DESERET EVENING NEWS: SATURDAY, SEPTEMBER 19, 1903.

The Package

preserves the strength of the coffce.

protects the consumer and



The biggest musical production since "Florodora," and perhaps the most brilliant audience the house has held since that opera was seen here, were the records scored at the Salt Lake theater last night. "The Prince of Pilsen" is a wonder in its way. In these days of degeneracy in all things pertaining to stage musical presentations, it is an equal surprise and delight to meet with a comic opera company which actually includes voices, a libretto which is not all horse play, and a musical score interpreted by a full orchestra with a wealth of orchestration that makes it a constant pleasure to the ear. In all these regards, to say nothing of principals, mounting, scenery, costumes, and accessories, "The Prince of Pilsen" is a revelation. The audience from first to last greeted it with a whiriwind of approval. The big chorus, male and female alike, made up of ringing, tuneful voices, handsome girls, and good looking men, was rewarded again and again with the heartlest applause, and such numbers as the "Tally Ho" chorus which opened the second act, were admirable musical achievements, separate and apart from their comic opera settings.

The seven or eight principals are in such admirable hands that it is hard to pick out the artist who carries off the laurels. The comedian Mr. Dandy, -who does not belie his name-in the part of the Cincinnati brewer, a char-acter by the way, which he has assumed every night since the opera was first produced, drew forth the heartlest laughter. He is a new type of the German comedian, one who makes the most of his opportunities without overdoing them, and his clever and exquis-itely funny song, "It Was the Dutch," was one of the decided features of the

Mr. Donaldson as the prince, is good singer and an excellent actor, and he too struck the fancy of the audience quite heavily. Mr. Taylor as the tenor —the opera actualy includes a tenor soloist who can sing tenor solos—had one beautiful number, the "Violets" song, and he acquitted himself in it rably. Mr. Clifford, the English also did some especially clever . Mr. Long's French waiter was admirably. work. Mr. Long's French waiter was an amusing sketch. Miss Friganza in the part of the widow, was a radiant spectacle to look upon and listen to, but we are wondering yet whether her singing voice is as charming as her speaking tones. We have a suspicion-that the handsome chorus girl who was posted close by her side was responsithat the handsome chorus gill who was posted close by her side was responsi-ble for some of those high notes that proceeded from her locality, but one forgave Miss Friganza everything when he heard her dialogue and gazed upon her gowns. She was specially charm-ing in the introduction of the chorus of the carvas that separated them from the audience. As soon as he had them lined up. Edeson gave the signal for it to be raised, at the same time stepping behind the scene, leaving these recentgirls representing the various cities, and here it should be said that the young ladies who gave us "Baltimore" and "Salt Lake" ought to be specially mentioned for the charm of their manner. Miss Peebles has a charming style and voice, and in her duet with Mr. Donaldson-the "Sweethearts" selection which will be played, sung and whis-tied all over Salt Lake before the week tied all over Salt Lake before the week is out-she did some beautiful work. Miss Forest, the Vassar girl, is an-other excellent singer, and her duo with Mr. Taylor, with the secompany-ing business, formed one of the pretti-est features of the night. The orchestra of 20, including a lus-cious toned cello, was a perfect poem of music. Any number of the choruses and concerted pieces might be named for special praise, but everythiag was so good that it is difficult to distm-guish. The chorus of "My Maryland." the male chorus with the orchestra (the unaccompanied chorus was scarcely so good) and the opening and closing of good) and the opening and closing of the opera deserve special commendatior

Sol Smith Russell sat in the middle and on the end with a permanent min-strel company located at St. Louis. "Barney" Williams got his start with the aid of burnt cork, Stuart Robson "blacked up" several

years before he turned to comedy

Richard Mansfield's decision to open his season with "Heidelberg" instead of his new play "Ivan the Terrible," will his new play "Ivan the Terrible," will keep a good many members of his company out of the bill. Mr. Mansfield claims that "Heidelberg" has never been properly presented in English, and when he opens the Lyric next month be intends to show a translation of the claim which will coller the original alwhich will follow the original almost literally.

While there is much talk in this coun-try of the need of a national art thea-ter that shall be free from the commercialism of managers, Sara Bern-hardt says that Paris needs an American theater, conducted with American enterprise, as a contrast with the Parisian playhouses, that are like "mere

Maxine Ellioit is home. Effusively greeted by husband Nat Goodwin. Sev-eral pounds lighter because of recent Will begin rehearsing "Her Own Way" at once.

Grace Elliston will be Richard Mansfield's leading lady this season.

Charles Frohman has on his weekly salary list in England 1,176 people.

Paul Heyse's drama, "Mary of Mag-dala," in which Mrs. Fiske has won such success, is in press and will be published by the Macmillan company, of New York. The right to publica-tion was secured from Mr. Harrison Grey Fiske, who controls all English rights in the play. rights in the play.

Mr. Robert Edeson, who recently pre-sented "Soldiers of Fortune," in Bos-ton, has discovered that college boys are not at all bashful about inaugurating a little excitement in the theater when the spirit moves them. His stage manager advertised for a number manager advertised for a number of supernumeraries, and among the appli-cants were a group of boys from one of the preparatory schools there. Their eagerness to "go on" and their intelli-gence secured them an advantage over their competitors, and they were en-rolled in the army of Olancho, which is scheduled to make nightly trouble in "Soldiers of Fortune." When the boys made their first appearance their made their first appearance their made their first appearance their schoolboy friends stationed in various parts of the house, called them by name and made audible comments on their stage make-up. The boys, not to be outdone, waved their guns and smiled at the people out in the front. The climax of the act invariably receives properties curian calls, so when the

Special Correspondence.

And my revenge for their lack of dignity in the scene in which they took part was complete when I heard the yell of their comrades and noticed their own onfusion.

Mary Anderson writes that the re-ports that she had accepted Robert Grau's offer for an American tour are absolutely false, and that she has no intention of returning to the stage.

On September, 3, Blanche Walsh started her second season in Bataille & Morton's "Resurrection," in which she scored one of the strongest hits known be be be be a series of the strongest with the second in New York in several years, Although this play is almost brutal in some of its scenes it teaches a moral lesson. No drama of late date has caused more discussion and no impersonation has been seen on the American stage in a long seen on the American stage in a long time equal in intensity and power to the Maslova of Blanche Walsh. It was in this play that the late Joseph Ha-worth scored the last and best success of bla conserved. of his career.

"Alexander the Great," a new play by Rupert Hughes and Collin Kemper, was successfully produced by Loui James and Frederick Warde last wee Loui

James and Frederick Warde last week for the first time on the stage. Mr. James, as the world-famed warrior of history, and Mr. Warle, as Pardiccas, an Iago type of character, have rarely been seen to better advantage. There are six massive scenes. One of these showed the besieging army of Alexan-der outside the walls of Mallis, in which are denicted the battering rams, cataare depicted the battering rams, cata-pults, war charlots and other imple-ments of ancient warfare, and is the snow peaks of the mountains above the clouds, in which occurs an elec-trical storm and a blizzard. A charming love story gives coherence to the episodes.

The next attraction at the Theater will be West's Minstrels week after All of next week the house will next. A be dark.

Seven theaters opened their doors in New York last Monday night.

Charles Frohman makes an nouncement of interest this week. This is that a number of American play-wrights headed by Cylde Fitch and William Gillote, will write burlesques on their successful plays for produc-tion in New York and London. Mr. Frohman says it is not generally known that most of the big authors are very elever at this flippant sort of writing, and often per hilf bure sques of their

This is the last week of Henry Miller and Margaret Anglin's successful San Francisco engagement. It has broken all previous records, this week was given up to the production of "After-math," a new play adapted by Mr. Miller himself fro mthe French play of "Le Maitre des Forges," from which



BELASCO'S MAGNIFICENCE.

Mr. Belasco, not satisfied with having expended upwards of \$100,000 last year upon the task of remodeling and su-perbly decorating the theater bearing has been making still fur his name. ther alterations and improvements dur-ing the past summer. These are par-ticularly noticeable about the entrance and facade of the structure, the exten nal view of which is now one of the most imposing in all New York. Befor Mr. Belasco took over the old Repub Before lic from Mr. Hammerstein, it was a severely plain building with a lobby low-roofed that blunt persons would have described it as "squatty." But the author-manager has made one addition after another until he has produced an effect not alone rich but es ex ceedingly picturesque in an architec tural sense. The Belasco was reopene on Wednesday evening with Blanche Bates as the attraction in "The Darling of the Gods" and the performance went off quite as smoothly as though there had been no vacation period at all. Miss Bates will remain in New York for a limited engagement and will then visit the principal centers elsewhere in the Belasco-Long Japanese play. An innovation at this theater is the introduction of Thursday matinees, which were tried experimentally last year and found so successful as to warrant their permanent adoption. With Weber & Fields playing on Tues-days in the afternoon and the other first class theaters giving matinees on Wednesdays and Saturdays, there is "something doing" almost every day in the week along Broadway.

JOHN DREW'S OPENING.

"Captain Dieppe," with which Joh Drew opened his seasor on Tuesday evening at the Herald Square Theater, gives this actor a particularly fine op-Ida V. Davis, Salt Lake H. J. Morris, Murray portunity to exhibit his talents as that is to sav dian with few serious moments. It is in work of this description that Mr. Drew shines most effectively, and it must Cathern V. Orton, Fairview D. Harding, Willard City PRICES: MATINEE-25 cts., 50 cts., 75 cts. Ada White, Perry23 Theodore Freeman, Murray25 Alice M. Fillmore, Murray20 be admitted that as we see such things upon the stage he is the idealization of easy, graceful, well-bred nonchalance The scene of the new piece, written by Edith C. Phillips, Park City The scene of the new piece, written by Anthony Hope and a young American author, Harrison Rhoades by name, is laid in Italy, and the plot revolves around a young gentleman who, plead-ing for the love of a girl on behalf of his friend, wins her for himself. The general scheme is not novel, but it is handled in this instance with very con-siderable originality, and some of the E. G. Lunnen, Crescent Welthie Goodloe, Crescent siderable originality, and some of the climaxes are wholly unexpected. The climaxes are wholly unexpected. The dialogue is charming and the acting throughout is of excellent quality. In the cast with Mr. Drew are Margaret Dale, George Howard, Ethel Hornick, Louis Baker, Allison Sklpworth and Constance Bell. "Captain Dieppe" will remain at the Herald Square for a forfinght only and at the end of a fortnight only, and at the end of that time will be transferred to th W. C. Webb, Salt Lake new Empire Theater, thus placing Mr. Drew in the unusual position of opening two playhouses on Broadway in one Grace Grow, Salt Lake Grace Grow, San Lake H. W. Startup, Provo Martha A. Harris, Provo Charles McIntyre, Park City Mary M. Steele, Park City C. E. Rushton, Salt Lake Dora Stoker, Salt Lake McGreen Dittelarge Pena The Herald Square, by the by as undergone extensive overhauling ince coming into its present manage-nent, and is now one of the very handsome places of amusement here. McGregor, Pittsburg, Penn.. HAWTREY'S REAPPEARANCE. Charles Hawtrey has recorded a suc-cess of excellent quality with "The Man from Blankley's," at the Criterion theater. The comedy is sparkling and full of vim and spirit, and its leading character gives Mr. Hawtrey full swing for the play of his quaint and whimslead burner. He has the spine of a Spotch H. L. Cannon, Driggs, Ida Agnes D. Brown, Salt Lake Harry Bridge, Salt Lake Anna Larson, Salt Lake humor. He has the role of a Scotch peer who visits London on a foggy night, intending to remain with a friend -but stumbles into the wrong house -but stumbles into the wrong house. Here a dinner party is being given by some newly rich people of vulgar ex-traction. The hostess, finding at the last moment that there are to be thir-teen at table, sends hurriedly to Blankley's universal provideg store for an evit substand markee the Sect. S. N. Randolph, Salt Lake Elizabeth A. Pipher, Tekamah, Neb. 27 an extra guest-and mistakes the Scot-tish lord for the person she sought to hire. He fails in with the humor of communication and a second hire. He fails in with the humor of the situation, and the comic complica-tions thus set in motion, continue through the absurd dinner party up to the disclosing of the facts. Mr. Haw-trey had a rousing reception on Wed-needing avening diapoing sector of access Nordica needay evening, stepping again at once into the popular esteem from which he had withdrawn in the early spring with the final performance here of "A Mezs-enger from Mars." 15 WEBER AND FIELDS' AUCTION. Coming The auction sale of seats for the first NION October

14th.

work this talented man has given to work this talented man has given to the public heretofore. Mrs. Fiske and her supporting com-pany, minus Tyrone Power, came back to the Manhattan theater on Monday evening in "Mary of Magdala." which is to be the attraction at this estab-lishment for the next four weeks. Charles Kent takes Mr. Power's place as Indas Hohert Bosworth is the new as Judas, Hobart Bosworth is the new Flavius, and there are one or two other changes of a triffing order.

changes of a triffing order. George Ade's "Pergy from Parls" is a hit at Wallack's theater, where Hen-ry W. Savage has staged it lavishly and with care. The book is voted quice the best piece of stage writing yet fur-nished by this author, and "Pergy" is apparently destined to remain long upon the crest of popular fancy here about, LEANDER RICHARDSON.

Dr. Kirkwood, Dentist, moved to 58 E. Third South St.

Schuster's Malt Tonic, the ideal strength giver. Invigorating, creamy, deliciously palatable. An excellent sum-mer drink at all druggists.

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MARRIAGE LICENSES.

mannon ana mannon The following parties were granted liecnses to wed during the past week by the county clerk:

E. D. Dunn, Salt Lake Emma F. Kincaid, Salt Lake J. W. Winter, Salt Lake Elsie Littlefair, Salt Lake M. J. Yeoman, Salida, Colo. . Flora B. Chenoweth, Salida, Cold Lenie Columbia, Los Angeles, Cal Gracie Falkenstien, Chetopa, Kan M. J. Miller, Mill Creek Lydia R. Bolton, Mill Creek G. M. Blue, Carbondale, Colo. May Blue, Carbondale, Colo ... J. H. Peterson, Ephraim Elizabeth M. Coshell, Mill Creek C. C. Boden, Ogden Blanche Lathouse, Salt Lake Henry Williams, Salt Lake Cora Morrison, Salt Lake R. G. Williams, Salt Lake Mary I. Squifes, Salt Lake C. P. Jacobs, Indianapolis, Ind.





OVERCOAT

ADAMS,

172 Main Street.

The final performances occur this afternoon and evening. The houses will no doubt be sold out before the cur-tain rises, as the attraction is of the sort that might easily have been booked for a work's surfor a week's run.

The part of Edith Adams, the Vassar girl, portrayed by Miss Forrest last night, is the role in which Rosemary Glosz of Salt Lake appeared in the New York production. A number of Salt Lakers who saw her say her work was one of the hits of the piece, especially her singing of the "Violets" duet,

'L'ady Audley's Secret' winds up the week at the Grand tonight. Tomor-row evening the veteran actor John S. Lindsay makes his bow as a lecturer, ocupying the stage of the Grand. Mr. Lindsay's topic will be "Shakespeare and his plays."

and his plays." Monday night the house will be dark. Tuesday comes the farewell of the Apollo quarter referred to disewhere. Thursday, Friday and Saturday the farce comedy "Spotless Town." will be the bill. This is presented by one of Morocco's companies headed by Les-lie Morosco himself, and Miss Leila Shaw. The star sends word that his play might be called a "Fun Factory." from which some idea of its character may be obtained. It is full of music, specialty acts, chorus girls, glitter and variety.

The sale of seats for the Lindsay lec-ture is going on today.

THEATER GOSSIP.

The volatile James H. Decker, who is directing Lewis Dockstader's min-strel tour in a revival of that amusing form of entertainment, has been digging into its early annals and finds that ging into its early annals and finds that several of the s greatest men who adorned the American stage began their professional career in black face. We give the substance of Mr. Deck-ers researches. First of all, he discovers that min-

First of all, he discovers that min-strelsy was the earliest form of purely American theatrical entertainment. Then he presents the noble array of names given herewith: Edwin Booth did his first acting in

black fac

black face. Edwin Forrest was a minstrel long before he thought of playing "Virgin-ius" and "Othello." Burnt cork played a large part in the carly life of Joseph Jefferson. John T. Raymond blacked his face and sang negro songs with a small minstrel company touring Maryland. Joseph Murphy, for thirty years fam-ous in "Kerry Gow," was celebrated as a "bones" end man long before he became an Irish actor. William J. Florence sat in the first Burnt cork played a large part in the carly life of Joseph Jefferson. John T. Raymond blacked his face and sang negro songs with a small minstrel company touring Maryland. Joseph Murphy, for thirty years fam-ous in "Kerry Gow," was celebrated as a "bones" end man long before he became an Irish actor. William J. Florence sat in the first part for one night at the old Pike's opera house, Cincinnati.

"Claire and the Forgenaster" was writ-ten. This is Mr. Miller's fiftrst essay as a dramatist. It is not likely that he and Miss Anglin will call at Salt Lake on their return trip, as they are behind the scene, leaving these recent-y jubilant young men to face their fellow students. As the star remarked afterwards, "I never saw such a shame-faced lot in my life. They ac-tually blushed under their make-up.

an manna m Leander Richardson's Letter

Charles Warner's First Appearance in America in "Drink"-The Froduction of "Ulysses"-Weber and Field's Big Auction Sale.

characteristic of the support extended New York, Sept. 14 .-- One of the into the little music hall down Broadway, teresting events of a week unusually For a time Harrigan allowed himself rich in stage offerings, was the first to drop out of the public view, partly appearance of Charles Warner in from an apparent disinclination to apply himself to play writing, and partly also because his competitors were very America on Monday night at the Academy of Music in the late Charles active and outstripped him. But now he has come back with a rush, and his new play is surely "up to date" in every respect. It maintains the at-mosphere of his earlier works and is mainly illustrative of life on the lower east side of town where the foreign ele-ments are thickly mingled. Its char-meters helded torget of high German active and outstripped him. But no Reade's dramatization of Zola's powerful novel, "L'Assommolr," under the title "Drink." In Great Britain and Australia Mr. Warner has long been an institution, so to say, and although his contributions to the stage have acters include types of Irish, German, Italian and negro races and its epibeen many and singularly vivid, his impersonation of the unfortunate Cousodes are mainly designed for the pro-duction of laughter. There is no story to speak of, and indeed the Harrigan audiences are not particular about be-ing burdened with the unfolding of a eau stands out most strongly by far. peau glands out most strongly by far. It is in truth held in such great favor by Mr. Warner's countrymen that wherever a new melodramatic produc-tion breaks down the actor is imme-diately beselged with appeals to or-ganize a company on short notice and revive "Drink" to fill the breach. What 4s more, although he has played this part beyond 5,000 times within the comparatively circumscribed area of England, Ireland and Scotland, the an-nouncement of his coming even now consistent plot. Give them a clever song or two, interspersed with a few farcical situations and you fill the sum of their desires. They receive all of this and more in the new concoction, and the theaten place and the theater rings with merriment and hand-clapping almost incessantly during the progress of the play. Mr. Harrigan has the support of a quite unusual number of well-liked comeouncement of his coming even nov nouncement of his coming even now serves to draw audiences testing the capacity of every playhouse in which he is to appear. On Monday evening Mr. Warner was greeted at the Acade-my by an unusually brilliant audi-ence, to the members of which his fame had extended from afar. The reception which marked his initial appearance upon the scene was extremely cordial, but it was as nothing to the great burst of accimation that arose at the end unusual number of well-liked come-dians of both sexes, including Mrs. An-nie Yeamans, her daughter Jennie Yea-mans. Dan Collyer, Joseph Sparks, Will H. Bray, Maud Knowiton, Adelaide Manola (the daughter of Marion Mān-ola), and several others of note. There are no less than six new songs by Har-rigan and Braham, and all these are worthy of the authors of "The Mulligan Guards," "The Order of Full Moons" of acclamation that arose at the end of the performance where the unhappy Guards, Guards." "The Order of Full Moons" and similar ditties that swung con-stantly upon the car in the good old times. of the performance where the unappy victim of the bottle writhed out his life in acony. This piece of acting is alone sufficient to stamp Mr. Warner one of the very greatest artists upon the Eng-

FROHMAN'S "ULYSSES."

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