

MUSIC AND MUSICIANS

THE complimentary concert in honor of Miss Jennie Sands, being actively worked up by Mrs. Emma Ramsey Morris and Mrs. Edwin Kimball, is now the uppermost theme in music circles. Miss Sands is one of the most popular of our young pianists, and her decision to finish her education in Germany has caused her friends to rally to her support in an endeavor to give her a royal send off. A fine program is being prepared, and it will be announced later, but it is already settled that Miss Sands herself will appear, that Emma Ramsey Morris and C. J. Briggs will sing, and that Shepherd and McClellan will be heard in a duet for piano, and possibly an organ-piano number. Mr. Weihe, who is now in Chicago, has also been wired and urged to expedite his return for this event.

Invitations are out for a song recital, to be given by the pupils of Mrs. Emma Ramsey Morris, on Monday evening next, in the First Congregational church. Among those who are to take part are Miss H. Charlotte Esterholm, Miss Stella Angell, Miss Jennie Sands, Miss Florence Davis, Miss Edith Grant, Miss Esther Davis, Miss Ida Morris, Miss Sarah Rasmussen, with Miss Sands as accompanist. An excellent program has been prepared, so that a most agreeable evening is promised. The programs contain the warning words, "No flowers."

Mr. Edith Call, voice trainer, has opened a studio over the Beesley Music company. Mr. Call in the old days was a pupil of H. S. Goddard, but of late years he has been studying at the Peabody conservatory of music, Baltimore, where he was a pupil of Minetti. Mr. Call is also a tenor singer of experience, and accepts engagements in addition to teaching.

Arthur Hartman, the famous violinist, who appeared in this city twice last winter with such success, is now in Berlin, and writes to a friend in Salt Lake: "Have just arrived here, and found quite a group of pupils waiting for me. My address will be Trautwein Strasse 3, Berlin, until October, 1908, when I am to begin another great tour of America, and go from there to the Antipodes, so that I shall remain here throughout the summer, and if any Salt Lake music student wishes to study with me, why, now is the time."

Mrs. A. H. Peabody and Mrs. Graham P. Putnam are giving a musicale and a reception, this afternoon, at the Third avenue residence of Mrs. Peabody.

The Arion quartet will sing "Come Ye Disconsolate," arranged by Fiedler; "Lead, Kindly Light," to music by Dudley Buck, and "When the Swallows Homeward Fly," by Abt, at the Odd Fellows Memorial services tomorrow. The quartet includes Will D. Phillips, John T. Hand, Melvin Peterson and Fred C. Sanford.

"The Browning in Blossom Time" is the name of the children's cantata which will be given the last of the month by the juvenile choir of St. Mary's cathedral. Miss Gleason is giving the children a good drilling.

Miss Emily Clows will sing "O Salutaris," by Marston, at St. Mary's cathedral, at tomorrow's 11 a. m. mass.

Bandmaster Held and his musicians are delighted with the new bandstand at Liberty park, which this is a very much needed want. It is satisfactory in every respect, and sends out such a volume of sound as one would expect to hear in a large concert hall. Mr. Held says the stand is 300 per cent better than the old affair that has been for so long a time a nightmare to all who had to play on it. The band will play tomorrow afternoon, the Tall overture, the quartet from "Rigoletto," Rubinstein's Melody in F, the Lemaire andantino, the Semiramide overture, and other popular selections. At the last concert the band played some 30 times, so numerous were the encores. This tired the musicians so, that the management thinks of arranging a program of sufficient length, and then refusing to respond to encore demands.

Conductor Logan of the Peter Pan company has published a song cycle of his own compositions which are finding a ready sale.

The arrival of summer does not seem to lessen the number of music students much, for with the adjournment of the schools, pupils are going into music more, as they have their time to themselves. One well known piano teacher has 40 pupils, so that he finds he cannot get away this summer and take the rest he expected to. Other instructors find themselves similarly placed.

Ethel Barrymore is an enthusiastic



MISS JENNIE SANDS.

The popular young pianist whose friends are working up a rousing complimentary concert for her at the Theater on the night of July 2. Miss Sands will leave for Germany in the near future to complete her musical education.

musician. She has rented a fine piano which has been placed in her room at the Knutsford, and she also bought a \$40 guitar from a local music house with which to amuse herself at odd times. Miss Barrymore is a skilful pianist. She bought many songs the last time she was in Salt Lake.

The music committee of the First Presbyterian church has authorized Miss Thorne, the organist, to secure a quartet for the summer, as the present choir is to lose several of its members during that time.

The pupils of Miss Nora Gleason will give a piano recital next Monday, at 10 a. m., when the following will appear upon the program: Carrie Krebs, Eugenia Merrier, Elsie Aures, Evelyn Johnson, Mary Hays, Marguerite Devine, Venus Romney, Mary Schuetters, Marian Upton, Frances Cunningham, Gladys Hegney, Florence Deck, Pearl Luke, Vera Wilson.

The local music houses which could not agree on closing up Saturday afternoon, have finally come to a mutual understanding, and during the summer will close Wednesday at 1 p. m.

German critics poke fun at Nordica's plan of reproducing the Bayreuth opera features in this country, as it is claimed that Bayreuth performances cannot be reproduced outside of a Bavarian village.

Gustav Mahler, the noted conductor of the Royal Opera at Vienna, will have charge of the Metropolitan Opera House orchestra next season in New York.

A recent sensation in the musical world is the claim that Caruso, the Italian tenor, will be barred from returning to this country next fall under the law providing for the exclusion of persons who have been convicted of a felony or other crime or misdemeanor involving moral turpitude. Caruso says he is under contract with Caruso, and if prevented from returning, will remain in Europe and draw his salary all the same.

Cafe music has become "the thing" in this city, and at the principal cafes, there are now small orchestras which play at stated intervals, adding greatly to the gastronomic enjoyment.

The First Congregational choir will sing tomorrow morning, "O Salutaris," by Ambrose. Mr. Graham has recovered from his throat trouble sufficiently to sing his part.

Arrangements have been made to bring to this city Carl F. Steckelberg, the celebrated German violinist, to appear in a recital at the First M. E. church, Monday evening, July 1. Mr. Steckelberg is a violinist of international reputation, having traveled over Germany, Holland, Belgium, France, England, America, and other countries, giving concerts. He will be assisted by Robert W. Stevens, pianist. Advance sale of seats will begin Wednesday morning at the Clayton Music company. Popular prices will prevail, and special rates will be made to students of music. Fred Graham is the local manager.

Edward P. Kimball, organist of the First M. E. church, will give a short recital tomorrow evening, prior

to the regular church service. His program will include andante and largetto selections from "Faust," a Villanelle in G by Merkel, and other attractive selections.

Henry W. Savage will add Salome in English to the repertoire of his English Opera company next season. The original text of Oscar Wilde will be used.

Marcia Van Dresser, who left the dramatic stage to study music, recently made her debut as Elisabeth in "Tannhauser" at Dresden, and has been engaged at the Royal Opera House for the next three years.

SHARPS and FLATS

The German Emperor has contributed \$2,000 to the fund for the preservation of the house in Eisenach, in which Bach was born.

Johann Strauss and his orchestra were first heard in this country at the Academy of Music July 8, 1872.

A Munich despatch says: Luitpold, Prince Regent of Bavaria, refuses to release Mr. Felix Mottl, musical director of the Royal Opera House here, who has been offered the directorship, under the most advantageous terms, of the Imperial Opera House at Vienna. It is also understood that the Regent's decision will preclude Mr. Mottl from accepting any American offers.

Hans Richter celebrated, on June 3, the thirtieth anniversary of his first appearance in London. At least one member of the London Symphony orchestra today, Mr. W. H. Baynes, played at the concert 30 years ago. The idea of being presented with an illuminated address by a number of his admirers made no appeal to Dr. Richter. On one occasion the doctor declined at a concert a huge laurel wreath, on the score that he was not a ballet-girl, and would "have none of these things."

Nathaniel Roth, business manager of the San Carlo Opera company, organized last season by Henry Russell, will take steps this week to incorporate the company, which is to make another tour of this country next season. Henry Russell, the impresario of the company, sailed last week for Italy to engage new artists. The plan of giving Italian operas at prices not exceeding \$3 for the best seats will be followed again. Mme. Nordica will sing with the company after her engagement at the Manhattan and is one of the large holders of stock.

The "prima-donna conductors" are becoming almost as sensitive and capricious as the prima-donnas themselves. A few weeks ago Nikisch conducted a concert in Paris at which the famous Russian basso Chaliapine made a sensation with an air from Borodin's "Prince Igor." The audience frantically clapped and shouted "bis" and "da capo," continuing the uproar even after Nikisch had gone down from the desk to conduct the last number on the program. This angered him so much that he made a sign to his players, and left the hall, followed by them. The audience remained for a time, singing and shouting "le programme," and then dispersed.

Messrs. Klaw & Erlanger have leased the Auditorium theater, Chicago, for ten years for \$675,000 and will take possession Sept. 1. It was reported at one time that Mr. William A. Brady had obtained the theater for ten years. Mr. Milward Adams, manager of the theater since its opening, left for New York to confer with the lessees. This eastern firm will bring large operatic productions to Chicago in the winter season. At other times vaudeville, including imported attractions, will be put on. The Auditorium is one of the largest and costliest theaters in America, and at its dedication, Dec. 9, 1889, Minnie Patti sang and President Harrison and other American and Canadian officials were present.

Frank Daniels has made an offer for the Joan Howard house, cottage at Easthampton, Long Island, where "Home, Sweet Home" was written. "While there is some sentiment in the matter," said Mr. Daniels, "I also feel that the property if brought at a fair valuation now, will be a good investment. The 'Home Sweet Home' cottage is a landmark that would not be lost. If I succeed in purchasing it, I shall do nothing to destroy its quaint identity. The old house is of particular interest to me because it is a duplicate in every respect of the first place I ever owned, my old home 'Sleepy,' in Westchester County, New York State.

One of the cities in which Grieg concerts were given during the great Norwegian's recent triumphal tour in Germany was Kiel. Afterwards Grieg wrote a letter to the Musikverein of that town, in which he said, among other things: "The press notices of my concert I have not seen, but they would of course interest me. The critics fortunately have never yet succeeded in creating an artistic standard by expressing their opinions. Such a standard is determined by the public and the artists, and history has shown conclusively that justice will always conquer, not here, for him who has the patience to wait."

Complaints are often made that first class musical entertainments are not so well attended as they ought to be. This may be true, but it is no less true that great progress has been made in the last seven or eight decades. Compare, for instance, the crowded audiences at the Philharmonic or the Boston Symphony orchestra's concerts in Carnegie hall with the state of affairs in Vienna in Beethoven's time as described by Franz Ederberg: "Beethoven was during 30 years the center of the musical life in Vienna, here he created his monumental works. But when, near the close of his career, he produced his latest and most glorious creation, the Ninth Symphony, with a large orchestra and chorus and four first class soloists, the audience was a very small one. We must bear in mind the date. In Beethoven's day, and in the early period of Mendelssohn, there was as yet no real concert public; such a public was formed gradually, after the twenties, and even then, it gave its attention chiefly to the celebrated performers, while classical concerts were then and for many years more shunned. When Liszt founded the Philharmonic concerts in the forties, he was compelled after few attempts to abandon the enterprise because of insufficient support.

Have someone did say something about lakes, but—

She thought too much of her shoes and complexion.

"Of course, one can tolerate Salt Lake in the winter, if one has one's own particular set," etc., etc.

In this same dreadful town dwells another young woman who works hard most of the year, and who on the other hand, finds nothing but beauty and rest in the valley and mountains, and joyously seeking the trail of an evening revels in fields of sage hills, and brings the wholesome breath of the mountains into her very home, by filling every room with these free-for-all flowers. Not wealthy—far from it; unable to take a trip at any time; yet with acres of land all her own—the foothills, the trails, the canyon—owning all, and with the power to kindly enjoy, because she has eyes to see, and a nature to appreciate. Not needing a lower altitude, she seeks that odorous place Brighton, if but for one week—all her slim savings will allow—and there she revels in "God's Garden," as she terms that heavenly spot among the mountains, knowing every lake and flower by heart, which in the highest sense belong to her, and she is ten times happier and richer than the girl suffering from the city's restlessness and too much gold. And not only that, she makes her little tramps and trips delightful, because she herself is delightful.

A story is told of an aged French abbe, sojourning among our mountains, who upon meeting with surprise in the face of an old friend of his living in such an outlandish part of the country, said:

"You were, I easily saw, surprised to find me here. The fact is that some months ago I came here. My physicians gave me up; one morning I seemed to faint and thought that I was already in the arms of Bon Dieu. I fainted only for the angels came and asked me: 'Wiel, M. l'Abbe, and how did you like the beautiful world you have just left?' And then it occurred to me that I who had been all my life reaching about heaven had seen almost nothing of the world in which I was living. I determined, therefore, if it pleased Providence to spare me, to see something of the beautiful world the angel referred to; and so here I am."

And so here we are, in the midst of these same mountains. Few of us are free, and cannot go far from home, however much we might wish it, but we can astonish ourselves, if we will, by simply opening our eyes, and finding the same beautiful world pointed out by the angel to the old abbe.

"I am part of all I have seen," says someone in regard to travel, and if this is so, then heaven help some; for they have seen such queer things; while others have rushed from country to country and seen nothing at all.

Two people from our very own town were traveling in England. In the little churchyard of Stove Pogis, where Gray wrote his beautiful Elegy, and where his body now reposes, many travelers tarry to recall, repeat, or read the beautiful poem. Just as a little party was leaving the churchyard, one day not very far in the past, a young lady and her mamma rushed forward and said:

"Where is this Gray's Elegy?" asked one of the party.

"Well, Gray's grave, then, or whatever it is we are supposed to see, here."

Two of our city's wealthy people, failing to find any beauty and pleasure at home, and seeking rest, a low altitude, and heaven only knows what—since they in their ignorance did not understand England.

"Full many a flower is born to blush unseen, and waste its sweetness on the desert air."

A lady and her niece left us once upon a time, to journey in a foreign country. To cross the ocean. To see



UTAH'S STATE FLOWER.

"ALL places that the eye of heaven visits
Are to the wise men ports and happy havens."

Sage hills are blooming all over the hills; the weather is warming up; and people are planning their summer trips. Only yesterday we heard a lady remark as she walked down town in the soft, mild, and rare—particularly rare—sunshine, that it was getting so warm she must think of going right away, as she could not stand the heat.

"He that would make his travels delightful must first make himself delightful," and we are minded of a certain young woman in our midst, in fact there is more than just one of her kind in our midst—who being burdened with wealth and restlessness, sees nothing of the beauty of the valley and mountains after their prolonged and thorough drenching, and so is making ready to pack up and go to the seashore, as "the rain was too much," and the heat will be intolerable." And we find ourselves quoting in an absent-minded way:

"Some murmur when their sky is clear
And wholly bright to view;
If one small speck of dark appear
In their great heaven of blue."

This wealthy young woman will sit on the piazza of the hotel at the seaside, and languidly while at first one thing and then another pertaining to everything, and more especially about the fullness and disadvantages of her home town among the mountains. A spoiled child, therefore an unhappy one, and not given to adding happiness to those about her. Suffering from altitude and too much gold, she seeks pastures new, every year, and we at home occasionally catch bits of her conversation, if the wind happens to be in our direction.

"Oh, yes, I live in Salt Lake. Papa's interests are all there, you know, so mamma and I feel it our duty to live there; just to please papa. Don't you think we are extremely unselfish?"

As it is papa's hard-earned money that gives "Mamma and I" every known luxury in life, and trips away from the dreadful town whenever the wish is expressed, certainly it is unselfish in the extreme to live in Salt Lake for a few months in the year.

"Mountains?" Nothing but mountains. I went up to a place called Brighton, once. Odious! Stayed one night, and that was bad enough. Oh, yes, I be-



MERVYN BENNION.

Naval Cadet From Utah Who is Making Such a Good Record at Annapolis.

Rome. They say the greatest pleasure of travel is the return home. It certainly must be if we know not where we have wandered. If we know not where we have been, it is high time we were returning.

"How did you enjoy Rome?" asked a friend.

"Rome? Let me think, we went to so many places in Rome. We saw Rome after all. Nellie, did we see Rome after all?"

Nellie's forehead was drawn in a pucker for a moment, and then she brightened.

"Oh, yes, auntie, we went to Rome; that is where we bought those lovely feather boas."

We blush in the telling of such a story, and especially when it is true. "Auntie," is one who has not always been rich, yet who has "no use for the newly-rich in our town."

One of our young belles was traveling in Scotland. She wore a long, thick veil, under which she seemed to be napping most of the time. Despite all effort to arouse in her an interest in the beautiful country all about her, she still withdrew back of her veil, and was silent.

By and by, however, as the coach rolled gently along, a soft and unexpected zephyr playfully entered the window and made merry with our young society belle's veil, and lo and behold! Our young student, traveling for education and culture, was completely absorbed in a book; and the book? "The Magic Slipper," and written by—nobody knows.

We have heard other tales of the same travel and incredible as it may seem, there are several—perhaps more than we know—of our bright, vigorous young girls who have never walked even as far as the turn of the road, the river, or climbed just a short distance over the hills and seen the glorious view in every direction and breathed the life-giving air, and who have really no conception of what treasures are within their reach; and many of them expend large sums of money in seeking other hills and valleys, in reality sink into insignificance beside our own. To those who contemplate sight-seeing trips we would say:

See Salt Lake's environs first! Go up all the canyons—read the "sermons in stones," and thank God for your splendid heritage.

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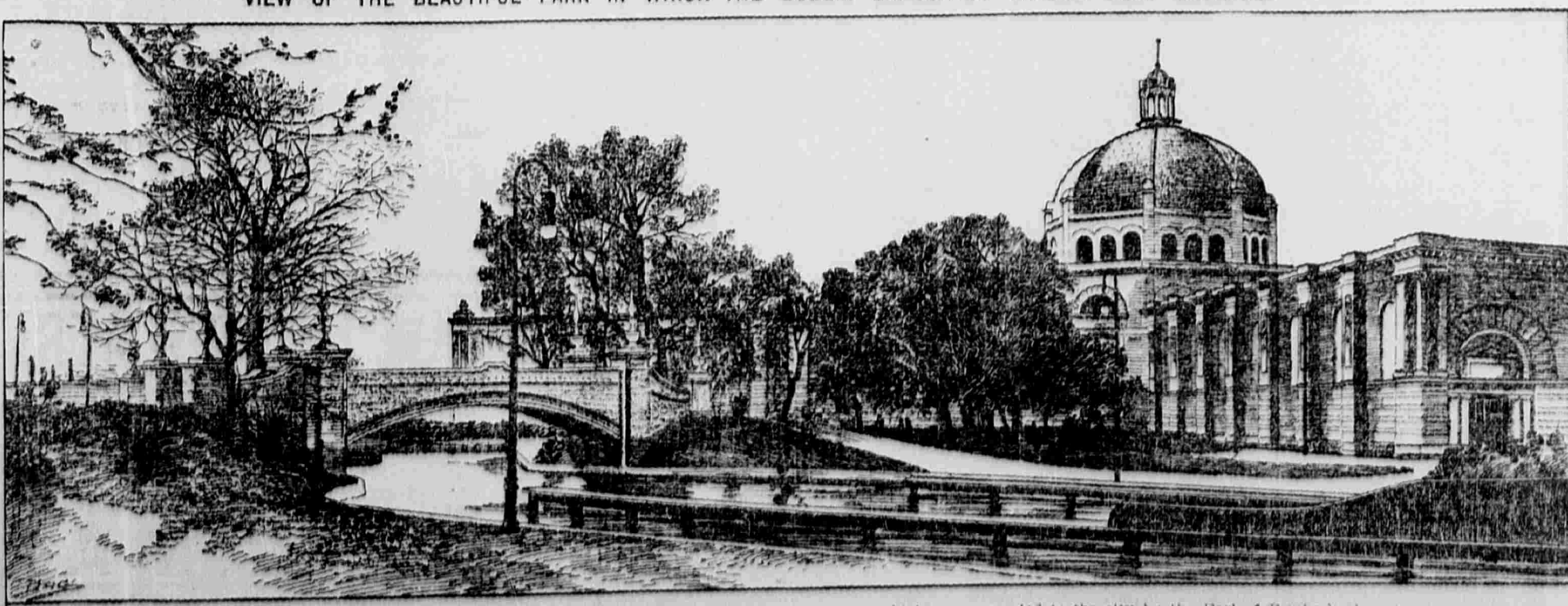
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VIEW OF THE BEAUTIFUL PARK IN WHICH THE DUBLIN EXPOSITION STANDS—MAIN BUILDING.



The Irish exposition, now under way, occupies a beautiful park of over fifty acres which was presented to the city by the Earl of Pembroke in 1890.