DESERET EVENING NEWS: SATURDAY, APRIL 7, 1906.



Donald, actor and singer, one of the founders of the famous old "Bostonians," and husband of Marie Stone, will come as a shock to many people who knew him in the west. In former days MacDonald was a brilliant artist and a handsome man. His voice left him of late years, but he persisted in acting, though in the recent visits of "The Bostonians" to Salt Lake he appeared almost as often in the box office as on the stage. He remained with the organization until it vent to pleces, in fact, he and H. C. Barnabee were the only two of the founders who stayed with it to the end. MacDonald's death occurred in Springfield. Mass., a week ago last Tuesday, pneumonia being the cause of his demise. One of the best of MacDonald's roles of recent years was the baritone part of "Robin Hood," but years ago when his wife made a specialty of "Mignon," he did more ambitious baritone parts in very capable fashion.

Mrs. Emma Ramsey Morris will give her vocal recital this evening in Bar ratt hall, assisted by Prof. J. J. Mc-clellan as pianist. These are two of Utah's most noted artists, and their names are a guarantee of artistic ef-fort in the higher range of the divine art well worth listening to. There ought to be a large audience in attendance on

te of the best programs ever presented this city. The numbers will be as ollows: follows: Vocal-"Im Herbst," Robert Franz; "In Dreams I've Wept," Robert Franz; "Hedge Roses," Schubert: "The Lass With the Delicate Air" (Old English), Arne

"Polonaise Militaire," Chopin, "Melisande in the Wood" (Old Vocal-English), Goetz; "I Once Loved a Boy,' Needham; aria "Le Barbier de Seville,"

Rossini, Piano-"Etude," Chopin; "Nocturne," E fat, Chopin; "Valse," E flat, Chopin; "Elegy," Nollet; "Passepied," Delibes, Vocal-"Seguedilla," aria from "Carmen," Bizet; "Just Awearyin' for You," Carrie Jacobs Bond; aria from "Samp-son and Deiliah," Saint-Saens.

The guests of the Wilson are given an hour's entertainment at noon, with mu-sic from a piano, violin and clarinet, from a special gallery built in the lob-. . .

A special organ recital was given Taursday afternoon last for the enter-tsimment of 100 Raymond excursionists, who spent the day in the city.



PATTI MAY HAVE ANOTHER "FAREMELL."

There are unmistakable signs at Cralg-y-Nos, the Welsh home of Baroness Cederstrom, better known as Adelina Patti, that the famous songstress Idenying the newspaper report, and deproposes to once more emerge from her "retirement."

English illustrated periodicals have broken out in a sort of pictorial fever about the Welsh castle and its occupants. Interior and exterior views of the residents, domestic scenes in which the baron and baroness are the central figures, and the very earliest and the very latest portraits of the diva -all these prove that the press agent is actually at work.



MRS. EMMA RAMSEY MORRIS. Utah's Famous Dramatic Soprano Who Will Give a Concert in Barratt Hall Tonight.

more for the encouragement of British music than he, and it is wor-thy of note that between 1855 and 1896. 193 German, British, French, and Italian composers represented in the programs of his concerts, no less than 52 were British. When, in 1895, the fortieth anniversary of the institution of the concerts was celebrated by a concert of British music, the program was confined to works by British com-posers who had made their first appearance at the Crystal Palace Sir Alexander C. Mackenzie, Sir Charles Stanford, and Sir Arthur / 1-

Enrico Caruso, the great tenor, has made more money this season than any other masculine artist that ever displayed his vocal abilities within the walls of the Metropolitan Opera House, surpassing even the earnings of Jean de Reszke. No secret is made

TEW YORK, April 2 .-- Quite a rip-

ple of excitement was caused

among the many friends of Miss

Sallie Fisher, last week, by the

announcement in the evening papers of

a serious accident which had befallen

the popular little singer. Several of

her most intimate friends, Miss Ida

Savage, Mrs. Easton, Mr. Frank Gillespic and Mr. and Mrs. Sears flew to

the telephone on reading the news, call-

ing up the Port Washington, L. L. res-

idence, to hear from Mrs. Fisher the ex-

act extent of the injury. Great was

their delight to recognize the voice of

Miss Sallie herself at the phone, merrily

claring she never felt better. Miss

Fisher had just recovered from a sa-

vere illness, which is supposed to have

led to the paper's sensational story,

she is now in excellent health, and tak-

ing up her vocal studies with great en-

Special Correspondence

SALT LAKERS IN GOTHAM.

of the fact that Caruso has established a new financial record as an opera-star. "Caruso will take back to Europe with him \$115,000, minus his per-sonl expenses," is the declaration of a sonl expenses," is the declaration of a man closely associated with the owu-ing and leasing company of the opera-house. If this statement is well founded, the tenor received for his work about one-fifth of the total amount of money paid to artists and staff. It is said that Jean de Reszke once received a trille more than \$100,-000 for a season's work, while his brother, Eduardo; the basso, cleared about half as much. about half as much.

Manuel Garcia celebrated his one hundred and first birthday on March 27. The distinguished artist, who has won fame as a professor of singing. won fame as a professor of singing, and may be regarded as a benefactor to mankind by reason of his invention of the laryngoscope, was born when Napoleon's power was at its height. His recollections of life go back to the Peninsular war, and he was a grown-up man when Beethoven and Goethe died Seventy-seven years ago Mr. died. Seventy-seven years ago Mr. Garcia took up his residence in Paris, but in 1848 he migrated to London. and became a professor at the Royal Academy of Music, a post that he held until 1895. On the occasion of Mr. Garcia's hundredth birthday the king gave a special audience to the veteran musician, and conferred on him the decoration of Commander of the Royal Victorian Order.

John Philip Sousa's new opera, "The Free Lance," was produced at Spring-field, Mass., last Monday night and seems to have been a success. The New York Herald says of it: Mr. Sousa, it is said, has devoted his energies for two years to the score and has written some brilliant music, all of which possesses the spirit, swing and dash characteristic of the bandand dash characteristic of the band-master. A feature is the development of comic and dramatic situations mu-sically instead of deepnding wholly on the dialogue. The new march, "On to Victory," at the end of the first act, aroused the audience to great enthusi-asm. Harry B. Smith, who wrote both the heak and bridge heat size there. the book and iyrics, has given to them some new ideas. An effort to give equal value to both story and music is apparent from the sincere way in which every character is played. The

opera is acted as well as sung. Joseph Cawthorne and Jeanette Lowrie scored a hit in excellent comedy roles, while Nella Bergen sang the prima donna role in excellent style.



Voosles?

CURELY the angels wept that day when a child of three fummers was brought into court on the

charge of drunkenness. The charge was preferred by the neighbors living near his father's saloon in the southern part of this city.

The father, a brute in human form,

on being arrested for the sad plight of this baby, fled the country. The mother, a slip of a German girl of sixteen years, had been obliged to run away shortly after the birth of her child, owing to the cruelty and abuse of her husband. And so, for the sake of revenge entitled him because of his wife's desertion, the man kept his son with him in the galoon, for one pur-pose in which he fully succeeded-the

making of an infant inebriate. Instead of milk, the poor little chap had been made to drink wine, ab-sinthe and beer, until he would stagger about from sheer intoxication. Headaches and illness from over doses of liquor were a regular thing; and often the child was left on the floor to sleep off his stupor, undressed, uncovered, uncared for. Profanity was the child's first lispings, taught him for the amusement and entertainment of the saloon loafers. One of the father's di-versions was to strip the child and drive him around the yard with a buggy whip, coming down sharply on the tiny back when disobeyed. Sharp lashes, bruises all over the baby body from frequent falls; encrusted dirt from absolutely no washings; bloated features, unnatural color and heavy eyes; is it so much to be wondered at that the child was a sight, unsightly to behold, when finally rescued? And what must be the judgment that will surely follow that father for the deseeration of a pure little body made after God's own image? Such had been the training of this child from the time he was eighteen

months old, when the neighbors for unately interfered. In the courtroom, the poor girl-mother plead that her boy be taken to the I street home and given a chance-she had been forced nto a life where he might not enterand so the judge decided. It took months to restore this child

to normal condition. At first he was cross and fretful, and abounding in profanity pitiful and terrible to hear; pale, with deep rings under his eyes and no appetite. When given his milk of a candidate on the local board of an angers, for a normal school on a piece of land which she is anxious to give for the school, near her country home at Ronkonkoma, L. I. Her fair rival for the proposed new school site and bread and fruit, he would turn away disgustedly and say, "No, me

vants beer and viskey." But by dint of close watching and is no less a personage than Mrs. Clar-ence Mackay of Roslyn, L. I., who also is anxious to donate a tract of land for the same purpose, as their respec-tive country homes are only 50 miles patience, cleanliness and love, the depraved tastes of this poor unfortunate baby were turned into natural and wholesome channels: and within a wholesome channels, and whole a year's time he went into the home of a kind family, where the awful beginnings of his past are swallowed up in tender care and education. apart, and both ladies so popular in their districts, the board of regents is wondering how it can please two such

school site, and at the same time hoose wisely for all concerned. Men are largely philosophical. A real old man who was thought to be not quite compos, and who was quite deaf, was obliged to be taken in hand and Prof. Bicknell Young, who has been here for 10 days, on his return from England, left last night for his home in cared for by one of the institutions. Wishing to know how he was being treated, a kind woman took him out hicago. Saturday afternoon, on invitation of his cousin, Mr. Eugene Young, he and his niece, Miss Jasmine Young, and his cousin, Mr. Burgess Young, oc-cupied a box at the Princess to see "Brown of Harvard." Mr. Young has by the horse block and shouted in his

ear: "How are you getting along with them?" nodding in the direction of the place.

"I aint really niver knowd wot a bed wuz like. An' I b'lieves I c'd try it 'Jore nobody comes." Snuggling down beneath the warm

and ample robe, the boy chuckled soft-ly from sheer delight of comfort-com-fort altogether unknown to hlm.

"Jolly! Isc'd purr like a cat. Wot wouldn't t'other kids give to be wi'me,

Ketch me peepin' an' I'll try it agin some chilly ev'nin'; I'll jes silde out t'other side wen I 'ears 'em comin'." But sleep and warmth overcoming him, the child slept.

The above conversation was arrived The above conversation was arrived at in substance, as the boy sobbed out bis explanation to the owner of the car-riage an hour later. He stood in the glare of a lighted room—a sorry little

"I niver meant ter," he pleaded; "an' I niver did it afore, an' I'll niver do it

"Why did you do it at all?" he was

S. Lances & M. M. W.

spectacle to behold.

questioned, kindly.

agin, nuther.

place. place. place. At first the old man looked blank as though he did not understand. But presently a quick humor overspread his JOHN J. MCCLELLAN. countenance, a twinkle came into the faded eyes, and chuckling softly he said: "Oh, ma'am, I agrees with 'em." Then

"Yep; me papers-didn't ye knowd them's warm?" "But now tell me, my boy, where do you sleep on the ground? "I niver peeps." "I don't understand?" "I don't understand?" "I niver peeps, cuz t'other noosekids 'd want ter furn in wi' me, an'they sint. no room.

"I have me noories an' a' sheepskin."

"Now, my boy, I am going to look into your case, and see that you have a comfortable bed." "But, please, sir," the boy wailed, "I

don't want yer ter, for I has a good 'nough bed, an' I'se goin' now." He shifted toward the hall. "But why don't you tell me about your home?"

"I earns me own living' an' aint that

nough 'No, sir, that is not enough, and now I am going to do a little telephoning to some kind people who will take you in hand and give you a good, warm

But the independent little fellow ev-idently disliked the idea of being taken in hand, for while the kind geniteman was telephoning, the boy had slipped through his fingers, so to speak, made his way to the door, and fied into the moonlight. LADY BABBIE.

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pastor and music committee of the First Presbyterian church are deep in cogitations over the new organ. It an be of generous size, as arrange-ments have been made to place motors and all the blowing apparatus in the basement, leaving the space back of the raditorium stand to be occupied entire-by by pipes. Dr. Paden has been rancity library for works of all kinds relating to organ building specifications, registration, etc., and sit-ting up until the early hours of the merning, trying to make out what will be the best thng to do in ordering an ustrument. Offers from several organ uilding firms have been made and are eing considered.

The illuminated program for the seventh reunion of the Ancients and Ac-cepied Rite of Free Masonry, to be held in this city April 23-26 next, has just been published, and the musical program is shown to be exceptionally program is shown to be exceptionally fine. The selections are vocal, and number 53 in all, including composi-tions of the best known vocal writers. The choir is composed of Fred Graham, tenor: Miss Agatha Berkhoel, con-tralto: Mrs. Neil P. Moore, soprano; Willard Squires, basso; Prof. A. H. Peabody and Mrs. Peabody, organists.

The pretty little opera of "Dorothy" will be given in the Nineteenth ward anusement hall during the week of April 17. There will be 40 people in April 17. There will be 40 people in the cast, and among the principals will appear Mrs. Lizzie Thomas Edward, Mrs. Sarah Wood, Mrs. Ella Ridges, Miss Annie Erickson, S. D. Winter, M. J. Thomas, Charles Parsons, Richard Newton, J. T. Poulton, William Rey-nolds. The instrumental music will be furnished by members of the Sajt Lake Theater orchestra.

The tenor saxaphone recently ordered for Held's band has arrived, and the soprano saxaphone will be here next week. The latter instrument heretore has been built straight. like a clarinet; but it has been discovered that by modeling it like the remainder of the saxaphone family, crooked after the fashion of a merschaum pipe, a better tone can be secured and one of the same color as the larger and deeper pitched saxaphones. So the traight bore model is going out of

The Liberty stake choir will hold a special rehearsal next Wednesday evening, in preparation for the coming

Tomorrow will be the Palm Sunday, and the music of the day, both in the Episcopal and the Catholic churches will be suitable to the day. At St. Mary's estimated Mary's cathedral, Miss Gleason and the choir will give as a feature a fine ar-rangement of Faure's "The Palms."

The sale of talking machine records ontinues, and is likely to remain a omstant quantity, as not a few ma-hines are renied, or sold, on special arms calling for the purchase of a estain number of months. chines are stain number of records each week. Standard compositions are now being largely called for, and as the capacity higher order of music is increased and the machines for reproducing the higher order of music is increased and the tone improved, there is more of a demand for the better class of compositions.

The Orpheus club will hold a special the orpheus club will hold a special chearsal this evening, in preparation for the approaching concert to be given with Gerardy in the Salt Lake Theater.

The Monday Musical club held a well attended meeting last Monday evening. In the Orpheus apartments, and com-pleted the formalities of the club or-ganization. It will meet again on the evening of the 16th inst., when a feat-ure of the occasion will be a paper on the evolution of the opera by Miss Emily C. Jessup. the evolution the Emily C. Jessup.

Gerardy, the great cellist, passed through Ogden Thursday afternoon,

A very remarkable feature of this access of publicity is the stress that 's laid on Mme, Patti's age, It is announced with emphasis, that she is 63 years old, but it is also announced, with still more emphasis, that she does not look one-quarter of that age.

Musical and artistic England and America are tooking curiously forward to the next move on the program, and wonders if it is possible that there is still another "farewell tour" in contemplation.

en route to San Francisco, and was will never sing "Carmen" in New York again. In fact, she is frank enough to met at the Union station by representa-tives of the Orpheus club of this city, say that she does not like New You either its public or its critics. S who talked over with him the prospects of he coming Orpheus concert in this likes better likes better to sing in the west and south and her tour of 60 concerts next season will be governed in some meacity. The great artist is anticipating his visit with much pleasure, as he has heard considerable about the high musure at least by her wishes in that resical standards maintained in Salt spect. Lake.

It seems that the English actor Cyri The Home Operatic company of the Maude has finally committed himsel Sixteenth ward is hard at work re-hearsing the "Mikado" for presentation. The picked chorus and the principals, to the impersonation of Mr. Herne's old part in "Shore Acres," which is to be produced at the Waldorf theater, in London. Considering the local nature under the direction of Sam Spry, with Miss Edna Coray as accompanist, com-bine to make satisfactory progress thus far. Manager Phillips is arrang-ing for saveral local necessariations of London. Considering the local nature of the play the experiment is not wholly devoid of risk. Mr. Maude seems to regard his visit to the United ing for several local presentations of States as a still uncertain proposition

Ing for several local presentations of the plece early next month. The cast is as follows: Mikado, L. C. Ton; Nanki-Pco--Will D. Phillips; Ko-Ko, Oscar B. Evans; Poo-Bah, C. J. Win-ter; Pish-Tush, W. G. Bywater; Yum-Yum, Bessie Edmunds Newman; Pitti-The English composer, Sir Hubert The English composer, Sir Hubert Parry, is noted for his kindness as well as for his musical gifts. Some years ago, when engaged on a setting of "The Pied Piper," a student brought him a cantaia as an example of his work. Sir Hubert found that it was a clever setting of the same poem, and without best for the same poem. Yum, Bessle Edmunds Newman; Pitti-Sing, Alice Webley; Peep-Bo, Millie Williams; Katisha, Zina B. Reid. Chorus-Misses Dora Emery, Margaret Phillips, Edith Hoiley, Elsie Busath, Lillian Webley, Ruth Emery, Edith Lundgren, Nell Holley, Ethel Webley, Marie Morris, Ethel Davis, Pearl Wil-liams, Nell Coon, Forence Davis, Maud Allen, Ethel Jenkins, Nell Teakle; Messrs, A. L. Vincent, George Lovett, Ernest Reid, John Haslam, Louis Allen, Joseph Winter, Frank Flashman, Wal-ter Winter, E. Langton. and, without saying anything, he en-couraged the young composer to pub-lish his composition, and kept his own in a pigeonhole, deferring its comple-tion idefinitely so as to leave the field quite clear for the younger musician. Another American composer has

made himself known to the musical public of Munich. With Miss Lemon as soloist, Mr. Henry Hadley the other day gave a concert in that city at which he preduced, among other things, two movements of his sym-phony. "The Four Seasons," which The First Presbyterian music committee has decided on a \$6,500 organ for its new church. It will have two manuals, and about 50 stops. Who shall build the instrument will be agreed upon a little later. made a favorable impression, although

one of the critics accused him of a tendency 'o indulge in "smart cauone of the critics accused nint of a tendency 'o indulge in "smart cau-serie." Mr. Hadley showed true Amer-ican audacity in also conducting one of Richard Strauss' tone poems and Wagner's "Meistersinger" Vorspiel at the very source of this music. The First Methodist church has ordered its organ for the new church from George Kilgen & Son of St. Louis. It will have two manuals and 37 stops, tubular-pneumatic action, and cost

SHARPS and FLATS.

It is said that President Roosevelt and Kaiser William are satirized in Sousa's latest comic opera, "The Free Lance.'

The two hundredth performance of Wagner's "Die Meistersinger" was giv-en at Beriin on March 19, under the direction of Richard Strauss.

Mme. Aino Ackte has been delight-ing the opera goers of Hamburg with her impersonations of Elsa. Elizabeth, Marguerite, and Tosca. In this last role, according to one of the critics, she fell as an actress hardly below the level of Sarah Bernhardt.

One of the most important arrangements effected by Henry W. Savage on his recent trip to Europe is the pro-duction in Paris of a series of recent musical successes produced under his management, among them "Wood-land," which will usher in the Parisian season.

ly inadequate pecuniary reward. Nev-ertheless, he has consented to immo-late himself once more for the sake of the dear public and write the autumn melodrama for Drury Lane. He pro-poses to use the plot of his story. The Mr. Savage, during his recent trip in Europe, secured for production in America the German musical success, "Die Lustige Wittwe" ("The Joyous" Widow"), book by Viktor Leon and Leo Stein, and music by Franz Lehar, Bondman' as a general foundation, but to vary it considerably in the added scenes, one of which will occur in one of the sulphur mines of Sicily. who is now creating a furore in Vienna and Hamburg.

August Manns has reached his Mme. Calve has declared that she eighty-first . hirthday, No. one, has

Her new home at Port Washergy. ington is nearly completed, and a very delightful place it is.

Prof. Dudley Buck, Jr., gave a song recital Wednesday, March 28, at ula

studio, in Carnegie Hall, only his pu-pils taking part. Mr. Alfred Farrell of Logan, who has been studying with Prof. Buck something over a year, was down for four numbers, and it only required his first song to convince the audience that he was the star student. In tone quality and volume he was far in advance of the expectations of his friends, showing the work he has accomplished in so short a time, as well as

She

the talent back of it all, which could produce such an impression upon his hearers. He has an undoubted future in the world of song.

. . . Mr. O. U. Bean, now of smoke con-suming fame, and Mrs. Wilford Young and baby left for Washington, D. C., lest Friday. Mr. Wilford Young, who is in the employ of Mr. Bean, has been in Washington for some time, and will remain all spring, his wife deciding to join blue there. Mr. Bean, atherize he join him there. Mr. Bean vibrates he-tween Washington, Pittsburg and New York, where his Interests are at pres-ent. His visit to New Orleans, a few weeks ago, has been the subject of considerable newspaper talk in the "harle-quin" of that city, where one may gath-er all information of that memorable

visit in short erisp paragraphs. For several weeks Mrs. James Fer-

Charles and a

A recent but almost forgotten theat-rical memory is revived by the death, at Nemours, of M. Frederic de Chirac. He had his hour of celebrity 14 years age, when, entiting himself a "natural-istic author," he founded the "Theater Realists" at Paris, and caried realism to such a point in his productions and performances that even Paris could

performances that even Paris could not tolerate him. He was prosecuted

for offences against morality, and sen-tenced to 15 months' imprisonment. After his discharge the world lost sight

of him. He had, in fact, become a pro-

inclal strolling player, and never came

to the front again. His death took place actually on the stage, on which he was enacting the part of a victim of

Mr. Hall Caine gradually is devel-

oping an admirable spirit of self-deni-al. Not long ago he was complaining publicly in print of the labor and ex-

pense involved in dramatic authorship dramatic authorship, of course, that is of the superfine and elevated kind in which he deals—and of the extreme-by insdemate meaning

delirium tremens.

guson has been quite ill: her sister-in-law, Mrs. John Mathews of Stamford, Conn., came to the city, and decided that country air would restore her to health. Mrs. Ferguson returned last week, entirely well, and in every way benefited by the change. . . .

No doubt you have heard that Maude Adams is appearing in a new role, that

his arrival: he is an immense favorit with his church people, and is always in demand for receptions and church work, when in the city.

desirable petitioners in the selection

Last Wednesday Mr. C. W. Sells of touching the lady's arm mysteriously, he added with a great show of secrecy, "Agree with people ma'am, and you'll the Pike's Peak railway left for Denver and some of the other western cities never get into trouble. A clear moon was peering over the the snowy heights of the Wasatch as a ragged and shivering newsboy stood ragged and shivering newsboy stood upon some carriage steps, gazing long-ingly in upon the softly cushioned seats of a carriage in waiting. "Coldes' night, yit," he told himself, as he hugged his few remaining papers. "an' I wonders how 't 'ud seem?" He glanced cautiously about him. The cosobran was doring

Monday morning.

the military school in Freehold, N. J.

The exhibition of Mr. George Bar-ratt's picture. "A Heart Breaker." which received the highest praise from his artist friends, has sold the original drawing to Browning's Magazine, and he received a tidy sum for his work. Mr. Barratt's work is well liked by ar-tists, no matter what subject he chooses; his figures have a "go" about them most pleasing to lovers of art: so them most pleasing to lovers of art; so far he has had little difficulty in dis-posing of his sketches. In company with Mr. Clyde Squires he occupies when air, Clyde Squires he occupies a studio on west Twenty-fourth street, where the two young students are kept busy every day of the week. Mr. Squires has an order for a cover for the Saturday Evening Mall, which is a very original composition.

of Mr. B. F. Cummings of the Deseret News for his home in Salt Lake, where he expects to remain until next winter Elder W. L. Thompson of Scipio ar rived in the city a few days ago, and will be appointed to labor in the West Virginia conference for a time.

Monday evening sees the departure

"Cuz I wondered how it 'ud seem. I wanted ter know wot a real bed wuz like, an' I kinder wanted ter hold it over t'other kids." Mr. and Mrs. Buckley, formerly of Ogden, but recently residents of this city living at 350 Eighth avenue, left for Jacksonville, Fla., to make their home for the present. Mrs. Buckley's mother, Mrs. Anna L. Pressett, accom-panied them. Mr. Buckley will take charge of one of the city's parks, his ability as a manager being well known. JANET.

"Noose kids." "Where do you sleep?" "On the ground." "On the ground, these cold nights?" "Yep. "But how do you keep warm?"

HIS is the record achieved by the New Edition of the Latter-day Saints Psalmody, recently issued by the Deseret News. Since the book became the exclusive property of the News (the royalty arrangements with the original compilers having expired) it has not only been reduced in price, but a

number of popular selections have been added, and the size of the book has been made much more convenient for handling. Special terms accorded to Choirs, Quorums and Sunday Schools.

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