

does not seem likely to draw the town. Of Miss Mathison's production of "Othello" her only distinctive feature was a really capable performance of Desdemona, by Henry Aldrey, who acted with Maud Adams a while ago, and the enterprise was short-lived. Finally, despite Lewis Waller's enormous popularity and the appearance of Evelyn Miller as the heroine, "Romeo and Juliet" has come to a speedy end at the Imperial, so the tale of misfortune is complete.

It is owing perhaps to these circumstances that Sir Henry Irving's limited hit revival of "Much Ado About Nothing" at Drury Lane to a meager attendance. However, this production proves notable not only for the unwavering vigor and dignity with which the old Knight plays "Shylock," but also for the success of Edith Wynne Mathison, his handmaiden in the part of "Portia." It was her appearance in this role in London, and, of course, comparisons with the Ellen Terry of old days were inevitable. But the young actress stood the test well, and the fame she so suddenly gained throughout the land has evidently come to stay. She was graceful and dignified, rather than a rough, rollicking Portia. It would be unfair to expect of her the personal magnetism of her famous predecessor in the past, but there can be no further question of Miss Mathison's future place in the higher levels of drama, if anything Sir Henry Irving's "Shylock" is even a more impressive figure than it was 20 years ago.

Following the example set at the Adelphi, Lewis Waller is to resume operations with a new play by James Bernard Fagan, who seems to be coming to the front. This young playwright, who like Stephen Phillips, was formerly an actor in the Benson company, first attracted notice with a blank verse drama, "Power of the Sword," produced last fall by Otto Stuart. It wasn't a complete success, but showed considerable promise. Another piece by Fagan, on quite different lines, was given recently at a benefit to London, for the success of which he was called "Shakespeare's Shylock." It proved a singular travesty with the anti-heroine "Candida" as the hero. Fagan's coming two plays have nothing in common, one being a Roundhead-Cavalier drama and the other a comedy of American life called "Hawthorne, U. S.A." The last named piece which is to be given by Waller, has recently appeared with success as the American here of "Miss Elizabeth's Prisoner."

CURTIS BROWN.

## CHRONOLOGY OF CLARK AND LEWIS EXPOSITION.

President Thomas Jefferson proposes expedition to Pacific coast to George Rogers Clark, Dec. 4, 1783.

Thomas Jefferson sends secret message to Congress respecting west coast exploration, Jan. 18, 1803.

Lewis and Clark expedition started for Pacific coast, May 14, 1804.

Lewis and Clark crossed from Louisiana into Oregon country, Aug. 12, 1805.

Lewis and Clark arrived at mouth of Columbia river, Nov. 7, 1805.

Lewis and Clark started homeward from Fort Clatsop, March 23, 1806.

Captain Clark visited site of Portland and camped on exposition site, April 3, 1806.

Expedition returned to St. Louis, Sept. 23, 1806.

Treaty between United States and Great Britain giving America title to Oregon country, June 15, 1846.

Oregon territory organized, Aug. 14, 1848.

International exhibition at Portland first proposed by Daniel McAlister to Henry L. Pittock, Nov. 1, 1859.

Indorsed by National Editorial Association July 5, 1869.

Provisional committee of arrangements (J. M. Long, chairman) organized May 1, 1869.

Lewis and Clark exposition corporation incorporated with \$300,000 capital stock, Oct. 12, 1869.

Capital stock of corporation subscribed, Nov. 25, 1869.

H. W. Corbett elected president of the corporation, Jan. 21, 1870.

Capital stock of company increased to \$500,000, Feb. 14, 1892.

Williamette Heights and Guild's Lake chosen as the site, Sept. 5, 1892.

Oregon legislature appropriates \$450,000, Jan. 30, 1893.

H. W. Corbett, president, dies, March 21, 1893.

Ceremony scene of Lewis and Clark monument held by President Roosevelt, May 21, 1893.

Corporation elects H. W. Scott president and H. W. Goode director general, July 24, 1893.

Bill appropriating \$2,125,000 introduced in Congress, Nov. 11, 1893.

Exposition indorsed by President Roosevelt in his annual message to Congress, Dec. 7, 1893.

Senator Mitchell's bill favorably reported by senate committee on industrial expositions, Jan. 23, 1894.

Senator Mitchell's bill, with appropriation fixed at \$1,775,000, passed by United States senate, Feb. 8, 1894.

Contracts signed by state commissioners for first group of main buildings, March 29, 1894.

Bill appropriating the equivalent of \$1,000,000 in money, souvenir gold dollars and collected exhibits passed by the United States house of representatives, April 8, 1894.

House bill concurred in by United States senate, April 8, 1894.

President Roosevelt signs Lewis and Clark appropriation act, April 15, 1894.

Ceremonies incident to breaking of ground for first group of main buildings, April 7, 1894, and May 3, 1894.

H. W. Goode elected president, succeeding Harvey W. Scott, reelected Aug. 8, 1894.

Ground broken for United States government group of buildings, Nov. 15, 1894.

Exposition opened June 1, 1895.

## SALT LAKERS IN GOTHAM.

Special Correspondence.

New York, June 12.—No doubt the Salt Lake friends of Maude Adams have learned before this from the dispatches of her critical illness and the operation she has undergone for appendicitis. The matter was kept very quiet, but it seems to be well founded that Miss Adams is now at her country home, Ronkonkoma, recovering slowly from the effects of a severe attack. Chas. Frothingham has cables from London that everything necessary for her care and comfort must be attended to; without doubt, the trip to England which she had expected to take as the guest of Mr. and Mrs. J. M. Barrell will be deferred for a long time, if not indefinitely postponed.

The general hope is that Miss Adams will remain in the city for the summer working at the college and will take a room with his friends Mr. and Mrs. Easton.

Mr. and Mrs. Joseph Wright of Ogden are here in the interests of Wright Bros. firm, and are located at the St. Denis, Eleventh and Broadway. They have many friends here, as Ogden's profits in musical students and in other branches of work.

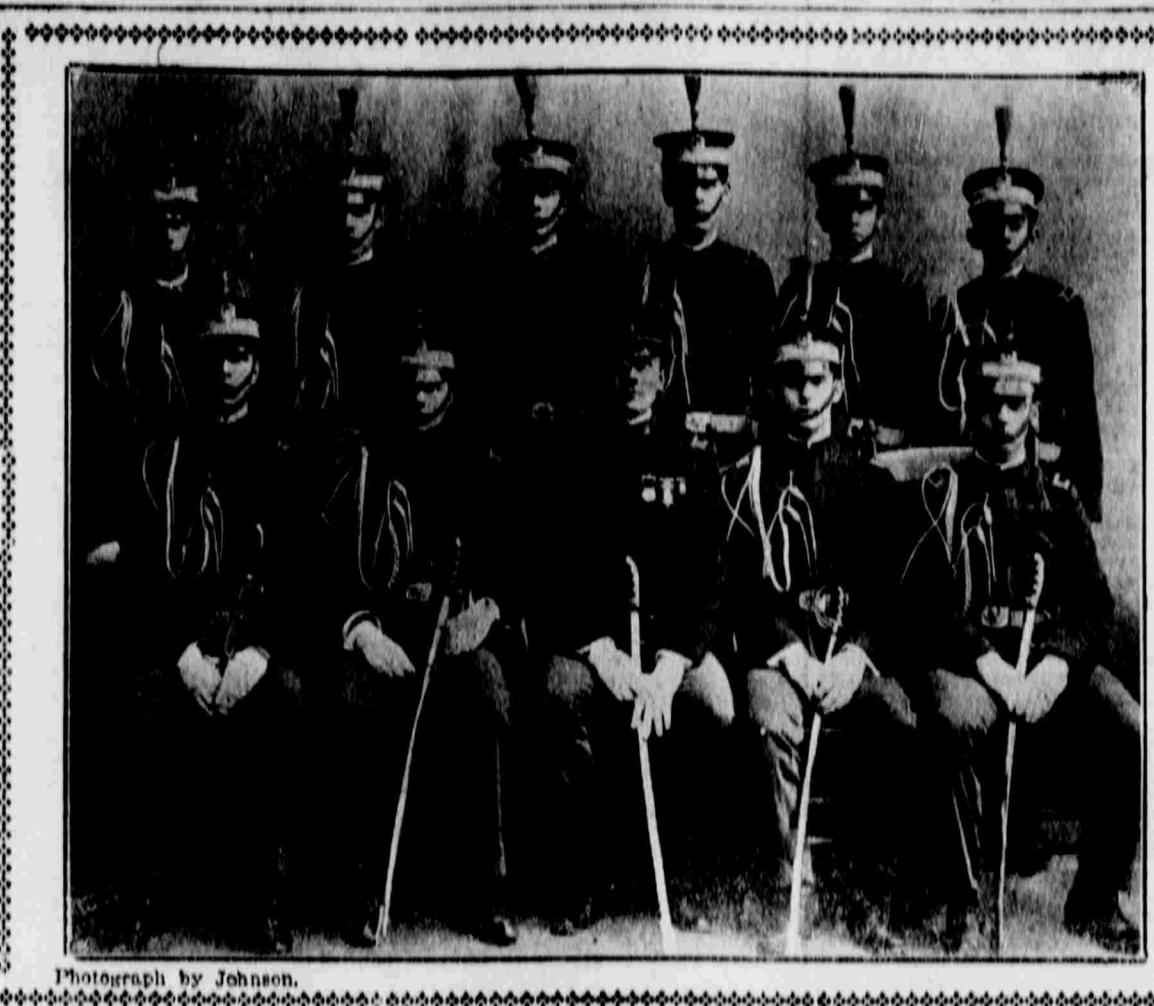
Last Thursday saw the completion of the purchase of the new mission headquarters at 33 West One Hundred and Twenty-sixth street, but President McQuire and family will not move in for two weeks, as they are to go to hold conferences in Albany and some cities before he can devote time to moving. The new quarters will in every way be a great improvement on any place yet occupied by the mission; the house is large and well adapted for their needs, as well as for use as a conference for family use, the location is most desirable, being a few doors from Fifth avenue, which is a broad street and but one block from the subway, and two from the elevated road.

Elder Geo. R. Williams, who has long been identified with the Boston conference, left for south-west Virginia Thursday, to complete his mission. Elder Williams leaves a host of friends in New York and Brooklyn, also in Newark, New Jersey, who wish him well and success in his new field.

On Decoration day, Ocean Sids and the Bronx captured the Utah contingent; they divided up equally, the younger people going to Ocean Side, where the conference here is located, while the older people, mostly women, went to the Bronx, being nearer of access, the old people with small families, congregated and enjoyed a most informal picnic under the magnificence trees.

On Saturday quite a party of young people made a trip to Vicksburg, the excursion including a race running down the river. That evening the entire party, the whole spirit of the evening was of the father and leader, who had accomplished so much, and left so glorious a name to his posterity.

Quite a surprise was created last week among the friends of Mayor Richard Morris and his son, Babon S. Wells, by their appearance in the city. That Mecca of western travelers, the Waldorf, showed their names on its register a week ago, and but for the fact that business in a number of its rooms kept them rushing from daylight to dark, they would have been delayed with pleasure in their numerous friends here. If being Mayor Morris' first visit, every moment spared from work was devoted to sightseeing, before returning home, Philadelphia and Washington will be visited, with possibly a few days devoted to Chicago and vicinity.



Photograph by Johnson.

### OFFICERS OF HIGH SCHOOL CADETS.

The Men Who are in Command of the Young Military Body Encamped at Lagoon This Week.

Above is a group of the officers of the Salt Lake High school cadets in their new dress uniforms, with the commandant of cadets Capt. Webb of the battery in the center. The boys made a fine showing during the Decoration day parade, and are prime public favorites. The personnel of the photograph is as follows: Capt. W. C. Webb, Capt. Curtis Y. Clawson, Scott Keating and Fred Bassett; First Lieuts. Jack Miller, Scott Lynn (adjutant); Julian Bamberger, quartermaster; Royal Martineau, commissary; Second Lieuts. Corwin Lee, Howard Jones, Russell Sands. The cadets are now in camp at Lagoon.



### THE PRIZE WINNING CLASS OF THE COUNTY SCHOOLS.

The above photograph is that of the eighth grade of the Taylorsville school, which won first honors this year, in general class average of the Salt Lake county schools. The schools had been working for months prior to the commencement exercises, and the results to obtain this honor, and when the examination papers were finally counted it was found that school district 38 was the winner. The class has been in charge of Preston D. Richards, a well known young teacher in the public

schools. They are Miss Spencer, May French, and Miss Lindsey, the former being Miss Olsen.

The names of the pupils in the group are as follows, beginning with the rear row and reading from left to right: Vincent Bennett, Ivy Spencer, Clyde Bennett, Mary Benson, Lizzie Frame, Constance E. Lindsey, Elsa Holder, Preston D. Richards (teacher), Horatio Spencer, May Bennett, Cora Parker.

The average of the class is 84.8 per cent.

There are a few lines, poetically used referring to the wandering Arab about "folding their tents and silently stealing away." The lines might be aptly applied to one of Utah's sweetest singers, Miss Emma Ramsey, who surprised her friends, by walking into their room, three weeks ago, and by slipping away from them as quietly as she came. To say that Salt Lakers in Gotham were surprised, is putting it mildly, but it is now generally known that urgent business of a most important and delicate nature called her to the other side of the continent.

Saturday night's train for Chicago carried Mrs. Clark and two children, Miss Phyllis Thatcher and Miss Nan Clawson on their way home. All left with smiling faces in anticipation of a happy reunion. Mrs. Clark, will remain in the city for the summer working at the college and will take a room with his friends Mr. and Mrs. Easton.

Mrs. Ella Spurrier leaves for Salt Lake Monday, June 13, going by Buffaloes and Niagara Falls to Chicago; her son Clyde will remain in the city, business keeping him closely confined. His illustrations are in demand for magazines, the latest being for the "Ladies Home Journal." Mrs. Clark, will remain in the city for the summer working at the college and will take a room with his friends Mr. and Mrs. Easton.

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Acute Rheumatism.

Deep tearing or wrenching pain, occasioned by getting wet through worse when rest, or when not moving, the limb being in a constant state of spasm, relieved only by Ballard's Snow Liniment. On June 1, 1905, "A year ago yesterday," Mrs. Mabel Lehmann, near Berlin, Minn., praised the quality of her tones requesting several songs which she knew suited her voice, giving every encouragement for her voice to improve. Her voice is a pure contralto of great range and volume are exceptional the richness and beauty of her tones can only be appreciated by being heard; that she possesses a rare voice there is no doubt, and all must acknowledge it in her singing. Mrs. Anderson, Mrs. Mabel Lehmann, near Berlin, Minn., praised the quality of her tones requesting several songs which she knew suited her voice, giving every encouragement for her voice to improve.

"Upon the whole, this little coleoptile is nothing less than a monster that projects fire and smoke from both its extremes and differs in nothing from the famous monster of antiquity only in its dimensions. It may very well have been that our ancestors also knew some gigantic coleoptile, the remains of an antediluvian family, and that we have not preserved it inasmuch as might seem to be the case in relating to us the misdeeds of the malicious and terrible animal committed in the days of yore in guarding caverns.

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