DRAMATIC

Professor Keller and Uncle Tom's Cabin at the Theatre, Ole Olsen and H. Henry's Minstrels at the Grand, the Week's Theatrical Offerings—Stuart, the Male Patti in 1492 and Hoyt's A Parlor Match at the Theatre and Chattanooga at the Grand, Next Week's Bills.

Prof. Keller, the great wizard, received in Salt Lake what theatrical people would call a fine and it was a great surprise to him and to the Theatre management, as his big business was picked up. It is patent to everyone, that the good old days of magic and mystery have forever gone, unless by a book of fortune a revival of interest lights anew, and the public registers its ballot in the ever familiar phrase, viz., non-attendance. There was a time when the mere announcement of the coming of the great Herrmann would be enough to cause heart palpitations among the small boys and give the sensation of a chill to the older one. He pulled upon sight of hand performances with the greatest wonderment and interest. But the mind by has outgrown his youthful fancies and the older ones have lost interest, and the wizard, no matter what his excellence, is sure to empty benches. It is safe to venture that the reception given Prof. Keller here this week will be the big hit which a dozen to make a return date on his way East from the west, in fact, it can be put down that we have seen the last of him. He has the greatest lay out of paraphernalia and stage trappings that has ever been seen here and his performances are clever and interesting, and the only excuse for the poor business done here is the very slight interest taken in the art of conjuration. It is admitted that in the Eastern cities Prof. Keller packs the houses, during his engagements and the people there seemingly enjoy "black art" as exemplied in this clever artist, as never often, and it can be safely predicted that he will never engage from those theatrical fields of operation. The professor's visit calls to mind the fact that he was a dangerous rival in Dante, the Russian wizard, better known here as Prof. Hermann. Dante has much the better of Keller in personal appearance and charm of manner and he does not take to bewitch, if any, in dexterity and cover cookery. When he has been one time seen a third time there is no more in it, it is certain that he will be without a peer in the business. Already he has established himself in the talk side of the water as a clever magician and the world is yet before him. Among the class he is known as the "Human Mole," through his originator of the clever lizards trick that is a big part of his evening's entertainment. If Dante were fortunate enough to meet up with a good "angel," possessing sufficient funds to fit him out with the necessary trappings required in his business, there is no question about the high place he would take as a magician. The idea is theirs to the young man and the people of this city are and should be proud of his achievements.

Harriet Beecher Stowe was destined to send her name ringing down the ages through the medium of her creation, Uncle Tom's Cabin. It has accomplished its purpose, too, and since it was first written it has been the mainspring of the main factors in the emancipation of the negro. But oh! how the one hundred and fifty years of the book, in book authorized, forced down the throats of an unwilling public by the clip-trap advertisements of scheming managers who cared nothing for the good of the people by extravagant promises, only to gull them more and more each time, that they were the same opportunities to good work in the play of Uncle Tom's cabin, and clever actors have made Eliza's flight in the ice floes and the blake it just the thing for harmonious purposes, and so, on it goes in a blissful ignorance, that the company presenting this play at the Grand this week was very mediocre, and it was a happy thought that prompted Manager Mulvey to place the production in the management by the company at his house. The somewhat prized circuit has the power to make a play seem good, bad and indifferent must be taken as they come. It is to be hoped that such as the last Ole Olson will not come very often.

H. Henry's Minstrels have filled in the last half of the week at the New Grand, totally obliterating the bad taste left by the preceding company. Minstrelsy is as pronounced by Mr. Henry is enjoyable and the phenomenal record of a dozen performances within the last two years, speaks volumes for the public appreciate the high grade of the performances. It has been years since H. Henry made a visit to all Lake, but it is a good one, meeting possible mishaps, he will come oftener in the future.

Miss Marguie Webber, a clever young high soprano of this city, is at present receiving musical studies in Berlin, Germany, under the tutorship of Madame Schroeder, who has several times charmed the people of this city with her splendid voice. The undersigned cross cordingly to the parents of Miss Webber, in this city, of the good qualities of their young lady's voice, the brilliant promise before her. Already she has appeared upon the programs of the pupils' recitals given by Madame Schroeder's direction and has been favorably favored with much praise for her singing. She will probably return to her parents during the coming summer, when a public appearance should be arranged for her and an opportunity given her friends to judge the excellent progress made under one of the greatest teachers of vocal music and singing.

It is understood that the Salt Lake Opera company will revive the Chimes of Normandy for the Christmas holidays at the Salt Lake Lyric in the role of Serpolette. This will certainly be pleasing news to the friends of the company, who remember the Chimes as a most tuneful opera, with good opportunities for the principal members. It is also said that, from present appearances, Fanchon will be the next effort of the company. There is a question whether this would be a good move, in the fact that, having one or two good parts, the opera is without any special merit and was nearly so special as many others that might be mentioned. It was presented by the Grau Opera company at the Grand a year ago, but found no special favor. Better revive Erminie or, better still, put on Trial to Alimy, even if it requires an extra effort and a special gift to bring about it is, that it has not been done here in ten years. Everyone of her friends, and we use the term to hear Lillie Levy in the role of Germaine, in the Chimes of Normandy, as it is real pretty, Ogden by whom Thanksgiving Day, was her wonderfully improved voice.

Lincoln J. Carter's war play Chattanooga is to be next week's attraction at the Grand. The story of Chattanooga deals with incidents that happened a few hours before the battle of Lookout Mountain, while Bragg and Hooker were measuring for a good choice. Mr. Carter has taken his principal incidents from history. Just before the battle it was absolutely necessary that Hooker should have re-inforcements and certain detachmen. The carrying out of taking the reinforcements through the Confederate lines and the delivering of the messages was entrusted to a young Union soldier. The soldiers were packed into a train of box cars which were afterwards represented by the officer in charge connected the locomotive with the cars and ordered all possible speed to Chattanooga. Everything through the enemy's country, he placed obstructions on the track and cut telegraph wires to delay pursuit. To the Confederate officer who persisted in making questions he stated that the train was loaded with supplies. The young Union officer succeeded, as well that General Hooker received the reinforcements and dissembled just before the battle. The complete story through the historic country around Chattanooga is the principal effort in the play. The story is built up. This situation, which is produced in the last act.

"1492" comes to the Salt Lake Theater for two nights, beginning Tuesday next, headed by "Stuart," the male Patti. This company opened its season in Boston. The Boston Herald of Sept. 19th says: "1492." Barrett & Pfanger's great operatic success, was given a grand revival last evening at the Grand opera house. There was a large audience present to welcome the return to the city of the opera, which made its initial appearance here, and it was warmly received.

In its new form the extravaganza is brighter and more interesting than when it was first produced, the score having received a material renovation, which should stand the test of time. Not brought up to date, the recent war figuring conspicuously in this respect.

A new feature has been introduced in the second act which elicited much enthusiasm. This is in the form of a deep curtain, upon which is a scene showing the sinking Spanish squadron, with the Stars and Stripes floating over the Philippines and Porto Rico, while above and beyond the white dove of peace. The piece is cast to good advantage all of the artists being well adapted to their respective parts, Miss Stuart, the male Patti is the star of the attraction, and portrays the role of Isabella, the Queen of Spain.

He received a rousing welcome upon his appearance, and was also the recipient of several handsome floral tributes. His assumption of the role left nothing to be desired, and his vocal accomplishments were abundantly evinced. Among the notable engagements Stuart has made for "1492" is Miss Eleanor Kent, a young and beautiful San Francisco girl, who has sung in San Francisco, and recognizing her youth and beauty, and her wonderful soprano voice, persuaded her to join "1492." Miss Kent will be seen as Joanna, the beautiful daughter of the queen.

Nat McNeil, the young comedian, who plays Ferdinando of Arragon in the big production next Tuesday, is a young man who has been come to a number of important productions. He is credited with having leading comedy parts in Hoyt's Madison Square, Jr. The Bonton, Donna and Monte Carlo. Mr. Neil is one of the few comic opera comedians who can sing and his acrobatic dances in his up-to-date tramp specialty, are all his work has the stamp of originality.

At the Salt Lake Theater on Friday and Saturday, December 9th and 10th, a bright revival of Hoyt's merry American farce, A Parlor Match, will be given.

The unbounded and lasting popularity of A Parlor Match is amazing, it has been over a decade since first produced by that famous trio of entertainers, Evans, Hoey and Mindel Sheridan, and yet it is fully as successful as it was the first great season.

The present production will include numerous novel introductions, the latest musical catches, etc.

The play has been entirely rewritten and will be found even more attractive than ever, the characterization of Mrs. Amelia, the provincial book agent has discovered a new source revelation of trade and some amusing scenes by a slender nerve power that it is almost impossible to imagine.

The City I Left Behind Me, a romantic drama of western life by David Belasco and Franklin Fyles, will be presented at the Salt Lake Theater on the 15th of December.

The play has been one of the greatest successes of the past five years. Though it has a battle scene of intense interest, the piece is far from being a conventional war drama, it is essentially a love story, as romantic in the better class of theatrical work. The piece deals with military life at Fort Reno, in the far northwest country, Montana, during the Indian uprising of 1890, and there are many scenes of the intense exciting kind, particularly the one where the Indians attack the little garrison at sunrise. Although the story is grave and the situations strong, it is in every respect a polished piece. Its dialogue is terse and direct, its actions rapid and calculated, its climaxes stunning, its characters well drawn and its humor entirely sweetened, and will be found even more attractive than ever, the characterization of Mrs. Amelia, the provincial book agent has discovered a new source revelation of trade and some amusing scenes by a slender nerve power that it is almost impossible to imagine.

REALISTIC SCENE IN CHATTANOOGA.

A CHARMED LIFE.

In a railroad accident the other day a man sustained no complete fractures of the bones of the limbs, three fractures of the pelvis, and a score of bruises, gashes and sprains, and yet he is recovering. Men and women accidents without great physical violence, but succumb to the invisible germs of consumption, germs—so small that they can be seen only under a powerful microscope. The starting point of consumption is in the stomach, which, when deranged, makes bad blood because digestion is not perfect, and in bad blood the microbes multiply and flourish. Sooner or later the lungs are attacked, and in the weak spots the germs begin their deadly work of tearing down the tissues. Dr. Pierce's Golden Medical Discovery stops the encroachments of consumption microbes. It builds up and fortifies the whole system by aiding the stomach in its many functions. It assists in the proper assimilation of food. This scientific remedy cures lingering coughs, bronchitis, bleeding at the lungs, and every other symptom that eventually leads to consumption. Dr. R. V. Pierce, of Buffalo, N. Y., who makes this wonderful medicine, gives free, fatherly advice to all who write him.

"Last spring I was taken with severe pains in my chest, and was so weak I could hardly walk from the house to my barn. I took Dr. Pierce's Golden Medical Discovery, Dr. Pierce's Pleasant Pellets, Dr. Pierce's Favorite Prescription, and they did me a lot more good than I might benefit over and perhaps five times the money. I am now in good health, and I attribute my cure to the use of Dr. Pierce's Golden Medical Discovery and I thought I would let you know what I owe to your medicines, for I am a poor man." Dr. Pierce's Pellets are also a mild laxative and a gentle cathartic. Sugar coated, easy to take, easy to operate. Sugar coated, easy to take, easy to operate. Sugar coated, easy to take, easy to operate