

MUSIC AND MUSICIANS

Arthur Shepherd has the following interesting comment to make on the death of the noted Norwegian composer, Grieg. Mr. Shepherd was surprised to hear of his death, although he knew the great Norse composer had but one lung, and for years had been in a delicate state of health.

"Grieg was one of the most beloved composers that have lived since the time of Mozart; in fact the spirit of his writings reminded one of Mozart. Grieg has also been called the northern Chopin because of the beautiful lyric quality of his music. He was one of the greatest of song writers; really the first man to give prestige and standing to the Norse school of music, which he did by developing the Scandinavian folk song, and particularly the Norwegian element in it. Grieg was an intense nationalist in his art, but this under his hand was broadened beyond the bounds of Norway, and thereby lies the man's greatness. Grieg's compositions are popular, in the sense that they appeal to the expert as well as to the lay musician alike, which may be said of all great artists. Contemporaneous composers agree that he seemed to bear a resemblance to Mozart in the merit of his music as well as in his spirit. Grieg's personality was charming, his disposition amiable, and his compositions all indicate great natural strength of mind. His songs are of that character that will not only last, but become stronger and obtain a greater hold on the music loving public as time progresses. Yes, Grieg will be known more and more as a beautiful song writer."

Mrs. Effie Dean Knapen has issued invitations for a song recital to be given by her pupils in the First Methodist Church, Tuesday evening next at 8:15. Prof. McClellan and Prof. George E. Skelton will assist and the numbers are as follows:

I Bid My Love D. Hardelot
Cradle Song G. Gaynor
Miss Clare Williams
Like as the Heart Desireth, F. Alliston

Two songs from "A Child's Garden of Verses" Nevin

If No One Ever Marries Me Rogers

Miss Kathryn Gabbott
Schumacher Bjerny
Miss Lizzie Bradford

The Robin Sing in the Apple Tree Mac Dowell

The Dawn D. Hardelot

W. Lenzi McAllister

Madcap Morley Norton

Ich Liebe Dich Griez

Miss Clare Williams

The Little Shepherd Stern

Stern Will Die Night Bohm

Miss Lizzie Bradford

The Discontented Duckling Gaynor

A Memory Park

Miss Kathryn Gabbott

Four Rose Songs, If I Knew, In My

Garden, Because She Kissed It,

The Wind Went Wooling the

Rose Gaynor

The Quest A. Smits

Miss Retta Pyper

The teachers have returned from their various summer outings, and are applying themselves to fall and winter work. Resumption of operations has started up the sale of sheet music, and dealers are very busy. One local firm received this week, 1,000 copies of popular music, to say nothing of music used by the teachers and ordered by the students.

The Orpheus club met last Tuesday evening for practice, and will begin its regular fall and winter weekly meetings on the 17th inst.

St. Paul's choir will sing tomorrow morning an anthem by Roberts, and Mr. Brines will sing a tenor aria from "Elijah." The choir begins next week, preliminary work on the Christmas music.

The Salt Lake Symphony orchestra will begin its series of fall rehearsals at 12:30 p.m., Sept. 15, in the Salt Lake Theater. The outlook so far is encouraging, and the high character of the musical scores being ordered in the east is an evidence of the standard class of performances to be offered the Salt Lake public the coming season.

Held's band will give a popular program tomorrow afternoon at Liberty Park, which will contain such pieces as "Die Traumbilder" by Bendix; trumpet solo, "Love's Old Sweet Song," by Mr. Held; the overture to the "Poet and Peasant," by Suppe; selections from "Mariana," Weber's "Invitation to the Dance," many of Irish airs, and others. Mr. Held will shortly leave for New York on business.

Miss Alice Wolfgang is singing in the First Congregational church at Englewood, Chicago.

Mrs. W. A. Wetzel has returned from her vacation in Europe, much improved in health from her outing, and has resumed her duties as a vocal instructor. The Portland Journal in a recent issue, had the following to say about her:

A delightful musician and reception in honor of Mrs. W. A. Wetzel of Salt Lake City, formerly a well-known leader of Portland music, she who is visiting at the home of her brother, Dr. W. H. Cummings, was given by Mr. and Mrs. F. A. Insley at the Oregon State building, Lewis and Clark fair grounds, last Monday evening. About 200 guests shared the enjoyment of the evening. A half hour-long musical program directed by Professor W. H. Bissell, composed by the former, and the present Taylor street church choir, included solos by Miss Anne Ditchburn, F. A. Insley, Miss Vida Cummings, Harry Gardner, violinist, Miss Lucy Cummings, Miss Evelyn Hurley, Mrs. W. A. Wetzel, director, Professor Boyer and Mrs. Wetzel, with Miss Thompson T. Davis and Mrs. Warren Thomas as accompanists. Mrs. Abigail Scott Duncaway happily voiced the sentiment of all in greeting Portland's former singer, and expressing the wish that her stay might be permanent.

If the music trustees of local city churches will take a lesson from the experience of the First Congregational church, they will see that their organs are inspected at least once a year by the builders. The First church people paid out \$2,000 for the overhauling of their organ, which went 15 years without being repaired. The church have been very impatient at how slow out of the church building for so long during the repairs; but when the builders are remonstrated with, they get back by asking, "What do you think would naturally be the condition



ELSIE LESLIE'S NEW WORK.

People prominent both in so-called and theatrical matters are particularly interested in the forthcoming appearance of Elsie Leslie, under the management of Walter N. Lawrence, in the new comedy by Grace Livingston Furness with which the Madison Square theater, New York, inaugurated its season on Sept. 4. In private life Miss Leslie is known as Mrs. Jefferson Winters—and is a daughter-in-law of William Winter. Her new role of Jefferson—Longacre—the leading feminine character in "The Man in the Case"—will be her first worthy part in an ambitious Broadway production since her marriage in 1901.

Miss Leslie made her first appearance when only five years old, playing with Joseph Jefferson in "Rip Van Winkle." A year or two later, after having scored a success in "Edith's Burglar," she originated the title role of "Little Lord Fauntleroy," having been specially chosen for the part by Mrs. Burnett, author of the story. She afterwards starred for three seasons in a dramatic version of Mark Twain's "The Prince and the Pauper."

From the time she was 17 until she was 29 Miss Leslie was leading woman with Joseph Jefferson, playing with him in "The Rivals" and "The Cricket on the Hearth."

Miss Leslie's new role is particularly adapted to her abilities.

of any piece of machinery that has not been repaired or overhauled for 15 years?" This is a rather hard question to evade or avoid. The question is, the amount of detail required to reconstruct this iron is immense, and no fast or progress could be made compatible with thoroughness and reliability of work. Three more weeks will be required to complete the reconstruction.

On Tuesday evening, Sept. 17, at Barratt Hall, a song recital will be given by Mrs. Lizzie Thomas Edward and a number of her pupils. Mr. Edward will be assisted by Prof. George Skelton and Mrs. Frances Sanborn, the first named as violinist, and Mrs. Sanborn as accompanist. The pupils who will take part are Mrs. A. Carr, Clara Bel Gardner, Marie Thomas, Signe Dahl, Richard Collett, Nellie Peck, Arthur Hall, Eva Egbert, Lotte Braun, Besse Smith and Mrs. Katz.

SHARPS and FLATS

Franz Lehár, composer of "The Merry Widow" and the only man the musical world has produced to rival the honors of Johann Strauß, the waltz king, will arrive in New York in time to witness Henry W. Savage's American production of the triumphant Vienna operetta.

The great American prima donna, Katherine Carolina, gave a musicalale in her beautiful hotel before she left Rome. She delighted her friends by singing in English, French, German and Italian, with perfect pronunciation in each language. One of the best pianists in Rome accompanied her. It is hoped there that she will return next winter.

A great uproar has been raised by the rumor that Paganini's famous violin

IN LONDON THEATERS.

Special Correspondence.

LONDON, Aug. 28.—After all, Hall

Caine is not going to be "out of it," next season, at least so far as the theater is concerned. It

looked as if he would be, a while ago, when Cedric Balaugh and Henry Hamilton were commissioned to write the Drury Lane melodrama, which the Manxman has provided of late, but in spite of being thus superseded at "The Lane," Hall Caine evidently is going to have his full share of prominence in the theatrical world.

Possibly, in fact, a little more than his share, for, as no one knows better than he, the best way to get talked about is to shock people, and it appears that there are to be some very warm passages and scenes in the new version of his play "The Christian," which is to be put on at the London "Lyceum" some time near the middle of September.

"The Christian," you will say, "But what does a shocker mean by

it?" The Christian, at this late day? It is explained, then, that there is ample reason for reviving this sort of the Manxman's stage pieces in London, since it has not previously had a fair chance here. Frohman produced it, it is true, at the Duke of York's soon after the play made its big success in the United States, but that theater is too small to be quite suitable to spectacular melodrama, and the actors chosen to present "The Christian" were used to plays of the Pinnero and Jones order. Result, little enthusiasm among playgoers over John Storm and Glory Quayle and a brief career for the piece.

But the Lyceum is another matter. Irvin's old theater is big enough for practically any production, and the company that made one big success with "Her Loveliest World" and another recently with "The Midnight Wedding," exactly the right one for a Hall Caine piece. So it probably was a bright idea on the part of the Lyceum management, when looking around for an attraction for the coming autumn, to approach the Manxman for permission to revive "The

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