
And merrier, too.
For kings bestir them what the state require;
Where shepherds carol by the fire.
Ah then, ah then.
If country loves such sweet desires do gain,
What lady would not love a shepherd swain?

He kisses first them sites as blithe to eat
His cream and curds as doth the king his meat;
And blith'er, too.
For kings have often tears when they do sup;
Where shepherds dread no poison in their cup;
Ah then, ah then.
If country loves such sweet desires do gain,
What lady would not love a shepherd swain?
—Robert Greene.

SUCCESS.

To work steadfastly with an upward aim
To conquer wisely trials met;
With little use for anger or for blame,
The highest good from life to get;
To gather wealth, not for its sake alone,
But for the good it helps to do;
To strike each morn a richer mental tone
And onward press with courage new;
To hold in other hearts a sacred place,
To gladly helping hand extend,
To grow in spirit beauty, spirit grace,
As through this busy world we wend;
To win the power to lead, to cheer, to bless
Our brother man—this constitutes success.
—Sarah E. Howard in The Circle.

NOTES.

Although the first printing of "A Lost Leader" by E. Phillips Oppenheim was sold out, one thousand in October, made a second impression has already been demanded and is now in press. Little Brown & Co. also announce a sixth printing of 5,000 copies, of Eliza Calvert Hall's "Aunt Jane of Kentucky," the book recommended by President Roosevelt, a second printing before publication of "Susan Clegg and A Man in the House" by Anne Warner.

President Roosevelt and the great moral principles which lie back of his policies have found their most eloquent prophet in Prof. Edward Alsworth Ross, whose brilliant volume, "Sin and Society," will be published next month by Houghton, Mifflin & Co. The president has written a letter to Prof. Ross in which he endorses it with characteristic energy as "a plea for courage, for uprightness, for far-seeing sanity," and it was owing to his suggestion that the title was changed from "Smokeless Sin," as it was first announced, to the broader descriptive title, "Sin and Society." The publication of the volume and the discussion which is sure to ensue are eagerly awaited.

Sir Gilbert Parker stands distinctly apart from that class of ephemeral authors whom make a single dazzling success and then fall back into nothingness, and his career is highly worthy of study. In showing how really great a writer he is, going from point to point, steadily rising and advancing, and marking a finer triumph with each successive book.

He is still only forty-five years of age, having been born in Canada in 1882. He is at his best as a cosmopolitan, a man of the world, for he is not only a native of America, but of Europe as well. His books are arranged to produce an effect on the South Sea Islands and Australia, but has studied the people of those lands with sympathy and insight. This wide and sympathetic study of various races and nations has added immeasurably to his breadth of view.

He first attracted attention in the early '90s by some short stories of marked and distinctive quality, located in the Canadian north west, with which he was personally familiar. Not good judges declared then that he was destined to go far and rise high. A novel followed, then another; and then came the tremendous success of "The Right of Way," and the world knew that Gilbert Parker's place in literature would be permanent. And so on. "The West," a book of great writing, going from point to point, steadily rising and advancing, and marking a finer triumph with each successive book.

A welcome addition has just been made to the accompaniment of new fiction for the current season. Mr. Marion Crawford has written a Christmas story which is to be published before the holidays. The title, "The Little City of Hope," seems to promise something in the vein of the old-time Dickens' story—the Christmas story of Dickens and his followers—which has been strangely abandoned of late years.

"The Home of today is in strange contrast even to the city that Poe and Hawthorne knew. In the comparatively recent past, and the time of the ancestors is traced only in the churches and the ruins," says Julian Whiting in his new book, "Italy, the Magic Land." It is a most interesting survey every language spoken in Italy except Italian. He largely has the same built-up city become the pleasure ground of foreign residents, the contrast between the ordinary breakfast-table talk to Rome and in—Boston, for instance, Washington, is amazing. In the Patriotic country it mainly includes the talk of wealth and the time of the news to the young pair with what else of local or general matters of interest.

"In Washington where the very actors and the events that make the nation's history are early before one's eyes, the breakfast-table conversatⁿ is not to turn on matins. That may be the case with the persons—the evening session of the previous night, perhaps, when tea long prolonged on the vase

HOSTETERS' STOMACH BITTERS

Before meals will aid digestion and cure Bloating, Indigestion, Indigestion, Costiveness, Bitterness, Dyspepsia, Insomnia, Colic and Malaria. Instinct on having Hosteters' Bitters it never disappears.



RICHARD NEWMAN.

Invalid Boy Poet Who Was Born in Salt Lake.

Several months ago the "News" published a number of original poems by little Richard Newman, the son of Mrs. Charlotte Newman, formerly of this city and now residing in Oakland, Calif. A letter recently received from Mrs. Newman by friend here states that the little boy has had a poem accepted by the St. Nicholas Magazine for which the editor sent him a handsome check. St. Nicholas is the classic child's magazine of the world, and this honor for an 11-year-old boy is something decidedly unusual. When it is remembered that his literary work is done without assistance from any professional editor, it is even more matter of wonder, and his many friends and admirers join in hearty congratulations. Below are two recent poems from his pen. The first having been dedicated to Mrs. J. D. Spenser during her recent visit to Mrs. Newman in California. The photograph is the last one taken and is a picture of him at about 5 years.

YE GOOLEEN KNIGHT.

Oh, ye knight of golden armor
From the temple of good cheer,
With your trusty sword be you,
And your gauntlet, shield and spear.

With your great and gallant charger,
Thine the thoughts of world you go,
And I wish that in me might see you,
Or your name and emblem know.

Your golden shield the sign of peace,
Yourselves for friendship ever,

ward captured enemies. The horror of butchery is curiously mingled with purpose and dignity of mind. The scenes are very graphic and present actual modern warfare with telling effect. The colored frontispiece was done by the author with his left hand after he had lost his right hand after an accident to a foreword double pistol explosion. Count Okuma's furniture, introduction. Count Okuma's furniture, introduction. The book is translated from the Japanese by Masahiro Honda and edited by Miss Alice M. Bacon, author of "Japanese Girls and Women." Houghton, Mifflin & Co. have given the present edition a very attractive page setting and a striking cover stamped with Japanese decorations. For sale at Deseret News Book store.

In John Burroughs' new volume "Camping and Tramping with Roosevelt," we have an interesting view of the outdoor side of the president. The book is in two parts, the first of which tells the story of Mr. Burroughs' trip with the president to the Grand Canyon in the spring of 1903, while the second, which gives an account of a visit to Crater Bay, treats of Roosevelt more specifically as a nature-lover and observer. The whole gives us a vivid picture of an alert, breezy, energetic, whole-souled man with a genuine love of nature and an exceptional fondness for natural observation. Mr. Burroughs tells us that the most interesting thing he saw among all the wonders of the National park was the president himself, and he gives a very graphic and entertaining account of him—his manner of meeting people along the route of travel, his chats with old acquaintances of his boyhood, his ride and walks in the wilderness, his camping and hunting, his eager conversation and story-telling. Mr. Burroughs knows the president's outdoor side so well and sympathizes with it so thoroughly that what he has to say of him is well worth reading. The volume is attractively illustrated from photographs, many of them showing the author in the course of his travels through Tojo-land. It is a great and most interesting book for children published during the last few years. For sale at Deseret News Book store.

A Ball of Yarn is the title of a new book by Robert E. Whitney. This Hall of Yarn is composed of three skeins of three yards each, and makes a bobbin. The yarns are so strong together and so ingeniously interwoven with snappy dialogue that opens the reader's eyes to the thread of discourse of the yarn itself. He is carried on, willy-nilly to the ultimate end, helplessly enthralled and helpless with suspense.

Others have warned before. Ananias, Sapphira, Munchausen, Mark Twain and a host of others—some entertainingly, others painstakingly, still others exasperatingly. But what Whining knits his lace, thoughtfully plucks at a stray raveling from up his sleeve and proceeds to cast off a skein or two, and then, with a kind of glee, finds that g—ts into your system when you stand in the presence of an Egyptian pyramid, a Persian moonlight, a California giant sequoia. This is no common farce. Here is no cheap charlatan. This is—he must be—he the blooded descendant of the man who invented the Jewish story.

The Yarn of the Brazen Bateman, the Yarn of the Simon Stung, are not yarns to make you yaw but yarns to make you sneeze for more.

When you are blue with care, red with anger, green with envy, or purple with rage, you'll be sure to find some yarn of a color being and lively enough to fit you.

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