## DESERET EVENING NEWS: SATURDAY, JANUARY 2, 1904.

whom little is heard in the west is "Honey-Boy" (George) Evans, author of "In the Good Old Summer Time."

He has a musical farce, named after the song, in which he plays two acts

the song, in which he pays two acts in black-face, impersonating a colored porter. Here is an example of the hu-mor in the piece. His employer asks: "Sam, how long did you work in your

Foah yeahs, sah," he replies.

"And why did you leave?" "The Govunoh pahdun'd me."

last place

right



she has come and gone, little else in the musical or amusement line will be thought or talked of. In response to a general request, the "News" prints herewith the program of the concert, which is to begin at the Tabernacle Bt \$:15:

PART I.

Serenade for Violin, 'cello and 

Plano solo-Rhapsodie Hongreise Miss Vera Margolies. N. 12

"Voi che sapite" (Le Nezze di .....Mozart Figaro) Mme. Adelina Patti, Motette-"Praise the Lord". Randegger Tabernacie Choir, under leadership of Prof. Evan Stephens,

## PART IL

"Cello solos-

aet for Tenor and Baritone (Alessandro Strådellia) ....Floto Messra. Vrigo and Cunningham. Duct for ... Flotow Of course in addition to these num

bers, it is generally understood that we see to have encores galore, and that "Home, Sweet Home," and other familiar airs are to be given by Patti.

It is now generally accepted and believed that this is positively Madame Patt's last professional tour, not alone of America but of the world. Some cheap humor is frequently indulged in about this by writers in want of a paragraph. It is one of the stock items al-

graph. It is one of the stock items al-ways ready to be trotted out. There is, of course, a possibility that Madame Patti may go on singing for-many years yet. The marvelous pre-servation of her voice is due to the ex-treme care she takes of herself. No reason is apparent why she should not be able to sing at 90 with all the per-enalal evidences of youth of which she seems to possess the same secret as the seems to possess the same secret as the celebrated Ninon de L'Enclos. She won men's hearts at 85 though there is no record that she could sing.

The vexed farewell question would seem to be settled by the Baron Ceder-strom. Madame Patti's husband. He pledges his baronial word that his cele-brated wife will never appear again refessionally in the United States. If my decide to buy a ranch in Califorhis she will, of course, make occasional rhits to the land of her youth but only inher private capacity us the Baroness Cedarstrom. "But," adds ... baron, "as long as that glorious voice remains pure and inequalled it will be occasionally heard on behalf of the suffering and the needy. That is to say, my wife will now and then please her old admirers by singing for some charitable purpose. But her profesional career will end in your work the sufference of the second America with the present season. You will not deny that she is entitled to a rest after such a long and remarkable career. But she will go on taking the best care of herself, while seeing a litte more of life generally and being at last able to enjoy herself at will. So far she has been a slave since early childhood."

Patti comes to us on Monday, and till Above the bed hangs a massive gold crucitix fully 30 inches long. On a table beside the bed is a golden urn containing holy water. In one corner of the room is a small oratory and other proofs of meditative devotion.

Patti's supporting artists on her American tour, are said to rank very high. The conductor is Signor Saplo, who has directed la diva's previous tours of this country; the planiste is Mrs. Vera Margolies, a Chopin virtuoso; the solo vicliniste is Mis Roza Zamels, a pupil of Ysaye, and the owner of the violin on which that master played for 17 years: Wilfred Vrigo, the tenor, is billed as the principal tenor of the London Philharmonic: Claude A. Cunningham, the baritone, is an Ohioan by birth, but he has been established for

years in England: Anton Hegner, the celloist, enjoys a very high reputation in Europe, and has played before crowned heads in most of its capitals.

Asked the reason, the other day, why he lived so far out of town, with no telephone connection, Prof. Zvan Stephons gravely answered, "You know we are at the verge of 1904, which is leap year." . . .

The old year closed for Prof. Arthur Shepherd very pleasantly in the re-ceipt of a letter from his old teacher ceipt of a letter from his old teacher in Boston, Dr. Goetschius, who had just concluded a perusal of Mr. Shep-herd's "Irrigation Ode," and his plano composition "Erotik." The doctor, who is an undoubled authority, having a high reputation in both this country, and in Stuttgart, where he was a pro-fessor for years, gives Mr. Shepherd the warmest praise, and ends by telling him, no matter what else he does, to make write write and to keep on write, write, write, and to keep on writing. . . .

It is pleasing to note that Miss Ram. sey has done' remarkably well during her northern concert tour, so that in spite of all fears to the contrary, she is considerably ahead financially, and there is no reason to doubt her continued success. Miss Ramsey will be in town tonight, in order to hear Ma-dame Patti Monday evening; and then she will rejoin Miss Sands in Idaho and resume the concert tour. Miss Sands will not make the trip to Salt Lake, but remain at Nampa at the Dewey ho-tel, where the ladies have been stopping for the past day or two. The friends of Misses Ramsey and Sands

will be pleased to learn they are doing so well, 1. 1. 1

Vienna, Dec. 19 .- Here is an especial. Prof. Anton Pedersen is organizing a concert band of 40 local professionals whom he will take to the World's Fair residence in the Schwarzspanierstrasse, whom he will take to the world's Fair at St. Louis, and represent Salt Lake. The last large band the professor con-ducted was the Knights of Pythias band, which was considered the most accomplished organization of the kind ever brought together in this city. Pro-Vienna, in which he died on March 26, 1827, and which is now in the hands of ever brought together in this city. Proshrine for thousands of music lovers. fessor Pedersen is regarded as one o the ablest musicians in the west, and a very thorough conductor. There will be a fast day organ re-cital tomorrow afternoon, in the Tab-ernacle, at the usual hour, with Or-ganist J. J. McClellan as the per-A fine program has been ar-

"Dreams"), and articles on William Mason, "Bayreuth of Today," "Genius and Common Sense," "How to Survive at Fittest," "The Singer's Problems," "Wagner in America," "Wagner and Patti," etc. Dr. William Maser, althere can be no objection to it on re- | igious grounds."

Let no one say hereafter that Eng-Let no one say nervatier that Eng-land is not a musical country. The London Daily Chronicic reports that "Just now no special song is being whistled in the streets or played on the street organs," and that not for many years has there been such a dearth of popular songs, arrangers of music for though nearly 75 years old, keeps all his musical enthusiasm unabated, and shows no intention of relaxing his hold on current tendencies and interests. He delights in the works of Herr Richard Strauss, especially in the opera "Feu-ersnoth" and in "Enoch Arden." He numbers among his friends and enterpantomimes, having had considerable difficulty in selecting pieces which are even tolerably well known. The world do move. When the supply of trash be-comes exhausted there may be a chance tains at his house all the young pianists who visit New York-such men as Paderewski, Gabrilowitsch, Go-dowsky and Mark Hambourg. for better things.

The Musical Instrument Trades Pro-tection Association in England is clam-While the majority of our comic opera stars are searching high and low for suitable vehicles for next season, Lulu Glaser (pronounced Glasser, by oring for the placing of import duties on foreign planos, organs, and other musical instruments. It was pointed the way) expects to continue out at a recent meeting that in 1889 British planoforte manufacturers numalong in Fred C. Whitney's sumptuous production of "Dolly Varden." In fact, another New York run is not out of bered 131, whereas by last year they had dropped to 105-a decrease of about the question. 25 per cent.; Also, in 1889 the foreign A new star of the present season of

manufacturers represented in that country numbered 38, while last year they reached a total of 182. From 1885 to 1889 the value of musical instru-ments imported into England amounted to £785,369; a year ago the figure was £1.880.575.

The "Musician" has left Philadelphia. and is now published in Boston by the Oliver Ditson company, under the editorship of Mr. Thomas Tapper. The Christmas number has 24 pages of music (including Wagner's song



### The Composer's Room Was on the Top Floor, Where the Five Open Win dows Are Shown.

and intimate belongings such as manuscripts, books, musical instruments, letters and the like, scarcely any traces ly taken photograph of Beethoven's exist. Old clothes dealers, hawkers and peddlers handled his property, even in the presence of the great composer, and carried it off in every direction of the house wreckers. The great composer's apartments, for many years a relics for its projected Beethoven room. The composer was singularly inexper-ienced in business affairs and his last





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. . . Patti will arrive here tomorrow (Sunlay) morning, and go at once to the Knutsford, where four suites have been sngaged for her, she and her hus-band occupying two of them. In fact, it the hotel, it is looked upon almost as a big bridal party. It seems just a lit-tle odd, for Patti and Cederstrom were married three years ago; but Patti has fanciful temperament, and she says his American tour is just as much part of her honeymoon as anything could be, for her husband has not until now been in America and they are so devoted to each other that their three years of married life have never ceased be a honeymoon.

So by her own choice and announcementshe comes as a bride. And what a bride. Patri is 60. Her husband is but & But no such disparity in their ages nt, for the great diva has had wonderful health, and, it is aid, she the source of the second secon where yea even our grandmothers bid and her voice is still in some measbe the wonderful voice which won the kclaim of the world. To us who are foung it seems like calling some famous prioring out of the past that Patti should come now and sing for us-the same Patti who sang for our fathers and the fathers of our fathers in other nds, even as long ago as when the diva made her first public tour of America as a child of 13 years.

To answer a large bunch of inquiries a one paragraph, the "News" will say that Ad. ina Patti has only appeared once before in Sait Lake, and that was on the night of April 1, 1884, when she drew the most magnificent audience the Tabernacle has ever held in a con-cert, before or since. She was 60 years of age on February 19 last, her birth having occurred in Madrid—in spite of the Tribune's dubling heriting in state few the Tribune's dubbing her"the Swedish shtingale"-on that date in 1843. Her Nightingale" basangare -on that date in 1843. Her parents were roving artists. Adelina has sung since she was a child of three, and she was singing in private at 7 and giving concorts at 13, all over the United States. In 1859 she sang "Lucia" at the Academy of Music in New York, and she was the sensation and she was the sensation formance. She had hard the performance. work at first to gain an entry in Lon-don and Paris, but once heard, she conered all hearts. Her social advance a as rapid and distinguished after it as her musical career. In 1868 married the marquis de Caux, as nose wife she held a brilliant social sition in France. Ten years later e separated from her husband and arried the torce. Whether osition in France. arried the tenor Nicolini, with whom e lived happily for years. They lived ideal existence at a great castle bought in Wales; four years and she is now the wife 'ederstrom, a Swedish genman of family and fortune, a singer, reader and a traveler. He and his is have traveled over Europe and eir relations are said to be most conread.

is devoutly religious. In the enter of her castle she has construct-ed a pretty little chapel wherein every rat and and prie dieu is of oak covered silk plush. Two priests, who are UBIH they say mass and perform f the Roman Catholic church. casions such guests and serchoose to attend are freely but there is no obligation In the diva's boudoir there

former. ranged. ... The Euterpe quartet sang for the old

folks at the Infirmary on New Year's afternoon, when the following program was given:

Quintette, "Calm Listening on the Ear of Night,"..... Solo, "That Sweet Story of Old," .. Duo and quartet, "Life's Dream,".....

"Old Kentucky Home,".....Euterpe Quartette 'A Temperance Man's Troubles

These singers were assisted by Misses Mildred M. Nowell, Rosa Smithen and Fannie Neal, and the inmates of the Infirmary were delighted with the treat. R. B. Quay conducted the concert.

At the state prison yesterday after-At the state prison yesterday after-noon, the inmates were given a musical recital under the direction of Miss Jo-sephine Morris and Miss Norah Glea-son. The program included mandolin and guitar numbers by Grace Radcliffe. and guitar numbers by Grace Radchife, Margery Mulyey and Maud Simons. Vocal solos by Clara Fafek, Nellie Ma-han, Matilda Houtz, Margaret and Ag-nes Coulter, Millie Williams, Mrs. T.

Willey, Masters Gust Backman and Carlos Wood. Miss Morris gave a number of humorous recitations, and there were several numbers by Theima Johnson and Bernadine Feeney

Two new songs on sale in this city are. "Where the Flowers Bloom all the Year," and "Sweet Golden Poppies." Both are by Mrs. Venie Bartlett Watson, now of Denver, formerly of Sait Lake, and both promise to meet with popularity.

## SHARPS AND FLATS.

"Parsifal" is the theme of the hour in New York, and its success is best told by the fact that five extra perform-ances have been be ked for this month and next. The expense of the production is so vast that it is doubtful whether it will be seen in other cities, After the first performance, Manager Conreid said:

"I have received more than 200 telegrams of congratulation today; 40 were cables from London, Paris, Berlin, Monte Carlo, Munich and other cities. would not like to make any invidious distinctions by singling out any of them for you, for all are so generous in their encomiums. My fellow managers in this city have been most kind, and I think every star now playing in the United States has sent me a word of encouragement. And you ought to see my house today! It looks like a flow-

For the stage several managers ex-pressed opinions. "Mr. Conreid deserv-es all the credit that can be heaped upon him," said Al. Hayman, "for the beautiful production he gave us. It was magnificent. There is nothing else to say about it.'

Daniel Frohman was one of the few theatrical managers who saw "Parsi-fal" on Thursday night. He has also seen it in Beyreuth.

"The opera was better sung at the Metropolitan than it was at Beyreuth," said Mr. Frohman, "especially in the first and third acts. The second act was much better staged here than it was there. For that matter the pro-

duction here far surpassed the ofiginal in every way. The chorus was better trained, better looking and more intelli-gent. At Beyreuth they were simply reasant women. Here they were trained singers,

"I do not think "Parsifal" is Wag-ner's masterpiece, but at the same time it is great musically and it will last. It is one of those operas that can be done once in a while. Dramatically think it is very weak. The story is too subtle, too ethical for effective stage dences of this religious penchant. purposes, and on that very account

are already demolished. The doors and other fittings have been removed to the Vienna City museum, where it is pro-

ticles which they thought might be tak-en without detection. The house is the

property of the ancient and wealthy abbey of Heiligenkreuz, near Vienna,

which intends to put up a more impos-

ing modern structure on the site. A

relief figure of Beethoven, and a mem-

orial tablet over the entrance of the

new building, will be the only indica-

tions of the great musician having liv-

ed in the old building. A suggestion was made that the Bee-

the suggestion was made that the best there and incorporated in the new building, but the project was found impracticable and has been abandoned.

After all, nothing remained of Bee-thoven's former home, but the bare

musician's death.

Special Correspondence:

days are said to have been embittered by neglect and comparative poverty. Only a little while before his death he wrote to an English musical society, posed to establish a Beethoven room. which sent him \$200 in advance pay Before this could be done, however, ment for a work which the society was curio hunters, finding the building open, about to perform. entered the apartments, broke off and carried away brass door handles, win-As in so many other conspicuous indow fasteners and any other small ar-

stances Beethoven has been much more greatly honored since his death, than when alive. Twenty thousand people assembled on the old city fortifications to witness the removal of his remains from the house, and a few days ago a large crowd representing not only the leading members of the musical world in Vlenna, but many prominent musicians from Austria, Hungary. Germany, France, and other countries, as-sembled at the invitation of the burgomaster in Vienna, in the composer's rooms to take nart in a final memorial ceremony. Celebrated artists rendered some of the master's greatest pieces, and a large crowd stood in the pouring rain outside and listened to the na Schubert Society's singing of a Beethoven chorus.

walls, ceilings and floors, and indeed only a few boards of the latter, the re-This was the closing secen in these mainder having been renewed since the famous old rooms, and the next day the work of destruction was begun. Of his furniture,

# PETTY PERSECUTION, OR ADVER TISING-WHICH?

A letter to the "News," from a New ested in the subject myself I offered fork correspondent, under date of Dec. to let them read them. I also asked York correspondent, under date of Dec. 27. says

New York, Dec. 27 .- Miss Jeannette Wood, one of the members of the "Babes in Toyland" chorus, who was dismissed by her stage manager for circulating "Mormon" literature among the company, has brought suit for dam-

ages. Miss Wood says it is true that she had talked "Mormonism" to the chorus girls; that she had attended "Mormon" meetings, and that she had contemplatjoining the "Mormon" Church. "It is not true, however," she says,

some of the girls to go to the meetings with me in Harlem. "During my vacation last summer I visited some "Mormon" friends out in Utah. They had an ideal home and an

ideal domestic life. With them I at-tended services at the great 'Mormon' tabernacle, and I frequently joined in the family worship. I had no particular faith and the religion appealed to me as beautiful and ideal. "I am still pursuing my studies in the 'Mormon' religion and I think it quite likely that I shall some day embrace the faith. I see nothing in the

religion to alarm any woman, and much of it is ideally beautiful. The Elders "that I neglected my work to talk Mormonism' to the other girls. I sim-ply had the books and as I was inter-

#### Anxious Mother: "Willie, dear, do you an mannan mannan ang MARRIAGE LICENSES.

an monoun monound Licenses to wed were issued to the fol-

lowing couples during the week; J. W. Thors, Eureka 

Lizzie Bain, Salt Lake James Olson, Millville Sarah De Grey, Salt Lake Henry Jarman, Sait Lake Clara Wheeler, Salt Lake H. W. Trask, Bingham, Utah Etta Mackey, Kinsley, Kan J. S. Barrow, Butte, Mont Edith B. Bardwell, San Francisco. J. B. Whyte, Salt Lake Vina J. Chidester, Sait Lake J. R. Conway, Billings, Mont. Marietta Hubbard, Evanston, Wyo. O. M. Hansen, Park City Eva Hubbard, Evanston, Wyo. W. C. Barton, De Lamar, Nev Florence Warnick, Fleasant Grove. Peter Munday, Bingham Mrs. E. Bodwen, Sait Lake Lorena McTaggart, Salt Lake

HUMOROUS.

There was a man in our town And he was wondrous wise: He said, "I have a clever scheme To kill off all the flies-I put some lard on my bald head,

fly lights there to rest; He slips and breaks an ankle-then I've got the little pest; You see the fly is helpless quite-

He cannot walk or run, And so i brain him with an ax Or shoot him with a gun." -Boston Post.

ever have any trouble with the other litle boys at school? Willie: "Naw! I lick one of 'em every once in a while, but that aint the least bit o' trouble." -Chicago Tribune, "Georgie, did you know that I was going to marry your sister?" "Well: heard her say so, but she's had that idea about so many other fellers that I didn't feel sure about it till you told

### me."-Brooklyn Life.

The West Baltimore Street man was indignant. He was fairly fuming with rage, "What's the matter?" asked his friend, "Matter! Matter enough! That man Biggums told me I was a cheat, a liar, and a horsethief! That's what's the matter." "Oh, well," said his friend, consolingly, "you mustn't believe everything you hear, old chap,"-Baltimore Nows.

"Did you hear about the game worked n Harker in he skyscraper this morn. ing? Some sleek chap walked in and told Harker if he'd give him an umbrella he'd go up to the roof and come down holding on to the handle." "Did he?" "Yes: he came down in the elehe?" "Yes: he came down in the ele-vator, and I guess he's holding on to the handle yet."-Philadelphia Record,

"It must be awful," said the plain citizen, "to be compelled by the exi-gencies of your position to keep silent when you feel that you should denounce the wrongs of the political system." Yes," replied the chronic office-holder, "but it isn't half so awful as being compelled to talk about the things one would, rather not have mentioned."-Chicago Daily News.

