

Music and Musicians

The Tabernacle choir trip to Los Angeles has been cancelled, and the eyes of the organization are now focused upon St. Louis. The cutting out of the eye tour and the substituting of another does not mean that the Angel city will never be visited by Zion's sweet singers. The cancellation is but temporary, it is hoped—until 1905, when the undertaking will likely be re-attempted, and with better success. These were the conclusions that were definitely reached at the practice work of the choir on Thursday night. The Los Angeles expedition would have cost about \$18,000 for these hundred persons, the number necessary to close negotiations with the railroad company. It was after together too much money to raise. The individual members said so and Conductor Stephens affirmed their statements. And then, the giving of concerts at this particular time is not very remunerative, another fact that contributed to the decision arrived at. As to the World's Fair journey—that will cost less, and more choir members are desirous of visiting than are anxious to see the beauties of southern California.

The determination to see the exposition has brought another matter to the point, and that is whether or not the Tabernacle choir is to compete with the other big choirs that are expected to enter the contest. As to that, Prof. Stephens and this morning: "I should like very much to have the Tabernacle choir compete, but under no circumstances will I permit it to be done unless I can have 120 of the pick and tapers of the organization, to start. It now looks like only a small percentage of the best singers want to go. That, of course, precludes even the remotest possibility of competition. With our best singers the contest would be a pleasure without it, but it would be well you know what would be well if not necessary for me to express myself further on that point."

By way of disclosure, Prof. Stephens has issued a call to the members of the choir that reads as follows: "A special meeting (by request of the First Presbytery) is made upon all the members of the Tabernacle choir to meet at the Tabernacle on Sunday evening afternoons, promptly at 1 o'clock, for the purpose of viewing a photograph taken, the photo to be used by a noted stereoptician firm, that our choir may be seen as it is throughout the world by the multitudes that do not have the opportunity of visiting us at our homes."

Walter A. Wallace, the young Salt Lake basso, is about to be heard in his native land for the first time since his return from abroad. He has, according to Madam Corelli, his noted teacher, a voice of rare and pleasing quality, accordingly his appearance will be awaited with interest. The date of his concert is set for Friday, Feb. 5, in the Congregational church, where he gave some excellent assistance from Messrs. Wm. C. McElhaney and J. M. McElhaney, Mr. Wallace and Mr. Stevens Clawson, Jr., Mr. Wallace enjoys the distinction of being one of three exceptional pupils of a renowned teacher, all of whom half from Utah—Miss Emma Lucy Gates, Miss Emma Ramsey and Mr. Wallace being the trio. Madam Corelli, the noted teacher, Mrs. Stevens and Mr. McElhaney also. Mr. Wallace says: "He is worthy, indeed, to be mentioned in one breath with my other two scholars, Ramsey and Gates. His voice has developed wonderfully, the tone is good, pure and full of 'metal,' and he renders his music with much intelligence and feeling. I am proud of him, and anxious to have him demonstrate what he has accomplished in the Utah public."

The American consul's wife, Mrs. Marion, proved to be a warm friend of Mr. Wallace and invited the Utah artist to sing some numbers at a gala event at the American embassy. The date for sailing for home prevented his accepting this engagement, but a vocal recital given by orchestra piano, Mr. Wallace appeared in the hall with marked success and it was upon this occasion that Mrs. Marion predicted a brilliant future for this young man.

The "German Times" gave Mr. Wallace a splendid write-up on this recital and signified him as the star of the octogenary. The program chosen for the recital in a solo piano, Mr. Wallace appeared in the hall with marked success and it was upon this occasion that Mrs. Marion predicted a brilliant future for this young man.

The "Deseret News" has written:

"The Weine-Anderson concert of last Saturday night, the biggest kind of a sand off, showing that the recital was appreciated. The artists will visit Provost next.

The week past has been a red let-

ter one in the piano trade. One firm claims they have sold out at the rate of five pianos a day with promise of this sort of thing being kept up.

Competitors of this firm allege that the selling prices were very low that there was no money in it. Another firm states that it will have a carload of 10 cabinet organs and another car with 10 pianos in the coming week, the heavy organ shipment over made into this city. All cabinet organs are now made at the piano, Mr. Clawson will ac-

company Mr. Wallace.

Concerning the Harvey concert tour through the northwest the Deseret News Baker City correspondent writes:

"Baker City, Jan. 28—Baker City and eastern Oregon have been favored with a visit from Utah's celebrated violinist, Miss Emma Ramsey, accompanist to the popular and charming young pianist, Miss Emilie Sands of Salt Lake City. To say that in who had the pleasure of listening to these artists was delighted would be to mildly express the facts. Two concerts were given in this city, one at Sumpter and one at La Grande. Union and Pendleton will also be visited, when the tour will be completed. Washington and the coast, Miss Ramsey's wonderful vocal powers are widely appreciated, though parts one critic stating that it was but a matter of a little while when she would be recognized as one of the foremost vocalists of the time. Miss Sands is also highly accomplished in her performances on the piano, showing that she has mastered that instrument to a remarkable degree. The young ladies have been very successful artistically as well as financially, and are being under the management of Miss Ramsey's two brothers, Messrs. Frank and George Ramsey.

At the Sunday services in the Latter-day Saint Tabernacle in this city, George and Frank Ramsey and Miss Emma Ramsey were among the speakers last Sunday week. They all expressed their pleasure in meeting their old company of Latter-day Saints, and Miss Ramsey and Miss Sands were the guests of Mr. and Mrs. Frank Shurtliff, Sr., who are old friends of the Ramsey family.

The South Baker choir has been requested to furnish music for the quarterly conference in La Grande next month, and the organization is now making arrangements for that event.

The critic's issue of the "News" was much appreciated by the Utah colony at this place. The Baker altars may disintegrate in short order, while many more could have been disposed of."

Mrs. Florence Alder Scheffler of this writing from Berlin to Salt Lake relatives says: "We attended a per-



SOUTH BY NORTHERN

Mlle. Lillian Blauvelt.

Who Will Appear in the Ogden Tabernacle on Wednesday Night?

Music houses report good sales of small instruments this month, and that on the whole, trade is about as good in that line as it was last month.

The Logan papers give the Shepherd-

the Tabernacle services of tomorrow afternoon, the choir under Prof. Stephens and Organist McElhaney will give a recital which will be attended by a number of prominent visitors.

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