WHERE BEAVERS LIVE

KILGORE'S BIG FARM INHABITED BY BEAVERS FOR MARKET.

One Man Who Hopes to Grow Rich due of the Scarcity of Sealskins—A Queer Kind of Live Stock in Raise—Beavers Are as Social as Cats.

"You have never heard of Dick Kilgore's beaver farm? That's queer." The speaker was old "Mad Cat" Williams, who has been a fisherman in the southeast Georgia streams for forty years.

"Dick's going to make a pile of money," he continued.

"You see, Dick has about 200 beavers, young and old, but there are not more than twenty to be killed for their skins this year. It's a new industry, an experiment with him, and he don't want to kill any except the surplus males for the present. But suppose you go out with me and see the farm."

A drive of ten miles through the swamps along Dirlar creek and the Kilgore place, or Beaver Dam Hollow, was reached.

"Now, here's the farm," said Williams, pointing to the creek, across which every few yards were rough dams, and above them, in the almost still water, were mounds of earth, rocks and sticks coming out a few feet above the surface of the water.

"You know beavers don't show themselves much in the day. They do their work at night. Dick owns about 1,500 acres running up and down the creek. He has his land posted and keeps everybody off, but it is not fenced. Fences would not keep the beavers in, but there is no danger of them going off, for this is a natural home for them, and every beaver here knows old Dick. He feeds them every night, and they come, when he calls, like hogs."

Kilgore has been a farmer down here for years, and beavers have been in the creek for all time, but it was but until recently that he began to protect and care for them with a view to making beaver raising a regular business. It will be a profitable business, for the scarcity of sealskins has increased the value of beaver skins, and they will continue to increase year by year. A few years ago beaver skins sold as low as four dollars per skin, but they should now bring at least ten dollars each.

VALUE OF BEAVER SKINS.

Beaver skins sent to London and properly dyed a seal brown are splendid imitations of the seal. The seal fur, you know, is naturally a gray. The reason I say seal beaver skins to London is because that is the only place in the world, it seems, that furs can be properly dyed. However, the fur of the beaver is naturally a reddish brown, and is a beautiful fur.

The beaver is a queer little animal. When full grown it weighs from fifty to sixty pounds. Its hind legs are its principal propellers, both when in and out of the water. The hind feet are webbed and the front ones have claws, which are about as constructed to the beaver as a monkey's hands are to him. They can carry stones and sticks about in their with ease. In the water especially a beaver can carry a quantity of freight, for he swims with his hind feet and carries his load in his mouth.

Just after dark Mr. Kilgore went down to the edge of the stream to feed the beavers.

"I don't often feed them in the summer," he said, "for they get all they want along the banks of the stream. They eat bark off the trees, and at this season there is an abundance of fresh, tender bark and grasses and roots. In the winter they lay up a supply of food for themselves along the banks and in their holes in the dams, which they build of roots and sticks and stones. I feed them nearly all the time in winter, when they flock together and unite in building dams, but in summer they scatter—every fellow for himself—and I only call them up occasionally just enough to keep them tame. As they are scattered off for miles around, but few will come to a call for food."

HOW THE BEAVER WORKS.

But there were a dozen romping about in the stream then, and in a few minutes quite a number had gathered. Among them were a score or more little fellows born only a month ago. The females have from two to six young each annually, and as a consequence the families increase very rapidly.

A mixture of green food and a little grain was thrown out on the ground to the best of little animals, and they scampered around and picked it up like so many hogs. Some of them would gather up an ear of corn or a young cornstalk and drag off with it into the stream. They were tame, but, like hogs, would scamper off if you tried to catch one.

A beaver seems to be almost human in intelligence. They actually gnaw down large trees, drag them into a stream and let them float down, swimming with them to the place they want to build a dam. Then they will drag stones and roots and sticks and grasses, and indeed everything used to dam a stream, until they have practically as substantial a dam as a man could construct. They do this to make the water above deep enough to sport in and placid enough to build their houses of sticks and mud in, which are very warm and comfortable in winter and large enough for a family of eight or ten.

The beaver's principal tool in building these homes is his tail. The tail is a scaly, trowel shaped appendage about ten inches long and four or five inches broad. The beaver's main strength is in his tail. He takes up soft mud on it, plays it against the sticks and stones used to build his house, and pat it down with the tail as firmly and as well as a man would do the work with a trowel. Besides its fur, which is the main revenue from the beaver, it furnishes castoreum, a product used in medicine, and its flesh is a food that when properly prepared is delicious.—Balcom (Ga.) Cor. St. Louis Globe Democrat.

Appreciate a Courtesy.

In a recent issue the Japan Gazette says: "We desire to express on behalf of all British residents our recognition of the kindly courtesy displayed by the United States man-of-war in harbor in firing a salute of twenty-one guns in honor of her majesty the queen's birthday when there was no English man-of-war here to do so."

DOUBLE PHOTOGRAPHS.

Methods of Making a Figure Appear in Different Positions on the Plate.

The making of double pictures on one negative plate has been practiced by photographers for some time. It has been supposed that they were made by using reflections from mirrors to double the object to be photographed. Doubts may be made that way, but the reflection of the glass always shows, while the figures are invariably distorted. The most common way of making successful doubles is to extend the mouth of the lens with a small box of the same depth of the focal depth of the lens. The inside of the box should be smooth and blackened a dead black, to prevent its appearance in the picture.

The front of the box is then divided equally by two small doors or flaps. In making the exposure open one flap, draw the slide from your plate holder and expose the plate. Then replace the slide, close the door that was open, let the person being photographed change position, open the door that was closed on the first exposure, leaving the other one closed, focus the object, draw the slide again and expose the plate again, and you have the same person in two different attitudes in the same negative, without any line of demarcation showing in the background.

Captain John N. Biker goes further than making doubles. He makes triples, quadruples or any number required in the most grotesque and ghastly forms, on one plate. His system of making doubles on the same plate is more complicated than the one described. It is done by placing a bit of matter over the plate in the holder and exposing a part at a time.

The kit is hinged in sections, the upper section opening like little doors to the slide. Decapitated heads are taken by opening the doors and just exposing the part of the glass directly behind, on which the head has been focused. After these exposures have been made the doors are closed and the subject is focused with unattached hands. After proper focusing, the kit, as we call the upper section, is drawn away and a full exposure made.

A few days ago Captain Biker walked into the house and tossed an envelope into Mrs. Biker's hands. On opening it she found a picture of the headless body standing upright with arms outstretched, and in each hand a platter on which lay a ghastly head—his own.

Captain Biker said that while he had known for many years the secret of making the pictures, he was pleased to show sounds what really is behind the making of alleged spook and spirit pictures. The secret of making the pictures has been known for many years also by Professor George R. Crossell.—New York Sun.

An Improvement in Tunneling.

The frequent and serious difficulty experienced in the operation of tunneling, namely, the caving in of the surface after the completion of the work, has lately been found to be preventable by a simple system created to be a London contractor, by the use of which no ground outside the actual surface of the railway in hand need be disturbed. The system in question consists in a series of steel bars placed side by side with the excavations so as to form an complete temporary lining and support to the roof, and within this series of bars the permanent brick arch of the tunnel is built.

The bars used in this work are ten feet long, six inches wide, and two inches thick, being provided at their edges with longitudinal grooves, by means of which each is linked to the next one in such a way as to admit of separate longitudinal motion, and yet to prevent lateral separation. The bars are inserted in the usual manner, as well as supported, as ordinary tunnel bars, the ground being excavated only for exact section of the tunnel, plus the trifling thickness of the bars.

After the brickwork has been built within them the bars are separately pushed forward by jackscrews as the earth is excavated for the succeeding length. The bars are provided with longitudinal hollow cavities, through which grouting or other filling material may be introduced from time to time to fill the space left vacant by the advancing bars between the top of the lining arch and the earth above and around, this preventing any subsidence.—New York Sun.

Maine's Female Tramp.

A city female tramp of giant stature is annoying some of our western Maine towns. She comes to the farmhouses generally after dark, and begs to be allowed to stay all night. Her request is generally granted, though unwillingly, for her person is very repulsive. She always carries several large bundles covered with a waterproof. In one of these are a clean dress and whole shoes which she saves to put on in Boston. They are too good for tramping in Maine.

To all appearance she hasn't a relative in the world, and prefers this roving life to any kind of labor, for she is frequently offered a chance to do housework at farmhouses, but always declines. Once she did work for a day or two, but declared she'd rather walk and beg. She expects to go to the poorhouse, but not until she can no longer travel. It is said that her home is in Boston, and from her mental vigor and strength, of her quality and of lower prices.

Nursery and sale stock of all kinds, on style hand.

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ALL KINDS OF JAPAN AND CHINA TEAS A SPECIALTY.

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SPECIAL PRESCRIPTION

IS THE ONLY KNOWN REMEDY IN THE WORLD THAT WILL ABSOLUTELY CURE

SICK HEADACHE!

TESTIMONIALS.

TOD A. CRAWFORD,

Commission Merchant and Dealer in Talking Machines.

Salt Lake City, Oct. 24th, 1890.

Dr. Leslie's Special Prescription: Friends of mine have benefited so much by your wonderful medicine, that I feel it my duty to write you, to be of service to others. Yours truly, TOD A. CRAWFORD.

Price 25 Cents.

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I have been troubled many years with disease of the kidneys and have tried many different remedies and have sought advice from different physicians without relief. About the time of April I was induced from the high recommend I had received from friends to try Doctor Shoop's Kidney Cure. Now I am well. I unquestionably attribute my cure to Doctor Shoop's Kidney Cure. It had an immediate effect, and before I had taken half the bottle I was free from pain. I can recommend it to any person who may be afflicted with a kidney trouble. I am happy to do so, as I have been.

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Sold by GEORGE DUNFORD.

Utah Central Railway

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CURRENT TIME TABLE.

In Effect Sunday, August 2, 1891.

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To cure any case. With each order received for six boxes, accompanied with $5.00, we will send the purchaser our written guarantee to refund the money if the treatment does not effect a cure. Guarantees issued only by JENKINS, FITCH & CO., Druggists, Sole Agents, 48 Main Street, Salt Lake City, Utah.

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Ladies suffering from implies of female Weakness call and get a sample of "Orange Blossom," for full particulars call on the General Agent, 124 West Third South St., Salt Lake City.

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