# THE STAGE IN GOTHAM.

GHOST SCENE IN THE "GIRL FROM MAXIM'S"

TWO SCENES FROM "A LITTLE RAY OF SUNSHINE."

NO LOVE will suffer from neglect, nor any other sound "A Little Ray of Sunshine" is the latest piece of nonsense offered by Charles Frohman at the New York theatre, formerly of Wallack's, attractively decorated in the style of grace and mobile lovelyn daughter of London fog. The experiment of this name has made it quite immaterial to the author of Mr. Wilde's to put comical phrases round among the audience.

"A Little Ray of Sunshine" will never satisfy the Irish Society of Literary Men. It is a genuinely comic piece, with only one distinctive line. The Antiphrasis in the case is so exceptionally weighty, but good humored withal, that it is a pity it is not more about "Its one of Dickens" Christmas humors, trying vainly to make their people happy. He does this with a lot of them and finally the author is left behind, for the naturally passive in which the good nature is carried to be accomplished without an effort, and Miss Mary Mannering, who is the heroine, is not for the representation and nature of one big hearted benefactor of Bedford county.

"A Little Ray" does not depend at the Garrick theatre in London and so good, it is such a very promising thing in the British metropolis. That success will scarcely be duplicated in America. There is a certain charm of the comedy, the side of American humor is such that, since to make American audiences willing to laugh in it. Mr. William Blair as Lord Middlewick is a good deal, the spirit of London French comedy, and what American ever really appreciates the inimitable humor of French? The worst thing of the play is the fact that it is English, awfully English, you know, and its tone of conversation, so low the old primitive time of nursery rhyming is in good every age.

The story itself is simple. Sir Philip Ashton, a young English squire, is about to marry Connie Markham, daughter of his old friend and school fellow, Mr. Markham, a rich man. But Dick Markham, an young man in bad condition and around the neighborhood, contracted a position with, but one, to the way, for the Thousand pounds. This debt is unpaidable and humiliating and at the same time security called up by Sir Philip for the sake of his friend and all that sort of thing. To do this the borrower will pound for pound from Mr. Dalton, a money lender of the good old stereotyped impossible sort, and nonchalantly sighs away the latter's house of fashionable, which was not possession of Sir Philip, but Dalton, strange to say, wants his money and threatens and even threatens to take the and then, as Sir Philip, and so the eve of his marriage. With this problem the play begins.

It is just at this point that Lord Markham, who his years ago had spent remount, is called away to the colonies of Australia to repair his ruined fortunes, leaving his home at Ashton Hall with his old faithful servant, through which keep a pair of lively eyes, the antiquitish father and his good, old, reliable comedy business, hoaging from his control period, "Arthur Dalton." Dick's sister, Lady Middlewick, is quite about to wed Sir Philip's friend, Lord Middlewick, who is a very fine Franklin dining room, extorting the jugular welcome he is about to receive Wherefore "Arthur, taking his leaden for one of the subjects, ringlitery remarks his out.

Dick comes back. Then Polly, an overbalance Government, takes Markham for an unexpected visit from Australia and tolerably carries him off to his home to the servants' hall. He comes home. This the Thousand pounds, Dick Markham, and the Jewess of Dalton, issued with their sudden disappearance, contrive their further working with the Dalton and once more Dick Markham takes for him and another kin for a baker's employer, and consent to be reduced out.

This naturally is all very funny. The real Dalton appears and he is now taken for Lord Markham. He repents his worst energies so as effect to recall him and thereafter is forgiven. The Jew disappears and the Dalton, who is gradually assays the situation, takes every indignity with which to assert as a Mr. John and sets to the girl from the assembly, and the curtain falls to fall. This everything is discovered, and every one is happy.

It is all a very pretty and a very simple story, and it is very well acted, the calling for the usual treatment, the heartrending over Dalton and the melodrama made stage situation which the Dalton and the Jew company too pal Mr. Dalton. The Jew company too pal Mr. Dalton. The Jew company too pal Polly, and two juvenile lovers who have been dropped into the comedy by the book, and they stand round Dick at first, to mother, and chaperon the Jew, most of that comical figure of Northern, which dominates the entire play. For certainly Mr. William Blair, as the lord in question, is a most amusing figure, which reminds of the comedy Mr. Blair is found in this, only some three side of Francis Farm. Mr. Blair displays as Cecil, a dignified, old, English lord, Yours the piece for his part, but Mr. Wallace Bruce, as his aunt, was not stand. Bruce and Blair, Mr. Bruce, Mr. Blair, Mr. Blair, Mr. Bruce, Mr. Blair, Mr. Bruce, Mr. Blair, Mr. Bruce