THE NEW EPOCH OF THE LEGS.

They are What the Cause of the Emancipated Woman Rests Upon—The Genius out of Her Bottle, And Not All the Strength of Man Can Ever Tuck Her Back in Again—So Says Bob Burdette.

Special to the News.

Sisters, the pulse in the East tells us that the herald—daily edition—of the dawn is speeding up the steps of the Orient; a little while and the rosy fingered hours will paint the day red. Emancipation is on its way by Adam and Eve's express. Yes, it is even now here, with both feet.

How do I know this? How does the cautious prophet become dead certain of anything? By keeping his eyes open, taking both papers, and waiting patiently until the [illegible] has prophesied itself. That's how.

A day or two since I was trying to bring order out of the eternal chaos

LOOK! THEY ARE WHAT THE CAUSE OF EMANCIPATED WOMEN GLAMS UPON.

which ever rules in the jungle which I call my den, debating within myself whether to go on with the regular order or go out and set fire to the house, the shorter and sometimes more profitable, and certainly under any circumstances, least expensive method of cleaning house. A hasty but hurried investigation revealed the depressing fact that my fire insurance had lapsed some twain years ent. I sighed and went on with the task of restoring a semblance of order inside. The women folk sighed twice to my once, so I was also outsighed. Signed copies of this will be sent on application. A ten cent stamp must accompany each request, not necessarily for publication, but to make a little noise with. Where there is absolutely no sense, there should be some sound.

Well, emptying a box containing much antique literature, a large assortment of fleet-footed spiders with sinister countenance, and the chil dwellings of a colony of irascible mud wasps, there tumbled out an old bound volume of Godey's Lady's Book. Dear old Godey. There was the old familiar colored fashion plate folded at the beginning of each number. A lady with a head the size of a hazel nut, and a cloud compelling bonnet as large as a clothing hamper, with a whole conservatory of fabulous and highly colored flowers, all in full bloom, swarming over and under and around it. The lady had a mouth not quite so wide as her nose. A long and gracefully curved neck trailed its sinuous length from her head until it gradually tapered into a pair of shoulders which sloped downward until they lost themselves in what was left of the body after the neck and shoulders had been formed. From a waist not so large in circumference as the thinnest part of the neck, swelled a vast, wide-circling skirt. Legs, or semblance or suggestion of legs the lady had none. Just peeping at the front of the skirt a wee, tiny point like the vertex of a triangle peeped timidly out into sight and faintly suggested that the rest of a foot was concealed somewhere behind it. There is never any suggestion of anything more than one foot. I looked at the picture, and naturally thought of Sir John Suckling's "Ballad Upon a Wedding."—

Her feet beneath her petticoat,
Like little mice stole in and out,
As if they feared the light.

Although I want you distinctly to understand that nothing so coarse or vulgar as a petticoat went with that sort of a fashion plate. No, sir-ee, ma'am. We didn't wear such things in those modest days. Not a mother's son of us.

Well, lifting mine eyes from that fashion plate of long ago, and looking out of my window upon "Adam Limited," wheeling and galloping, and trotting, and driving, and lolling-lazing past, the prophetic vision came upon me. I heard the deep, rolled chord tone of Woman—more of your wash, piping, meretricious falsetto—calling out of Today into the depths of Tomorrow, that Woman is free—free—free! Unencumbered all the way. Ay, into the ground up. That is where she has begun. At the ground. With her Under-standing. It is the Epoch of Legs.

SHE CAN STROLL CHEERFULLY THROUGH THE MAZE OF THE NEW RUNNING.

The ballet girl may put on her longest dress with the most sweeping train. She is no good. She is in evidence and very expensively—an hour or two every evening in the season, maybe. But the end of the Century Woman travels all day long, and it doesn't cost a cent to see her take her pedals out for an airing.

The few brought her petticoat,
Less than one may at a mid-ut.—

Oh, they did, did they? Well, back in the Dark Ancient days, when the world was young and Man grew-up to his club, the Man didn't stand out now. Stand in and out, hey? They come charging out like a pair of (epinoic) cavaliers, clad in good stout leather, with sides as thick as a Philippine gunboat, and they leave a track as the dust flies. Sir, a generation—"Sir, if they heard the light." Fear nothing! Light! Bless your simple soul, when she puts on her fine-bottomed shoes and her strides for spinning wheel, other duck she lights a cutters and hangs it on the wheel that one may see and be seen. Fear the light, gentlest Ay, marry come up. Turn the current on Mr. please.

Why, this era of the legs will long be remembered in history. "Was my lady born to waltz? Not particularly. She has learned that math is not a necessity in a ballroom. Nor can do the skirt dance or wriggle through the bewildering maze of the serpentine march better without a parasol. The dime gets on the street when dodge to the movement planing of the trolley street piano like their way to and. no from wall to curb, is more a fantastic and for reading paper. The dancing man for can give the patent top-and-are-mide pants in the solve legged one's own spirituity. And if the dancing master of today could drop into a minuet of your grandmother's time he would produce much the same effect which a steamtrophic meteor does when he wantonly takes part in the closing exercises of a camp meeting.

Does my lady sit down for a little light conversation? She languidly sinks with most sinuous delirious grace upon a sofa carrying a deck load of cushions, and deploys straightway an expanse of dipped foot, clocked ankle and schemed anatomy that makes a bashful man so nervous he instinctively kills his own foot under his chair and forgets what he was going to say. She rides in the hounds—or is it "rather the mode"—with a display of legs that make the long-tailed dog take second place, although he has two to her one to begin with, and you

THEY SAME HER OUT ON HER FLATIP OR TAKE OFF HER LINCKERS' DOCKERS.

look among "em, save in the pocket of this woman. Here, sister, take the trousers. By years, you generations of brave endurance and patient persistence you have worn 'em nobly, wear 'em with honor. Put 'em on! On, good Saint Comfrede, not that way! You can't put 'em on over your head. Such is the strength of habit. You see, you have some "stamp" ways yet to learn before you are quite there. Farewell, oh fellow sisters, a long farewell to all our bifurcated and distinguished greatness!

When mind can pass and many a cross while we have lived
Hills, the lone mountain mists, "Tis consoling that we
Southward, Especially after the pass through it. Tears rain, When I shall walking in it, "In hope.
Now that Memory is a blank, year's half-sick, but are the Notice turn on our good points
Hail to mode of the planet pass gale to your wonder of charity.
Hail to hounds for ladies, unencumbered walking
Hail to pants and which our sandles fee, for be of gown of figure and oriental bearing is
But mode or pant indeed, the style, the living word
Right boldly stand our here and thunder
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From Tooele and Tintic ..... 4 30 p m

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For Ogden, Carlin Valley, Park City and all intermediate points ..... 7 00 a m
For Ogden and intermediate points ..... 3 00 a m
For Ogden, intermediate points, Butte, Portland and Puget Sound 4 30 p m
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CURRENT TIME TABLE, In Effect, March 31, 1895.

Leave Salt Lake City.

No. 1—For Pinedale, Provo, Grand Junction and all points East ..... 8 00 a. m.
No. 4—For Provo, Nephi, Marysvale and all points East ..... 7 40 p. m.
No. 5—For Ogden and intermediate points ..... 4 30 p. m.
No. 3—For Mt. Pleasant, Moroni, Manti and all intermediate points ..... 3 30 p. m.
No. 6—For Provo, Provo, Provo, and all intermediate points ..... 7 00 p. m.
No. 2—For Ogden and the West ..... 7 30 p. m.
No. 1—For Ogden and the West ..... 1 40 p. m.

Arrive Salt Lake City.

No. 1—From Pinedale, Junction and the East ..... 1 30 p. m.
No. 4—From Provo, Grand Junction and the East ..... 11 30 p. m.
No. 5—From Provo, Nephi, Marysvale and all points East ..... 8 35 a. m.
No. 3—From Ogden and the West ..... 10 30 a. m.
No. 6—From Ogden and intermediate points ..... 9 00 a. m.
No. 2—From Ogden and the West ..... 1 40 p. m.

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Leave Salt Lake City.	Arrive Hot Springs.	Leave Hot Springs.	Arrive Salt Lake City.
*2 00 a. m.	7 30 a. m.	*8 00 a. m.	8 00 a. m.
10 30 a. m.	11 30 a. m.	11 00 a. m.	12 00 p. m.
2 00 p. m.	3 30 p. m.	3 00 p. m.	4 30 p. m.
4 30 p. m.	5 30 p. m.	5 00 p. m.	6 00 p. m.
7 00 p. m.	8 30 p. m.	8 00 p. m.	9 00 p. m.

*Runs every day.

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Trains arrive at Hot Springs. Leave Salt Lake City, 8 00, 10 30 a. m., 2 00, 3 30, 4 30, 7 00 p. m. Leave Hot Springs, 7 30, 11 00 a. m., 3 00, 5 00, 8 00 p. m.

Distance from Depot to Hot Springs, 3 miles. Fare, 25 cents.

Sundays—For Hacks this Service. Leave Salt Lake City, 8 00, 10 30 a. m., 2 00, 4 30, 7 00 p. m. Leave Hot Springs, 9 00, 11 00 a. m., 3 00, 5 00, 8 00 p. m.

Monday Morning—Leave Salt Lake City, 8 00, 10 30 a. m., 2 00, 4 30, 7 00 p. m. Leave Hot Springs, 7 30, 11 00 a. m., 3 00, 5 00, 8 00 p. m.

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Train No. 3 leaves Ogden 5:15 p.m., Salt Lake 6:20 p.m., arrive at Pueblo 5:27 a.m., Colorado Springs 6:46 a.m., Denver 9:25 a.m.

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