Dramatic and Lyric.

Salt Lake's Eisteddfodd—The Ysaye Event—Goddard and Miss Pratt's Reappearance—Black Mantles—Miss Babcock's Festival—Crumbs.

The visit of the Tabernacle choir to Chicago has borne fruit, and we are to have one of those famous Welsh musical festivals, known as an Eisteddfodd, in our own city next fall. The plans are all laid, and Evan Stephens has been joined to the other Welshmen interested, which practically assures success. Provision is made for contests in all the greatest musical events ever witnessed in Utah. Steps are already being taken to secure some of the Welsh artists, including Mrs. [illegible], the famous tenor, Madame Novelle Davies and her choir, Hopkin Evans, the leader of the winning choir at the World's Fair Eisteddfodd, and W. Aymaire, of Chicago. The committee on program, composed of Professors Stephens, Giles and Lewis, and Messrs. R. J. Thomas, D. L. Davis, John P. Jones, John J. Daynes (Tennyson Daly), ex-Governor Thomas and John James, met on Decoration Day, and prepared the following competition program. The festival is to last two days. The afternoons will be devoted to contests, and the evenings to concerts.

The affair, it is expected, will be given in the Tabernacle under the auspices of the choir. The prizes will be up to nearly $2,000, distributed as follows:

[illegible]

Herbert Kelcey proposes to star in a year. Kelcey has been touring plays with that purpose in view, and the supposition is that as fools that so long as Georgia Cayvan released herself from the Lyceum Stock company and has proposed to twinkle independently, there is no valid reason why Herbert should not do so too. He has been in harness in stock companies under the management of A. M. Palmer and steadily being taken to means of more or less