

Music and Musicians

The press of the country has been filled with accounts during the past week of Patti's refusal to sing in an eastern theater, because the advance sale at the time the curtain should have risen, had not amounted to her guarantee, the sum of \$50,000. The question in question was the West End house in Harlem, owned by those enterprising managers, Weber & Fields, and before Patti would leave her hotel, each of these gentlemen had to deposit an individual check for \$500 to induce "ladys" to drive to the theater and perform her part.

All this has put Mr. Pyper and Mr. Stephens of this city into a somewhat rambling mood. Under the contract, which is made with the Robert Grau company, and not with Patti herself, the local management agree to furnish the tabernacle and to do all the preliminary advertising, which will cost anywhere from \$100 to \$500. The question arising in the minds of the local gentlemen is, "What if Patti's advance sale in Salt Lake stops short at \$2,000, \$500 or \$1,000? Will she serve us as she served Harlem? If she does, can she take the risk of going into our pockets for the shortage, and if we do, are we the chancier good that the amount will be taken in at the night sale on the day of performance?"

It might naturally be supposed that these worries would fall to the lot of Patti's managers, the Robert Grau company, and that whatever shortage was incurred in any city would be made up by them; but long experience has taught the charming ex-empress of song, that she need take no such thing as chances, if she only makes up her mind to set her foot down. Hence, no money-no Patti, is the motto she has adopted, and if the Robert Grau company is temporarily embarrassed, she simply rings up the local management and delivers her ultimatum to them.

As the advance sale here must be opened within the next fortnight or so, Messrs. Pyper and Stephens will be set to do some lively telegraphing to Mr. Grau, to learn the precise locality in which they are at.

The musical part of the services at the First M. E. church tomorrow are of more than ordinary interest, comprising, in addition to the usual anthem by the choir, a soprano solo by Mrs. E. E. Wood, and a violin solo by Prof. C. J. Nettleton. In the morning, and in the evening, a trombone solo by Mr. Barry Montgomery, and a solo by Mr. E. H. McCorkle, with violinello obbligato. Through an error it was announced that Mrs. Harris sang last Sunday. It was Mrs. Clark, Dutton, soprano soloist of the San Francisco Grace Episcopal church. In the evening the Misses Osborne, of Rowland Hall, sang a duet.

The clever "Cinderella" show was presented for the last time in Ogden last evening, and the hard worked players will now take a season of well earned rest, excepting Miss Gill, who will re-enter the profession. The doubtful paragraphs regarding several of the young ladies being offered engagements with continental companies, probably came from the advertising department of the enterprise. If the offers were genuine, the girls are turning them down. They have a right to be, for the offers were made from being engaged in amateur opera; one thing, the back work and slavery—often something worse—of life in a professional opera company is another thing, and that other, something that young girls might well pray to be delivered from.

The latest newcomer into the big family of local music houses, is the Beesley Music company, who are opening out on Main street. The company is well known musical family, headed by the veteran musician and former leader of the Tabernacle choir, Prof. E. Beesley. Six of his sons, including the well known performers, Fred, Del and Alvin, one daughter and one daughter-in-law, will be heard playing together at the three afternoon receptions which will inaugurate the company next Monday, Tuesday and Wednesday. They have a good location, and with a name which in itself is a musical trade mark, the company ought to get a fair share of the going business.

Miss Arvilla Clark's Tabernacle concert secured so pleasant an impression that she has been advised to give a farewell recital at the theater some time during February, just prior to her return to Europe. If she does so, she will probably be accompanied by a large orchestra.

A pleasant occurrence at the Tabernacle event was the receipt of two handsome floral offerings by Miss Clark. To a big cluster of American beauties, was attached the card of E. H. Harriman, the railroad magnate, who had heard Miss Clark sing at an

organ recital some days ago. The other offering was very graciously tendered by Emma Hansen, who was in the audience.

For the benefit of the Tribune writer who so tediously described Patti's other day as "the Swedish highfalootie," the "News" furnishes the information that Patti was born Feb. 19, 1843 in Madrid, Spain. Her parents, both Italians, were singing at the time.

Held's band has arranged an attractive program for tomorrow night's concert at the Grand. The band is drawn from several numbers, and other features will be a selection for four cornets, and two soprano solos by Miss Eggeston Clark.

SHARPS AND FLATS.

Following is the literary of Miss Emma Hansen and Miss Arvilla Clark under the management of Frank Ramsey:

December 8th, Brigham City: 11th, Preston, Idaho; 12th, Logan, Utah; 13th, Peotatlo, Idaho; 14th, Blackfoot, Idaho; 15th, Rexburg, Idaho; 16th, St. Anthony, Idaho; 17th, Idaho Falls, Idaho; 18th, Montpelier, Idaho; 19th, Idaho, Idaho; 20th, Nampa, Idaho; 21st, Boise, Idaho; 22nd, Baker, City, Ore.; 23rd, Payette, Idaho; 24th, Caldwell, Idaho; 25th, Mountain Home, Idaho; 26th, January 1st, Boise, Idaho; 27th, home to Salt Lake for rest prior to leaving for California.

A cantata will be given in the Theater Wednesday night next, by the children of St. Mary's Catholic church, under the direction of Miss Nora Gleason, and there are to be recitals this evening and tomorrow for the children. Patti's offerings will not be presented over the footlights. Miss Gleason has worked faithfully and long with the children and the good work they are now able to do shows how well her efforts have succeeded.

Edward Fitzpatrick, Frank Williams and Thomas Feeney, violinists, will assist also.

The Kent concert at Ogden the other evening was largely attended, and the efforts of the performers highly appreciated. Miss Leon Taylor particularly was enthusiastically received, and was recalled and recalled until responding to any more recalls was practically a physical impossibility.

There will be a piano recital next Tuesday evening in Unity hall on Second East street, by the young pupils of Mrs. Grace E. Egan. The participants will be Margaret Edie and Helen Rhodes, Hamish Edie, John Putnam, Armitage Rhodes, Theresa Godde, Robert Goodwin, Alice Martin, Harold, Mary, Margaret Williams. These will be assisted by Miss Olive Jennings, vocalist, and Miss Esther T. Allen with her violin. Mrs. Putnam will also assist in one number on the piano.

There will be a meeting at 4:30 tomorrow afternoon, at the rooms of the Clayton Music company, to continue the work of the organization of a society, whose aim will be to induce musicians of the standing of artists with national or international reputation, to appear in concerts in this city.

J. J. McClellan is to give organ recitals in Boise during Easter week, on the new instruments of the First Presbyterian church and Episcopal cathedral.

Recitals on the Salt Lake Tabernacle organ will be resumed immediately after the April conference. The organist will have by that time a fine new repertoire of organ scores.

Prof. J. J. McClellan has taken the management of the new local music bureau, which will include such artists as Miss Arvilla Clark, Miss Aratha Berkhoff, Fred Graham, Charles Kent, and others, as well as himself.

Miss Emily C. Jessup has been given the soprano part in "King Rene's Daughter," which the Choral Club of Columbia University of New York is to give just before the Christmas holidays. Miss Jessup has of late been assisting one of the music professors in Teachers' college in giving instruction in voice placing, in addition to her regular college duties.

The Salt Lake Tabernacle choir will give their services one evening, during the week of the Granite Stake fair, which will be given in the new tabernacle there during the week beginning Dec. 14. The week's musical program will include some excellent numbers.

The opera season is in full blast in New York. The opening night was last night, and was a magnificent success. The old manager, Maurice Grau, the new, "Even if you make a million dollars, no one knows better than I that you have earned it." At the end of the first week with singers disappointing him right and left, old operas substituted for new, Gadecki sick, Caruso with a severe cold, and the other incidents of grand opera management, Mr. Grau called back to Grau, "You are dead right. I am earning the million."

It is expected that the first production of "Parsifal" at the Metropolitan Opera House in New York will occur on Christmas night. The opera has never to be attached to any city outside of the town of Bayreuth, in Wagner's own theater.

which Seymour Hicks is going to build in Coventry street will be pitiless, too. As a matter of fact, all sorts of suggestions in regard to playhouse reforms are being put forth at present. Mr. Phipps having set the ball rolling with his proposed reforms, some of the managers are even in favor of abolishing the present restrictions against smoking in the theater, which has always been permitted, have the advantage of them in this respect. Still another suggestion—this time for the benefit of dramatic critics—has just come from W. L. Courtney, editor of the Fortnightly Review, who insists that the time is insufficient in which dramatic writers now have to compose their reviews, and urges London managers to follow the continental custom by giving a "rehearsal" for the benefit of the critics only.

The destiny of the Waldorf theater, in Aldwych, is significant of Charles Frohman's production policy in London just now. This theater, to stand in the new street between Holborn and Strand, was begun only a short time ago, and will be ready in 12 months yet, but notwithstanding Mr. Frohman in co-operation with Frank Curzon, has leased it for a term of 21 years.

Lucky Mr. Phipps! He has only to write a play and get it produced by the manager willing to pay the most money for it, in order to get the whole town talking and the box-office receipts booming, whereupon he can go away to some sunnier clime and laugh at his critics. Now he is off for Italy and Sicily. The while "Italy" is playing to bumper houses, and the discussion over the various features shows no sign of abating. The other night a distinguished critic literally made mincemeat of the piece before a whole club-room full of other distinguished folk. Mincemeat was born that night. Some of the not be back until next Christmas.

Apologies of the announced "triple alliance" in Paris between Messieurs Bernhardt, Calve and Rejane, later to the somewhat conflicting statements of the "parties" concerning it. Thus Bernhardt, to a reporter:

"These are the facts exactly: Madame Rejane and I are old and dear friends, and for some time past both of us have nourished the project of it was possible—playing in the same theater. It now seems likely that this pet plan of ours may rapidly be realized."

And Rejane:

"Well, you have seen Madame Bernhardt, and what she says is absolutely true. I have to tell you. As far as Madame Calve is concerned, that story is a joke."

Which makes somewhat disconcerting Madame Calve's statement that while the realization of the project was not absolutely impossible, there never had been any definite offer from a London manager. Bernhardt's association with the scheme.

The announcement that Miss Dorothy Morton has been engaged for the season at the Tivoli music hall calls attention once more to the uncommon number of different places of entertainment here. George Fuller Golden is "top liner" at the Palace, R. C. Knowles is at the Excelsior, and now Miss Dorothy Morton is at the Tivoli. Pita Moron also is appearing at the variety house in the Strand, while the Manhattan Comedy Four are at the Empress, Europa Station at the Palace, where Alice Fletch also is playing, and at practically every one of the smaller halls turns are done by performers from the other side of the water.

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WHY STARS AND THEIR WIVES PLAY SEPARATELY

As a conclusion of business, it seems plain that the actor and the actress who happen to be man and wife should not act in the same company after they have acquired a certain importance in their profession. So long as they are nobody marriage makes no difference, but once they stand in the fierce light that beats on the center of the stage it seems best for them to separate.

Even with the leading man and the leading woman, it makes little difference whether they act together or not. Last summer the leading woman of a certain company submitted in which the husband, who in private life was her husband, but the audience did not notice any peculiarity in their manner, although if they had been stars people would very soon have remarked that something was wrong between them.

Maxine Elliott, who has been loose from her husband, Robert Taylor, so far as her theatrical efforts are concerned, had become quite too popular to share business and public favor with any other actor. C. B. Dillingham, who discovered Miss Elliott, and who, as a star, knew that she would, in a successful play, draw audiences just as large as she and her husband had drawn together, while Nat Goodwin would continue to draw approximately the same business. Miss Elliott luckily drew out of the Clyde Fitch bag a success, and behold, the verification of Mr. Dillingham's prophecy.

In the present arrangement husband and wife are able to get parts that suit them without having to struggle to find plays that show them both to equal advantage.

"It is difficult enough to find a play to fit a man or woman," says Daniel Frohman. "Then to find a play to accommodate both is a very difficult thing. The most difficult it must be to find one that has the two principal roles equally good."

All the very well to say that the hero and heroine will be of the same importance. But with the exception of "Romeo and Juliet," there are very few plays in which this is true. Once a play has been found that suits one, it will in all probability have a leading female role utterly unsuited to the other star, or of no importance.

So the work of selecting a play which shall suit both man and wife is enough to discourage any manager. Then, separately, each is able to make as much money as the two acting together.

James K. Hackett is today one of the most popular actors in the country, and his earnings every season are large. Mary Manning, his wife, is one of the popular young women stars of the kind so common nowadays. It is not probable that their earnings would be materially increased if they played together.

The case of E. H. Sothern and Virginia Harned is the same. They find much more profitable to be single stars.

"See what a lucky thing it was for Richard Mansfield," one manager said, "when his wife decided to retire from the stage. Changing his Beatrice Cameron was in many roles, but he was others totally unsuited to her; but as the wife of the star, she had to have always the part next to his."

"This not only 'tinted' many of the Mansfield productions, but it was a great injustice to the actress, who was called on for work she could not do. Now, that Mrs. Mansfield has retired,

dispensed with the guests enjoyed a general Thanksgiving musical carnival."

Irving Snow of Provo is making rapid strides in his piano progress under given the country home of Mr. Clyde Fitch, the most popular American playwright. Miss Patterson is one of the staff of the New York Sunday Journal. Her recent character studies of Maud Adams and Marlene Elliott have won her much deserved praise.

Jack Brown, husband of Ethel Brooks Ferguson, is playing at the American theater this week, in "Our New Minister" company. Mr. and Mrs. Brown are living in Harlem with Mrs. Ferguson.

Geo. W. Barratt is winning much praise from his teachers for his rapid strides in his sketch work.

Mrs. Bertha K. Baker, the teacher of Miss Zella Smart of Logan, is pronounced in her praise of Miss Smart's elocutionary ability and progress.

Clyde Squires has a very desirable position on the Pictorial Review. He is one of their 35 artists.

Miss Emma Lucy Gates and Miss Bertha Crawford, a sumptuous turkey dinner at their cozy apartments, on Charles street to several of their friends on Thanksgiving day. After their delicately prepared fowl was

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Bishop George Romney of the Twelfth ward, Salt Lake City, arrived from Chicago on Sunday, to remain a few days. He was met by his son, Miles A. Romney.

Orates Dean arrived from Utah this week. He is studiously silent on "Cort. anton," but says that Utah people in the theatrical profession here report

UTAHNS IN BALTIMORE.

Special Correspondence.

Baltimore, Nov. 20.—President McQuarrie and Elders Lafayette Wood and Clarence Taylor, from New York, were in Baltimore Sunday, the 20th, attending the conference of Maryland Saints and Elders.

The finished addresses delivered by the brethren on that occasion were a source of great pleasure and instruction to all present.

One of the incidents of the conference was a brief address by Isaac Selman, a young Jewish student who is investigating the Gospel as taught by the Latter-day Saints. He has become convinced of the divine mission of the Savior; that He was indeed the long expected Messiah of the Jews, and he is devoting his life to the work of converting his brethren to this great fundamental truth. He states that of the more than thirty thousand Jews of this city over two thousand have already been converted to Christ. During his speech his face beamed with pride—the deep racial pride of which the people are capable, as he refers to the fact that Jesus was a Jew, Peter James and John were Jews. Stephen, the first martyr, was a Jew, and Paul was a Jew.

During the last few months over 800 Russian Jews have come to this city to find homes.

Mr. Call charmed the conference audience with a most appropriate lecture.

OUT OF HER REACH.

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David Nation filed suit here for divorce from Mrs. Carrie Nation in August, 1901. He alleged that by her crusade against the liquor traffic, she had held him up to public ridicule, contempt and disgrace. He alleged that she had neglected family duties and had abandoned him. Mr. Nation alleged among other things that his wife had taken away his feather bed, Mrs. Nation's comment when she heard of the suit was:

"I have lived a falsehood by holding out to the world that I respected him. I feel a great relief. What use has he for a divorce? He is 73 years old. He can't marry again."

Mr. Nation said he had a letter in his pocket which he called "a hell-bought hypocrite." She retorted by saying he would not get up and build a fire on a cold morning. The divorce was granted. Mrs. Nation began her crusade in January, 1901, by smashing several "joints."—Denver post.

MILLIONAIRE'S POOR STOMACH.

The worn-out stomach of the over-fed millionaire is often paraded in the public prints as a horrible example of the evils attendant on the possession of great wealth. But millionaires are not the only ones afflicted with bad stomachs. The proportion is far greater among the toilers. Dyspepsia and indigestion are rampant among the people, and they suffer far worse tortures than the millionaire unless they avail themselves of a good remedy for all stomach troubles for ever. The famous August Flower remedies the torpid liver, thus gratifying and insuring perfect digestion. It tones and vitalizes the entire system and makes life worth living, no matter what your station. Trial bottles, 2c; regular size, 5c. G. G. GREEN, Woodbury, N. J.

LOOKING FOR A HAIR RESTORER

The old farmer had reached the stage where it was necessary to comb his hair with a towel and, meandering into the village drug store, he said:

"Look here, mixer, yew indeuced me to buy in dollar for a bottle of yew hair restorer a' cost me yew wares, ergo, an' it ain't d'one yew good now."

"That's strange," replied the druggist, "never knew it to fall before, but one bottle is hardly a fair trial. 'Meby it ain't," said the old man, "Yew can gimme a nuther bottle, but if it don't bring it answer I'll never drink yew more uv th' pesky stuff, b'gosh."—Chicago News.

Bucklen's Arnica Salve.

Has world-wide fame for marvelous cures. It surpasses any other salve, lotion, ointment or balm for Cuts, Corns, Burns, Bolls, Sores, Felons, Ulcers, Tetter, Salt Rheum, Fever Sores, Chapped Hands, Skin Eruptions; infallible for Piles, Cure guaranteed. Only 25c at Z. C. M. I. Drug Store.

About the Nicest Thing

In the way of a small present for Christmas is something in the way of fine leather goods. We have, this year, a particularly good assortment of these articles. Cardcases, pocketbooks, hand bags, leather cases, in fact almost anything that you want you'll find here. There's a midsummer price even on these Christmas goods.

SCHRAMM'S

Where the Cars Stop.

Thomas Santley, a Utah boy, has made one of the individual hits in George Ade's "The County Chairman," at Wallack's theater. Miss Blanch Thomas is also numbered in the company.

The Pratt family is conspicuously in evidence in the working forces of the great theatrical managers, Klaw & Erlanger. For several years Miss Viola Pratt Gillette has been doing their heavy Drury Lane "pantomimes," "Beauty and the Beast," "Mr. Bluebeard," and she opens this week as Colm in "Mother Goose."

Leona Pratt D'Armand, her younger sister, was prominent in their "Huckleberry Finn" (which failed), and is now with the "Little Princess" company.

Miley Pratt, their brother, is in charge of the business department of Klaw & Erlanger, the theatrical company, the largest in America.

Junius F. Wells, who has just returned from a business and pleasure trip to Europe, was one of the very in-

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