Music and -Musicians

The press of the country has been organ recital some days prior. the press of the counts during the past other offering was very gracefully ten-dered by Emma Ramsey, who was in the audience. eastern theater, because the advance sale at the time the curtain should have risen, had not amounted to her marantee, the sum of \$5,000. The theain question was the new West End house in Harlem, owned by those enterprising managers, Weber & Felds. and before Patti would leave her hotel. each of these gentlemen had to deposit his individual check for \$800 to indues "Ladiva" to drive to the theater and perform her part.

All this has put Mr. Pyper and Mr. Cluff. Stephens of this city into a somewhat rammative mood. Under the contract, which is made with the Robert Grau ation, and not with Pattl herself, the local management agree to furnish the Tebernacle and to do all the preunivary advertising, which will cost anywhere from \$400 to \$600. The questien arising in the minds of the local gentlemen is, "What if Patti's advance sale in Sait Lake stops short at \$2,000, \$1000 or \$4,000? Will she serve us as she served Harlem? If she does, can we take the risk of going into our pockets for the shortage, and if we do, are ne chances good that the amount will be taken in at the night sale on the day

It might naturally be supposed that these worries would fall to the lot of was incurred in any city would be gale up by them; but long experience his taught the charming ex-empress of many that she need take no such thing as chances, if she only makes up her mind to set her foot down. Hence, meney-no Patti, is the motto she his adopted, and if the Robert Grau empany is temporarily embarrassed. which seems to be its normal condition, she simply rings up the local managenest and delivers her ultimatum to

As the advance sale here must be opened within the next fortnight or so, Messrs. Pyper and Stephens will be apt to do some lively telegraphing to Mr. Grau, to learn the precise locality is which they are at. . . .

The musical part of the services at the First M. E. church tomorrow are of more than ordinary interest, comprisin addition to the usual anthem the choir, a soprano solo by Mrs E. Wood, and a violin solo by Prof Nettleton, in the morning, and in evening a trombone solo by Mr. Harry Montgomery, and a solo by Mr. H. H. McCorkle, with violoncello obligato. Through an error it was announced that Mrs. Harris sang last Sunday. It was Mrs. Clark Duncan, soprano soloist of the San Francisco Grace Episcopal church. In the evening the Misses Osborne, of Rowland Hall, sang a duet.

The clever "Cinderella" show was resented for the last time in Ogden ast evening, and the hard worked players will now take a season of well earned rest, excepting Miss Gill, who will re-enter the profession. The doubt-ful paragraphs printed regarding sevof the young ladies being offered engagements with comic opera compaprobably came from the advertis ing department of the enterprise. the offers were genuine, the girls showed their good sense by "turning them down." The pleasure derived from being engaged in amateur opera, one thing; the hack work and slav ry-ofttimes something worse-of life a professional opera company is another and that other, something that . . .

The latest newcomer into the big local music houses, is the Beesley Music company, who are open-ng out on Main street. The company largely composed of members of the ell known musical family, headed by e veteran musician and former leader the Tabernacle choir, Prof. E. Beesley. Six of his sons, including the well daughter and one daughter-in-law vill be heard playing together at the afternoon receptions which the ompany inaugurates next Monday wesday and Wednesday. They have a food location, and with a name which liself is a musical trade mark, the apany ought to get a fair share of

Miss Arvilla Clark's Tabernacle conthat she has been advised to give a orchestra. pleasant occurrence at the Taber-

event was the receipt of two come floral offerings by Mizs H. Harriman, the railroad magnate, the town of Bayreuth, in Wagner's who had heard Miss Clark sing at an own theater.

For the benefit of the Tribune writer who so teelingly described Patti the other day as "the Swedish nightingale," the "News" furnishes the information that Patti was born Feb. 12, 1843 in Madrid, Spain, where her parents, both Italians, were singing at the time.

Held's band has arranged an attractive program for tomorrow night's con-cert at the Grand. The band is down for several numbers, and other features we seprane seles by Miss Eggertson

SHARPS AND FLATS.

*Following is the itinerary of Miss Emma Ramsey and Miss Jennie Sanda under the management of Frank Rum-

December 9th, Erigham City; 11th, Preston, Idaho; 12th, Logan, Utan; 14th, Rexburg: 17th, St. Anthony: 19th, Idaho Fails, Fist, Montpeller: 22nd, Paris, Falls, 21st. Montpeller; 22nd, Paris, Idaho; 23rd, Nampa; 21th, Weiser; 28th, Beise; 26th, Baker City, Or.; 28th, Payette, Idaho; 29th, Caldwell; 30th, Mountain Home. January 1st, Hailey; 3rd, Ketchum; home to Salt Lake for rest prior to leaving for California.

A cantata will be given in the Theater A cantala will be given in the Theater Wednesday night next, by the children of St. Mary's cathedral choir, under the direction of Miss North Gleason, and there are to be reheursals this evening and tomorrow for the children. Floral offerings will not be presented over the foothights. Miss Gleason has worked faithfully and long with the children and the good work they are now able to do shows how well her ef-forts have succeeded.

Edward Fitzpatrick, Frank Williams and Thomas Feeney, violinists, willi as-

evening was largely attended, and the efforts of the performers highly ap-preciated. Miss Leoni Taylor particu-larly was enthusiastically received and was recalled and recalled until responding to any more recalls was practically a physical impossibility.

There will be a piano recital next Tuesday evening in Unity hall on Sec-oni East street, by the young pupils of Mrs. Graham F. Putnam. The par-ticipants will be Margaret Eddie and Helen Rhodes, Hamish Eddie, John Putnam, Armitage Rhodes, Theresa Godbe, Robert Goodwin, Alice Martin, Harold Browne, Maud Williams. These will be assisted by Miss Olive Jennings, vocalist, and Miss Esther T, Allen with her violin. Mrs. Putnam will also as sist in one number on the plano,

There will be a meeting at 4:30 tomorrow afternoon, at the rooms of the Clayton Music company, to continue the work of the organization of a society, whose aim will be to induce musicians of the standing of artists with appear in concerts in this city.

J. J. McClellan is to give organ recitals in Boise during Easter week, on the new instruments of the First Presbyterian church and Episcopal cathe-

Recitals on the Salt Lake Tabernacle organ will be resumed immediately after the April conference. The organist will have by that time a fine new repertoire of organ scores.

Prof. J. J. McClellan has taken the management of the new local music bureau, which will include such artists as Miss Arvilla Clark, Miss Agatha Berkhoel, Fred Graham, Charles Kent, and others, as well as himself.

Miss Emily C. Jessup has been given soprano part in "King Rene's ghter," which the Choral Club of Columbia University of New York is to give just before the Christmas holidays. Miss Jessup has of late been assisting one of the music professors in Teachers' college in giving instruc-tion in voice placing, in addition to her regular college duties.

The Salt Lake Tabernacle choir will give their services one evening, during the week of the Granite Stake fair, which will be given in the new tabernacle there during the week beginning Dec. 14. The week's musical program will include some excellent numbers.

The opera season is in full blast in New York. The opening night was lu-minously successful. Maurice Grau, the old manager, cabled Conried, the "Even if you make a million dollars, no one knows better than I that you have earned it." At the end of the first week with singers disappointing him right and left, old operas substituted for new, Gadski sick, Caruso with farewell recital at the theater some time during February, just prior to her return to Euope. If she does so, she will probably be accompanied by a right. I am earning the million."

It is expected that the first production House in New York will occur on k. To a big cluster of American Christmas night. The opera has never

which Seymour Hicks is going to build in Coventry street will be pitless, too.

As a matter of fact, all sorts of suggestions in regard to playhouse "reforms" are being put forth at present, Mr. Pinero having set the ball rolling with his proposal that plays should begin at seven o'clock. Some of the managers are even in favor of abolish-

managers are even in favor of abolishing the present restrictions against smoking in theaters on the ground that the music-halls, where smoking has always been permitted, have the advantage of them in this respect. Still another suggestion—this time for the bendle of deep matter critics—has just come efit of dramatic critics—has just come from W. L. Courtney, editor of the Fortnightiy Review, who insists that the time is insufficient in which dramatic writers now have to compose their reviews, and urges London managers And Rejane to follow the continental custom by giv-ing a "repetition generale" or "private dress rehearsal" for the benefit of the

The destiny of the Waldorf theater, in Aldwych, is significant of Charles In Aldwych, is significant of Charles Frohman's prodigious activity in London just now. This theater, to stand in the new street between Holborn and the Strand, was begun only a short time ago, and it will not be onen for 12 months yet, but notwithstanding Mr. Frohman in co-operation with Frank Curzon, has leased it for a term of 21

Lucky Mr. Pinero! He has only to write a play and get it produced by the manager willing to pay the most money booming, whereupon he can go away ever the various features shows no sign of abating. The other night a distinguished critic literally made mince- water.

plain that the actor and the actress

who happen to be man and wife should

tonce in their profession. So long as

they are nobodies marriage makes no

difference, but once they stand in the

flerce light that beats on the center of the stage it seems best for them to

Even with the leading man and the

leading woman who are husband and wife, it makes little difference whether they act together or not. Last summer the leading woman of a certain company did not speak to the leading

man, who in private life was her hus-band. But the audience did not notice any peculiarity in their manner, al-though if they had been stars people

would very soon have remarked that something was wrong between them.

Maxine Elliott, who has broken loose from her husband. Nat Goodwin, so far as her theatrical efforts are con-

cerned, had become quite too popular

to share business and public favor with any other actor. C. B. Dilling-ham, who discovered Miss Elliott's

value as a star, knew that she would, in a successful play, draw audiences just as large as she and her husband had drawn together, while Nat Good-

win would continue to play to approxi-mately the same business. Miss Elliott luckily drew out of the Clyde Fitch grab bag a success, and, behold, the verification of Mr. Dillingham's pro-

In the present arrangement husband

finds plays that show them both to

"It is difficult enough to find a play

to fit a man or woman," says Daniel Frohman. "Then think how much more difficult it must be to find one

that has the two principal roles equally

hero and heroine will be of the same importance. But with the exception of "Romeo and Juliet," there are very

play has been found that suits the

man, it will in all probability have a leading female role utterly unsuited to

"So the work of selecting a play which shall suit both man and wife is enough to discourage any manager,

Then, separately, each is able to make as much money as the two acting to-

James K. Hackett is today one of the

most popular actors in the country, and his earnings every season are

one of the popular young women stars of the kind so common nowadays. It

played together.

The case of E. H. Sothern and Virginia Harned is the same. They find it much more profitable to be single

"See what a lucky thing it was for

Richard Mansfield," one manager said, "when his wife decided to retire from

he stage. Charming as Beatrice Cameron was in many roles, there were

others totally unusuited to her; but as

the wife of the star, she had to have

This not only damaged many of the

"This not only damaged many of the years Mansfield productions, but it was a of hi great injustice to the actress, who was called on for work she could not do. Now, that Mrs. Mansfield has retired, ness.

is not probable that their

always the part next to his.

the stage.

Mary Mannering, his wife,

materially increased if they

plays of which this is true.

the other star, or of no importance.

"It's all very well to say that the

ble to get parts that suit having to struggle to

Apropos of the announced "triple al-liance" in Paris getween Mesdames Bernhardt, Calve and Rejane, listen to the somewhat conflicting statements of the "parties" concerning it. Barnhardt, to a reporter; Thus

"These are the facts exactly: Mad-ame Rejane and I are old and dear friends, and for some time past both of us have nourished the project of-it it was possible—playing in the same theater. It now seems likely that this pet plan of ours may rapidly be real-

"Well, you have seen Madame Bern-hardt, and what she says is absolutely all I have to tell you. As far as

Which makes somewhat disconcert-ing Madame Calve's statement that while the realization of the project was not absolutely impossible, there never had been any question of Madame Sarah Bernhardt's association with the

The announcement that Miss Dorothy Morton has been engaged for the season at the Tivoli music hall calls attention once more to the uncommon number of American "artists" now appearing at different places of entertainment Palace, R. C. Knowles is at the ord, Happy Fanny Fields at the all, Pila Moran also is appearing at the variety house in the Strand while the Manhattan Comedy Four ave at the Empire, Eugene Stration at the Parion, where Alice Pierce also is pluying, and at practically every one of the smaller halls turns are done by performers from the other side of the CURTIS BROWN.

best suited to the leading parts in his

play, "I've another case in mind that I

it would be better for him to have some other leading woman than his wife. She is not suited to most of the roles—those of the sentimental hero-ine—that she will have to act, and her policy is to make her husband refuse all the plays that do not contain a part for her.

The consequence is that this par-

ticular star is even harder to fit with a play than most of the others. His wife influences him to refuse every drama submitted in which the heroine

is not just what she should be-a senti

mental young woman.
"The style of his wife is rather sou-

brettish and hoydenish, and that is the kind of herone she likes her plays to have. And as an actress she would never have got to such a position. She

is his leading woman only because she happens to be his wife."

Julia Marlowe's great financial suc-cess began only after her appearance

as a separate star without the support of her husband, Robert Taber. But

that happy change was probably due less to the fact that she was traveling

without her husband in her company than to the change in the repertoire

after she went under other manage-

One of the crimes charged against the

acting together, to go into different companies. As they were divorced a

tion occurred, the separation could not

have been very difficult to bear.

Miss Marlowe's position is better now than it ever was, and Mr. Taber is one of the most successful London actors

half so well in London for such a long time. Were he in this country, he

would certainly be a star.
"One English actor who came to this

country," said an importer of foreign talent, "might have had a very differ-

ent fate had he not insisted that his wife must be his leading woman.

"She was not in the least beautiful-that's about all that can be said about

beauty are different from those held here, she had not been accepted.

ook into a brook and observe how

beautiful she was. The audience tit-tered every time she did this.

"Before this actor came over, his managers intimated to him that it

other actress as his leading woman. But

the actor had his wife as the leading woman, and encountered one of the

most disastrous tours of any foreign

Difficulties in finding plays for co-

stars have always troubled managers and ultimately lead to the artistic sep-

aration of the actors. Louis Mann and Clara Lipmann, who were married

before they made their first success in "The Girl From Paris," tried for four

years to get a play that would suit both of them and met with this very

moderate success. Now they have separated, and proseprity once more perch-

es on their banners.

Kyrle Bellow has been a much more

successful actor during the last few years than he ever was during the days

of his artistic partnership with Mrs. Potter. And she has fared better since

they have been traveling in single har-

And she has fared better since

might be a good idea to bring

Even in London, where ideas o

No American has, indeed, done

AUTHORISM STATES AND S

As a conclusion of business, it seems ther husband can engage the woman

not act in the same company after think is going to have a troublesome that have acquired a certain impor-

WIVES PLAY SEPARATELY

WHY STARS AND THEIR

Bro. Wells is en route to Utah. Miss Ruth Eldredge has gone south to play the title role in "Thelma."

Elder N. J. Harris, counselor to President Benjamin E. Rich of the Southern States mission, was one of the speakers at the last Sunday service.

Elder Harris is returning to Ogden after a two years' mission. He will resume his practise of law there.

Mr. Miles A. Romney and Mr. Frits-patrick, representing Z. C. M. I., ar-rived in New York Saturday. They in-tend to remain for two weeks. They are registered at the Herald Square hotel.

Bishop George Romney of the Twentieth ward. Sait Lake City, arrived from Chicago on Sunday, to remain a few days. He was met by his son, Miles

Orestes Bean arrived from Utah this week. He is studiously silent on "Cori-anton;" but certain of our Utah people in the theatrical profession here report

that there is a marked interest in this play among some of the great managers of Brodway. It is known that Bean has had one definite offer from a London manager; but 'the not likely he will accept, as he is said to be working on a blog London that the said to be working on a blg London play, which, though slower, is worth the delay.

JANET.

A NATURAL RESULT.

It is very reasonable to suppose if the It is very reasonable to suppose if the foundation of a structure was removed that the building itself is bound to come down. This same principle can be applied to disease. Take medicine into the system that will remove the cause of sickness, and liliness will leave of itself. Dyspensia, indigestion, sickheadache and biliousness have their foundation in stomach disorders. Remove this weakness and the other symptoms are no more. There is one cure for this that all driveries well for cure for this that all druggitate sell for 25c per hox, it is Or. Gunu's Improved Liver Pills. They get right at the beginning of these discusses and make the care by inking away the cause.

THE THE TANKS AND THE TANKS AN

UTAHNS IN BALTIMORE.

A. Romney.

Special Correspondence: Quarrie and Elders Lafayette Wood and Clarance Taylor, from New York, were in Bultimore Sunday, the 29th, attending the conference of Maryland Salmis and Eldens

The finished addresses delivered by the brothren on that occasion were a otirce of great plantage and parentenn to all present.

One of the incidents of the conference was a brief address by Isaac Selman, a young Jewish student who is investigainty the Cospel as taught by the Latter-day Saints. He has become con-vinced of the divine mission of the Savier; that He was indeed the long fundamental truth. He states that of the more than fifty thousand Jews of this city over two thousand have al-ready been converted to Christ. Dur-ing his speech his face beamed with ing his speech his face beamed with pride—the deep racial pride of which his people are capable, as he refers to the fact that Jesus was a Jew, Peter Jumes and John were Jews Starbon James and John were Jews. Stephen, the first martyr, was a Jew, and Paul

During the last few months over 800 Russian Jews have come to this city to ind homes. Mr. Call charmed the conference au-

Savior: that He was indeed the long expected Messiah of the Jows, and he is devoting his life to the work of converting his brethren to this great fundamental truth. He states that of the more than fifty thousand Jews of this city over two thousand have already been converted to Christ. During his speech his fare beamed with school year, been pursuing a course of post graduate study at the John Hopkins University and Hospital. The dector is accompanied by his family and expects to remain until the class of the school year.

OUT OF HER REACH.

Medicine Lodge, Kan,-Capt. David Nation, ex-husband of the "Jointsmasher," died here at 1:35 o'clock to-day. He had been ill less than one day of a hemorrhage of the stomach. His sons and daughters in Ohio and Texas

have been notified and they will direct the funeral arrangements.

David Nation filed suit here for di-vorce from Mrs. Carrie Nation in August, 1901. He alleged that by her cru-sade against the liquor trame, she had held him up to public ridicule, contemp and disgrace. He alleged that she had neglected family duties and had aban-doned his home. Mr. Nation alleged among other things that his wife taken away his feather bed. Mrs

theatrical syndicate was that it forced lion's comment when she heard of the suit was: "I have lived a falsehood by holding out to the world that I respected him. I feel a great relief. What use has he for a divorce? He is 73 years old. He

can't marry again."

Mr. Nation said he had a letter in which his wife called som "a hell-bound hypocrite." She retorted by saying he ould not get up and build a fire or cold morning. The divorce was granted. Mrs. Nation began her crusade in Jan-uary, 1901, by smashing several "joints."

MILLIONAIRE'S POOR STOMACH.

The worn-out stomach of the over-fed millionaire is often paraded in the public prints as a horrible example of the evils attendant on the possession of great wealth. But millionaires are not the only ones who are afflicted with bad stomachs. The proportion is far greater among the toilers. Dyspepsia and indigestion are rampant among these people, and they suffer far worse tortures than the millionaire unless they avail themselves of a standard medicine like Green's August Flower, which has been a favorite household remedy for all stomach troubles for over thirty-five years. August Flower rouses the torpid liver, thus creating appetite and insuring perfect digestion. It tones and vitalizes the entire system and makes life worth living, no matter what your station. Trial bottles, 25c; regular size, 75c, at all druggists.

G. G. GREEN, Woodbury, N. J.

---LOOKING FOR A HAIR RESTORER

The old farmer had reached the stage where it was necessary to comb his hair with a towel and, meandering into the village drug store, he said:
"Look here, mixer, yew indooced me

tew blow in a dollar fer a bottle uv yore hair renocer a couple uv weeks ergo, an' it ain't did eny good nohow."
"That's strange," replied the drug-gist. "I never knew it to fail before, 'Mebby it ain't." said the old man "Yew can gimme a nuther bottle, but if it don't bring th' answer I'll never drink eny more uv th' pesky stur, b'gosh."-Chicago News.

Bucklen's Arnica Saive, Has world-wide fame for marvelous

tures. It surpasses any other salve, locures. It surpasses any other saive, fo-tion, ointment or balm for Cuts, Corns, Burns, Boils, Sores, Felons, Ulcers, Tetter, Salt Rheum, Fever Sores, Chapped Hands, Skin Eruptions; infal-

About the Nicest

in the way of a small present for Christmas is something in the way of fine leather goods. We have, this year, a particularly good assortment of these articles. - Cardcases, pocketbooks, hand bags, letter cases, in fact almost anything that you want you'll find here. There's a midsummer price even on these Christmas goods.

SCHRAMM'S.

Where the Cars Stop.

THE RESIDENCE AND A PROPERTY OF THE PARTY OF Dan't Let Your Croceryman Talk you out of

HUSLER'S FLOUR

There are Others but HUSLER'S IS MONEY BACK.

ads submitted in the con-test so many in fact and such good ones that find it a rather hard thing to decide which are the best. Next Sunday, Dec. No. 1 in the Herald and No. 2 in the Tribune on No. 2 in the Tribune on Monday, Dec. 7, prize ad No. 3 in the "News" and Telegram. These prize winners will each be en-titled to one ton of "That Good Coal." Watch for

BAMBERGER,

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RARE CONFECTION That lives in the Memory of the Dalniy Palate. The Heart of a Maid Responds to Sweet's Carnation Chocolates. Ask your dealer for a package.

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THE STORY It will be found within the pages of the Christmas News. to be issued Satur-day, Dec. 19. Our

mining, real estate, manufactures, and all our industries. It will be printed on heavy paper, and inclosed within beautifully colored covers. THE YEAR

AND

covers. Retail price 15c. In magazine form 25c, including SALT LAKE domestic postage, Special rates dealers and agents A rare holida souvenir of Salt Lake to send away

gramman announa announa announa announa announa ang London, Nov. 21.-Decidedly the most driking tendency in the theatrical sorld here at present is the gradual

Being "Americanized" Fast

London Theaters Are

Americanization of London playhouses. They do not call it "Americanization" here, but that is what it mounts to, for nearly every one of the hanges that have taken place in Eugish theaters recently have helped to make them more like those at home, and further departures that seem like. To be made before long will complete the process. It seems rash enough to Prophesy that the time is not far off when evening dress will no longer be indispensable" (to quote the warning

now printed on tickets) in the fashion-

able parts of London theaters, but the

fact that George Alexander, most "cor-

dress at all times in the day, and no one in morning dress will be barred from the stalls of his majesty's thea-

"fees" altogether. It will be rather an extraordinary

out in favor of less conventional attire and been backed up promptly by his fellow-impresari is a straw which shows the direction of the wind. "I realize," said Beerbohm Tree re-cently, "that my patrons are not Ger-man kaisers and able to change their

Following the American example most London managers now have given most London managers now have given up the exasperating custom of charg-ing sixpence for programs, which was almost universal three years ago, and the tendency is towards abolishing

thing if the historic "pit"—which never has been tolerated in the United States also disappears from London theaters to do so. When the fashionable Hay market theater was remodelled not so long ago, its "pit" was done away with rect of West End managers, has come altogether, and the new playhouse New York, Nov. 39 .- This week Miss

SALT LAKERS IN GOTHAM.

an managaman was a managaman was a managaman a managam

Ada Patterson, a capable journalist, well known in Utah press and social cidcles was one of "among those present" at a pretentious social function given at the country home of Mr. Clyde Fitch, the most popular American playwright. Miss Patterson is one of the staff of the New York Sunday Journal. Her recent character studies of Maude Adams and Mamine Elliott have won her much deserved praise,

Jack Brown, husband of Ethel Brookes Ferguson, is playing at the American theater this week, in "Our New Minister" company. Mr. and Mrs. Brown are living in Harlem with Mrs.

Geo. W. Barratt is winning much praise from his teachers for his rapid strides in his sketch work. Mrs. Bertha K. Baker, the teacher of Miss Zella Smart of Logan is pronounced in her praise of Miss Smart's elocu-

tionary ability and progress. Clyde Squires has a very desirable position on the Pictorial Review. He is one of their 35 artists.

Miss Emma Lucy Gates and Miss Bertha Crawford gave a sumptuous turkey dinner at their cosy apartments, on Charles street to several of their friends on Thanksgiving day. After their delicately prepared fowl was

dispensed with the guests enjoyed a general Thanksgiving musical carni-

Irving Snow of Provo is making rapid strides in his piano progress under Porf, Heftly, who gave a recital at the Salt Lake theater some three years ago, Elder J. Lafayette Woods has gone to

Philadelphia to labor for a few months in the missionary field in that region. Thomas Santley, a Utah boy, has made one of the individual hits in George Ade's "The County Chairman," at Wallack's theater. Miss Blanch Thomas is also numbered in the com-

The Pratt family is conspicuously in evidence in the working forces of the great theatrical managers, Klaw & Erlanger. For several years Miss Viola Pratt Gillette has been doing their leads in their great Drury Lane "panto-mimes," "Beauty and Beast," "Mr. Bluebeard," and she opens this week as Colin in "Mother Goose,"

Leona Pratt D'Armand, her younger sister, was prominent in their "Huckle-berry Finn" (which falled), and is now with the "Little Princess" company. . . . Miley Pratt, their brother, is in charge of the business department of Klaw & Erlanger's Costuming company, the

largest in America. Junius F. Wells, who has just re-