cribes the debut of the Iftah girl, and also writes of her second appearance

New York, Esb. 9, 1902,- Miss Lucy

Cates made her debut at Carnegle hall,

in this city, on the 4th. The house was a large one and applauded her not a

whit less than the wonderful boy-vie-

linist, Master Florizel Reuter, (aged

10 years), for whom all seemed to be

It was not to be expected nor was it,

that Miss Gates would receive the same

warm welcome here that she had at

excepting that she was announced as

from Utah, and as the grand-daughter

of President Brigham Young, which in-

telligence naturally aroused curjosity,

nd, as naturally, worked upon the

minds of both critics and audience in

such a manner that criticism would tain be more than usually critical-at

hown by the moment of intense silence

following the welcome of her friends-in-force and just prior to her first song, when it seemed that there was not a

strange eye but took keen note of her every fenture of face, form, frock, pose

that she looked as sweet, fresh and pure as the roses in her hair, and if

"inopportune times," as one person put it. That she "pleased the aud-ience" was amply attested by the fact

and presence, first as a "Mormon," then as a girl. It must be said, however, felt

sympathetic; this being

her home. New York knew her not, in this

at Carnegie hull:

MISS LUCY GATES' MATINEE.

garanamanamanamanamanamanamanamanamana

A New York correspondent thus des- | and claim sympathy, her soft tones

10 years), for whom all seemed to be Saint can but support, will prove the divided between admiration and amaze. Power that will surely raise this daugh

pure as the roses in her hair, and if nervousness somewhat affected her, what wonder! But with her first clear, thrilling notes of "Caro Nome," a wave of warmth arose.

what wonder! But with her live clear, thrilling notes of "Caro Nome," a wave of warmth arose, grew and spread till it pervaded the place, bursting into applause even at note that "Webster" can supply to defigne the disagreeable idea of a disagreeable person.

The Times (Sunday édition) has the control of the supplement of the control of the supplement of the control of the contr

that mere appearances after each of her two numbers would not suffice—she goes on to express its opinion with re-

was obliged to give an encore in each spect to her method, etc.; but as to the instance. She also received several voice, there is no halting or equivoca-

was obliged to give an encore in each instance. She also received several beautiful floral tokens, as also did Florizel.

If knowledge of the antecedents of Miss Gates so strongly impelled some "crities" as to make their remarks savor of prejudice, it would not be surprising in the light of past experience with the Latter-day Saints; some wars as far from just as from gener
"to the detriment of the quality of the

ience with the Latter-day Saints; some were as far from just as from generous; but they are people who consider it more clever to say something nasty rather than nice, and they com-

BLANCHE WALSH.

mand more money if they can evolve, Thursby very warmly congratulated

Drawing the Lucky Numbers

How the Fortunate One Will Draw Prof. Stephen's

Piano-Likewise the Free Trip to California With

epigrams out of their inuendos; some of these treated us to a delightfully (?) debilitating dose next morning!

Favorable comment may be summed up like this: that Miss Gates possesses

a rarely pure, high soprano voice of great sweetness and flexibility and de-

cided dramatic power, but that it has not yet reached its full development

by training and experience,—(who said it had been, or could be, in a single year!) The New York "Tribune," the dean of music-judges here, says, "For her there are beautiful possibilities."

The facts, no more generously than justly stated, as her friends know, are these: that Miss Gates is gifted with a wonderfully beautiful voice; that she

possesses the power, with it, to arouse

The Choir.

above will be accomplished.

explained to a "News" representative

"The lucky one," said he, "will buy a

ticket-or more-for the concert in the

Tabernacle Monday evening next; the

lucky ticket (costing only 50 cents),

will be found to be perforated through

yesterday how the feat mentioned

realm of song.

belux full of tenderness, while thrilling power (still latent) to some extent, characterizes the high, strong notes:

hat she has the temperament of the true artist; that she is strong in per-severence and patience, fortitude and faith; and, not least of all, that she is moved by the noble motive of using

her gift solely that she may reach hearts hungering for the Touth and

This high purpose, which no Latter-day

er of Zion to a high place in the

MISS CLATES MATINEE.

A good house heard Miss Cares sing

ny afternoon, at Carnegie Hall city, and the general applause

precied her appearance on the

remembered from the Tues

Orangements were less protection on Tuesday night, there be-y Mr. A. Glose at the plane, in Mr. Emil Pauer and his fifty or

ates' part of the program con-

sisted of the jewel ballad from "Fanst" and a bullaby song, both of which were

charmingly rendered, the last men-tioned being so sweetly pretty that one of the beautiful "Rose" songs she saing

Her loanner was, as it ever is, animated, (not "exaggerated"), as though she felt what she sang; while, in repose, she holds herself quietly and gracefully.

best voices which have recently been made known to this public. The Times

home, was required as an encor-



that the management of the Grand is in wideawake hands, it is found in the latmove of Manager Paul Hammer, nding that his April Conference dates te blank he made a tempting offer the Salt Lake Opera company to occupy them by producing "The Chimes of Normandy," for a full week. Man-1877 Pyper of the Theater was of carse unable to accept, Mr. Spencer's testiness engagements would not allow his to take part, and other members of de institution were also disinclined, M. Hammer thereupon made individusicontracts under good salaries, to Director McClellan, H. S. Goddard, B. 8 Young, Fred Graham, Ed Midgley, Mis Lucila Ferrin and Miss Rosemary Gor, and "The Chimes" will be produrd with these ladies and gentlemen is the principal parts and with a specally organized chorus. Mr. Goddard vill of course, have his old part of the Marquis, Mr. Young will enact Gaspard, e niser, Mr. Graham will sing maicheux. Mr. Midgley will be the Miss Ferrin will sing Germaine, rd Miss Glosz, who has had some opentic experience in the east, will anat Serpolette. This makes a strong cet, and Mr. Hammer is confident that the old time popularity of "The Chimes" will appeal strongly to his

country patrons. The opposition at the Theater will be the Frawley company in "Secret Ser-

A comic opera company with a 13all much younger, to support her, is something of a novelty; but such is the personnel of an organization that has been famed in the South Seas for years, but which we are to see for he first time at the theater on Monday the first time at the theater on Monday and Tuesday evenings. They are the Follards' who sing such jingling, tune-tal operas as "The Geisha," "The Belle of New York" and "A Galety Girl" and well known successes which we we been given to associating only are been given.

the grownup actor folks. But in the lyears of its existence the company as traveled thousands of miles to play ong engagements in China, Japan, the Milippines, South Africa, Java, New

mappings, and Honolulu.

"The company has been in existence on the company has been in existence of the company since 1879." says Manager rther Pollard, "when it was formed my father, J. J. Pollard. Our family that time was a large one, and my the conceived the idea of giving hoden's musical performances in uchas. The plan proved a was see attempted, the company sure attempted, the company of Swenile Opera company was A special matinee will be given Tusday afternoon.

In conversing with a "News" reporter sterday Mitj. Richard W. ated that the Australian Juvenile company played to crowded touses in Manila for a period of six weeks in the spring of 1901. He says at the company is far and away su-effor to any aggregation of youngsters ever caw: that it includes comedians great talent, notably Willie Pollock Midge Williams, a vesatile ballet a good chorus. The major says the audience need not expect to called upon to make allowances because of the youth of the performers, for their work may be favorably compared with that of any adult company.

Blanche Walsh, the popular and of the connection of the surface of the connection with the Sardou trains attended by a large supportdramas attended by a large supporting company, will be seen at the Salt Lake theater on next Wednesday, Thursday and Friday evenings in her latest acquisition, the new drama of modern Parisian life by H. J. W. Dam, "La Madelaine." This is the play which Miss Walsh produced for the first time on any stage on New Year's its last, in New Orleans, and which, from all accounts, has made a more he mat, in New Orleans, and which, from all accounts, has made a more than ordinary success. It will be presented here with elaborate scenic environment, it is said, and will be very tably costumed. On Saturday after-hoon and evening Miss Walsh will appear in "tambin Morally". par in "Jamice Meredith."

Both the Theater and the Grand have lays dealing with revolutionary themes for the week of Washington's Birthday. At the Theater Blanche Walsh will essay the part so recently the here by charming Mary Manner-leg "Janice Meredith," while at the Grand Menager Hammer announces a full week of the colonial drama "At Valley Forge." The play is granded Valley Forge." The play is rendered by a traveling company headed by Miss

If any fresh evidence were needed is woven around prominent officers in the armies of General Washington the armies of General Washington and King George, and as the title indicates, is laid near Valley Forge. As in "Janice Meredith," the climax comes when Washington's forces cross the Delaware. Matiness will be given both Wednesday and Saturday.

The wonderful run of "Way Down East" comes to an end at the theatre this evening. Last night saw the sixth performance this week go before ar audience only slightly smaller than the big ones of the previous nights: the matinee this afternoon is going on before a prodigious turnout and the final rendition this evening is sure to draw a large house. A year ago the play drew in eight performances over \$6,000. From season as Mr. Pickwick in a produc-

to arrange that all the stage hands, carpenters, cleaners and property men are on hand promptly." The reply came back signed by the agent, as fol-lows: "He will be there."

Jo Jefferson says that by far the funniest experience of his road life was furnished by the late W. J. Florence, with whom he was starring on the New England circuit of one-night stands, Mr. Florence loved to be called out to make a speech before the curtain. One night in a Connecticut city he was called out and said: "Ladies and Gentlemen: It is to you that I owe all the success I have attained in my profession. It was the early encouragement that I received here that prompted me to go on with my professional work. I was here a boy; I knew you all; I recognize you all; we knew each other, and I can never forget the kindness that has been showered upon me by the people of Hartford." A man in the audience shouted: "This is New Haven. Mr. Florence." "It thus behooves an actor," said Mr. Jefferson, in telling the story, "not only to be prepared in his speech, but pretty well satisfied in what place he is acting."

MUSIC NOTES.

The Elife Parlor trio, a combination of nusicians consisting of Messrs. Schettler, Scrace and Skeiton, has been formed for home weddings, receptions,

It is announced as definitely arranged



Leading Lady of the "At Valley Forge" Co.

present indications that record will have I tion of a musical version of "The Pick been fully equalled, if it is not passed, when the count-up is made tonight.

As this is the story that the boxoffice tells everywhere "Way Down East" is produced, it can be seen that Messrs. Grismer and Brady have a gold mine in their play. In San Francisco, where the company is now bound for, it is probable that one of the proprietors, Mr. Grismer, will join it, reorganize it by putting his wife Phebe Davis into the role of Anna Moore, and send it to Australia for a long run. If this plan is carried out, "Lover's Lane" will also be taken along, and played by the same

ompany. The part of David in "Way Down East" is the role that brought Howard Kyle into prominence in New York, He played it for a whole season with Phebe Davis in the part of Anna.

THEATER GOSSIP.

Harry Corson Clarke's countenance blooms forth on the front of last week's New York Mirror.

Clara Morris was reported last week as having been stranded in Des Moines, Iowa. She is on a lecture tour and her manager skipped out with her funds.

When Nat C. Goodwin and Maxine Elliott part professionally, the former will have a play by Augustus Thomas and the latter one by Clyde Fitch.

May Irwin told the other day of her first appearance on the road as a star. Her advance agent had reached a certain one-night town, and it occurred to Miss Irwin that as it was to be the opening night of her tour she would quire all the assistance possible on the stage in order that the scenery should be properly handled. In her enthusiasm she wired as follows to her E. Clare Gale. The story of the play agent: "On our arrival in town be sure

wick Papers," by Charles Klein, under the management of Everett R. Re-

> The concert to be given at the Congregational church has been changed from March 6 to 4. Miss Jane Mackintosh soprano, the Orpheus club of 30 members, Miss Collver, pianist, and Prof. Radcliffe, organist, will be the features. The business end is being worked up by Mf. Chas. W. Meakin.

The wide spread interest felt in the appearance of Miss Emma Lucy Gates in the East, is the "News" reason for presenting letters in this issue from two separate correspondents on the subject of her opening concert in New York. One of them also speaks inter-estingly of her second appearance in Carnegie Hall last Saturday afternoon,

A private letter from New York states that Miss Ruth Wilson is making decided progress in voice culture under her teacher, Mr. Bacheler recently stated to a friend of Miss Wilson's that if she could continue studying two years, she would develop a very rich mezzo soprano voice of excellent compass.

Handel left his manuscripts to friend, who in turn conceived the ex-cellent idea of leaving them all to the private library of the King of England. Thus it happens that there never comes into the ordinary trade a single page "by the author of the Messiah." Everything appertains to the grown. Cher ubini and Mendelssohn were exact even particular, men of affairs. Their papers were not permitted to suffer from any kind of negligence; thus it happens that they came almost in their complete form to add to the riches of the library at Berlin; those of Mendelssohn given by his family, those of Cherubini bought, after having been disdainfully refused by France, which thought them not worth buying for a few thousand francs.

This is Paderewski week in New tork. The premiere of his opera "Man-u," at the Metropolitan last evening will have been of course, the most bril-liant event of the season, and it is to be followed on this Saturday afternoon, by his first New York concert, which will be his first New York concert, which will be given at Carnegie hall. The seats are already nearly all sold, and those who go too late will have only themselves to blame for their disappointment. To hear Paderewski is to hear the great-est planist of the period. It is for New Yorkers today what it was for the Parisians to hear Chopin in his dayin event to remember all one's The Schirmers have issued the libretto and plane (vocal) score of "Manru," Englished by Mr. Krehbiel, by August Spanuth.

A PORTER'S \$500 TO THE POOR.

"Jimmie"Felleg, a porter in the Commercial House at Hiddleton, N. Y., on New Year's day, gave \$500 to the poor and to public charities. This money came from his savings from the bootblacking privilege of the hotel and from

I'm all alone in the world and my the center, appearing like two coupons brothers and sisters are all comforta-bly fixed." he said. "My wants are few and simple. To hoard up my money each having the "lucky number" printdoes me no good. I've known what it is to walk the streets of a strange town on a winter's night, hungry and with-out shelter. I made up my mind long out shelter. I made up my mind long ago that if luck ever came my way I'd share it with chaps in hard luck." In the 51 years of his life, "Jimmle" has been cowpuncher, streetear conduc-

ed on the back. When the "lucky one" reaches the door of the Tabernacie the doorkeeper will demand the ticket, tear it in two, put one half of it in the ticket box, the owner keeping the other half and putting it right side up in his vest pocket. He then takes his seat (the lucky seat) and sits comfortably en-foying the musical program, turning his or her mind once every ten minutes

The residence of the second of Prof. Stephens in his own genial style, Washingtons (who cannot tell a lie) are selected to see that a second box is perfectly empty, after which the con-tents of all the boxes are emptied into this one; next the infallible committee will be brought upon the platform, se-curely blindfolded and led to the momentous box (which will have been thoroughly shaken) its little hand gropes blindly among the wilderness of unlucky tickets until under the spell of the "lucky one" It decides, "this is the one I will draw." And amid breathless silence he holds up the "lucky number, It is done! A committeeman reads it aloud—the "lucky one" breathes hard, lowardly ejaculates "Mine! mine!" and then innocently declares: "Well; I

Miss Gates; said she had every reason to be encouraged; not to mind the hor-

istic sweetness of tone) all, when she thought herself unobserved—they would have stood in wonderment, as did the

writer, at her rare attainments.
J. WESLEY YOUNG.

"The lucky ticket is then thrown back into the box, and is once more shaken up with its companions. The same process is gone through with for the has been cowpuncher, streetcar conductor, brakeman, beek agent, sheepherdbis or her mind once every ten minutes
bis or her mi

OLD SALT LAKERS.



Who does not remember the genial artist "Billy" Morris? Thirteen years have pased away since he left us and his memory is still bright and green among all those who knew him socially or who labored with him professionally. "Billy" was one of the most popular young men of the community for more than 20 years prior to his death. He was among the first of the artistic sign writers and general artists who arose in the city and his work always stamped him as a master of his craft. He painted the first signs for Z. C M. I, and executed the decorations in many of our public buildings, among others the Assembly Hall. He was a nephew of the late Ellas Morris. He was called away at the height of his usefulness. His death occurred suddenly in New York, Jan. 5, 1889. He died as the result of an accident from asphyxiation from having inhaled gas; he had accidentally turned on the jet in retiring. His remains were brought to Utah and his funeral occurred at the Assembly Hall on Jan. 13, 1889. Mr. Morris was born in Liverpool and was 44 years old at the time of his

inhaling the odor of sweet flowers, and When asked what the "lucky num-

that he would personally try to perform four figures."

Prof. Stephens concluded by saying:

his or her part by proxy.

That the Tabernacle has ever been this occasion, for Prof. Stephens says enough tickets have already been sold

is all over.
"One song more and he, she or it, and then said it wouldn't be fair to goes home and packs up the grip, give it away just now, as it might rob ready for the eventful March 14, the many people of their pleasant anticipausy of departure."

If an absentee should prove to be the "lucky one" Prof. Stephens said sented by either one, two, three or

That the Tabernacle has ever been thought unpopular for a musical entertainment will be surely forgotten on "All wideawake papers will please copy and ease the public mind on this burning question," and then he hustled off to the diet of lapioca to which he in-variably restricts himself when he is In training for a hig event.

POPE'S SILVER JUBILEE.

to make success a certainty.

A movement for the fitting celebration of the pontifical jubilee of Pope Leo XIII, which will take place this year, is now on foot in all parts of the world. Elaborate preparations for the coming celebration are already making in England, and will soon be begun in this country. Copies of the following appeal, issued in England, have been received at the house of Archbishop Corrigan in this city.

"On Feb. 26, 1902, the father of the faithful, the Sovereign Pontiff, Leo XIII, will begin, under divine favor, the twenty-fifth year of a pontificate that will remain glorious in all Christian ages. To celebrate this event with great solemnity, an international committe, under the presidency of his eminence, the cardinal vicar of his holiness, Cardinal Parochi, has been formed in Rome with national dele-

gates all over the Catholic world. "All persons desiring to join in this plous work may do so at any time from now to the end of the pontifical jubilee (April 27, 1903) and they are requested to send their names, and a list of devotions, etc., to Father Clemente, St. Ethelbert's Slough, to be inserted in an Ethelbert's Slough, to be inserted in an 11 and 13 Main Street, Salt Lake City, album which will be presented to his ! Utah, and all news dealers.

holiness on the above date for a special papal blessing.

FOL

and s

"The committee, with the approval of the cardinal vicar of Leo XIII, and the sanction of Cardinal Vaughan for Engand, have decided to present his holines with a collective gift of a tiara or trirengo of gold, for which Catholics all over the world are invited to send an offering, however small it may be. The tiara will be adorned with rare diaan Italian lady. The names of donors will be entered in the above men-

The artistic statute (new design) of The artistic statute they design by the Divine Redeemer, for which the Catholic youth of all ages and classes of the United Kindgom so generoulsy sub-scribed, and which will be creeted in the new Cathedral at Westminster, London, as a memorial of their own for the commemoration of the opening of the new century, is to be blessed short-ly by the holy father himself, and will be sent from Rome over to England. New York Times.

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rid things that some critics said; that Nordica was twenty-five years in getting past the critics; and that all other great singers had been terribly scored in the earlier stages of their careers.

If some of these decrepit delineators could have been Laws (as your cores.) MISS SARAH A. HOUGHTON, could have heard Lucy (as your cor-respondent did) following Maj. Pond's "planoia" in rapid reas and difficult passages, trills, etc., with perfect ease and the certainty, accuracy and purity of a flute, (added to her own character-Vocal Teacher, Italian Method. Studio, Over Daynes Music Store.

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