## DESERET EVENING NEWS: SATURDAY, SEPTEMBER 19, 1903.

huun's escape from Maryborough jail was made by destroying the lock of his cell, getting out on the prison root and inen climbing the outside wall, gives hardly a hint of the ingenuity by which this criminal surmounted the obstacles which stood between him and freedom. The only thing approaching it in recent English prison history was the scheme by means of which Edwards, the Cam-berwell murderer, just falled to escape from Pentonville several years ago. Ed-wards made a hole in the wall of his cell by taking stones out of it, and hid-ing them under his bed, and concealed the opening thus made by passing over it leaves torn from his prison Bible and haun's escape from Maryborough ja it leaves torn from his prison Bible and darkened with dirt.

darkened with dirt. Lynchehaun's plan for making use-less the lock of his cell door was more ingenious because there was no exam-ple for it in fiction, as in Edwards' case. Attached to the lock was an automatic indicator which showed white when the hore was closed and black when it indicator which showed white when the door was closed and black when it was open. Lynchehaun had noticed that the inspecting of these indicators throughout the prison was done late at night. He borrowed a book from the prison library and in this way, got pa-per, with a small piece of which he made white the black part of his in-dicator. Then with a piece of wood inade white the black part of his in-dicator. Then, with a piece of wood, he plugged the socket of the lockbolt, so that it could not be shut. As a final precaution, he secured the door with another wedge-shaped piece of wood, so that, should a keeper push it, the door would not give. He had deter-mined to escape that night and, hoping to delay the chase for him by fooling his jailers for a moment or two longer. he stuffed part of his clothes inside his he stuffed part of his clothes inside his bed so that it would look as if some one were sleeping there, and left his shoes on the floor beside it. Then walting until after midnight for a fa vorable opportunity, he slipped out in the hall in his stockinged feet.

#### PLAYED IN LUCK.

Luck aided Lynchehaun in making his escape, for not only was his one, and in an unfinished state which left an avenue of escape from it but chance gave the convict an opportunity of discovering exactly where the weak point was. The prison is four stories in height with four galleries, reached by a large staircase, the top gallery opening on the roof, which is surrounded by a parapet wall. The prison authorities had been struck with the idea that it would be well to close this way to the roof by an iron gate, and, as luck would have it, assigned and, as luck would have it, assigned Lynchehaun to the task of placing the gate in position. For some reason, the important duty of putting a lock on this gate was delayed and of this care-lessness the convict took advantage when he made his escape. Slinking up the long staircase he passed through the gate and so got on the roof. Then he discovered that an air shaft project-ed from the prison wall and down this he made his way, resting his feet on ed from the prison wall and down this he made his way, resting his feet on the spikes in the shaft, and finally drop-ped safely in the yard. Then, how-ever, there was the prison wall, 28 feet high to be climbed. Again the man had cause to bless the fact that the prison was still unfinished. Scaffolding planks and ropes lay about the yard, and by means of one of the planks he got up the wall at a corner where the ground slopes upward and the drop got up the wall at a corner where the ground slopes upward and the drop outside is lowest. In his hand he held a rope. Knotting this, he placed it across a cleft in the wall and let him-self down on the other side. From the moment his feet touched the ground, however, the "trail" ends. The first news of him since that time came from Indianapolis. Indianapolis

The story of the search for Lynche-haun and how one man after another was arrested for hinf is too recent a one to need retelling. A clergyman, even, who bore just the slightest possible re-semblance to the pictures of Lynche-haun, was arrested while leaving a game of cricket at the fashionable Oval

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and obliged to prove that he was not an escaped "life" man in disguise. Othan escaped "life" man in disguise. Oth-er suspects included a missionary, a lunatic, an honorably discharged sol-dier with a fine record, and another un-fortunate individual who looked so much like the police portraits of Lynchehaun that he was arrested twice. wice. CURTIS BROWN.

### Only Did His Duty as He saw It

"I deem it my duty to add a word of praise for Chamberlain's Colic, Cholera and Diarrhoea Remedy," says J. Wiley Park, the well known merchant and post master at Wiley, Ky. "I have been selling it for three or four years and it gives complete satisfaction. Several of my customers tell me they would not be without it for anything. Very often, to my knowledge, one single dose thas cured a severe attack of diarthoca, and I positively know that it will cure the flux (dysentery). You are at liberty to use this testimonial as you please." Sold by all druggists.



(Continued from page nine.)

ridiculous in the eyes of the nobility and to represent him in an unfavorable ight to the masses of the Russian peo-ble. Her influence is exercised mostly indirectly, through her husband, whose position is next in line to the throne after the czar's rather sickly younger brother makes him a person-age of great power and importance.

age of great power and importance. The grand duchess also operates through members of a court clique which is ill-disposed toward Nicholas II, and through newspapers which are in receipt of subyentions from her. She is by far the cleverest of the wo-men around the czar, and had her in-fluence ben exerted to strengthen his position and to contribute to the sucposition and to contribute to the suc-cess of his reign instead of the re-verse, Nicholas II might go down to history with a reputation very differ-ent from the one which posterity seems likely to accerd to him accord to him. SERGIUS VOLKHOVSKY. likely to

that we should watch his progress as that we should watch his progress as an author and actor with keen inter-est. His new comedy, "My Wife's Hus-bands," shows that he has in no wise fallen short of his old standards. So thoroughly has "My Wife's Husbands" been appreciated by managers that Charles Frohman has bought the European rights, and will give a London production the coming season, with an English company. The lat of October sees the removal of the company to another New York theater, not yet deter nined on. The piece is brim full of novsituations, and like all of Royle's ork abounds in sparkling dialogue and telling climaxes. It is a comedy pure and simple, and Mrs. Royle carries the play from start to finish, with a dash play from start to finish, with a dash and charm that only a real artist can impart. No point is lost in her hards. She is clever and artistic in all that she does, and her husband's play gives ample opportunity to test her powers as a comedienne. Mr. Royle, as "No. 4" was excellent throughout, and the company he has brought together is a more from leading character to ball good one, from leading character to bell boy. Grace Henderson, so well and fa-vorably remembered in Salt Lake. is a prominent member of the cast. She has ost none of the beauty and grace of the lost none of the beauty and grace of the old Lyceum days. Mr. and Mrs. Royle, seen in their dressingroom, minus stage make up, are examples of the fact that life behind the footlights does not age people, if they are prosperous; both are pictures of health and cheerfulness, and it is no wonder, considering the pronounced success of their venture. Indications are pointing towards a long New York season, and they have estab-lished themselves in a cosy flat, at 59 West. Seventy-sixth street, where lit-tle Miss Royle rules the household with

Mr. Geo. C. Lambert was in the city for several days last week on business connected with his firm; he left for Boston and some of the other cities of Massachusetts, and on Saturday he will go from Boston to Chicago on his way . . .

a golden rod.

Saturday, the 12th of September, at Bayonne, N. J., witnessed the baptisms of 10 new converts to the Latter-day of 10 new converts to the Latter-day Saints faith. Five were from New York City, one from Newark, N. J., and four from Brooklyn. President Welling and Elder Lawrence Taylor officiated. One circumstance of the baptisms was somewhat peculiar. There were three generations represented in one family— the grandmother, mother and daugh-ter.

Two weeks ago Elders Lafayette Woods and Isaac B. Bell were called by Presidents McQuarrie and Welling to respond to an invitation sent by the ministers of the "Nanticoke" nation of Delaware, to a friendly discussion on the two vital subjects that directly con-cern the belief of the Seventh Day Adventists, "Soul Sleeping," and the "Sub-bath Question.." This peculiar people, who number 250, in Warwick, Sussex county, Del., are of mixed red and white ancestry. There are many more of the tribe scattered throughout Pennof the tribe scattered inroughout Penn-sylvania, Philadelphia alone having a greater number than is found in the state of Delaware. Methodism is the prevailing religion, but of late the Ad-ventists have been making great gains among the people. Two of the "Moramong the people. Two of the "Mor-mon" converts, Elders Clark and Harmon" converts, Elders Clark and Har, mon, through the courtesy of the Rev. Mr. Seeney, the leading minister of Sussex county, sent a request that two of the Elders attend a revival that was to be held in the county, and speak on the two subjects mentioned. Elders Woods and Ball, with very little prep-aration, left at once for Delaware. The following Thursday evening, after their arrival; Elder Woods spoke on "Soul Sleeping." As is well known, the Ad-ventists, take the position that the spirit does not exist separate from the

NEWS: SATURDAT. • JANET

# "SUFFICIENT UNTO HIMSELF."

"SUPPLICIENT UNITO HIMSELF." Once a man said to a friend: "Mr. Jones is getting old; he has made lots of money: I wonder why he does not retire." And the friend said in repiy: "Mr. Jones has plenty to retire on, but he has noth-ing to retire to." This was quite true, and it set mo to thinking. In all our getting we certainly should get something to which we may gladly turn in that possible. far-away time when old age or ill health makes it difficult for us to keep abreast of oth-ers. In our hearts let us nourish some hope or hoby that we have no time to indulge now, but will have in that less crowded or otherwise empty time. No matter what it is, if it is harmless and simple, it is better than nothing. "Tam learning all the games of solitaire I can," said a merry girl to me, not long ago; "then when I am a nice old lady I can amage myself and not be a burden all the time."

"And L." laughed another. "am studying botany at old times, I mean to have such flowers some day, even if I can only uf-ford a winlow box." "I am going to raise beautiful cats." broke in a third; "It is such fun and pro-fit."

fit." All this was very wise, and when the time comes, as it must in every long life when books, even, tire, and friends be-come fewer every year, the flowers, cards and cats will become veritable blessings, not only to the dear old souls themselves, but to others who, in their busy younger lives may no know how to amuse older folk.

### CHICAGO'S TOUCHY SPOT.

Miss Gladys Deacon, the American girl whose betrothal to the Duke of Norfolk is rumored, has been repeating Nortoik is fumored, has been repeating of late, with considerable scorn, the characterization of Chicago that an Englishman recently made for her. "Of course," said Miss Deacon, "the Englishman was wrong, but he was rather amusing. He said: "There are two classes in Chicago, the aristocrats and the common membra

the aristocrats and the common people. The common people are those who kill pigs. The aristocrats are those who kill fathers killed pigs. Touch on pork anywhere in Chicago, and they all bris-tle up."







aninununununununununununununununun SALT LAKERS IN GOTHAM.

J. H. Stoddart Refuses to Play on Sunday-Bob Easton to "Double" on One of the Speaking Parts-Mormon Elders Invited to Address the Nanticoke Community,

Special Correspondence. New York, Sept. 14 .- "It', against my religious convictions to play on Sunday." These words convey the sentiments expressed by the fine old actor, J. H. Stoddart, who refused to comply with the request of his manager, Kirke La Shelle, to give three Sunday night performances the coming season. During the two years of his successful tour in the "Bonnie Brier Bush," Mr. Stoddart has always clearly defined his opinions on this subject, and in the course of his long theatrical experience, he has never deviated one iota from his established ideas in this particular. Wednesday, Sept. 9th, saw the depar-ture from the Grand Central station, New York City, of this popular organ-ization of players, to begin their sea-son of 1963-4. Thirty-week scands are already booked, but in order to give the new members, of whom there are eight, better confidence in their new roles. Thursday, Friday and Saturday, will be devoted to one-night stands, in Cohoes, Glen Falls and Plattsburg, N. Y. Sunday, Sept. 13, they journey to Montreal, Canada, where they begin their first week. There will be three weeks during the engagement, where Sunday night performances will be in-ciuded, but on these three Sunday he has never deviated one iota from his Sunday night performances will be in-cluded, but on these three Sunday nights, J. H. Stoddart steps out of the cast, and his place will be taken by Robt. V. Ferguson, the "Dr. McClure" of the plece. The part of "Dr. Mc-Clure" will be played by "Lord Kil-spindie," of the play and R. C. Easton, will powder his hair and step our in the fine clothes of "Kilspindie," keeping in the background when the quartet do their little act. These little changes help to break the monotony of the long help to break the monotony of the long weeks of travel, and repeating the same lines, for every 'double' will be eagerly watched by the other members of the cast, and wee be unto them if they falter or show any nervousness. Miss Blanche Thomas, has every reason to be proud of her work in the part of "Annie," The managers are pleased and that is saying a good deal.

On Friday evening, Sept. 11, Prest. McQuarrie left for his old home in St.



George, Utah, to transact some busi-George, Utan, to transact some busi-ness. He will remain in southern Utah, until the first of October, then go to Salt Lake to attend conference, return-ing to New York about the middle of that month that month.

Miss Hattie Young, and her sister, Clara, returned from their visit to Utah and Idaho about two weeks since Utah and Idaho about two weeks since. Their vacation spent in their old home, was one long to be remembered. They were accompanied out west by their father. Col. Willard Young, but made the return trip alone. Miss Hattle will enter Vassar college the first of next week, where she will take a four years' course, having fitted herself for college at Miss Ely's school in New York. Here, will be generally regretted, as her uni-form courtesy to all, has made her a general favorite in our circle; the best wishes of the branch are extended to her in her new school.

Chas. B. Hanford's business manager and press representative. Chas. W. Meakin, paid New York a flying visit last Sunday. Mr. Meakin is closing arrangements for Hanford's appear-auce in New York in a Shakespearean reportoire. The opening night will be in Reading, Pa. Monday, Sept. 21, and the New York engagement will occur later.

Another Salt Lake boy, who is doing the same line of work for Elizabeth Kennedy, is Frank M. Eldredge. Miss Kennedy is booked for 12 weeks in the south and middle west, and will be seen in New York in the spring, in Shake-spearean roles and a comedy written for her. Mr. Eldredge's sister, Ruth, is living at 108 West Forty-third street. She has a part in the "Robert Burns" drama offered her, if she cares to leave the city, and go en tour. Some of her sketches are now in the hands of Max Zollerner, Mantell's manager, who pro-nounces them fine. nounces them fine.

Zollerner, Mantell's manager, who pro-nounces them fine. There will be a small interchange of Elders next week, between the Brook-lyn and East Pennsylvania conferences, Elder Isaac B, Ball, who has labored in New York City for several months, has been called to take charge of the lat-ter conference, succeeding President N. S. Timpson, who will take up his la-bors in this city, and will organize a choir; all who know him feel assured it will in time be as great a credit to him as the one he is leaving in Phila-delphia. Through President Timpson's energy and executive ability, he has ef-fected a great change in the music preditable work. A close observer, he has profited by long experience with Prof. Stephens of your city, and is well qualified to make good the lessons he learned. It is with regret that the East proma mong them. The Brooklyn con-ference realizes it is losing a strong member in Elder Ball, but each in his and to each is extended a warm wel-come from the conferences where their abors will be appreciated by the people, and to each is extended a warm wel-come from the conferences where their abors will be placed.

labors will be placed. A card nearly a foot long by four-inches wide was handed your corres-pondent through the Madison Square boxoffice window, on which to write her name in asking a few moments' con-versation with Mr. and Mrs. E. Milton Royle at the conclusion of the matinee performance Saturday. All of the Salt Lake colony feel a sort of proprietory interest in "Ned," and it is but natural