

Musical Editor, "News:'

A paragraph, entirely general in its application and having no individual bearing whatsoever, appeared in last Saturday's music columns of the 'News," relative to chorus conductors receiving the major share in prize awards. The allusion was made with-out the remotest suggestion of local reference, and could be applied to Florida or British Columbia as well as to Utah. The matter was simply a comparison of business methods which meant that as a general pro-position, conductors received the bulk of the awards from the fact that they do the organizing, give the instruc-Saturday's music columns of the do the organizing, give the instruction, assume financial risk, and incur other responsibilities involving, more or less, their profesional reputation. The winning singers generally get the glory, the free training, and enjoy the

plor, the need tailong, and chips the incidental social association. The purpose of the paragraph was merely to indicate a departure from widely prevalent custom in the shar-ing of the money award with his orus, by the conductor referred to; was all.

But it seems that one or two Salt Lake musicians have assumed that the paragraph reflected on them-an assumption entirely gratuitous, had no more reference to them to Tubal Cain or Palestrina. to them than

to Tubai Cain or Palestrina. The organization of this chorus-the Salt Lake Choral society-was under-taken at the solicitation of a number of prominent Salt Lake citizens who felt that this city ought to be repre-sented in the coming October Eistedd-fed

The paragraph was written by the "News" representative—and its con-struction was his entirely—from two short conversations with me, and neither he nor I had the remotest idea that there was any suggestion in [savoring of the offensive; certainly none was intended.

The great cry now should be one of harmony, a condition, I am glad to say, which obtains in the ranks of the Salt Lake Choral society. J. J. M'CLELLAN.

Prof. McClellan's disclaimer that hi statement had any local reference is confirmed by the reporter who wrote the item, and who unfortunately embloyd an expression not of the hap-ployd an expression not of the hap-plest in conveying his meaning. That in several notable instances, at least, conductors of our winning choruses have not profited by the awards, is shown by a note from H. S. Ensign, who directs attention to the fact that the prize of \$1,000 won by the Taber-mele choir in Chicago in 1895 was used for the expenses of the choir on the great trip, and that the \$600 won by members of the choir in 1897 was by general consent turned into the Taber-nacle choir treasury. In 1895 an amateur chorus, conducted by Mr. En-sign, won the prize of \$500-and that sum formed the "nest egg" of the fund raised for the excursion to California in 1896. ployed an expression not of the hap

Local music houses report a very fair summer trade in pianos and nu-sical instruments geenrally. The trade in talking machines and records is particularly good, as many people are buying to take with them buy to the

Caprices, "First Heart Throbs".... Comic opera, "Grand Cid Mogul" March, "Charlatan", Luders

what he can to help push the plan along, and there is a general disposition in the local musical wordl to do the same. The importance of friendly and united action is becoming apparent to

Jairus."

Prof. M. J. Brines will sing as tenor solo at tomorrow morning's ser-vice in the First Congregational church "My Hope Is in the Everlast-ing," from Stalner's "Daughter of Jaime" . . .

John Silvester, an organist of wide experience, and for 21 years directon of the music department of Lawrence university, Appleton, Wis, will officiate tomorrow morning at the First Congre-igational church organ. Mr. Silvester studied the organ at Oxford university, also in London and Berlin. He will play for 15 minutes preceding the ser-vices, and give two selections at the close. Those who have met Mr. Sil-vester are much pleased with his work, and trust he may see his way clear to remain in this city.

Arthur Shepherd's name appears as a member of the board of musical di-rectors of the American Music society.

SHARPS and FLATS

Busoni has completed an opera based on one of Poe's poems. He wrote the libretto himself. It is his first work for the stage.

Schubert died of typhoid fever, which be would have escaped had he had \$20 or \$30 to go to the country for a vaca-tion on the fatal summer, as he wanted to. The other day the city of Vienna purchased the house in which he was born, paying \$22,000 therefor.

Does it pay to be a composer? In Does it pay to be a composer? In Schubert's case it did not pay. But look at Franz Lehar, the composer of the "Merry Widow." Henry W. Sav-age alone has paid in nine months in royalities on that operetia over \$110,-000, and if is likely that Lehar and his libretist have made aver \$150,000 his librettist have made over \$250,000 by that work so far.

A remarkable judgment was given in Paris lately, which will be likely to have far-reaching effects on cinemato-

have far-reaching effects on cinemato-graph entertainments, comments the London Daily News. It was decided that unauthorized reproductions of operas, dramas, comedies and panto-numes by means of the cinemato-graph constitute direct infringements of the authors' rights. The court there-fore declared such cinematographic re-productions to constitute illegal per-formances, and ordered all such films, wherever found, to be impounded and

Palermo, Sicily, and probably the Fer-gola of Florence have banded them selves together.

The news that Mme. Sembrich was so delighted with the region about Mor-ges, when she recently visited Pader-ewski, that she arranged for the purchase of an estate on the shore of Lake Geneva, two hours' distant from the Polish pianist's chateau, is now the Pelish planist's chateau, is now supplemented by the announcement that she has joined him as a member of the faculty at the Conservatory of WEIFAW. She will have charge of the vocal department for six weeks in the autumn and six weeks in the spring, reing allowed by the conditions of her engagement to select the times in the year that are most convenient. Pad-crewski has charge of the piano depart ment. Neither of these musicians re-ceives any compensation for the work Mme. Sembrich pays her first visit (b the conservatory in October. She has

already founded a scholarship there. American singers are becoming as plentiful in Europe as blackberries, Carolina V. Kerr writes in the Musical Leader and Concert-Goer that she made a list, two years ago, of Ameri-cans singing in Germany, and suc-ceeded in locating 25. She now issues a new list showing double that num-ber—"most eloquent proof of the recognition which the American voice finds in Europe." She adds that "iff to this list could be added the Ameri-cans singing at present in France and American singers are becoming a to this list could be added the Ameri-cans singing at present in France and Italy, it would assume far greater pro-portions," In Berlin alone there are 11, hailing from all parts of the coun-try: Boston, Denver, San Francisco, Los Angeles, Bay City (Mich.), Cin-cinnati, New York, Beside Berlin more taan 20 other German cities cinnati, New York, Beside Berlin more than 20 other German cities have Americans regularly engaged at their opera houses

James Nuno, for many years a choir director in Buffalo, who died recently at Bayside, L. I., at the age of 88, had the distinction of composing the na-tional hymn of Mexico. Spanish by birth, he went from Cuba to Mexico as a young man, and was placed by Maximilian in charge of the govern-ment band. It was during that period that he composed the air which was adopted as the national hymn. Later he went to New York to conduct operas and military hands, and about 35 years ago removed to Buffalo. Dur-ing the Pan-American exposition in

35 years ago removed to Buffalo. Dur-ing the Pan-American exposition in that city the famous Mexican band dis-covered by chance that the composer of the Mexican hymn, then 80 years old, lived there, and were so pleased that they telegraphed the news to their government. As a result, Nuno was in-vited to visit Mexico, and was for some time a guest of President Diaz, return-ing with wreaths, medals, and other marks of distinction.

ARTHUR SHEPHERD,

Care "Wa-Wan" Press, Newton Cencr. Mass. Lessons in Pianoforte and Composition.

NEW STUDIO.

Two musicians of noie, Prof. Charles Ovide Blakeslee and Albert Kearsley Houghton, will open a vocal studio in the Templeton building. Prof. Blakeslee was formerly in New York City with the repowned Mme Clara Brinkerhoff and has been very suc-cessful as a voice builder and concert singer for fifteen years. Vocalists who anticipate going East to study should look into Prof. Blakeslee's methods and ability to bring out a voice before go-ing elsewhere. Mr. Houghton is an excellent exponent of Mr. Blakeslee's success as a teacher. These gentlemen have come well recommended by the Press and Professors, having been as-sociated in concert work for the past year. Two musicians of note, Prof. Charles

LON HADDOCK, MANAGER





JNO. D. GILES, SECRETARY AND TREASURER AND OF THE SALT LAKE CHORAL SOCIETY. This Society of 125 Voices has Entered the Competition for the First Prize of \$1,000 at the Coming Eisteddfod. Prof. J. J. McClellan Will be the Mussical Director.



ward rolled; The sunburnt reapers jocund lays are singing." —Ruskin. "Dust on thy mantle, dust, Bright August! on thy livery of green A targich or of word word. "August comes and the summer goes: Wild flowers are fringing the dusty The swallows go darting through fra-grant rains, Then all of a sudden—it snows."

A tarnish as of rust, Dims thy late brilliant sheet: And all thy glories-leaf, and bud, and TYTHEN the city goes to the

country-everybody's welflower-Change cometh over them and with every hour." come, everybody's happy. When the country comes to

imaginable," said the woman of the city, "and I gained about 10 pounds. I just did nothing but lie around all day, and eat, well I was simply ashamed of myself, and it seemed to me

every hour." It seems a sin that the real young people, nay, even the babies, are al-lowed to attend any of the numercus and sundry shows, with which the city abounds, of a Sunday evening. Mak-ing this eventing, the seventh day, no better than any other during the week. Perhaps it is not, to the grown-ups who attend, but it is of those of ten-der age of whom we are speaking. Not to enter into any discussion of roligious things, or to advocate any one particular doctrine, a few scruples might aid in keeping children still un-spotted from the world. Sunday even-ing is usually given over to leisure hours and entertainment, but why make it ordinary, to say the least? The shows are on every evening of the week, and there are, or should be, bei-ter and higher amusement and enter-tainment for Sunday evening-good music, not necessarily sacred, good books, nature, and communion, if not with God, with friends and acquaint-ances and folks at home. Young folks are not supposed to be exercising much religion of the head; this is left for the older heads, and unless they teach the young idea how to spend Sunday evening, the lure of the footlights is going to gather them in. Young folks follow a religion of the heart, and are therefore easily led, and will listen. The skits and skirt-dancing, meaningthat my friends must have stayed up nights studying out good things to "Did she keep a girl?" asked the in-"Oh, no, indeed; did everything her-self; of course, her little girl made the and helped prepare the vegetables, and took urns in rocking the baby." 'Baby! How on earth did she mantherefore easily led, and will listen. The skits and skirt-dancing, meaning-less songs and monologues, do not seem altogether the proper delties to mould young and tender morals. And it is hardly reasonable to suppose that the Sunday evenior the suppose that

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buying to take with them into the country. The out of town business in planos is said to be better at present than the purely city trade.

The many friends in this city of Miss Alice Wolfgang, contraito of the Pll-grims' Congregational church, Chicago, will be pleased to learn that she is to return home next week to remain through the summer,

The rest parlors for operators in the Bell Telephone company's building on State street, are provided with a good plano which those operators who can play manage to enjoy, as well as fur-nishing pleasure to others.

Miss Lona Dell and Miss Mary Jen-kinson will sing the solo parts in Shyuck's arrangement of "Abide with Me," at tomorrow's 9 a. m. service in the Catholic cathedral.

til Aug. 10 next, giving his voice a rest,

Me." at tomorrow's 9 a. m. service in the Catholic cathedral. Hugh W. DougaN is at Brighton's un-til Aug. 10 next, giving his voice a rest. The names of two important stops in the 'Great'' failed to appear in the re-view of the new Catholic organ in Wednesday's News, viz. the 'double oren diapason, 16 ft, and the open dia-pason, 8 ft. The 'Great'' of any organ would be weak without these stops. The following program will be given The names of two important stops in the "Great" failed to appear in the re-view of the new Catholic organ in Wednesday's News, viz. the double open diapason, 16 ft., and the open dia-phson, 8 ft. The "Great" of any organ would be weak without these stops,

HAWAIIAN TROUBADQUAS

MAWAIIAN TROUBADOURS IN N ATIVE COSTUMES.

The annual portrayal of Polynesian shark catching and a native battle on



NEXT WEEK

Monday, Aug. 3, organist, Walter J. Poulten, Jr. ed in the announcement that Felix Weingartner, the great German con-ductor, has just been hissed in Venice

ductor, has just been hissed in Venice because hc cut a performance of "Die Walkure" so that it ended aalf an hour earlier than the audience ex-pected to go home. If Campanini, Mahler, Hertz or any of the other directors familiar to the New York opera-going public should suddenly decide to skip part of a per-formance, would there be any hissing here? How many of the audience would really know it? Tuesday, Aug 4. organist, J. J. Mc-

Clellan

Prelude to "Lohengrin"......Wagner "Vislons"........Rheinberger "Nocturne".......Rheinberger An old melody...Arranged by performer "Toccata" from sixth Organ Sym-phonyWidor

Pacific Islanders and their Quaint Customs

......Thiele

Saturday, Aug. 5. organist, J. J. Me-Chellan.

"Toccata and Fugue"Bash Widor Widor "Andante" Widor "Enchanted Bells" Haberbiet An old melody Arranged by performer "Elsa's Bridal Procession," Lo-hengrin" Wagnet

......

THE BEST MEN.

"I can get an English coachman a place twice as quickly as a German or a Yankee coachman," said an employ-ment agent. "Each country, 1 find, is supposed to turn out one kind of work

men of peculiar excellence. Thus Eng-land's specialty is the stableman. "France's specialty is the chauffeur. The cools, too, is a specialty of France, "Scotland is noted for its engineers, and to the flad of sport for the memory. and in the field of sport for its general

"The Swiss are considered to be the best watchmakers. It is never any trouble to get a Swiss watchmaker a

The Swedes are the best tailors. "Germans are at a premium as brewery hands

The annual portrayal of Polynesian thereare is one of the most interesting features of the year and Utah can furnish more unique programs by na-lives than any other state in the Un-lon. On Friday nexi at Wandamere, the popular Hawalian troubadours will furnish Polynesian sougs and music while the aquatic sports will include

"Baby! How on earth did she man-age?" "Well, it was a perfect mystery to me, how she accomplished everything. And twice a week she made butter, be-sides doing all the sewing, and keep-ing up the mending. She just wouldn't listen to my doing anything at all, not even the keeping of my own room straight. She was just the loveliest thing, said I was there to rest, and rest I must, and rest I certainly did." "You do look well, as though you had done nothing but eat and sleep." "Oh, of course, I did more than that— I rode horseback, night and morning: they have the decarest little pony. And would you believe it, I took some em-broidery along, and did not so much as open my hag. Neither did I look into a book, and I took sevenal."

lanes;

ent

the city-well, of course, that is differ-

"Oh, I have just had the best time

heds and washed the dishes,

into a book, and I took several." The friend meditated upon the visit of her fashionable acquaintance on the way home, and arrived at certain conclusions, and allowed her sympathies to go out to the "plain country wo-man." It was not a great while after this, a month or so, that she met, again, the woman who had gained, and rested so completely on her visit to her country friend

her country friend. "Oh, I am just in the greatest dilem-ma," she said. "You remember my ountry friend I told you about? Well of course, on leaving her, I naturally invited her to visit me sometime, and if she isn't coming this very fall. I rather thought I'd arrange it myself,

inconveniences." "Blow, blow thou winter wind, Thou are not se unking As man's ingratitude."

'Rejoice! ye fields, rejoice and wave your gold, When August round her precious gifts are flinging; Lo! the crushed wain is slowly home-

GOING WEST FOR PRESIDENTS

In the recent election of Professor C. L. Beach to be its president, the agricultural college at Storrs. Vt. has followed the example of its fellows in Massachusetis. Rhode Island and Now Hampshire, and sone to the west for its executive head. This is more than a coincidence. Probably each institution has believed it good policy to scourd direction and inspiration from a source where agriculture is an enthusiasm as well as an industry and means of live-libood. The fortunes of the Connecti-cut college were at one time at a low-er ebb than those of any other in New England; so low in fact that the fac-ulty, though not very humerous, out-numbered the stadents. It has made a hopeful recovery, however, and the former dens of agriculture at Wiscon-sin university, who was also an instru-tor of President Elech, assures the peo-ple of Connecticult that they have secured a prize and that they proper co-operation with the instreaded prosperity waiting In the recent election of Professor

ple of Connecticult that they have a prize and that its proper co-or with him increased prosperity

Talians are in demand as plaster "Italians are in demand as plaster workers, a trade wherein they wonder-fully excel."—Chicago Inter-Ocean. **AN IMAGINARY TRIP.** He—So Belle and Tom are not going on a wedding trip after all? She—No, You see, the flat they've taken is see near the size of a Pullman car that they decided they could be just as un-comfortable without the extra bother of riding in one,—Boston Transcript.

seem altogether the proper delties to mould young and tender morals. And it is hardly reasonable to suppose that the Sunday evening theaters are the gates through which it is suffered "the little ones to come unto me." Older heads can discriminate, though not always, it would seem, else they would stay away themselves in order to be examples of their own teaching—that is supposing, of course, they do preach against Sunday evening resorting and attending of shows. Some of the fin-est men and women in our midst, to-day, will tell you of the rigid Sun-day evening's lessons doled out at their parents' knees when they were young people; and, infeed, many of them fretted and fumed and rebelled, and you would sympathize with them in the telling, too—sacred books, Bibie from cover to cover, prayer and hymns, etc. resulting in an honest dread and hatred of Sunday evening; but they will tell you at the same time, it was the moulding of their morals and char-acters, this form of Sunday evening pastime, though it placed them ne-where, religiously. The Sunday even ing theater has not the moral attach-ment that will turn childish minds to a love of the highest. If is a sore temptation, and without the proper guidance its attendance will be large-ly the coming generation. If instead of condemning the Sun-day evening show, we can find a high-er and beiter anusement; if instead of rebuking the child, we can appeal to his morals; if instead of holding over him certain punishment if he rebel; we can lead him to "an all-beneficent pain when the to "an all-beneficent him certain punishment if hereing over him certain punishment if he rehel; we can lead him to "an all-beneficent Deity whose presence makes the earth itself a heaven"—perhaps there would be fewer "deaf children stting in the market-place."

1.1.1 The hollyhocks Are blooming in our town: in gorgeous smocks They're gleaning up and down. Straight-Inced And tall-our grandmammas, are they Sweet-faced And quaint, in visions dim and gray, LADY BABBIE.

ing their interists. In this section such an intimacy is developing, but the col-leger themselves have nad to take the initiative and go to the people. They are the evangels of improved methods, They carry and spread the results of tested and established theories, and the broader this acquaintanceship becomes the more profitable it will be for all concerned. We need more rulifloads, however, not alone to connect agricul-tural colleges with the public. But to connect now isolated farming sections with matkets. This better day for our arrivality of the questions now usitating the public mith, such as mer-gers and trolley holdings, are definitely settled.



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PULLING THE EAGLE'S TAIL. I knew an Indian, Yeilow Eagle, who, in order to get his coup feather, dug a hole in the ground on the open prairie, far from camp or habitation, says a writer in Army and Navy life. Over it he fixed a covering of brush, upon which was laid the carcass of a freshity slain antelope. In this trag-ha lay for three days awaiting the eagle's coming. When at last, lured by the ball, one did alight, he selzed it from below and despite its flapping and clawing and pecking, he plucked the precious feathers before freeing the astonished and terrified bird. I recall none but the American aborginal who has been able successfully to pull the American casie's tail.

PULLING THE EAGLE'S TAIL.