

mind one of the most brilliant engage-ments that was ever played in the his-

brought out that notable play in this city with himself in the role of Lan-

well shown at the present time in San

Tun back the leaves of Salt Lake's records thirty five years, and dramatic find the precise condition of city with himself in the role of Lan-rea will find the precise condition of clotto. Louis James played the part of the jester, and the hit he mari-almost avershadowed the acting of the star. Marie Wainwricht ching of the will find the precise condition of the temple where Nillson, and the title ret. Pail Scalchi and Sembrich sang, has Put Scalent and upon latter-day tradi-death, the play was shelved, and no one ever had the temerity to ravive it one iss and returned to the old stock star pan the same that used to prevail the has the same that used to the task. According to the papers, selection and mothers, and scientally did so much to give to sit Lake its renown as a dramatic

By this plan, the manager of a theamengages to keep on hand a company stock players, with all the necessary estures, scenes and appurtenances, ust to be ready at a week's notice to sup for the stage anything from "Mudeth" to "Oliver Twist," and to fursish a set of first class actors and stresses for the various parts; that is, nt the exception of the leading role groles. These are to be supplied by its traveling "stock star," or stars, who sake it their business to travel from pace to place, sending their plays abead and remaining until their popuand perhaps their welcome, are sen out when they push on to the at town. In olden days, no theatre i the land stood so thoroughly equipel as ours for rendering traveling us this sort of support. President foung supplied the historic theatre, al filed it with scenery, wardrobes at properties necessary for almost any st of play that might be called for. In fame of the stock company is a natter of history, and not a detail was seeing to enable them to do good nes the best orchestra, the best smit artist, a copyer of parts whose miting resembled steel plate work, master costumer, a skilled lady to reside over the female wardrobes, a rite, even a hairdresser on nights of eformance, were regular parts of the a theatre staff. McKenzie, Lindsay, Largetts, Graham, Caine, Clawson Barde, Thorne, Maiben, Miss Adams, Vin Clawson, Mrs. Bowring, Miss Ciebrook, Miss Platt, Susie Marden and thest of others made up the support perfected themselves in a round splays which today would stagger the wrage actor to contemplate. sek called to render a tragedy like

DESERET EVENING NEWS: SATURDAY, SEPTEMBER 7, 1901.

Rehearsals by Frank L. Perley's charging \$2.00 probably not having been sufficiently happy to cause the Daniel Frohman company to imitate it. Comedians, the company that is to appear in "The Chaperones" began this week at the American Theater hall. THEATER GOSSIP. Phoebe Davis is again playing the heroine in "Way Down East" in Chi-Sarah Bernhardt has reduced the prices in her Paris theater to a schedule ranging from 70 to 10 cents.

Charles Dickson has been engaged for Florodora to succeed Cyril Scott, who retires to join The Liberty Belles.

Henry S. Alward, who was last here four years ago with "Under the Red Robe," is piloting the Daniel Frohman company through Salt Lake.

"Ben Hur" has reached Chicago after its phenomenal New York run. It is confidently expected that the engage-ment in the windy city will last a big tory of the Salt Lake theatre. It was ment in the windy in the eighties that Lawrence Barrett part of the season.

> Mrs. Whiffen, the veteran actress and William Courtenay, with Henry Miller last year, are members of Daniel Frohman's company which visits Salt Lake next week.

california. The Grand california. The Grand st-fa california. The Grand best, played the title role, while all. Skinner, then a very young actor, was the lover, Paola. After Barrett's death, the play was shelved, and no one played the title role in "The Little Minister" with Maude Adams, comes Orrin Johnson, an old favorite in ever had the temerity to revive it until Mr. Skinner, who has been starring for to Salt Lake with Annie Russell. Mrs. G. H. Gilbert, one of the grand

old veterans of the stage who his rendition has made a deep im-pression. His Francesca is the beau-visit Salt Lake with Augustin Daly's

cago.





MISS HILDA SPONG,

Who leads the Daniel Frohman Company, which visits Salt Lake next week. Miss Spong is one of the new arrivals among New York's leading women. After Georgie Cayvan's retirement, Mary Mannering headed was brought from Frohman's company, and Miss Spong England to fill her place, when she went out starring. She was the heroine in the original run of "Trelawney of the Wells," in London, and was coached by the author in her role. Her New York successes have been in "Trelawney of the Wells," "The Manouvre's of Jane," "The Ambassador," "Wheels Within Wheels," and "Lady Huntworth's Experiment." She is one of the reigning beauties of the stage, as well as a refined and experienced actress.

The music season in Salt Lake may be said to open en Monday night with the song recital of Mr. Harold Eldredge at the Congergational church: a rare week at the American Theater hall. Mr. Perley, whose personal work with the Nielsen Opera company, made that organization what it was, took per-sonal charge of the chorus at once and with the assistance of Herbert Cripps, the stage director, and Frederic Ran-the modern by Mr. Eldredge several cordination of the chorus at once and with the assistance of Herbert Cripps, the stage director, and Frederic Ran-the modern by Mr. Eldredge several cordination of the chorus at once and all forms of ballad writing. The first recital given by Mr. Eldredge several cordination of the chorus at once and all forms of ballad writing. The first recital given by Mr. Eldredge several ken and Isadore Witmark, the joint authors of the piece, spent most of the first day in casting the more than sixty members in the different orchestrated numbers. studies in New York.

FAMOUS SINGER WOED AND WON BY CABLE.

S. Z. Wood, Sugar King of Honolulu, Cuts Out Rival-The Courtship of Miss Goddard.

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"I became engaged by cable and am [and he and the songstress became great ready to marry by cable if it should be necessary." Such is the announcement just made public in Boston from Paris by Miss Harriet Goddard, a Boston girl, says the Cleveland Plain Dealer. She left the United States with little but beauty and a promising voice. She has gained with these a place among the highest musical circles of Europe; she has won a title of loveliness in a city where "all are reputed beautiful," and as a climax she has received a proposal of marriage by cable from a man of millions, who, by the way, cut out an Italian count. And all this she has done in a little over two

In Italy enthusiastic natives, among them countless counts, strove to win her favor; in France, and particularly in Paris, ardent Frenchmen devoted themselves to her; but over the heads of them all it was an American, Mr. S. Z. Wood, now engaged in law and the sugar exporting business in Honolulu, who succeeded in carrying off the prize. WON BY CABLE.

And he did it in a manner so particularly American that the heads of the toreign suitors have not yet done swim-ming. Some of them, particularly one Italian count, knew that Miss Goddard and Mr. Wood, who met each other at Naples, were very good friends. They congratulated themselves when this ource of canger was removed and Mr. Wood was in far off Honolulu making sugar and money.

But one evening fell a thunderbolt. Miss Goddard announced her recent engagement to the American sugar merchant.

He had been making love as well as money and sugar. "But how?" exclaimed the Italian count and certain Frenchmen in their

languages. It was then that the young woman made the statement which begins this story and which threw the European circle of devoters into confusion. She was like the Homeric Penelope sitting among her sultors and waiting for the One Man to come along. "I became engaged by cable," she says, "and I am ready to marry by cable if it should be necessary." much grace as possible, which was not

The Italian count retired with as any too much, but novelty loving Frenchmen have worked themselves infeat, which they call a romance of the able. Never before, they say, has the cable been put to matrimonial use at anything like so long range. And they are quite right. From New York to Naples, from San Francisco to Florence and from Chicago to Paris the sugar king kept the wires humming. The last, to Rome, asked, "Will you wed me?" The an-swer was, "Yes." It was in Naples about six months ago that Mr. Wood met Miss Goddard. She had just made her debut in opera in the role of Elsa in Wagner's "Lohengren" in the Municipal Opera house in Modena, and music loving Italians had taken her up with all the enthusiasm that is native to Tuscany. They came with flowers and attentions and any other but the sensible, even if talented American girl would have had her head turned round completely. Mrs. Clifford W. Goddard, who is chaperoning her daughter, evidently feared that there existed an apparent | her volce.and the man who did not wan danger that the young singer might be dazzled by a title, particularly as one ount was most assiduous in his attentions. The mother said nothing, but delight. That American was Mr. Wood

Goddard's sister, in Dorchester, and her father, who is at present on a va-cation to Sydney, N. S. W., have just received word of the engagement. LOVE LAUGHS AT DISTANCE. Before Miss Goddard and her mother left Italy pressing business matters called Mr. Wood to Honolulu, and, although nothing was said at the time the foreigners are now convinced that the American made more progress in his wooing in a shorter space of time than all of them together during all the period of their attention. They also

friends. He is rich, stalwart, a lover of the

art to which Miss Goddard has devoted her life, and altogether the match is

pleasing from every point of view. Miss

realize that love laughs at distance in these days of cable communication, and that all American girls are not mad after titles. Miss Goddard has been in Italy for some two years or more, and, while she became known as a young woman of the most promising voice ago, it was not until her debut at the Modena theater that musical people

realized that in her vocal attainments art had gained distinctly a new posses-

She had been under the instruction of Maestro Vannini, a famous Italian teacher, for nearly all the time she had been abroad, and as she became more been abroad, and as she became more and more skilled, approaches about her debut began to come from all sides. She was asked to appear in Messina in "Aida" as the leading soprano, at Asti in "Pagliacci." and in "Andre Chenier;" at Mouze in "Trovatore," at Venice in "Tristan and isolde," and in other operas in other Italian disclet."

other operas in other Italian circles. But on the advice of her instructor she chose to accept an offer to sing the part of Elsa in "Lohengrin," for which her physical and facial beauty so well suit-

ed her She appeared in this part in the Mo dens opera house on Feb. 5 last, and the following day the papers were un-Modena paper, was especially compli-mentary in its criticism. Miss Harriet Goddard is the daughter

of Mr. and Mrs. Clifford W. Goddard and was born in Chelsea. Even while she was very young her musical ten-dency manifested itself, and while a child at school she used to sing little solos. She was happler in doing this, she says, than she thinks she can ever

be even as a prima donna.



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JOHN LYON.

(From a Photograph Taken on His Eightleth Birthday.)

John Lyon, poet, hymn writer, critic of the Salt Lake Theater, librarian of the old Territorial public library, as well as the holder of many other responsible positions, was among the best known of our local figures up to a dozen years ago. For thirty-six years previous to that time he had wended his way daily, except when detained by sickness, to his post in the old Endowment House, then located in the northwest corner of the Temple Block. He was born in Glasgow, Scotland, March 4th, 1803. He was the son of Thomas and Janet McArthur Lyon, While quite young he was left an erohan, and was given into the charge of an uncle. His mind was of an intellectual turn, and meager as were his opportunities, he devoted all his energies to the acquirement of knowledge. His efforts in the direction of self-education were so successful, that very early in life he had achieved quite a literary reputation through the publication of poems and articles in the local press.

The real commencement of his literary career began, however, when he was engaged as a reporter upon a local newspaper. In 1832 a great stagnation took place in the commercial world, Especially was this so in Scotland, where thousands of people were thrown out of work. The destitution was so widespread that a committee of twelve was appointed to examine into and report upon the worst cases. John Ly on was appointed one of this committee, and was requested to draw up a paper on the unparalelled destitution then prevailing, which he did. This report was read in the British House of Commons, and afterwards printed in the London Times, creating a decided sensation. From this time on the young reporter had no difficulty in securing employment at his chosen calling.

The subject of this sketch was early imbued with Presbyterianism, then the established religion of Scotland, but finding that his conscience could not accept all the tenets of that creed, he joined the Baptists, and became a preacher of that persuasion. In 1844 he heard Elder William Gibson preach the doctrines of "Mormonism," and bying convinced of their truth, was baptized into the Church - the 31st of March of that year, at Kilmarnock. In April following he was ordained an Elder and appointed to preside over the local branch. Later he was called as a traveling Elder, and labored for some time in that capacity after which he was appointed president of the Wor-

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Jack Cade," the next to present a D sque like "Aladdin." and always ready ith the inevitable farce that ended up the evening, no matter what the length d the play that preceded it,-the com-may gained an experience which nothcould have imparted, and one at made them veritable minute men and women of the drama. Nearly evy star of prominence the country new in the middle sixties to the early menties visited Salt Lake, and went way singing the praises of her people ad her stock company, while the local players kept on building up their talests from having rubbed elbows with m many of the best actors and actressg of the world.

To return to San Francisco, on which syst everywhere in the theatrical world its fastened, it can be said that the isst trial of the stock company and tisiting star system is set down for his week. "Rosedale" is the play and los Haworth, the visitor. Laura Nelcompany which was originally organ-ized as The Lyceum, and which prean Hall, who has so many friends in suit Lake, is the leading woman of the thek company, and upon her shoulders will fail the unenviable task of getting the a new role every week, while the tar he is supporting walks through parts that have become like machinery whim. It was this sort of thing that arecked Victory Bateman, and Miss Hall's admirers will trust that a better ate may be reserved for her.

bon, are of course with it no longer, but their places have been filled by the strongest actors Mr. Frohman could find, among them being Hilda Spong, Arthur Forrest, Grant Stewart and others. Their play here will be "Lady The experiment with the old order of Huntworth's Experiment" which was hings will be watched with interest evone of the successes of the season in New York last winter. The range of prices will run uponly as high as \$1.50 for the best seats, the exmathere, and nowhere, with more arisily than in Salt Lake, for which t did so much in the olden times.

The revival of "Francesca da Rimini" perience of the Empire company in



Photo by Johnson.

LAURA NELSON HALL. This charming actress, so favorably remembered here from her work with the Cummings Stock company, is now leading lady of the Grand Opera House. San Francisco, Stock Company.

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tiful actress, Marcia Van Dresser, who once sang here with the Bostonians. Wm. Norris plays the part rendered Family." famous by Louis James.

Stuart Robson, who will this fall make a revival of his most profitable play, "The Henrietta." is endeavoring The theatre will next be opened to greet Daniel Frohman's company from Daly's theatre, New York. This is the to secure the services of as many members of the original cast as possito secure

Louise Sheridan, widow of the once famous Shakespearian actor W. E Sheridan, formerly known on the stage as Louise Davenport, was found dead tion, are of course with it no longer, in squalid surroundings in San Francisco the other day.

> Frawley's company has ended its seaon in San Francisco and gone on the road. Harrington Reynolds, the handsome leading man, and Mary Van Buren, the admirable actress, remain

strong features of the company. Despite announcements to the contrary, it is understood that Sol Smith

Russell will not be seen upon the stage this season. No one has succeeded in filling the place which he left vacant and it does not seem likely that anyone will.

Louis James, who is to play Cardinal Wolsey to the Katherine of Mme. Modjeska in "Henry VIII," has renewed his contract for another five years with Wagenhals & Kemper, under whose management he has been since 1892.

Jas. Neill and T. D. Frawley made their first appearance on the stage together Aug. 31st, 1882 in the play of "Only a Farmer's Daughter," supporting Helen Blythe. The two actors met last Saturday, Aug. 31st, in San and celebrated the anniversary by a big supper.

Ada Dwyer Russell has left for Nev York, being suddenly called by a tele-gram from Liebler & Co., with whom she is under contract to support Kyrie Bellew in "A Gentleman of France. As the season does not open till No vember, it is likely that Mrs. Russell is wanted for some special preliminary

A letter just received from abroad by Blanche Walsh's managers, from S. R. Crockett, author of the novel "Joan of the Sword Hand" from which Miss Walsh's new play has been dramatized, announces that Mr. Crockett will enannounces that Mr. Crockett will en-deavor to visit this country in Sep-tember and if possible be present at the production of the play in Detroit. Mr. Crockett also states that he is now on a tour through Calloway gathering material for a book on that province which he is writing in connection with Joseph Pennal, the artist.

MUSIC NOTES.

Sousa's band sails for Europe this month. An extended tour of the prin-cipal cities will be made and the band will return to this country to fill its winter engagements.

Geo. E. Lask writes that he will be In Salt Lake for a brief stay about the 19th, probably with some attraction that comes to the Grand. He kindly that comes to the Grand. He kindly offered to attend several rehearsals of "The Wedding Day" and give the local company the benefit of his experience. Mr. Lask was once stage manager of the Grand in this city and has for years been engaged with the Tivoli in San Francisco, where "The Wedding Day" was made one of its big features. His aid will be greatly appreciated by the home company.

she came to him that she was the pos sessor of a voice of extraordinary range and power. She sang in the choirs of different church in Boston. Newton, Cambridge and Worcester, and finally became the leading soprano in the Con-gregational church at Randolph. It was while she was singing at this last church that her father suffered business reverses and she began to take up concert work. She was one of the urin movers in the organizing of the Boston

Oneretta comba It was about this time that Mr. Eben D, Jordan became interested in he and upon being assured of the thorough worth of her voice, proposed to send her mother abroad that she might com plete her musical education. For a time she demurred, but at length the desir for the instruction that is only to be obtained abroad persuaded her to go.

She went, and events since then hav fustified the vocalists who believed in to lose to the world a great artist I his money could save i

and ridge directly in front of them, o

enemy may require.

move to the left, as the presence of the enemy may require. If Hooker's po-

sition on the mountain (cannot be maintained), with a small force, and

it is found impracticable to carry the

top from where he is, it would be ad-

visable for him to move up the valley with all the force he can spare, and ascend by the first practicable road. "U. S. Grant, Major-General." Mr. Penfield gasped. Here was the

original order-the long-lost order-which General Grant, in his own per-

ing to Captain Lacey, he said: "Where did you get this?" The old soldier said: "Why, when Sheridan forced his way to the crest

of the ridge I broke through his line

in the confusion and, passing rapidly down to the first line at our old posi-

tion, hid in a rifle pit until nightfail, when I escaped and joined Longstreet in Virginia. In the bottom of the pit I found the order, with some other

papers addressed to the Federal general, Granger. I think it dropped

from some officer's coat in the scramble

up hill. I have managed to keep it ever since, for it was that charge he orders in this paper which carried the day for

the Union forces, so you see it has a

great historic value, Mr. Penfield pleaded with the South-

erner to sell it, but the tail Texan re-fused, with a dignity which told Mr.

Penfield to desist. The former Confed-erate leaned over the platform and scan-

ned closely the great battle saying soft-

DAY.

One of the most unconventionel of

English noblemen is Lord Ranfurly, governor of New Zealand. When in

London his lordship was one of the carliest risers and might be seen every

morning, wet or fine, clad in a mos careless fashion, walking briskly

sonal memoirs speaks of as lost.

The date of Miss Goddard's marriage is not yet settled, but it is understood there seems to be little doubt that she | that her honeymoon will bring her back hailed the advent of an American with i to her native country and city once more.

Grant's Lost Order.

Famous Historic Document Turns Up in the Pocket of a Texan,

annow annow and a second second

The recent visit of many of the Texas 1 command will either carry the rifle pits Press association to Buffalo has brought to light a valuable war document which has been missing since the battle of Mission Ridge, on November 25, 1863. Manager A. B. Penfield was accosted last Tuesday by a tall, soldierly-looking man, with an accent which betrayed his southern origin,

with a hearty, "You are Mr. Pen-field, are you not?" "I am," said the manager. "Well, my dear sir, I am Captain Harry Lacey, or Corsicana, Tex., and with my regiment fought the Federal troops at Mission Ridge. I wish to say your picture is very fine-extreme-ly fine, sir, and I am glad to see the action so impartially reproduced. I was with Rogers' Texas Rangers, you know we, as an organization, were badly cut up at Corinth, Miss. Well, Mr. Penfield, your Red Star Midway route is all right, and your shows are superb. I shall, like all the rest of my editorial confreres, carry back to Texas, sir, a lively sense of gratitude for your great kindness to us as a body. Now, I am going to give you a treat." Mr. Penfield started back with fright, as he saw visions of a drinking bout, and realized that the average southerner drank as well as he fought. He, however, was much relieved, when he saw the tall Texan unbutton his frock coat and draw forth form an inner pocket, with care, a worn leather book, from an inner pocket of which he took a worn piece of parchment, such as was used during the civil war for general

orders or dispatches. Unfolding it, the former Confederate captain said: "Read that, sir, and tell me if you realize what a treasure that paper really is?" Mr. Penfield looked at the unfolded sheet and read as follows:

"Chattanooga, Tenn., Nov. 24, 1863. | BOGUS LORDS MET WITH EVERY Chattanooga:

"General Sherman carried Missionary Ridge as far as the tunnel with only slight skirmishing. His right now rests at the tunnel and on top of the hill, his left at Chickamauga creek. I have in-structed General Sheridan to advance as soon as it is light in the morning, and your attack, which will be simultaneous, will be in co-operation. Your I through Oxford street, Regent street

cestershire (England) conference, where he labored three years. In 1852 he thur J. Hubbard, who found soon after was called to preside over the Glasgow conference, where he continued one year, and was then released to gather to Utah. During his missionary labors, Elder Lyon wrote many poems, some of

which were published in the Millennial Star. So favorably were they received, that in 1853, just before embarking for America, he published the first volume of poems ever issued by a member of the Church, under the title of "The Harp of Zion." The book was donated to the Perpetual Emigration Fund, and thousands of copies were printed and sold. Several of the selections in that collection are now embraced in the Latter-day Saints' hymn book, and are often sung.

In February, 1853, Elder Lyon left Scotland and arrived in Salt Lake City in September of the same year. After his arrival in the valley he wrote articles and poems for the Deseret News, Tullidge's Utah Magazine, the Mountaineer and other publications. He also acted as critic at the Salt Lake Theater for several years.

For over thirty years he had charge of the Endowment House in Salt Lake City in which capacity he enjoyed the confidence of all who knew him. Father Lyon was ordained a Patriarch by President Woodruff on May 7th,

1872. He also had a family of patriachal size, being the father of 19 children, 10 of whom still survive. His grandchildren number 42, and his greatgrandchildren living and dead number over 100. He died at the ripe age of 87 years, on November 28th, 1889.

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and sometimes Bond street. Over and over again has Lord Ranfuriy, a bit fagged by his long walk, stopped at a As Lord Ranfuriy afterward recertain coffee stall and enjoyed a cup of tea or coffee. Once his lordship en-tered into conversation with the owner.

-Chicago Chronicle, "All sorts and conditions of men stop here at times, I dare say," said Lord Ranfurly, smiling. "I wonder, now, if Josh Westhafer, of Loogootee, Ind., is

any dukes or lords ever pull up and "Maybe they do and maybe they ""Maybe they do and maybe they don't " said the proprietor curtly." a poor man, but he says he sain Baim be without Chamberlain's Pain Baim if it cost five dollars a bottle, for it

don't," said the proprietor curtly. "Supposing now, I told you that I was a lord? What would you think of the proprietor curtly. "Supposing now, I told you that I was a lord? What would you think of the proprietor curtly. "Supposing now, I told you that I was a lord? What would you think of liniment for stiff and swollen joints, t?" continued his lordship. "I shouldn't think nothing of it," re-plied the coffee gentleman: "I gets so many liars and loungers a-hanging the source numerous cases of par-

round this 'ere stall that I ain't sur- tial paralysis.

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Came Near Being a Cripple.

a poor man, but he says he would not

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1v:

terrible.

of southern extraction."

ginian.-Buffalo Express.