DESERET EVENING NEWS SATURDAY MARCH 16 1907

The Remarkable Facial Expression of Theodore Roosevelt



"NOW, RUN AWAY, CHILDREN."

times rest on even the most impassive countenances. Strictly speaking, there may be "no art to find the mind's construction in the face," but it may be affirmed quite as truthfully that there is no art that will conceal the thoughts those whose intelligence has created that are behind our facial expressions. Physiognomy may not have arrived

at the dignity of a science, but it is certain that we are all physiognomists there are in all countenances the origiafter a fashion. It is intuitive, ap-parently. Long before the child is able modifying circumstances. Such, for to express himself in language he reads the faces of those in whom he is inter- Most men when undergoing emotion of He is as expert in divining acested. curately the sentiments of his mother control the outward expression. They have this instinctive faculty in some degrey

SCIENTIFIC MISCELLANY. Biologists having failed to prove any

sase of spontaneous generation. Prof. Svante Arrhenius is attracted by the idea that all life has had a common origin, and has spread from the single source to many worlds. The discovery of the pressure of light has added prob-bility to paperanny, which teacher

刻

The

The face is the miltror of the scul," and hose who make as the metter will find is influenced largely by this the listing one, and the circle of the institutive physiognomy. The study is the widening one, and the circle of the institutive physiognomy. The study is the widening one, and the circle of the institutive physiognomy. The study is the widening one, and the circle of the institutive physiognomy. The study is the widening one, and the circle of the institutive physiognomy. The study is the widening one, and the circle of the institutive physiognomy. The study is the widening one, and the circle of the institutive physiognomy. The study is the widening one, and the circle of the institutive physiognomy. The study is the swidening one, and the circle of the institutive physiognomy. The study is the very interesting in this to the resident. About the president. About the president is the posses of a single, and the very interesting in this the physiognomy. The study is the very interesting in this the physiognomy. The study is the swidening one, and the circle of the institutive physiognomy. The study is the very interesting in this to the very interesting one of the annual expeditions of an infinite very is the possion for the very interesting in this the physiognomy. The study is the very interesting in this the physiognomy. The study is the very interesting in this the physiognomy. The study is the very interesting in this the physiognomy is a pletter story of a single individual. Nowadays a many which at any control the very interesting in this the physiognomy. The very interesting in this the physiognomy is a pletter story of a single individual. Nowadays a many which at any control the very interesting in this the very interesting in this the physiognomy. The study is a pletter story of a single individual. Nowadays a many which at any control the very interesting in this the physiognomy. The very interesting is the very interesting in this the very interesting in this the physiognomy. The very inter

distinguish between persons who have created their own intelligence and



are endowed with a more or less volun tary power of maintaining an unchanging facial expression, but likely that their capacity in this direction has been overestimated. There is the widest diversity among the various manifestations of the Caucasian

shot man is reproduced with madden-ing fidelity. Go where he will and as he will there is no unfailing security. It is only in an absolute monarchy, like It is laze majesty to photograph the and the present the Roosevelt expres-sultan of Turkey without a permit, but

t is no longer a capital orline. The president of the United States is the legitimate prey of the snapshotters. Like Kaiser Wilhelm and King Ed-

these multifold photographic revela-tions of the president's facial expres-sions, and the "Roosevelt face album" has made its appearance. begins as long ago as 1889, when Mr. that of Morocco, that even the sover-eign is proof against the camera fiend. commissioner, Between that period

snapshotters have caught the president napping, but in no instance is there

IN A PENSIVE MOOD.

evidence of repose save in the closed eyes. The facial muscles are contorted in striking confirmation of the theory that sleep is not a perfect interruption eyes, of the mental faculty.

on has been captured many hundreds of times, and the collector who is in possession of an unbroken series has comething not only valuable, but com-

The Roosevell physiognomy is in no spread out before one, to divine the ay reminiscent of Greek art, but it is not devoid of a certain wholesome attractiveness, and it is always interesttive to make a study of the snapshots hand loom weaver and looks good for

THE VERY LATEST POSE.

rehensive.

might be reduced to 20 days and 9,000 years respectively. Even these seem long intervals for germs and spores to survive the dryness, cold and light. Recent investigations indicate, how-ever, that some germs are proof against any colds that the action of light is ox-idation and is absent in a vacuum, that the loss of vitality in the cold of space than at 50 degrees Fahrenheft, and that destination would be 1,000 million times less rapid that destination would be no greater strong glare. In an electric melting of iron at an engine factory an enormous arc of 50,000 candlepower was produced. Workmen passing within six or eight yards were warned not to linger, yet on the next day 12 of the men sought med-ical advice, reporting pain in the eyes, profuse lachrymation, spasm of the eye-lids, and headache. Ultra violet rays are the suggested active cause.

diaphragm, and in front of it places a card having a hole at each side, the iris being wide open. Any near ob-ject having perceptible depth is theu brought into focus. Each side of the lens must see the object from a different point, and the ground glass of the camera shows two distinct sharp im-ages nearly superimposed. Taking a photograph with each opening, the prints prove a good stareoscopic pair.

The Plaissetty incandescent gas mantle, to be manufactured in London, is claimed to endure vibration and crush-ing without injury, and adapts itself to any flame. It is soft and flexible, and can be malled in a common envel-

Recent investigations indicate, how-over, that some germs are proof against any colds that the action of light is ox-idation and is absent in a vacuum, that the loss of vitality in the cold of space would be 1,000 million times less rapid than at 50 degrees Fahrenheft, and that destication would be no greater in millions of years than in one day at 50 degrees. Hence it may be that inter-stellar space is traversed at enormous of the pressure of light has added proc-billity to panspermy, which teaches that life germs are conveyed through interstellar space. At the railway speed of 37 miles an hour, a body would oc-rupy 150 years in going from the earth to Mars and 70,000 million years in traversing the distance to the nearest fixed star, but with the pressure of than at 50 degrees Fahrenheft, and that dessication would be no greater in millions of years than in one day at 50 degrees. Hence it may be that inter-stellar, space is traversed at enormous speed by living germs that develop life on reaching favorable planets. Animals born in darkness or red stellar, space is traversed at enormous speed by living germs that develop life on reaching favorable planets. How stereoscopic views may be taken with a single lens is pointed out by a British photographer. He uses a zelss A special inflammation of the eyes-ophthalmia electrica-seems to have bafixed star, but with the pressure of indiation as motive power the journeys come common among workers with unar lens of ten-inch focus, with iris

them.

Those who have systematized the study of facial expression know that race. example, are sickness, age and trouble. any kind find it extremely difficult to or of his furse as she is inexpert in are so absorbed with what is going on are most adept of all in baffling curi-concealing them. All animals seem to within that they have no time for the osity as to their actual mental employ- able battery of cameras that may be observation of exterior manifestations. ment. They are conscious that they are giving The

"THAT'S A GOOD ONE!" Those of Saxon origin are reput ed to be less telitale in their facial changes than those of southern Europe, but it is also the popular belief that

the Latin races succeed best in con-cealing their emotions. The orientals



VERY WELL SATISFIED.

ward, Mr. Roosevelt is not discorntrained on him. He seems to be ob-

The subject of facial expression has livious and goes right on furnishing a ing. Perhaps the least known expression expression has livious and goes right on furnishing a ling. Perhaps the least known expression has livious and goes right on furnishing a ling.

one. His "vowel siren" has been used by Marage in studying the resonance sound, and the natural voice has been thus replaced by a synthetic vibration whose pitch, intensity and quality can be determined exactly. Tests in six halls of Paris have brought out the conditions for making an audience un-derstand where acoustics are defective.

quarties in Swiss glacies have given engineers a peculiar problem, as they have required many curves, to act as brakes and ensure the safe delivery of the ice blocks at the railroad at the foot of the mountain.





29

Monday, Tuesday, Wednesday

OPENING ANNOUNCEMENT

the Jaris.

MILLINERY!

An Annual Event Bringing into Prominence the Most Noteworthy Display of Millinery ever Exhibited in Salt Lake. Concentrated in this

Bower of Beauty are the Gems of the Fashion Creators of Paris, London, and New York, with such a wealth of Style and Beauty that is bewildering. Artistic New Fancies are here

10

in plenty, holding you spell-bound with the deepest admiration-the dashing, the refined, the exquisite are here, portrayed with such a richness of color combinations that a painter's palette only could yield justice to the prodigality of charming combinations that pervades this beautiful style showing of Fashions Favorite Fancies, making the scene one long to be remembered. ALL ARE INVITED TO ATTEND THIS SPRING FESTIVAL.

In Conjunction with Our Formal Spring Exhibit of Millinery, we Are Making a Captivating Display of

The Costumes, Tailored Suits Waists