



THE biggest announcement which has come out of Manager Pyper's office for a long time past was issued yesterday in the shape of a notice that Maude Adams had been secured for a full week's engagement in May, 1907. Ever since Miss Adams made her phenomenal success here in "The Little Minister," breaking the records in a play which had already become a household tale, her managers have been promising to send her to Salt Lake again for a much longer period. In "The Little Minister" she played four nights and a matinee and turned people away from every performance. In "Peter Pan" in which it is expected she will appear here, six nights and one matinee—possibly two—will be played, but so strong is the actress in her old home that it will not be surprising if extra performances have to be put in to accommodate the demands. At present "Peter Pan" is the great success of the New York season, and will run there till the opening of summer.

Another important announcement which Manager Pyper makes is that Olga Netherole will come next year, playing a full week with almost a nightly change of bill.

The article in last Saturday's "News" giving a list of the "Independents" and forecasting that the new condition of things might result in another theater for Salt Lake if the independent attractions were barred out of the existing houses, brings forth a letter from Messrs. Pelton & Smutzer of Denver, who conduct the Colorado, Wyoming and Utah circuit, including the Grand of this city. Rumor for some time has said that Messrs. Pelton & Smutzer were negotiating with the "Independents" and it is certainly borne out by the following letter which that enterprising firm has received from one of the leaders of the "Independents" and a copy of which is forwarded to the "News":

Lyric Theatre, West Forty-second and Seventh Avenue, New York City, Jan. 24, 1906.

Dear Messrs. Pelton & Smutzer—We certainly will get everything into line for next season and will have all the shows necessary to keep your houses well filled as they have been heretofore, with best attractions. We have just signed several of the biggest stars in the country which we are not at liberty to give out as yet, but keep your eye open and see what has been accomplished since you have been in New York. Yours truly,

(Signed) J. S. SHUBERT.

The Y. M. C. A. auditorium on Thursday and Friday evenings next will be the scene of a production of "Damon and Pygmalion" by the Salt Lake School of Acting.

The Associated Press dispatches stating that Manager Fred C. Whitney had dropped \$20,000 in an endeavor to make a successful star of Lillian Blauvelt brings the following letter to the "News" from Manager Whitney himself:

Detroit, Michigan, February 1, 1906.

The statement published this morning that I have lost \$20,000 in the effort to establish Lillian Blauvelt as a light opera star, is misleading and untrue. It is a fact that I have disposed of my interest in the attraction, but I did so for purely personal reasons, and received substantial compensation therefor. The starting tour of Lillian Blauvelt in "The Rose of the Alhambra" is an established success, for, with the exception of a few weeks in Chicago, she has shown a substantial profit every week. I consider her the best star today in the comic opera field, and her career, "The Rose of the Alhambra," among the very best I have ever produced. I should not have relinquished my contract with her under any circumstances except for reasons which are personal. Although I am out of it, in a business way, I make this statement from a pure sense of justice and in order to correct any false impressions. The rightly receipts since leaving Chicago, have run from \$1,000 to \$1,400, and I still think there is a fortune to be made both with Miss Blauvelt and her opera for those who are fortunate enough now to control them.

F. C. WHITNEY.

At the Theater next week, two widely differing attractions will be offered, the first the famous "Parsifal" in dramatic form; the second, a round of comic standard operas by the Roscian Comic Opera company.

"Parsifal" will be presented by Martin & Emery, the last named, an old Salt Lake, husband of Katie Putnam, and for years one of the proprietors of "The Texas Street." From all accounts the "Parsifal" production is an ambitious one. It is familiar as the greatest work of the immortal Wagner, and even without a note of music, the drama is said to be so complete and strong as to form a notable entertainment in itself. Owing to the unusual length of the performance, the curtain will rise for the first act promptly at a quarter to 8. There are four acts, each one of which requires about forty minutes, but the intermissions are comparatively short, and the final curtain falls at 11 o'clock. The incidental music in this production is said to be very rich, and the style of the arrangement, which will be strictly enforced, is that everyone must be seated before the Theater is darkened, which means before the music begins. Late comers will not be shown to their seats until the conclusion of the act.

The "Parsifal" engagement runs three nights and a Wednesday matinee opening Monday.

The Roscian Comic Opera company is a new organization, but it deals in many old favorites. Its engagement here will open with "The Mikado" Thursday afternoon. The last engagement was played in Portland, and word comes from there that the company made a most pleasant hit. Only popular prices will be charged, and Manager Pyper is confident that the company will please his musical patrons.

Manager Blies of the Orpheum promises quite as good a bill for next

week as the one that has held the boards this. The headliner made her first appearance in America at the Minneapolis house last week and from there came direct to Salt Lake. She is Miss Chester whose working partner is her "Statue Dog" which is represented as being the most wonderful canine on the stage today. Next to the top-liner is Miss Wynne-Winslow, soprano, who comes with good press notices to reinforce her claims as an artist of merit. A play which will sail under the title of "The Ehrenologist" will be presented by Murphy and Willard. It is claimed for them that they are furnishing more fun in 20 minutes than any other pair on the circuit. Trask and Rogers, song and dance comedians, and Lambert and Pierce, "The Two Men in Black." Mr. and Mrs. Keeler who have been seen here with satisfaction during the week, will remain for another engagement and beginning Monday, will present "Uncle Phineas," an original bit of comedy. The engagement is also formally made that Willard Welke and his orchestra will furnish a regular mid-performance selection as a fixed feature.

The Grand next week will present two entirely new plays, the first "A Soldier

boy were decorated with flowers on the 7th in memory of their birthdays, although Irving's anniversary really fell on Feb. 6. Many persons visited both tombs and the Dickens societies in the United Kingdom celebrated the day.

Herman Charles Merivale, who has just been laid in his grave in England, was known to most people as the author and adapter of various successful plays, including "Forget-Me-Not" and "Fedora." As a poet this scion of a family of authors is not often remembered, though he wrote some verses that deserve to live.

"Dolly Varden" has been taken over by the Aborn Production company and will be seen on the road in the near future. The Countess Olga von Hatzfeldt, who succeeded Elsie Janis in "The Little Duchess," will play the title part. The countess will probably be seen in the part in this city next summer.

Miss Maxine Elliott has elected to become her own theatrical manager. Her present contract expires at the end of this season and from that time on Miss Elliott will manage herself. She will continue to play "Her Great



A GROUP OF WELL KNOWN STAGE ARTISTS.

of the Empire," the second, "Michael Strogoff." "A Soldier of the Empire" has a thrilling story laid in the days of Napoleon. Its tale is one of the most dramatic possible to imagine, but there is also a bright vein of comedy running through it, to relieve the heavier dramatic situation. The company comes from the east, and we are promised a stupendous presentation as far as costumes and scenic effects go.

The engagement opens Monday, and runs till Wednesday.

The last half of the week will reintroduce Mr. Theodore Lorch in a play that used to be one of the strongest of its kind, "Michael Strogoff." Since he was last here, Mr. Lorch has engaged two strong actresses, one, Miss Gertrude Perrie, the other, Miss Edith Boswick, and both will have roles in the new production. As nearly every one knows, "Michael Strogoff" is a story of the czar and the adventures into which he falls are of the most exciting kind. The comedy of the play is furnished by two war correspondents who are mixed up with Strogoff in most of his adventures. A full scenic production with correct Russian costumes and all necessary effects are promised, and without doubt, "Strogoff" will do heavy business.

The engagement opens with a special matinee Thursday, Washington's birthday.

At the Lyric, commencing this afternoon, the attraction for the coming week will be Minner's Americans in a theatrical and burlesque bill.

Miss Ruby Linder, daughter of the veteran Utah actor, John S. Lindsay, is meeting with considerable success as leading lady of the Bittner Stock company at Ogden. Of her interpretation of the leading role in "Friends," by Edwin Milton Royle, author of the "Squawman," the Ogden papers speak glowingly.

THEATRE GOSSIP

It is said that "Wolfville," in which Nat C. Goodwin appeared with scant success, is to be rewritten.

Dunston Farnum is to be starred by Charles Frohman in a new western play by Augustus Thomas as soon as his contract with the La Shelle estate expires.

Miss Eleanor Duse played "Rommersholm" at the National theater in Christiania, Norway, last Wednesday night before an enthusiastic audience. Henrik Ibsen, the author of the drama, who never again will be able to appear in public, sent a large wreath of laurel to the actress.

Miss Julia Marlowe and E. H. Sothern have offered to contribute \$1,000 as the nucleus of a fund for the establishment of a chair of dramatic art in the George Washington university in Washington. They also agree to give occasional benefits for the purpose and hope that other players will be sufficiently interested to do the same thing.

Charles Frohman has added the name of Dunston Farnum to his list of stars. For two years more Mr. Farnum will continue to appear in "The Virginia" the play which is owned by the Kirk La Shelle estate. Mr. Frohman has ordered a new play for Mr. Farnum from the pen of Augustus Thomas.

The graves of Charles Dickens and Sir Henry Irving in Westminster Ab-

Match" all of next season, and very few if any changes will be made in the personnel of her company.

Mrs. Leslie Carter, who after a career as society butterfly in Chicago, became a leading figure on the American stage, has again given evidence of her versatility by proving a successful business woman. It is said that she has pieces of realty in more American cities than any other prominent woman of the stage. In the course of the tour she finished recently, before settling down for an engagement at the Academy of Music in New York City, she bought property in Philadelphia, Pittsburg, Baltimore and Washington, as well as a large amount of stock in a rolling mill near Mechanicsburg, Pa.

Louis James, speaking of Clara Morris and the Daly days, said: "She loved to break up the actor who was playing with her. I remember one night in 'Miss Merton,' the last act, she threw herself down on her knees before me and said, as only Clara Morris could say it, 'Let me see my children once, before I die.' The tone of despair was such that I forgot I was acting, forgot my lines, and just stood there, overcome by emotion. Then she lifted up her wonderful eyes, the tears streaming down her face, and whispered, 'Say, Cul, what's the matter with you, anyhow?'"

John Alexander has just completed an oil painting of Miss Adams in the character of Peter Pan. It will be shortly exhibited in the lobby of the Empire theater, New York. Mr. Alexander's principal purpose was to reflect the serial, elfin quality of Peter Pan conveyed by Miss Adams. The artist has done this by representing Peter Pan soaring above earth with both arms outstretched toward the west and the hands clasping the pipes of Pan. To enhance the sense of airiness and feebleness, clouds of flying birds are represented in the lower and azure sky in the upper plane and background of the picture.

This is the latest: Will A. Page, business manager for Olga Netherole, sends word that she has completed arrangements for one of the most remarkable theatrical movements on record. She opens her season next fall in London, and moves direct from London to San Francisco, where she opens on Christmas day. Miss Netherole has seven carloads of scenery for the nine plays in her repertoire, and instead of shipping this by freight across the continent, Miss Netherole has found it expedient to charter a large ocean steamer to move all her effects from London to San Francisco by way of Cape Horn.

ARE YOU RESTLESS AT NIGHT

And harassed by a bad cough? Use Ballard's Horehound Syrup. It will secure you sound sleep and effect a prompt and radical cure. 2c. per bottle. Sold by Z. C. M. I. Drug Dept., 112-114 South Main Street.

Loss of Appetite.

A person that has lost appetite has lost something besides—vitality, vigor, tone.

The way to recover appetite and all that goes with it is to take Hood's Sarsaparilla—that strengthens the stomach, perfects digestion and makes eating a pleasure.

Thousands take it for spring loss of appetite and everybody who there's nothing else so good as Hood's.



MISS CHESTER AND STATUE DOG. European Novelty Which Will be the Star Feature at the Orpheum Next Week.

PHIL MARGETTS ONCE MANAGED SALT LAKE THEATRE

THE veteran actor, Mr. Phil Margetts, whose life in this city is practically a history of the Salt Lake stage for the past half century, is a walking encyclopedia on everything pertaining to the drama in the west. In the course of a conversation with Mr. Margetts recently, a News representative was given many old time reminiscences of the Salt Lake Theatre, some of which have never yet found their way into print. Among others is the fact, not mentioned in any history of our local theatrical affairs, that the Salt Lake Theatre was once leased to Mr. Margetts and his partner, H. E. Bowring. This was in the summer of 1895. The management was in the hands of Messrs. Caine & Clawson, but hard times had come on and they had given up the lease of the house, handing it back to the owner, President Brigham Young. Messrs. Margetts and Bowring, two of the actors who were thrown out of occasional employment by the closing of the house, thereupon conceived the notion that they could run it themselves. Mr. Margetts decided upon purchasing the house and after a brief negotiation terms were agreed on, President Young telling him that he saw no reason why he could not be as successful a manager as he had been an actor. Thereupon the house was turned over to Messrs. Margetts and Bowring who issued the following notice to the public:

SALT LAKE THEATRE

We beg to inform the inhabitants of Salt Lake City and its vicinity that we have secured the theatre for the fall season, and purpose commencing with a dramatic performance on Saturday evening next, the 25th inst.

We realize the stringency of the times and the many difficulties that, probably, will have to be encountered in this enterprise, but understanding to some extent, the general demand for amusements in this city, and presuming on the patronage of our friends and the friends of the drama generally, we have decided upon commencing in obtaining the use of the theatre to throw ourselves upon the liberality of the public.

During our career as lessees and managers we will endeavor to produce intelligent and such pieces as will prove attractive and satisfactory to our numerous friends. We have already succeeded in engaging an excellent Stock company comprising several very popular favorites.

NEWS OF THE LONDON STAGE.

Special Correspondence.

LONDON, Feb. 7.—Arthur Wing Pinero ought to be in a cheerful frame of mind this morning, for "His House in Order," played for the first time on any stage at the St. James' last night, won a success that was sensational. And the best of it is that the triumph was not due to any one situation—as for instance in "The Gay Lord Quex"—but to the uniform excellence of what is almost certainly a masterpiece. It has been maintained that "The Second Mrs. Tanqueray" cut the top notch in the record of modern stage craft; but at first sight the new drama even better—not so strong, but finer and more wholesome.

This new Pinero play is a companion piece to "Mrs. Tanqueray"—another study of a second wife, unhappy under a partnership with the first wife. Pinero, a member of parliament, and a prig, had married, firstly, a Miss Ridgely, daughter of a stuffy, self-styled, self-made middle class knight, Sir Daniel Ridgely. After her death, Pinero, in a fleeting moment of human feeling, had married the governess of the small son of the house, and the play was the eye of the first Mrs. Pinero. In the first few moments we are deftly advised that the departed had been apparently an orderly, tidy, conventional woman after her husband's own heart; and that the second Mrs. Pinero, being the spoiled child and chum of a bohemian parson, is as different as possible. She knows naught of tidiness, and has a contempt for the proprieties of the first Mrs. Pinero. A sister of the first wife has been called in to keep the house in order, and the parents and brother of the first Mrs. Pinero are also on hand to observe the anniversary, which is to be celebrated by opening a park in memory of the first Mrs. Pinero. Enter the elder brother of Pinero, the second Mrs. Pinero, as Cayley Drumblie became the support of the second Mrs. Tanqueray.

It would take more space than can be accorded here to show with what infinite skill the terrors of the second Mrs. Pinero are increased to the limit of human endurance. All of her efforts to do her best are turned to gall and bitterness. As she reaches the breaking point, she discovers letters proving that the first Mrs. Pinero was not what she had seemed, and that the heir of the house of Pinero is the child of another man. Revenge at last! The oppressing Ridgelys shall be crushed. Then comes the great scene. Hilary Pinero, the kindly brother-in-law, persuades the second Mrs. Pinero to give

sally acknowledged to be second to no other on the Pacific coast, if even surpassed in the east, and our enterprising Stock company have acknowledged equal to the finest and most chaste outside of this city. This reputation our theatrical institution has maintained for years, and we trust our exertion, while in our new position, will only tend to strengthen this world wide reputation, and command the patronage and co-operation of our fellow citizens.

P. MARGETTS, Sole Lessees and Managers, Salt Lake City, Aug. 26, 1870. (Utah Job Office Print.)

The opening performance under the management of Margetts & Bowring was given on Wednesday evening, Aug. 31, 1870, and the play bill of the occasion reads as follows:

SALT LAKE THEATRE.

Sole Lessees and Managers, P. Margetts & H. E. Bowring. Stage Manager, P. Margetts. Prompter and Assistant Stage Manager, H. E. Bowring. Treasurer, J. C. Graham. Leader of Orchestra, Prof. G. Careless.

WEDNESDAY EVENING, August 31, 1870.

Engagement of the Favorite Tragedian, MR. T. A. LYNE.

For a limited number of Nights, Supported by Miss Adams and the Full Strength of The Company.

Will be presented the Beautiful Play, in 3 Acts, by Sheridan Knowles, entitled,

WILLIAM TELL.

William Tell, Mr. T. A. Lyne. Albert, his son, Miss Adams. Geisel, Mr. D. McKenzie.

To Conclude with the Laughable Farce,

BRAGG versus PLOTTER.

Joseph Bragg, Mr. P. Margetts. With a Strong Cast.

Reduction in Prices.—Second Circle, Front Seats, 75c. Second Circle, Back Seats, 50c. Third Circle, all parts, 25c. Other parts of the house will remain as before.

Doors open at 7:30; Performance begins at 8.

Mr. Margetts states that his experience as manager was an opportunity and that in after—in the summer of 1870—the house reverted to its former managers, Messrs. Caine & Clawson.

As Nina, the second wife of Filmer Jenson, Irene Vanhagen increased the reputation she made as Sophie Fullgarney in "The Gay Lord Quex." Her performance was well beyond praise. George Alexander, too, was carried to perhaps greater heights than he has ever achieved before. A marked feature of the play was the terrific lashing given to the middle-class respectable, conventional British public as personified by the snug, self-satisfied Ridgelys. The laughter and applause with which this lashing was received on the part of the audience was noteworthy indeed.

Pinero's erstwhile chief rival, Henry Arthur Jones, preceded him by a week, and had the advantage, too, of reopening a famous theater under new management. Terry's theater, in the Strand, is a cozy place, and has been decorated and beautified to become the home of James Welch, a comedian of the highest rank, a little man on a big brain, for whom London has an abiding affection. If it had not been for Welch, and for the part provided for him in "The Herold Stubbs," the play would have to be sent down on the list of the over-sophisticated Mr. Jones' half-successes. Stubbs is an explosive, lovable shoemaker, who has risen from the humble estate of half-starved office-boy to proprietor of a rich and fashionable establishment, all through devotion to an ideal. The Lady Hermione had captured his heart by a chance kind word to him when he was a ragged urchin. When he and she grew up and got into the first act of Mr. Jones' play, he still adored her from a respectful distance, of course—and insisted on giving her boots his personal attention, despite his prosperity. Stubbs' affection being idyllic and spiritual it didn't matter to him that the Lady Hermione had a husband; it did matter very much to him when he discovered that she purposed to disobey that husband, and have dinner on a yacht with a roue. The lady thought she was going to have some dangerous but comparatively harmless fun; Stubbs knew that the villain

would make off with her if possible. So he takes a special train and arrives first at the seaside. It all makes for the liveliest interest through two acts. Then through the other two acts it is gradually divulged to us that the lady managed to get her dinner after all, and to get away without further damage than an accidental ducking which had nothing to do with the story. All the heroic Stubbs could do was to help her keep the adventure quiet in spite of the questions of her husband and a newspaper reporter; and then to persuade her to make a clean breast of it for a certain effect. Welch, as Stubbs, was a joy throughout; and the dialogue, character-drawing and other phases of stagecraft were a joy, too; but the general effect of the play was not altogether happy.

CURTIS BROWN.

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The Most Imposing Spectacle Ever Sent On Tour.

Evening at 7:45 Sharp. Carriages at 11. Matinee at 2 o'clock Sharp.

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3—NIGHTS—3

COMMENCING THURSDAY, FEB. 22.

MATINEES WASHINGTON'S BIRTHDAY AND SATURDAY.

THE ROSCIAN COMIC OPERA COMPANY.

In Revivals of Old Time Popular Comic Operas.

Thursday Matinee and Evening

THE MIKADO

Friday Evening

EL CAPITAN

Saturday Matinee

THE BOHEMIAN GIRL

Saturday Evening

FRA DIAVALO

EVENING PRICES: 81.00 75c. 50c. 25c. MATINEE: 75c. 50c. 25c. CHILDREN 25c. ANYWHERE.

NEW GRAND THEATRE

4 Nights Commencing Next Week!

Messrs. Pelton and Smutzer Present: Mr. Theo. Lorch in the Greatest Historical Drama,

A Soldier of the Empire

Latest Effects. Beautifully Staged. Correctly Costumed.

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COMMENCING THURSDAY MATINEE

For Three Nights and Saturday Matinee.

Mr. Lorch, the Talented Russian Actor, will produce the Greatest Russian Play Ever Written.

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FULL SCENIC EQUIPMENT.

Special Announcement!

Commencing next Wednesday we will again inaugurate the Souvenir Matinee. Every woman attending will receive a souvenir. Beautiful hand painted china, silverware, cut glass, etc.

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SPECIAL WASHINGTON'S BIRTHDAY MATINEE.

The Best of Them All,

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The New Musical Farce,

"A YANKEE DOODLE GIRL"

Swinging the Swings. The Breakaway Barrows. DON'T MISS IT.

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