

THE MYSTERY OF EDWIN DROOD.

A Startling Statement from Germany.
BY CLARENCE F. BULMER.

[CONTINUED.]

Owing to the warning, Edwin is not wholly unprepared when Jasper grasps him on the lower, and the struggle is so violent as to displace a number of the stones. (This is not a day attributed to the stone—14.) Edwin is finally forced over the edge of the tower, but clings tenaciously to it until Jasper forces him, retaining his hold by stamping on his hands. He breaks the force of his fall, however, by catching at the hands of the cathedral clock and the Virginia creeper, (2), which adheres closely to the exterior of the tower. The hands from the clock is also ascribed to the stone—14.) Supporting Edwin to be dead, instead of merely stunned, Jasper looks him in the Sapeva vault, intending to consume the body with some of the lime which Durdles has recommended for such a purpose (15). He has returned to the tower, the only articles of jewelry he knew of (14), (thus leaving the ring), and throws them into the Cloisterham Well. He then, after being informed that it was supposed that Neville has thrown Edwin into the river.

All these proceedings have been witnessed by Deputy. Jasper, who is in his window that night (14), so as to have sufficient light for his operations without the risk of carrying a lantern.

The next morning Neville is arrested on suspicion (16). Jasper endeavors to incite him, and by superintending the search for Edwin's body, prevents any one from looking in the right place (18).

Grewgious suspects him, however, and, seeing his room at hearing from him (Grewgious) of the circumstance which rendered his crime unnecessary (15). After being informed of it, Jasper encourages the idea that Edwin abandoned himself in consequence of the broken engagement (16), but he renews his efforts to sustain the crime on Neville when Crisparkie mentions that the latter is infatuated with Rosa (16). He makes an entry in his diary expressive of his determination to bring Neville to justice, and shows it to Crisparkie (14), who after warning him of himself for causing Jasper to renew his persecution of Neville.

Edwin's body is not found. Neville is discharged from custody (16), and being an object of suspicion in Cloisterham, goes to London, where he devotes himself to the study of law (17), with a view to acting as the prosecutor of Jasper. Grewgious, who is experienced for him opposite his own office, and thus has them constantly under his eye, and keeps a watch on Jasper, whom he discovers in a room near by (17).

The chambers adjoining Neville's have been hired by Grewgious for Edwin Drood himself, who appeared there as a returned sailor, under the assumed name of Tarter (17). On seeing Edwin locked in the vault, Deputy and not Durdles who released him forthwith. Bribing them to secrecy, he went to London and consulted with Grewgious as to the best course to pursue. He wished to convey the body for two reasons. In the first place he and Rosa had broken their engagement, and he wished for the reason stated, and his winning her innocent would give each the desired result. In the second place, he still had a lingering affection for Jasper, and wanted other evidence than his own to convict him. So the Tarter disguise was agreed upon, and his name was furnished with articles which would be used to lead on his engineering (20). Grewgious placed him and Neville in adjoining rooms, so the latter, who was greatly depressed, would have the benefit of Edwin's society until Helen came to live with him. Edwin made his disguise more effective by first introducing himself to Neville at midnight (17).

While Grewgious acts as a detective in London, it is also necessary to have one at Cloisterham. His clerk, Hazzard, is well qualified to act in this capacity, for he has not only written a tragedy (20), but has considerable literary ability himself. So he appears at Cloisterham under the name of Dabery and wearing an immense shock of white hair.

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