DESERET EVENING NEWS: SATURDAY, NOVEMBER 5, 1904.

# (ADVERTISEMENT.) Weber County Republican Candidates. JUDICIAL AND COUNTY TICKET.

## FOR THE LEGISLATURE.

FOR CITY CONSTABLE.



## FOR COMMISSIONER, TWO YEAR

19

Oscar B. Madson was horn in Weber County thirty-five years ago, and was ed-ucated in the public schools of this city. He has been engaged in the dairy business for ten years and is interested in the Marshall Mercantile Co, of North Ogden.

## FOR COUNTY CLERK.

## FOR COUNTY TREASURER.

Alma D. Chambers was nominated by acclamation at the Weiler County Conven-tion for this important position. He al-ready serves the people in the same cap-acity. He is recognized as efficient and competent. During his present incum-bency he has inaugurated a most excel-ient system of accounts

Mr. Daniel W. Ellis, the present in-cumbent, is a most efficient officer and a man who possesses in a high degree the necessary technical knowledge required to discharge the duites of this office. He is obliging, gental and corteous and possesses a magnetic personality.

Edwin Dix, who is also the present in-County I. a wholes also the present in-cumbent, i.a. wholes known to the people of Weber County as a successful farmer and business man. Mr. Dix was elected County Assessor in Issa and re-riccted in 1892. He served as the Republican County 'haurman during the campaign of 1895

The position of Sheriff is one of respon-sibility. Joseph W. Balley, the present in-cumbent of that office and Republican candidate for re-election is a man pos-sessing the qualifications that make him a good officer. Mr. Balley is a native son of Ogden.

## FOR COUNTY ATTORNEY.

Edmund T. Hulaniski was horn in Michigan in 1848. He served three years in the Civil War and was the youngest commissioned officer of the United States Army. He is a conservative lawyer and a fearless and capable prosecutor. Mr. Hulaniski is now serving his first term as county attorney.

## FOR COUNTY SURVEYOR.

# FOR SUPERINTENDENT OF

William N. Petterson was born in West Whilam N. Fetterson was born in West Weber about thirty years ago. He is the son of H. D. Potterson. He received his education in Utah and taught school one year in the county and seven years in Ogden. For five years of this time he has been principal of one of the city schools.

Mers Davis Wilson

Mrs. Davis Wilson.

2035 Fitzwater Street.

Philadelphia. Pa.

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had any pain since. I do all my work now and never seem to tire.

which has given 1,500,000 suffering women health.

restored to health-by Wine of Cardui.

Wine of Cardui treatment.

bottles of Wine of Cardui before you secure any treatment at all?

WINE OF CARDU

laws of health and less attention to the symptoms of sickness is what is needed.

Mrs. Wilson, with the experience she gives here, is indeed a specialist.

Analyzing symptoms is not the first step toward securing health. More care to the

When you buy a dollar bottle of Wine of Cardui you have secured a bottle of medicine

Why pay a specialist to tell you what is wrong with you and pay the price of a dozen

She has been saved from severe sickness, rescued from the operating table and

No suffering woman could possibly do better than take her advice and try the

ASK YOUR DRUGCIST FOR A \$1.00 BOTTLE TODAY.

There are poems, histories and creeds woven into every Indian basket and im-printed upon every decorated piece of ing to tell you a story. The shape of the vessel or basket tells, when one has the vessel or basket tells, when one has the key, for what purpose it was creat-ed, whether it was destined for the household, for sacred use—and if for the latter, for what particular delty or occasion—or to be the repository of the jewels and precious belongings of its possessor. The colory even tell stories of their own. The Indians' designs are very expres-

elve. A few lines signify a great deal. A horizontal line with a bair circle arching over it may mean: "There same a great flood and it spread all over the land." Then an upward curvover the land." Then an upward curv-ing line, with three short perpendicular lines resting therein, will tell that:

Keeps You Company Soap works while you work. Fels-Naptha does half your washing while you rest. Fela-Napiha Philadelphia

in the waven and in the sewed, or coll, ware each stitch takes up the very same area of surface. When women invented backstry, therefore, they made art possible. Along with this fact, that each stitch on the same basket, made of uniform material occupies the same number of square millimetres, goes the other fact-the most savage women can count?" can count.

The Indian artist works without pattern, model-other than nature-and without rule or compass. The concention of the brain is brought directly to the place it is to occupy. It thus occurs that complications sometimes arise which to the artist of civilization would be fatal to the harmony of his production, but which do not worry the pupils of the primitive school, and which are productive of some extremely artistic results. Quoting again from Mason:

"We would consign a modern potter to retirement if his panels and pictures were not geometrically accurate. But the saying artist seems to relish a symthe sayage artist seems to relish a sym-metry. She is not the least embar-rassed if, with four repetitions of the same group in mind, she finds, by and by, that three of them have nearly ex-hausted her space. The quaint man-ner in which she compels the fourth to squeeze itself into the allotted area has been the delight of more than on-civilized artist."

Rock earving and rock painting is more a thing of the past than of the present. All through California, Ari-

This jewelry. Bead work is an important figure in Indian art, and inlaying, though not common, is eccasionally found, and when found is seen to be cunningly and artistically wrought. The Mojave Indians, the Utes and some others manufacture clay toys to sell to tourists and to curlo collectors. These display art of a doubtful na-

These display art of a doubtful na-ture, but still art, in many ways artisic tendencies and artistic skill are dis-dayed by the natives of the wild westn country. And the art of this peo-e has not been without its effect upon

the art of civilization. It would be a matter of surprise to the world, I make no doubt, if it could be known to what extent the art of the Indian has influenced the art of etv-lighting. Both considerable and up ilization. Both consciously and un-consciously the shapes, designs and figures of the aboriginal artists have been borrowed and conventionalized by our modern artists until, were the Indianized pieces to be withdrawn, our walls and halls would show innumerable vacant spaces. Certain it is that civilization has borrowed more from the Indian than the Indian from civilization.

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