DESERET EVENING NEWS SATURDAY JULY 11 1908



The diva was not frightened. In-she was rather amused, and mice. deed, she was rather amused, and threw some sweets on the floor so that her visitors might have supper. Then she went to bed and to sleep. In the early morning she awoke with pain in her left ear, and putting up her hund she disturbed a mouse which had start-ed bluing her. For the next few days vermin killers. SCHOOL DAYS, MERRY WIDOW And thousands more, 2 ley's, Next Week Only

Comic Opera Composer

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ELEVATION



The building committee of the Thir-ty-first ward, recently appointed, with Edward M. Ashton as chairman, has decided on the accompanying plans for the annusement hall, which is to be erected this summer. The annuse-ment hall will be built at right angles to the ward meetinghouse, which ap-pears in the foreground, and will be so constructed that the main floor can be thrown open affording additionny be thrown open affording additionny to the ward meetinghouse, which ap-pears in the foreground, and will be so constructed that the main floor can be thrown open affording additionu space to accommodate the large at-

The New York steamed up the bay Saturday afternoon having lain for hours in a dense fog just off Sandy Hook. Emma Lucy Gates was among Hook. Emma Lucy Gates was among the passengers, and reported a most delightful voyage. Before sailing from Berlin/Miss Gates had an opportunity to sing for Mme. Sembrich, who pro-nounced her voice one of rare beauty and predicted a future for the young singer. Mme. Jembrich also spoke highly of Miss Gates' teacher and her work, and, by the way, Miss Gates has the same teacher, Mme. Corelli, that she studied with when she first went to Berlin some years ago as a beginner.

Easton. JANET.



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SSRS. McClellan, Pyper and Spencer are rapidly closing up the details for the new opera entitled "The Girl and the Governor," by the Salt Lake Opera company. During the week they engaged Miss Hazel Taylor for the soprano part, and from all indications this will be that popular young lady's final appearance, as another engagement of a more permanent character will engross her attention in the early Mr. McClellan is at work selecting the chorus, which will be put to work early next month. The costumes, which are of the Spanish period of three hundred years ago, will probably be brought from San Francisco.

Official entry has been made by the Denver chorus for the Eisteddfod, with Henry Houseley the noted leader and composer. Great things are expected in Denver from this organization.

C. H. DeVine and J. C. Amic, experts from the Farrand company of Detroit, and Sohmer company of New York, respectively, are in the city on a bush-ness trip. Their headquarters are with the Clayton-Daynes Music company, while here while here.

. . . With only three months before the Eisteddfod, the promoters of that no-table event are realizing there is some lively work to be done.

At tomorrow's 9 a. m. service in the At tomorrow's 9 a.m. service in the Catholic cathedral, Miss Florence O'Neill will sing McCabe's "Ave Maria," and Miss Mary Jenkinson and Miss Eleanor Herringer will sing Bour-dais "Ave Maria." At the 11 o'clock service, Miss Isabelle Higgins will sing Bordais" "Cor Jesu." Bordais' "Cor Jesu."

This is midsummer, so there is very little doing in the music line. Children are all out of school, and few of thos-who take music lessons are giving much thought to anything savoring of rea' work now for it's too hot. Many music teachers therefore, as well as grade teachers are taking a rest.

The following program will be given tomorrow afternoon, at Liberty Park, by Held's band of 30 men:

March, "Funny Fellow"......Franke "Pot-Pourri," from "Ermine." Caprices, (a) "Sweet Meat"....Wenrich (b) "Yankee Dude"...... Lampe Overture, "Semiramida"......Rossini Popular selection, "The Pacer"...O'Hare Song for the cornet "Berceuse".... Jocelyn

Sung for the cornet "Berceuse".... Jocelyn "When Dreams Come True"... Hall "The Tatteed Man"...... Herbert Caprice, "Mignonette".......Robinson Quartot, "Annie Laurie".......Robinson Chesle, Johnson, Wright, Singree. "Grand Mogul"......Luders Prof. Brines will all

Prof. Brines will sing "Fear Ye Not O Israel," by Dudley Buck, tomorrow morning, in the First Congregational church, where he is singing during the summer. This song is well adapted to Prof. Brines' voice.

The First Methodist church has a quartet for the summer consisting of Misses Hilda Greason and Leola Schrack, and Messrs. Whitzell and

Eberhart. Bandmaster Pete Christensen and wife left yesterday, for lake Winona, Ind., where he will teach band and orchestra music for the summer. He says the city of Reno, Nev., is to send a squad of boys and a boys' band to Lake Winona, and thinks Sait Lake might do the same with profit,

S ALT LAKE knows very little of Julian Edwards, a composer whose work is has long other to be the second se Lehar it should at once have made such a world-wide sensation. "The 'Merry Widow's' big hit may be explained, perhaps, by the fact that people had been accustomed to hear-ing so much absolute rot that they had settled down to think that there was nothing clea and co when some in "The Jolly Musketeers," "The Wedding Day," "Madeline," or "The Magic Kiss," etc. A recent article in had settled down to think that there was nothing else, and so, when some-thing meritorious came along, it was at once selzed upon by a public who had taken the inferior stuff, not be-cause they liked it, but because there seemed to be no better to be had. "As to the "Gay Musician," it is a very light thing. I was six weeks compos-tor the music. Musical America gives an Interview with Mr. Edwards, which is sure to be of interest to his many western admirers, and it is reproduced herewith.

"A man who composes comic opera and packs a house on the most sweland packs a house on the most swel-tering night in the summer, yet whose ambition is to write cantatas and ora-torios, who was once proud to have hissed when Wagnerian opera was first produced in London because he deemed the music too revolutionary, but who now thinks that in composing "Salome," Straits has reached the topmost height so far gained in music —that is Julian Edwards, whose "Gay Musician" is now having such a sucing the music. There are almost four hundred pages of orchestration. When the rehearsing of the includes began only part of the first act was orchestrated

only part of the first act was orches-trated. "You will sometimes hear criticisms of the volces in comic opera, many persons saying that better volces could be gotten at no greater expense, but it should be remembered that in comic opera the acting makes a good part of the effect, as also does the personality of the actor, and it is most difficult to get a combination of all three, and sad though it may seem, personality and ability to act usually win out. "You will not often find a comic opera composer who is really desrous of going in for a higher class of work, and sometimes I think I must be a queer combination, for that is exactly what I wish to do. "I am about to write an oratorio called 'Mary Mag-deleine,' with Herbert Klein, and it is my ambition to have my name identi-fied with that kind of work. I have written several sacred cantatas, one "The Mermaid,' given at Carnegie hall by the Brooklyn Oratorio society; an-other, "The Redeemer,' given at Ocean Grove; and a third, 'Lazarus,' sung at Chautauqua. I have also a grand opera in four acts under way. "It may surprise you also that I, being the composer of a thing like the 'Gay Musician,' yet think 'Saioine' is the best thing ever written, but such is the ututh, "Wby, Strauss is as far in advance batolife, Shlatisy has backed an expension topmost height so far gained in music —that is Julian Edwards, whose "Gay Musician" is now having such a successful run at Wallack's theater.
It was on the stage of the theater, just behind the footlights, with the canvas shrouded scats of the auditorium stretching out in front, with the perspiring stage manager "putting an understudy through," almost at the backs of our chairs, that I sat with Mr. Edwards a few days ago and talked of opera in general, sometimes of the "Gay Musician" in particular, and once in a while in reference to some of the many operas Mr. Edwards has to his credit, such as "Jupiter" in combination with Harry B. Smith, "Madeleine, or the Magic Kiss," "Brian Boru," "The Wedding Day," "Love's Lotter," written for Mme. Schumann-Heink, and "When Johnny Comes Marching Home."
Mr. Edwards was speaking of the work of librettist and composers. "I don't believe," he said, "that any composers of their distribution of creators of words and music, can ever be governed by hard and fast rules—everything must be governed by the exigencies of the occasion.

s the truth. the occasion.

the occasion. "In collaboration a composer may find it well to alter his music, or it may seem advisable for the libretist to change his meter, sometimes even the sentiment of a song, so that a more harmonious whole may e evolv-ed. of Wagner as Wagner was of Mozart. I, with many other musicians, thought at the time "Tannhauser," was pro-duced, in London, that the sum rose and set in Mozart, and that Wagner was impossibly revolutionary. 1 was siesped in the classics, and 1 was proud to have hissed "Tannhauser" in London.

"To my mind the ideal collabora-"To my mind the ideal collabora-tion between the music and the libret-tist is that of Gilbert and Sullivan. They stand alone. Coupled with the class of music which Mr. Sullivan cre-ated, we have the exceedingly clever lines of Gilbert. Why, one can read "Pinafore," 'Mikado," 'Patience, 'or any of the rest of them through today merely for the words, and of what opera since theirs can this be said? It is an exception to find a lyric in which, even if there be clever music, the words are not absolutely silly. "When I say that Gilbert and Sulli-van have not been excelled, I am not London. "Ah, well, I can now laugh at my idea then, and now, after comparative-ly few years, some of us really think that Wagner is old-fashioned. Sic transit gloria mundi. "With that in mind, who is to say but that one day we shall be placing Strauss with his music, among things of antiquity?" of antiquity?"

of antiquity?" The panting chorus girl behind our chairs had seemingly gotten her part of the song, "The Box Office Tells the Story," to the satisfaction of the stage to rest, just any rate she was allowed to rest, just as Mr. Edwards and y went out into the hot, hot sun, "Not the most ideal theater weath-cr. is it?" he said, as I departed. Yet that night I saw people backed three or four deep standing behind the when I say that Gibert and Sull-van have not been excelled. I am not speaking only of English comic opera, but of light German works and of the French opera comique as well. "Of making many operas, just as of making many books, there is no end. three or four deep standing behind the seats downstairs. Will Mr. Edwards achieve this result when he presents his oratorio?" but I do not think that many of the accusations brought against several composers as to their taking another's music, altering it slightly, will hold. And so. I think there is nothing in the allegations against Franz Lehar. It is, at least, queer that if the 'Merry BIG ALTERATIONS. at least, queer that if the 'Merry Widow' waltz was lingering around so many years, as some people say, no one should have heard it before, or that when it was brought forth by Mr. Everything Sacrificed. Beesley Mu-sic Co. Sheet music sale next week. Bicycle races, 10c admission, Saltair.

the two young gentlemen to Gotham and naturally they are enjoying it im-mensely. While here the party are housed at the St. Andrew, West Seven-ty-second street. Why, Strauss is as far in advance Wagner as Wagner was of Mozart.

The studied with when she first went to Berlin some years ago as a beginner. Tuesday afternoon Miss Gates leaves for Utah going over the Pennsylvania to Chicago and then taking the Los Angeles limited on to Salt Lake, While in New York she is the guest of her aunt and uncle, Mr. and Mrs. R. C. Easton. LANET

SCHOOL DAYS, MERRY WIDOW

SHARPS and FLATS

Handei was a gross man, whose love of eating was anything but in accord-ance with the sublimity of his compo-sitions. Can it be possible that the au-thor of such heavenly strains, such a prodigality of the sublime, should have been the voracious glutton he is de-picted! He used to order his dinner at an inn for two persons, and when the waiter inquired whether the company was not coming (dinner being ready), was told by the harmonist, in a voice of thunder, "I am de gompony! Pring de dinner!"

Regular rehearsals will shortly begin for a Bach festival to include the B Minor Mass, to be sung in the Greek theater at Berkeley, Cal., early in Oc-tober. The festival will be under the direction of J. Fred Wolle, head of the unsle department of the university, and already small sections of the con-templated choir of 500 voices have re-bacreed together. The festival will last several days, and besides the great mass, the St. Matthew's passion music will be given. Much interest has been shown in the Bach revival in the west by leading local musicians and singers being selected to take part.

Denig sciected to take part. Oscar Hammerstein praised at a mus-ical given in New York the perfect or-der that box parties now maintain at the opera. "It wasn't always so," said the great manager, "I remember in the eighties meeting an actor at supper on the first night of his production of 'Hamlet.' 'Well,' said 1, 'how did your Hamlet go?" 'Oh. splendidly, 'he cried. 'The most sumptuous and artistic pro-duction seen on Brodway far years. And how it held the audience! 'Spelibound. every mother's son of them, from first to last. Why, sir, in the climaxes not a sound could be heard but the deep breathing of Polonius and suppressed sobs of Ophella, and the laughter and conversation in the boxes." "-Washing-ton Star.

In tree embowered Richmond Hill on In tree embowered Richmond Hill on Long Ishind, lives and writes Ernest Isall, Mr. Ball it is who wrote "Love Me and the World Is Mine," "Sweet-heart" and "Come Back," which we hear sung more or less well at the "audeville houses and ground out hor-hiory beneath our windows by the street "made men."

Waro men. Mr. and Mrs. Ball entertain often betr music revelling brethren and sis-ters. One of these was a successful singer of ballads.

singer of ballads. "Here's something pretty," she said, and Mr. Ball essayed to play the ac-companinient, an attempt that was far more amiable than successful. "You don't know it," said the singer with some professional asperity. "Not very well," was the humble re-sponse. "I wrote it."--Mirror.

During the time I was with Mme. Pattl, says one of her biographers, she often proved herself to be a fearless woman. There was an incident at a Philadelphia hotel--where she was bit-

SALT LAKERS IN GOTHAM.

Kohn's niece, has returned to her home Special Correspondence, Ronn's hiere, has returned to her nonice in Ogden, and for the summer their apartment at West Ninety-third and Broadway will be closed. Asbury Park is convenient to New York residents for a summer resort. EW YORK, June 28.-The excur-sion party that left Utah some weeks ago to make the trip

through Canada down to Vermont and visit Memorial Cottage at Monday evening saw the arrival of Dr. Will Ward at his post in Roose-South Royalton, became few in nuna-Dr. bers, and in sections it visited the famous place, ending up by staying a week in New York and doing consid-

Monoay evening saw the arrival of Dr. Will Ward at his post in Roose-velt hospital where he now enters on his drites for the next two years. There are many privileges granted physicians at these hospitals and Dr. Ward will be able to see more of his friends than in times past, and attend to his Church meetings more often. The "colony" would seem very lonely without his cheerful presence, and nis friends are glad his lines have falien in such pleasant places. Miss Elsie Ward, the doctor's sister, and Miss Lottle Owen, accompanied him as far as Omaha where they will remain a month, then Miss Owen will go on to Chicago and Miss Ward to Chatauqua for a six week's post gradu-ate course in physical culture, only reserving a week for New York to visat with her brother before returning west. erable sight seeing. In one party were Bishop James Haywood and wife of Bishop James Haywood and wife of Panguitch, Mr. and Mrs. Evans of Ogden, Mr. and Mrs. Karens of Manti, Mary E. Lemmon of Payson, and Mrs. Bell of Cedar City. The latter lady bad a queer experience, landing in the city with a wrong address, she searched the West Side in the vicinity of West One Hundred Twenty-fourth street, and not finding her friends, she nat-urally thought it must be the East Side and crossed town to find herself in the Salvation Army quarters; there,

and crossed town to find herself in the Salvation Army quarters; there, through the kindness of one of their captains, President McQuarrie's ad-dress was looked up, and she was safe-ly guided to his home on West One Hundred Twenty-sixth street. Presi-dent and Mrs. McQuarrie gave a re-ception at their home for the tourists Sunday evening, to which all the colo-ny and their friends were invited. The party left Thursday for Wash-ington and Chicago on their way home.

Thursday morning Elder Cecil Gates, Thursday morning Ender Ceeff Gates, brother of Emma Lucy Gates, came up from Philadelphia to meet his sister who was expected Friday ovening on the New York from Germany. Elder Gates will remain until his sister leaves for home which will be the coming week. week.

Elder Junius F. Wells, who rather expected that the home travelers would make a stay of a day at least at the Monument, had his hands full enter-taining parties from New York, Boston, and Albany, and missed those from home by a few hours, not knowing of their arrival at South Royalton, where they remained so short a time. Mr. and Mrs. Robin on, who live nearest the cottage, furnished entertainment for the party, and as Mrs. Robinson's table has a local reputation it is safe to say no one went away dissatisfied. The country never looked more beau-tiful and it was with many regrets that At today's services in the Latter-day Saint's hall, Elder A. M. Nelson and wife were present. Elder Nelson has been in Sweden for over two years, labeen in Sweden for over two years, la-boring as a missionary, and his wife made the trip to Boston to meet him on his return. Elder L. W. Preston and his sister Lizzie, were also visitors, Elder Preston has been laboring in England for two years and he and his sister will do a little sight seeing be-fore starting for their home in Idaho.

Henry Lindsley, who was baptized yesterday, was confirmed at church to-day. Prest and Mrs. McQuartie's baby boy was blessed and given the name of Harlow Brooks-for their family doc^{*} tor, who is very popular with all the Utah people. tiful and it was with many regrets that the party broke up Monday morning. Mr. Wells and some friends going to Boston, others to New York and the el-ders returning to their labors.

Artist Leo Fairbanks has arrived in the city and will take a three weels course in supervision work at the New York university. Mr. Fairbanks and his father, J. B. Fairbanks, are hav-ing a fine visit with each other, hav-ing been separated for some time. Yesterday was the glorious Fourth, and everybody was out of town who could get out. The Utah people took their lunch basicets and made their way to the Bronx; there in the cool shade of the trees a delightful time was en-joyed.

Messrs. Asahed Woodruff and son, Asahel, Jr., and Robert Patrick and son William, were among the visitors at services today. It is the first visit of

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TABERNACLE ORGAN RECITALS.

Programs for Next Week.

Monday (12 noon):

Tuesday: March SolonelleGrey Organist, E. P. Kimball.

Batiste

c. Old Melody.....Arr. by Performer March from "Tannhauser"...Wagner Organist, J. J. McClellan,

Saturday. Andante from "Second Symphony"

Abdante Hold Second Symphony" Becthoven
 a. Pastorale. Becthoven
 b. Intermezzo. Mascagni c. Old Melody.... Arr, by Performer
 The Rosary (requested). Nevin
 4. Pilgrims' Chorus (arranged by performer for organ)....... Wagner-Organist, J. J. McClellan.

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BIG ALTERATIONS.

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Saltair bicycle races. 10c admission.

internal management of his factoric restaurant or the justice of injustice of the waiter's lot. Open air meetings have been held but no one except waiters put in an appearance. The question of a general strike has been discussed but the consensus of opinion appears to be that such action would only alignate the moral support of that only alienate the moral support of that small part of the public which is sup-posed to sympathize. Besides, the men are not well organized and it is recognized that almost any ordinary French-man has the making of a waiter in him and their places would be easily filled. With the sacrifice of a few beards



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