

MUSIC AND DRAMA

If any fresh evidence were needed that the management of the Grand is in the hands of Manager Paul Hammer...

In woven around prominent officers in the armies of General Washington and King George, and as the title indicates...

The company has been in existence continuously since 1878, says Manager Arthur Pollard...

present indications that record will have been fully equalled, if it is not passed, when the count-up is made tonight...

Blanche Walsh, the popular and clever emotional actress, long famous from her connection with the Sardiou...

Both the Theater and the Grand have been dealing with revolutionary changes for the week of Washington's birthday...

ROY AND ALICE POLLARD, In "The Geisha."

A PORTER'S \$500 TO THE POOR. "Jimmie" Felling, a porter in the Commercial House at Hiddleton, N. Y., on New Year's day, gave \$500 to the poor...

to arrange that all the stage hands, carpenters, cleaners and property men are on hand promptly.

Mr. Jefferson says that by far the funniest experience of his road life was furnished by the late W. J. Florence...

The Elite Parlor trio, a combination of musicians consisting of Messrs. Schetter, Scraee and Skelton, has been formed for home weddings, receptions, etc.

It is announced as definitely arranged that De Wolf Hopper will appear next season as Mr. Pickwick in a production...

MISS E. CLARE GALE, Leading Lady of the "At Valley Forge" Co.

tion of a musical version of "The Pickwick Papers," by Charles Klein, under the management of Everett R. Reynolds.

Handel left his manuscripts to a friend, who in turn conceived the excellent idea of leaving them all to the private library of the King of England.

This is Paderewski week in New York. The premiere of his opera "Manru" at the Metropolitan last evening will have been of course, the most brilliant event of the season...

MISS LUCY GATES' MATINEE.

A New York correspondent thus describes the debut of the Utah girl, and also writes of her second appearance at Carnegie hall:

New York, Feb. 9, 1902.—Miss Lucy Gates made her debut at Carnegie hall, in this city, on the 11th. The house was a large one and applauded her not a whit less than the wonderful boy-violinist, Master Florizel Reuter...

MISS GATES MATINEE. A good house heard Miss Gates sing yesterday afternoon, at Carnegie Hall, in this city, and the general applause which greeted her appearance on the stage showed with what pleasure she had been remembered from the Tuesday before.

Mr. E. H. Clement, editor and proprietor of the Boston Transcript, in his issue of Feb. 8, referring to the Boston recital, truly calls her "The beautiful Mormon Diva to be," and in a personal letter to Maj. Pond, Mr. Clement says...

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BLANCHE WALSH. Thursdays very warmly congratulated Miss Gates; said she had every reason to be encouraged; not to mind the horrid things that some critics said...

Drawing the Lucky Numbers. How the Fortunate One Will Draw Prof. Stephens' Piano—Likewise the Free Trip to California With The Choir.

Prof. Stephens in his own genial style explained to a "News" representative yesterday how the feat mentioned above will be accomplished.

OLD SALT LAKERS.



Who does not remember the genial artist "Billy" Morris? Thirteen years have passed away since he left us and his memory is still bright and green among all those who knew him socially or who labored with him professionally.

When asked what the "lucky number" would be, the professor hesitated and then said it wouldn't be fair to give it away just now, as it might rob many people of their pleasant anticipations...

POPE'S SILVER JUBILEE. A movement for the fitting celebration of the pontifical jubilee of Pope Leo XIII, which will take place this year, is now on foot in all parts of the world.

"THE GREAT SALT LAKE PRESENT AND PAST." By James E. Talmage, Ph. D. F. R. S. E. F. G. S., professor of geology, University of Utah...

Musicians' Directory. LOUIS WARREN CRITCHLOW, Voice Culture and Singing. GEORGE CARELESS, Professor of Music. MISS SARAH A. HOUGHTON, Vocal Teacher, Italian Method. THOMAS RADCLIFFE, A.G.O., Piano, Harmony, Pipe Organ. C. D. SCHETTLER, Instructor of Guitar, Mandolin and Banjo. MISS LUELLA M. SPENCE, Pupil of Stayer, Shepherd and McCallahan, Teacher of the Piano. E. STEPHENS, Voice, Harmony, Composition. ANTHONY C. LUND, B.D., Graduate of Royal Conservatory of Music, Leipzig, Germany. J. A. ANDERSON, Piano Studio. JAMES P. OLSEN, Teacher of the Violinello. ALFRED BEST, JR., Guitar, Mandolin, Vocal. MRS. AGNES OSBORNE, A Pupil of Lechetzky.