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MAD SCENES BY NIGHT

Downfall of Bilbao Ministry Responsible for Terrible Pandemonium.

RATIFIED OF THE HEBREWS MANIFESTED.

Diplomats and Demonstrators Join in a Riot Event Amidst the Reverberations of Guns of Sumter.

New York, Oct. 26.—The Herald's Paris despatch describing the street scenes attending the overthrow of the Bilbao ministry says:

First of all the agitators arranged to hold a demonstration on the Place de la Concorde, but Du Roulede who has a monopoly of patriotism in France, issued a challenge. He immediately got his partisans together, and, with a rendezvous at the same place and at the same hour as the meeting, a fight was inevitable. But the police, the perfect, the guardians of the peace, were there to dispense both of their friends and foes. A large force of municipal guards, supported by a squadron of mounted republican guards, with the regular army of Caesar's guards, were on hand. The mounted republican guards were ordered to charge, and they charged with the regular army close behind to gather. They were the only people who had any business there, and the mere appearance of them settled the matter.

POLICE POWERLESS.

At the moment M. Lozeau Millevoye, editor of the Patrie and one of the leaders of the Nationalist party, arrived on the scene and another deputy, a friend of Millevoye, was assaulted. M. Millevoye was wounded in the head, and, as he was bleeding profusely, he retired from the scene in order to soon return.

Some disappointment. No sooner was he on the scene than he was seized by the police and hustled off to the police station, where he was detained for a considerable time. Millevoye, on his release, went to the Elysee Palace, the scene of Paris's disgrace. It was surrounded by a strong protecting crowd, which, on the appearance of M. Millevoye, broke into cheers. He was received in the courtyard and made a part of triumphal procession, which set up in the carriage and pair of President Faure and escorted him to the Arc de Triomphe, singing lustily: "Vive L'Armee." The scene was curious to behold. The crowd, which seemed to keep the peace, was composed of the scum of the city, and another deputy, a friend of Millevoye, attempted to address it, but he was unable to do so, as he was hustled off to the police station.

Millevoye was accompanied all the time by a procession of the most disreputable looking people, and the whole crowd, which was augmented at every step, was in the highest state of excitement. It was a mad procession, and the police, who had been ordered to keep the peace, were powerless to do so. The crowd, which was now a howling mob, proceeded to the Chamber of Deputies, where it was augmented by a strong protesting crowd, which had come from the Bourse. Millevoye, who was the hero of the occasion, was received with the wildest enthusiasm, and he addressed the crowd from the steps of the Chamber of Deputies. He was followed by Deroulede, who, in a speech full of inflammatory sentiments, declared that the Dreyfus affair was a Jewish plot, and that the Jews were the enemies of France. He was received with the wildest enthusiasm, and he, in turn, was followed by Millevoye, who declared