

SALT LAKERS IN GOTHAM.

Special Correspondence.
NEW YORK, April 30.—Thursday evening, May 3, in Carnegie Chamber hall, Prof. Eugene Heffley will give a piano and song recital. Miss Nellie M. Treat, one of the professor's most advanced pupils, will preside at the piano, and Miss Emma Lucy Gates will be the vocalist. Macdowell, Brahms, Joachim, Verdi and Godard will be the composers heard from during the evening. It is in the nature of a complimentary affair, although tickets will be on sale to a limited number. Miss Treat is well known for her piano work, being considered among the best amateurs in the city. Next September she will go to Berlin, and possibly Vienna to complete her studies on the piano. Miss Gates leaves for Utah on May 7, and this will be her farewell. Heffley took the matter into his own hands, engaging the hall and issuing invitations to the many friends of both young ladies, so that all might enjoy an evening of piano and song. As has been written before, Prof. Heffley gives a lecture on music from the old and new masters every Saturday at 12 m., at his studio, on the eighth floor of Carnegie hall. They have proved to be delightful affairs. Mr. Anthony Carlson, Miss Gates, and Miss Treat have been among those who have contributed to the pleasure of Mr. Heffley's lectures in demonstrating his themes, and the coming concert is a fitting climax to the winter's series.

Friday evening the Mutual and Relief society gave a ball in Brady's hall, on west One Hundred and Twenty-fifth street, which was a most successful affair. The Utah colony came out in force, bringing with them many friends that helped make the dance popular. With the aid of the students here, quite a large assembly may be counted on at all these gatherings, making it a delightful change from the hard winter's work.

In the geological department of Columbia, Mr. Clarence G. Dresser, who has been a student there for some time, was elected a member of the Sigma-Fi, as a recognition of his excellent work in the college. Mr. Dresser is a fine student, keeping close at his work, mingling very seldom with friends outside his school, and this distinction comes as an honor much appreciated.

Mr. O. U. Bean, who has been on one of his periodical visits to Pittsburgh and Washington, is expected home in a few days. Mr. Bean is making arrangements to visit his home in Utah the first of June.

Last week Mr. Geo. A. Smith, private secretary for Mr. T. R. Cutler, arrived in the city on a flying trip in the interest of the Utah Sugar company. While here he visited with his relatives, Mr. and Mrs. Owen Carter, of the Brooklyn conference, and Mr. G. E. Anderson, a student of Columbia.

On May 1 Miss Jean Odell's school at Brainerd, on the Hudson, closed. She will then be joined by her parents, who came east on a trip, to remain with their daughter for a short time, when all will return to Salt Lake.

Mrs. Presset and her daughter, Mrs. L. W. Buckley, leave for Jacksonville, Fla., Saturday, May 5, going by steamer. They have waited for the troops, which sail that day, making one stop at Charleston, S. C., on their way down.

Three days ago Mr. Charles Meakin and his company came in from the road, where they have been all winter. Mr. Meakin is in excellent health and spirits, reporting a good season's work. He has now in prospect a long season in Syracuse, though the plans have not yet assumed definite shape. Mrs. Meakin will go with her husband if he leaves New York, she having regained her usual health in the last few weeks. Mrs. Frank Eldredge, who was called to Canada some time ago on the death of her father, will return this week. Mr. John P. Meakin, who is another member of the household, will leave for Cleveland, Ohio, the coming week. Mr. Meakin's trip to Washington was a most successful one as he was able to meet many influential people in the capital and Baltimore, where he gave lectures.

Through the courtesy of Manager E. V. Giroux, the friend of Mr. D. S. Spencer of your city, Miss Emma Lucy Gates, was given a box at the "Liberty," west Forty-second street, to see Florence Roberts in her problem play. Miss Gates' guests were the Miss Muhall,

Mr. Gill Richards and Mr. and Mrs. R. C. Easton. At the end of the third act the Salt Lakers sent Miss Roberts congratulations on her success; she has had a steady climb upward since her arrival on Broadway.

Quite a party left for Boston Thursday night, to assist in the conference being held there Sunday. Among them were President McQuarrie with his daughter Zella, Miss Emma Lucy Gates, Mr. M. S. Gudmundson, Elders L. R. Woolley and J. E. Thoreson, who are on their way home after filling honorable missions. Elders Eugene Evans and Delbert Welker, who go to labor in the Boston mission, and Miss Selma Sojstrand, who is on her way to Utah. The party returned Monday, April 30. A social was held Saturday evening and on Sunday evening a song service was given. Miss Gates and Dr. Clark, formerly Miss Bowring of Salt Lake, being the leading singers.

Many complimentary things have been said about the photographic work done in the "News" on the San Francisco earthquake and fire. Several copies of the "News" have been sent to different leading papers of New York, and their praise of the work has been pronounced. Nothing like this style of work has been seen in any New York journal since the terrible disaster; the home papers have made a better showing in this line than any eastern one has done so far.

On May 2, Mr. Anthony Carlson will give a recital in Prof. Heffley's studio in Carnegie hall. It will embrace many German and Russian songs, being purely classic. Mr. Carlson, excelling in this style of song. As a vocal teacher he is making good among the class of people who patronize concerts and recitals on the west side and is popular with all who know him.

The papers and magazines continue to print all sorts of contributions, letters and essays on the peculiar charm of "Peter Pan." Among the best I have seen is a dialogue, said to have been actual between a mother, a child, a father and an artist. Here is an extract:

The Mother—We know, the child here and I, what the love of a Fairy is.

The Father—Yes, yes, I know; so do I; but what I want to know is, how could a man of such practical mind as this man Frohman has, invest his money in what looks at first sight like moonshine?

The Mother and Child (in chorus)—Moonshine! well, I, you—

The Father—I said, my dears, what looked at first like moonshine. I admit freely that the more you see it, the deeper it affects you. You can go as far as you like in believing in Fairies, but after this I will be sick and neck with you all the time. That's over me and possessed me; or obsessed, as the literary gentlemen say. But on paper or in a manuscript it must have seemed rather flat.

The Artist—This same friend of mine, who, by the way, is our most prominent pen and ink artist, mentioned the play to me on just that point, as an instance of the wonderful sagacity of Mr. Frohman. We are in a day when the taste for theatrical entertainment at times becomes worse than frivolous—even morbid. Some have thought we should stem this decadent tendency by the establishment of a play censor. But they tell me, who know him, that it is this man's contention that, as a healthy minded people, we have no lasting inclination for unhealthy dramatic themes. We are happily not yet old enough to feel more than a passing interest in the life of the sore and yellow leaf. Knowing this public so, against the arguments of respected advisers, he brought this play—no, this mood, this child's dream, to America. Then all of Miss Adams' friends would persuade her of its emptiness. It offered no star part, etc.; but in her own words, "She fought for Peter." She declares it, so my artist friend says, "The one selling point, her own story which plays itself. In every other role I have felt, 'the wheel move as I put my shoulder to it.' In this there is a glow, an animation, and imaginative fire that carries the illusion in spite of any of us on the stage—if and there is much virtue in this if—the audience but submits itself to the charm about to be worked; only lets itself hang loosely while the fantastic camera is snapped and their childhood again pictured."

JANET.

Anthony Carlson, Basso of New York
Teacher of singing and tone production. Will be in Salt Lake City, July, August and September. See Arthur Shepherd for terms and dates.

THE ORIGIN OF "23."

JEAN C. HAVES, the man who is guilty of perpetrating "Everybody Works But Father" on the public, arrived in town ahead of Lew Dockstader's minstrels the other day, bringing with him something which fills a long-felt want. It is nothing less than an explanation of the term "23," which is being used so extensively by slang lovers all over the country, says the Denver Post. Mr. Haves' explanation, which he declares is the correct one, knocks out the popular theory that "23" originated in the telegraphic world. The race track, he says, is responsible for the origin of the term.

"The term '23,' as almost everybody knows now, means 'Get out,'" said Mr. Haves yesterday. "It is true telegraphers use many numbers which represent phrases, to save time, but '23' is not in their code. George M. Cohan, the theatrical man started the term going the rounds. He learned that in certain kinds of handicap races not more than 22 entries are allowed, and that when the next horse owner comes along to enter his nag he is told '23,' and, therefore, cannot be entered. From the meaning grew 'Get out!' and it was in that sense that Cohan used '23.' He put it in the mouths of characters in his 'Little Johnny Jones,' and it thus got its start."

Nobody knows the origin of the word "skidoo," Mr. Haves says. "Skidoo," according to him, is a year or two older than "23," but it means practically the same thing, i. e., "Get out!" "Skidoo" probably belongs to the "Skedaddle" family. It is one of those words which suggest their meaning the moment they are heard. "Skedaddle," it is believed, was coined during the Civil War. Armies in retreat were then said to "skedaddle." "Skidoo," though, differs from "skedaddle" in this respect—it is generally understood to be used in addressing one person, while "skedaddle" was, and is, used to refer to numbers. Mr. Haves says that "23" and "skidoo" are now going away to new slang phrases. "Beat it," according to him, "Beat it" means the same as the other two expressions, "Get out," or in slang parlance, "Hit the road," or "Make tracks." It is a contradiction of "Beat the sidewalk with your shoe soles before they wear out," he says. "For instance," said Mr. Haves, "a couple of young men will be in a saloon. One of them thinks it is time for him to go home. 'Come on,' he says, 'let's beat it.' He means 'Let's get out.' This new expression is going all over the east and shows a tendency of becoming more extensively used, if possible, than either '23' or 'skidoo.'"

The minstrel advance man has worked the new expression into his "Everybody Works But Father" song and Lew Dockstader has been helping

spread it around the country. Mr. Haves has incorporated it in a new "Father" verse as follows:
At beating carpets father said
He simply was immense,
So he took the parlor carpet out
And hung it on the fence;
My mother said: "Now, beat it, dear,
With all your might and main."
So father "beat it" right back to
The rocking chair again.

The New York Sun has discovered a problem in mathematics which it calls its "mental skidoo." Bear in mind the fact that "skidoo," means "23" and work out the problem, which follows, and you will see the reason for its name.
Think of a number from 1 to 9; add 1; multiply by 2; drop left-hand figure; add 14; add original number. The result will be "skidoo."

Home Decoration.

Hasty purchases of numberless things for the new home leads to more incongruities than any other method, not barring the ignorant suggestions of every mechanic at work on the house. This thoughtlessness in buying, a sort of mental laziness, is evident in so many of our homes. We see a pretty piece of paper or hanging and want it, never once stopping to think of its effect

among its neighbors in our home. If we really see the need of consideration we soon tire and take the easiest things. A thoroughly satisfactory scheme of decoration and furnishing produces a restfulness in the home that undoubtedly reacts on its inmates. Above and beyond all, the home shows that it is lived in, and the evidence of this fact indicates something of the thoughts, feelings and aspirations of the people whose characters are being formed in its sacred precincts.

The Wild Garden.

Throughout the extreme eastern part of our country we are having a revival of the wild garden fad, or garden of native plants mainly—in some cases (most proper) natives only. In many countries these gardens are permanent features in every well-ordered grounds, but particularly in England, where that invaluable book, "The Wild Garden," by Wm. Robinson, has proved an inspiration to thousands.

Should this fad reach California even in its mildest form, do not forget that we have constantly "harped" upon this subject. In less favored countries the plants freeze down each year or are buried in snow for several months, while on this coast we can keep the garden evergreen. No state in the Union contains a richer or more varied flora and here the wild or native plant garden should be the rule—we regretfully admit that at present it is the marked exception.



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