DESERET EVENING NEWS SATURDAY FEBRUARY 8 1908



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POEMS EVERYBODY SHOULD KNOW.

DO IT!

(By Herbert Kaufman.

Do ft! Keep on and leap on-get through it! Don't stop in the road or hop like a toad From this side to that, or fly like a bat With your head upside down till your brain rattles 'round; Of course-there are boulders! But you have strong shoulders-A tug and a stride, though, will move them aside-so! Deep ruts? To be sure. Toward the end, though, they're fewer. The path over there may appear far more fair, But you haven't the time tofind out if it's prime, And the road to the right winds too far out of sight. It may prove much slicker and smoother and quicker, But you know your way's right, for the goal is in sight. So what if it's rough-isn't sureness enough? Jot this down where 'twill stay, for you need it all day. What's got without effort is worth what it cost, The easily gained things are easily lost, When a road is worn flat you can bet your best hat That it leads to a place where too many ar eat. When a way is all roughness and gruffness and toughness, And brambled and scrambled and wildly o'ergrown-You can make up your mind There are new things to find, That you're getting at something that hasn't been known, If you don't go on through it you'll live on to rue it. Somebody who isn't a quitter will do it! He'll laugh as he rambles his way through the brambles; He'll know that the big things of life must be won. He won't mind a stumble (it takes time to grinble); He won't care a hang if he does bark his shin. He won't de defeated because he's o'erheated, He'll leap on and keep on until he gets in.

NOTES.

It is the settled belief of many critics that Agnes and Egerton Castle are the chief writers in English in this day of the pure romance. Their new book, which is to be published this spring, with the title "Flower o' the Orange," will display them in their most romantic mood. It is a collection of stories ranging in time from the latter part of the sixteenth to the beginning of the nineteenth centuries, but all stories of action and adventure, placed in strange or unusual settings that appeal to the imagination. It is promised that the volume will contain the pick of the short stories these authors have written since 1900.

Mrs. Frances Hodgson Burnett, the author of that splendid book. "The Shuttle" (Stokes) is in common with most of the great writers of today, tremendously interested in occult and psychic phenomena. That there are powers which we cannot grasp or explain, but merely sense from afar off, she feels perfectly sure, and that we are on the verge of making great discoveries about this practically new world of ours, she is convinced. She has a certain faith in and tolerance for Christian Science, because she believes it is at least a step in the direction of important things. Anyone who read "The Dawn of Tomorrow" and "The Closed Room" will appreciate her attitude. There are many passages in "The Shuttle" which

Baux have offered Henry Welf the most distinguished praise, and his list of me-dals is a long one. A specimen of his recent work is hanging in the Metrorol-itan museum, the Marquand Vermeer, pronounced a marvellous accomplish-ment in making black and white resem-ble the colorings of nature Henry Welf ble the colorings of nature, Henry Wolf is an Alsacian by birth, and was born in 1852. He came to New York 37 years ago.

It is a sign of the times that the sphere of amusement for children is constantly widening. Technically re-garded, there would seem to be few arts more difficult of appreciation than op-eratic music; yet it is really surprising how many children are taken to the opera each year-and enjoy it, too, More's the pity that, like many of their elders, they are too often ignorant of the tales upon which the operas are based, since to them the dramatic in-terest must make up the largest part of the enjoyment. The splendid old hero myths which are the subjects of Wag-ner's operas have an especial attraction myths which are the subjects of Wag-ner's operas have an especial attraction for young people, and many children who go to the opera this season will feel like thanking Anna Alice Chapin for' the three books in which she has told in simple fashion the fairy tales of the Wagnerian cycle. The titles of these volumes, which the harpers public, are "The Story of the Rhinegold;" "Wonder Tales from Wagner," and "Wotan, Slegfried and Brunnhilde."

Students of the contemporary drama are under obligations to the Macmil-lan company for having published the plays of Henry Arthur Jones, Clyde Fitch, Stephen Phillips, William But-ler Yeats, and Percy MacKaye. The latest work of Mr. MacKaye is to be brought out in a few weeks, the title being "The Scarcerow." It is the first prose drama by Mr. MacKaye to be published, and is described as an im-aginative study of New England tem-perament, as a local phase of broader human psychology. The scene is laid in

and incidents leading up to Lord Ran-dolph Churchill's resignation of his post of chancellor of the exchequer, the step which "signed his political death warrant." 5 . 5 . 6

The carly eightles were interesting and exciting times in English political history, and the most interesting and exciting period in Lord Randolph Churchill's career; and these are the years covered by Lady Bandolph Churchill in the chapters of her roun-iniscences which appear in the February Century. With her clever touch she has set down her memories of London politics and society at thit time, of friendships with notable English statesmen, of the formation of the Primrose league, and of her own personal campaign experiences as well as her husband's—all the events

SARTORIAL ATTACK ON HALL CAINE

Our London Literary Lefter.

Special Correpsondence, ONDON, Jan. 22 .- Everybody ws-or ought to know-that Hall Caine's home is on the Isle of Man. In fact, it is the opinion of many of his admirers-and it is an opinion which Hall Caine himself would be the last to dispute-that the Isle of Man's chief claim to distinction is that it is the home of Hall Caine.

MAGAZINES.

"One of our members," he went on In tones of scathing indignation, "has shown such little respect for us, for himself, and for the historic ceremony in which he participates, that h —not once hut offen—has taken part in it thus arrayed, wearing a slouch hat and if I mistake not, knickerbockers too. You all know to whom I refer—Mr. Hall Caine. Members should appear in as respectable attige as they wear when as respectable attire as they wear when they go to church."

Is that it is the home of Hall Caine. And yet, incredible though it may sound, there are people living on the Isle of Man who do not appreciate the Mcmbers cycle each other aghast. Some





LEAVES FROM OLD ALBUMS.



omy than they do about the household kind, it is but natural they should wish to air their knowledge in public and defend the faith that is in them on any given question. Therefore, Miss Elizabeth E. Cook, whose name is at least suggestive of the festive chafing-dish, if not of the homely kitchen range, steps into the limelight as of right as a member of Cornell

will be much more interesting if read with these facts in mind.

Think of one blind and deaf from Think of one blind and deat from early childhood who finds the world "alive, ruddy, and satisfying." That is Helen Keller's own expression; and certainly it is a unique and important human document which is promised in her essays on "Sense and Sensibility," the first to appear in the February Cen-tury. Here she tells, to the world for the first time, how she "sees' and "hears:"

"hears:" "How can the world be shriveled when this most profound, emotional sense, touch, is faithful to its service? I aim sure that if a fairy bade me choose between the sense of sight and that of touch, I would not part with the warm, endearing contact of human hands or the wealth of form, the nobility and fullness that press into my palms."

fullness that press into my paims." Tresident Theodore Roosevelt has written a foreward fo rihe late Jere-miah Curtin's "The Mongois." an im-portant historical work which Little, Brown & Co. are publishing, in which he says: "The death of Jeremiah Cur-tin robbed America of one of her two or three foremost scholars. The learned any language, his jift of style in his own language, his industry, his restless activity and desire to see strange nations and out-of-the-way peoples, and his great gift of imagina-the exist of the exist of the restless of the restless would his over a preciate the epic sweep of vital historical events, all combined to render his work of pe-pations of the Polish novels of Sien-kiewicz would have been enough to stabilish a first chass reputation for any man flut nothing that be did was more important than his studies of the rise of the mighty Mongo Empire and its decadence. In this particular field no other American or English scholar has other American or English scholar has

It is eccasionally said that the way of the illustrator is hard along the road whose goal is high art. Among the names to conjure with on the opposite side of the argument is that of Henry Wolf, whose work'as an engraver—he has been called the last great American wood-engaver—has taken him to the eminence of masler workman and first rank landscape artist. While the mag-azines, notably Harper's, gave Wolf his first avenue to the public, they have served not to limit his field, but to wid-en it, owing to his own progressive ideals. Such artists as Sargent. Con-stant, John W, Alexander, and Coefficient

A Notre Dame Lady's Appeal.

A HURC Durite Lawy & Appear, To all knowing sufferers of rheuma-tism, whether muscular or of the points, sclatica, lumbagos, bachache, pains in the kidneys or neuralisa pains, to write to her for a home treat-ment which has repeatedly cured all of these tortures. She feels it her duty to send it to all sufferers FREE. You our ourself at home as thousands will testify—no change of climate or painses urie acid from the blood, loos-ment the stiffened joints, purifies the plasticity and tone to the whole sys-tem. If the abave interests you, for proof address Mrs. M. Summers, Bos B. Noire Lame, Ind.

human psychology. The scene is laid ir a town of Massachusetts during the early witchcraft days of the seven-teenth century. The play was sug-gested by Hawthorne's story "Feather-top."

. . . Robert Hunter, the author of "Pover-ty," has recently returned from a year and a half abroad where he has been ty, has re-antly returned from a year and a half abroad where he has been studying the growing labor and social-ist movements. In a volume entitled "The Socialists at Work," which is to appear this spring, he gives a pictur-esque description of the men, the con-gresses, the organizations and the prop-aganda which go to make up this ex-traordinary movement. Even readers who think themselves familiar with the rapid growth of socialism in Europe, will be startled by the facts Mr. Hunter has to disclose. Not the least interest-ing portion of the book will be the pen pictures and estimates of the leaders of the movement--such men as Bebel, Jaures, Liebknecht, Gorki, Vandervelde, and Belfort Bax.



There has been isued from the Deseret News press a volume of short stories by John Henry Evans, under the title of "Black Gypsy," comprising a number of tales written for children which have been published in this form at request of the general board of Re-ligion classes of the L. D. S. Church. It is designed to accompany the Out-lines for the classes, and will prove a valuable aid as a faith promoting book, each story having special reference to Church history or doctrine, while others deal with incidents of moral and pa-triotic interest. It is neatly bound in paper, and promises to be a welcome and popular book for the home as well as for use in connection with the classes. The stories are well told, and of a nature to exert a healthy moral influence on young minds. at request of the general board of Re-

of a matther to exert a healthy moral influence on young minds. "The Flying Death" is the title of a new book by samuel Hopkinson Adams which takes for its theme the reap-pleating of one of the leviathans of an-clent ages to take part in a modern romance of today, the story being told with all the assurance of fact and faith-falness to scientific detail that marks and makes the charm of others of the mysterious part of the great creature in events of blood and horror is inter-woven a story of love, pathos, devotion and a touch of the occult. Heiga's visions concerning the fate of her belov-dones in which the unscen Perl is to have part being one with the earle de-tails of the narrative. The newspape ment which is gradually supply life, the mundane professor busy with his would be gradually supply life, the overhanging medical service of a suiden love affair, mingled with the overhanging medical service to a suiden love affair, mingled with the overhanging medical service to a suiden love affair, mingled with the overhanging medical service to a suiden love affair, mingled with the overhanging medical service to a suiden love affair, mingled with the overhanging medical service to a suiden love affair, mingled with the overhanging medical service to a suiden love affair, mingled with the overhanging medical service to a suiden love affair, mingled with the overhanging medical service to a suiden love affair, mingled with the overhanging medical service to a suiden love affair, mingled with the overhanging medical service to a suiden love affair, mingled with some of the book is published by the angled ends of life drawn into delecta-tor work. The book is published by the alt the Deseret News Book Store.

university's team in the triangular contest that takes place simultaneously betwen Columbia, Cornell and Pennsylvania universities in New York city, Ithaca and Philadelphia on the night of Feb. 28. The question for debate "Resolved, That all corporations doing an interstate business, should be licensed by the federal government, constitutionally conceded." Miss Cook's team-the men's names are of no account-will speak on the affirmative of the question at Ithaca against Cornell's negative.

reflected glory which the presence of the great man in their midst confers upon themselves. Among them is a Mr. Hutchins. I would gladly give him the benefit of his full name if I knew it. Mr. Hutchins is a member of that unique legislative body which runs the Isle of Man--the House of Keys. So, of course, is Hall Caine. The chamber is drafty. Some of the members are bald-headed. For a bald-headed man to sit in a draft is a sore trial. One of them moved that they should be allowed to wear their hats whon the house was in ses-sion. Naturally the legislators threw the whole weight of their ponderous intellects into the discussion that fol-lowed. Mr. Hutchins assumed the leadership of the "hats on would be an insult to the dignity of his most stracious majeset, King Edward VII. Because, although the king himself was never present at their weight of the simself. Lord Ragian, attended as the personal rep-resentative of the size of the simself. Lord Ragian, attended as the personal rep-resented was equivalent to sitting with hats on in the king's presence a breach of etiquette which no loyal Englishman could contemplate without a sindeder.

tion was eagerly adopted. It is now up to Lord Ragian to determine wheth-or or no, on the occasion of the historic procession. Hall Caine must wear the sort of clothes most affected by respect-able nobodies in which he would be in-conspicuous, or be permitted to parade in a costume which will make him ap-pear conspicuous. Hall Caine has been interviewed on the subject. He denied the "knickers." He said he had not worn those abbre-viations of trousers for 10 years, from which it may be inferred that his calves are not what they used to be. "Last year," he went on, "I welt to Tynwald Hill from my home at Greba Castle in a suil very like this one I have on and my usual hat. Those clothes I should certainly have worn had I been going to church. Some of the members of the House of Keys attend at Tyn-wald in frock coats and silk hats, but I do not think that eliquette demands that degree of discomfort. For my part," he added, "and this may be re-sarded as a hin to Lord Ragian, I can-not take this protest seriously."

presence was equivalent to sitting with hats on in the king's presence—a breach of etiquette which no loyal Englishman could contemplate without a shudder. Such logic as this could not be re-futed. The bald-heads were defeated by 11 votes to 9. Henceforth, drafts or no drafts, when the. House of Keys is in session they must uncover their bald pates. It was after winning this glorious

their bald pates. It was after winning this glorious victory that Mr. Hutchins, emboldened by his success, ventured to speak in terms of "lese majeste" of Hall Caine. The fact that Hall Caine was not pres-ent may have been responsible for some measure of his audacity. The oppor-tunity was offered him by the discus-sion which followed on the plans for the procession to Tynwald Hill next summer for the annual open-air pro-mulgation of laws. Mr. Hutchins arose and boldy demanded a rule prohibiliting members from appearing in "unseemly dress such as some tourists wear when on a boliday jaunt." Hall Caine's "usual" hat is a thing of rare beauty and unique. Foreigners and visite's to the isle can identify him by it alone. The broad brin and low crown surmounting his flowing locks is supposed to emphasize his re-semblance to Shakesneare. He intends to stick to that hat at all hazards. Tyn-wald would be a dreary place without it.

"My constituents," he said, "will not "My constituents," he said, "will not expect me to go to the House of Keys to defend my hat, for they know I could not constantly be in the island and elected me on that understanding. Nor shall I write to them on the sub-ject." Which shows that the great man is at least assured that he is "solid" with his constituents. He is going to Egynt to request.

CELEBRAJED STOMACHO Gince get a "solid" with his constituents. He is going to Egypt to recuperate. He expects to travel as far south of Khartoum and as far cast as the Dead sea and will probably not return until the end of April. He is very much run down and besides is suffering from in-somnia. His literary work takes a lot out of him. Few authors find the labor of composition so arduous. His nerves go all to pieces when he writes a book. At its conclusion he frequently betake himself to a private establishment in Cardiff conducted by a famous special-ist, to undergo repairs. BITTERS bottle of the Bitters. We guarantee it

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Dyspepsia, Colds and

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