DESERET EVENING NEWS SATURDAY MAY 11 1907



HE Orpheus club, 23 singers music.

strong, rehearsed the other evening, with Mrs. W. A. Wetzell's ladies' chorus of 12 volces, preparatory to the appearance of the club in concert about the 23rd inst., with the ladies' chorus. The experiment was a success. The idea is for the club to sing two numbers alone. the ladies two numbers, and then the combined voices two numbers. One or two local instrumental artists will assist.

. . . . Prof. Stephens states that his individual opinion in regard to the proposed cisteddfodd by the Cambrian society, is that it ought to be held around New Years day, rather than in the fall or spring. He says the state fair monopolizes the public attention in the fail, and the spring festival has the right-of-way in the spring. It is al-so hard to arrange a successful elsteddfod in the fall, owing to the difficulty of having the contestants do the necessary work of practise during the summer months,

Sousa's band is coming to the taber-nacle in November, and the tabernacle choir, which will participate, will soon begin work on a special program of patriotic numbers.

A special program of music will be given at the First Presbyterlan church on Sunday evening at 7:45 o'clock, in honor of Miss Alice Wolfgang, whose services in the choir end that even-ing, as she intends leaving Monday for Chicago to continue her musical studies. The regular choir of eight voices will be assisted by Miss Alice Wolfgang, Mrs. Kate Bridewell Ander-son, Fred Graham, and Arthur W. Skelton. A careful selection of the music was made at last evening's choir practice, one of the numbers being practice, one of the numbers being Dudley Buck's "Festival Te Deum," so that the program is sure to be of special excellence. Miss Wolfgang has a great many friends in this city where her promising contralto voice has been heard with such pleasure, and they will all want to be present tomorrow evonall want to be present tomorrow even-ing, to hear her last effort ere she leaves for an absence of a year or so.

Mme, Lillian R. DeLory's pupils will give a song and planoforte recital at the V. M. C. A. auditorium Monday evening at 8:30. No charge will be made for admission, and the program, which includes some very attractive numbers, will be rendered by the fol-lowing pupils: Stella Bennett, Ster-ling Fogleberg, Eva Ward, Ethel Beesles, Zola Bagley, Vera Oviatt, Amy Lundin, Maggie Steed, Wm. Rob-erts, and Clara Raleigh. erts, and Clara Raleigh.

Prof. Anton Pedersen has combined Prof. Anton Pederson has combined his ladies orchestra with the All Hal-low's College orchestra, for a recital in two weeks. The new orchestra will include eight first violins, five second violins, three violas, three cellos, two bduole basses, one flute, two clarinets, two cornets, two horns, a trombone, and the drums.

Arthur Hartmann, who played his violin with such signal success in this city, last winter, has completed a tour of over 70 recitals in this country, and sailed for Europe. He will be back next year to appear in 100 concerts. Hartmann is to teach on the continue

s being talked of in Masonic circles,

The Extension Bulletin of the New The Extension Bulletin of the New School of Methods in Public School Music, a New York musical periodical, prints the name of Prof. William A. Wetzell as a member of the faculty during the session of 1907, to be held at Chicago, July S-20. This is quite an honer, as well as a recognition of Prof. Wetzell's achievements in the line of public school instruction in music.

. Arrangements are in progress be-tween Profs. McClellan and Weizell for a special recital in the tabernacle in which 1,000 public school children will appear to sing. Prof. Weizell says they all know their songs, and are ready to give a good account of themesize themselves. 1.

The choir of the First Congregational church will sing tomorrow morning, "I Will Call Upon Thee," by Dudley Buck,

Tracy Y. Cannon, planist and or-ganist, who has been studying in Ber-liu for a long time past, will bring his wife to New York, sailing from Antwerp June S. Mrs. Cannon will meet her parents, Mr. and Mrs. W. W. Riter, in New York, and with them she will return home. Mr. Cannon will go back to Berlin for another year's work there and in Paris. He expects to open a studio in this city in a year from the coming fall. In Paris he will study the organ with one of the greatest masters in the pro-fession. fession. . . .

Messr, Graham and Ensign went up to Ogden with Prof. McClellan the other evening, for a rehearsal in the Ogden tabernacle, of the cantata that is to be given there next Tuesday evening. The rehearsal was a pleasing

Held's band of 30 musicians will play tomotrow at 4 p. m., at Liberty park in open air concert, for the enjoyment of the general public. The principal numbers on the program will be the overture to "Resamond," and the ballet music from "Faust." Some 7,000 peo-ple attended last Sunday's concert. Charles Berry, delegate to the annual convention of the Federation of Ameri-can Musicians, leaves next Thursday, for Cleveland. The directors of the Salt Lake local decided at last Sun-day's meeting to interest the Commer-cial ciub, if possible, in the movement to bring the convention for 1908 to Salt Lake City. 0 0 0

Lake City. . . .

Local music houses report a steadily good trade in pianos and organs; but, say the sales of sheet music are not what they were a month ago. The demand for "ragtime" continues. The talking machine business is heavier than ever. One local house has 60,000 records on hand, and more coming. Thirty-two machines were recently shipped to Bingham Junction, and now they are nearly all gone. A machine is now sold that both records and gives out scores, so that a musician can out scores, so that a musician can play or sing into one of them, and then have the machine reproduce the music,

Regina," by Henshaw Dana, at the 11 o'clock service in the Catholic church tomorrow moruing,

Hugh W. Dougall wil sing a baritone aria from "Elijah" tomorrow morning, in the First Methodist chudch. In the evening, Misses Ivy and Edua Evans will sing a duo. The musical service of last Sunday evening, was a success and much enjoyed by the large congregation, = + +

Prof. Wetzell has introduced the custom of having local artists appear in the public schools and sing before

Prof. Careless' Testimonial

latter will be selected. It has been decided by Mr. Conried to modify the scene which prove objectionable to the directors of the Metropolitan Opera and Real Estate company, so that the head of John the Baptist will not be on view, save for a few sec-onds, when it is lifted out of the pit. Miss Olive Fremstad will again sing the title role, which she created in America. Mr. Conried has contended ever since the opera was stopped that with the proper modifications it could and should be produced in New York, and it has been positively satisfed that this will be done soon after the open-ing of next season.

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At many and they seen it change in that time not a little. "You see whenever there is a great artist there are many imitators. The small singers of Italy crowd the gain it is brought his chait to a close. From Sait Lake he goes east tomorrow, and perhaps when the town turns out to welcome him again it will be to see him in a big red uniform as Mulvaney sing with inconscious indiction that gives them nour notes and correct jestures. Just to it is en our own stage. When the servers along correct between them seen our own stage. When the notes and correct between them seen our own stage. When the our own stage. When the servers along correct base to use the set is that here selves in the clocutionary style, now so completely abandoned. Have you noticed by the way, that your faverites of today talk they attempt the grand old blank verse points or the measured tragedies that they popular two decredes ago?." My voice was growing in the days of the ald legitimate actors, but I may became one of them. When Diekens places were popular the popular they popular the popular the proving in the distingtion of the solid legitimate actors, but I may became one of them. When Diekens places were popular the popular the popular they became one of them. When Diekens places were popular the popular the them setters to your the setter that the was empired on the wester that it was empired on the wester that it was empired on the wester the tory. This that this scene is the set in the reperiod." It was almost entirely pantomine. They were that they are all allows in the result.

or the measured tragedies that popular two decades ago? Voice was growing in the days old legitimate actors, but I became one of them. When a plays were popular I think I red in every one of them that outdered. These characters I bere are my favorites, and that y Lance them. I wanted to do but it was not anapted to the ville stage, where one must his buggage light, and his com-small, and trim his time to 25

hardly counted him as available. Id Grandfather in Little Neil is

preparatory to going down in Do you like http://

"Well." The drawled between puffs, "Well." The drawled between puffs, if you had seen us I have seen, roust-bouls from the obcus, talented honors from newhere, the rought and ready people drift into vaniteville from all members, and then watched these Enthuses Tabernacle Choir. people came up inder its inductor in-til they themselves resent any vulgar-ity, and straighten their even lives up till they wish to be genthened and look and act the part, you would agree with me that the uplit from the good clean andlence that vandeville draws, amounts to something.

T HE project of tendering a tes-timonial in the tabernacle, to Prof. George Careless, was put before the tabernacle choir at their meeting Thursday aight, by Prof. Stephens. The plan met with enthusi-astic approbation, and a round of ap-plause greeted Prof. Stephens when he stated that the matter was now in the hands of a committee. The singers placed themseives on record as being heartly in favor of the project. During the rehearsal, the question of the music Festival for 1908 was also considered, and it was practically de-cided that the choir would devote it-self to rendering one complete work, inviting the festival for 1908 was also considered, and it was practically de-cided that the choir sould devote it-self to rendering one complete work, inviting the festival for 1908 was also considered, and it was practically de-cided that the choir would devote it-self to rendering one complete work, inviting the festival parentically de-cided that the choir sould devote it-self to rendering one complete work, inviting the festival parentically de-cided that the choir sould devote it-self to rendering one complete work, inviting the festival parentically de-cided that the choir sould devote it-self to rendering one complete work, inviting the festival chorus to join with it. The work practically ngreed on clean audience that vandeville draws, amounts to something. There is to the legitimate stage, I conference is to the legitimate stage, I conference is to the legitimate stage, I conference is to the legitimate stage. I conference is a personal attachment for them that you do not on the other stage. I have stood on Broadway when the theaters were letting out their and/ences in groups of actors in which were great and famous stars, and vandeville players, and I have scale will membered, while they passed the famous stars by unrecognized, so completely had they considered them only in makeus. Vandeville as I said hose the dignity perhaps, but it is interesting, and I prefer it."
Stevens could have talked on Dickens and the stare all night, it was yery evident both subjects were near to his heart, but an engagement between

were spoken by either Bill Sikes of Fagin. But it was real, almost to ghastliness. "Upon the half-darkened stars en-ters Bill Sikes. He comes from Fa-gin's den, where the Jew has just in-

15. The scowling countenance distorted into even more that forseity, and every feature sual ferselly, and every feature aithful to Dickons' word picture he center of the stage mutiering The she-devil. She shall pay for the sith her life!' Then he goes sofd the door at the side of

muniter of a minute, but the

ngs live a different life

"Her pleadings with him to spare for life are out short by blows which and a shudder through the list new, t is the pistol of Sikes upon the up-urand face of the girl.

"Here a dramatic Bonso is demands of the real dramatic Bonso is demands of to bring Facin upon the eveny. He is supposed to follow Sites to insure the execution of his orders. As soon as Mr. Stevens enters the supposed chamber of Nancy he hasunes the Fagin make up and nov, candle la hand, enters and approaches the door beyond which the tragedy is emot-ing. At the algodians of Nancy be g. At the pleadings of Nancy his ands tremble. The flickering candle etrays his nervous fear.

"At the sound of the blows he pens the door just a crack and in a < 1-whisper says: "Don't be too vio-oit, Eill, Be crafty, and not too oid,"

"Then the finale in the chamber of iorrors is enacted as with his club he multerer deals the final blow to his victim. As her death shrick derees the air Pagin turns and drop-ding his candle in fright flees from his score.

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versity, last Wednesdry even-ing. Mr. Oscar Kirkham was again the soloist and he came off with great-er honors than even. Mr. Kirkham was in particularly good humer, the news of another little Miss Kirkham having arrived a few days before, the event occurring at Heber City, where Mvs. Kirkham has been the last three months. months. It is with regret we must say good

It is with rester we make as a by bye to this popular vocalist, as he leaves for home in 2 week; his work during his sojourn among us, as leader of the choir, deserves especial men-tion. He has always been willing and ready to assist the conference in any

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Hartmann is to teach on the continent this summer. . . .

Prof. W. C. Clive has sent out invitations to a recital by some of his violan and piano pupils, in Barratt hall, on the evening of May 17. The partici-pants will be Misses Zina Smith, Luella Cutler, Emma Thomas, Flora Johnson, Vera Cutler, Amy Jones, Ina and Edith Smith, Lily Thomas, Jose-phine Logan, Florence Burton, Agnes Clive, Annie Williams, Lily Thomas, and Masters William Clark, Harold Groesbeck Lee Jeremy Josenb Clive and Masters William Clark, Harold Groesbeck, Lee Jeremy, Joseph Clive, Lorenzo Poulton, Charles, Stewart, Rulon Haacke, Clifford C. Clive, Samuel Spry, John Gunn, B. Nelson, Milton, Love, August Jones, Ruel Walton, Thaddeus Walton and Sidney Beattle. The plano accompanist will be Miss Mary Taylor. The first number on the program is to be an overture, played by an orchestra composed of 22 of Prof. Clive's pupils.

The proposition to have the Masonic Bernard, has recently written both the



GRACE GEORGE MAKES THE SEASON'S SUCCESS.

in "Divorcons" Grace George has made the biggest success of the metropolitan season. Many years ago this comedy was produced under the litle: "Let's Get a Divorce." It has been re-written by that very clever authoress, Margaret Mayo, and was presented under the management of William A. Brady, who is the husband of the star. It was entirely through the connivance of Miss Mayo and Grace George that Sardou's clever comedy was put in a new dress and the result has been even more satisfactory

00000 the pupils. Miss Esther Allen played the violin, Miss Lampson the plano, And Miss Elizabeth Allen the cello before the children in the Wasatch school recently.



Camille Chevillard has resigned his position as conductor of the Lamour-eux orchestra in Paris. It is hinted that he entertains hope of a call from the Boston Symphony orchestra.

Smetana's "Die Verkaufte Braut," which has not yet been heard in America, has just been sung with great success in Brussels at the Theatre de la Monnaie. It is called "La Fiancee Vendue" in French.

IN ONE OF HIS BEST ROLES. Stevens and Miss Marshall as Dick Swiveller and the Marchioness. OMETIME it is good that there is art for its own sake, and that it calls forth votaries who refuse to leave its shrine. Otherwise are would he no signal lights to de people back from some careless rue to an appreciation of what is indamental and life-giving in litera-e. Such a votary of art is the man of om all theatrical patrons are saying d words this week, while they tell in how dear Dickens was to them

there would be no signal lights to guide people back from some careless vogue to an appreciation of what is fundamental and life-giving in literasuch a votary of art is the man of

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way, and the best of wishes from al will follow him wherever he may electo locate.

to locate. This seems to be the month of fare-wells, and the Brooklyn conference in saying aurevoir to Prof. Hickman, who has been with us since September, an student in Columbia university, does so with heartfelt regret. Prof. Hickman has acted as toacher in our Sinday school ever since his arrival, taking up the Book of Mormon as his subject, through the entire whiter, and mak-ing of it so interesting a topic that the young elders and residents have counted it among the greatest of priv-leges to listen to his interpretation and teaching. Mr. Hickman has made himself a missionary to de good among the converts and elders alike, and has been as faithful to the calling as though sent on that special duty, a fact that has made him loved and respected by every one-Auf wederschen. every one-Auf wederschen,

Miss Emma Lucy Gates sails with her teacher, Mme, Ashforth, Tuesday, May 7, on the "Wilhelm der Grösse" for Berlin, to be absent a year or more. Miss Gates has contributed a big share of her time to helping the music along in our colony, both by singing and accompanying others, putting aside all other engagements to render assistance wherever President Mo-Quartie has needed her services. The future of Miss Gates will be watched with Come interest by the Brooklyn conference, as well as by her friends in I tah, and all will join with us in voyage. Voyage. A 4 14

On Sunday Mrs. Emily Clawson and daughter Josephine, left for Boston on their way to Europe, sailing May 9, ou the Arabic, Mrs. Clawson visited with her sister. Mrs. Easton, while in the city, and did all the sightseeing that her limited time would permit.

Next season Harold Orlab will produce several new operas; he is now at work on them, and already some book-ings have been made. Mr. Orlob and his wife are frequent visitors among the Utab colony, many musicians who are well known here being among their fast friends.

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The English and Scottish sociefies | Both Phones

At Sunday's services Mrs. A. W. McCune was present, she having ar-rived Wednesday, a few hours before Mr. McCune came in on the boat from Pern. Mr. and Mrs. McCune will be at the Waldorf for a few weeks.

On the second

issemblage.

at the Waldori for a few weeks. Two weeks ago Dr. John Sharp was entrusted with a most different opera-tion. the fifth of its kind within a mouth. A little boy was brought into the hospital with a crushed head; the consulting dectors considered it a hope-less case, but gave Dr. Sharp a chance to operate on the lad, if he cared to take the case. It being impossible to administed an anesthetic, the doctor had to work quickly, and most skil-fully on the boy, and he proved him-self master of the care. The boy is now steadily improving and will soon be out of the hospital. Many difficult cases are ontrusted to Dr. Sharp in the J. Hood Wright hospital, and as he is house surgeon, he comes in for a major part of these desperate chances; he is generally successful, especially among little children.

intle children, 🔹 🔹 🗶

Miss Nan Clawson has been staying with her cousin Miss Emma Lucy Gates the past week, helping the Utah song bird hi her preparations for Europe, and enjoying a little change from Harlein to the theater district.

from Harlein to the theater district. A great humber of missionaries who sail ou the "Arabie" from Boston on the 9th, were at church today, Elders A. T. Rose, Charles D. Brown, H. J. Nelson, J. B. Christenson, Walter Worsley, Joseph Smith, J. E. Burdette, C. Christianson, D. D. Harris, Geo, Sta-heil and Staar Parkinson were in this number. To all parts of Europe these clears will be sent to labor, and all seemed to be filled with the splitt of their calling. JANET, heir calling. JANET.

The Children's Shoe and Stocking Store Co. is preparing to put before the people of Salt Lake not only the most desirable stock of indies' and children's shoes and hostory, but also one of the most elegandy furnished stores of its kind in the west. This is a stock company and many Salt Lake people are becoming inter-eated in securing some of the com-pany's stock.

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