



## CONVICTED.

"There is no God!" he, mocking, said.  
Behold,  
Beneath I, and happiness, and  
gold,  
Abundantly from day to day I live.  
What more, I ask you, has your God  
to give?  
And so he went his way—until that  
night  
Which comes at last, when all our  
handed might  
From out our clutch like running  
water slips.  
"Oh, God!" he prayed, between his  
bloodless lips.  
—Edwin L. Sabin.

## IMMORTELLE

Into the last world's best hearts  
will sing,  
Of sun and star in boundless sky, and  
of love's breath;  
These songs will live for aye, and  
doubtless bring  
Full fund of happiness to life; to  
Death, Love's breath.  
Altoona Morning Tribune.

## THE COST.

All trembling is the meadow;  
All crimson is the rill.  
The dead lie in the valley;  
The dead lie on the hill.  
And one side is the victor,  
The other side has lost—  
The women of two peoples  
Are counting up the cost.  
—Ainslie's.

## LIGHTS.

First the small stars  
Shine on the purple vastness of the  
night.  
Then the moon rose  
And dawned their plumed beacons in  
her light.

Not so my love:  
In his clear light the lesser stars grow  
strong  
At his dear flame  
I dream little altar-lamps of song.  
—Theodore Roberts.

## A LATTER DAY LYRIC.

Twinkle, twinkle, little share,  
Blink a mile up in the air;  
What I'd known enough to buy  
When you weren't up so high.

## NOTES.

Richard Le Gallienne, probably the  
best informed critic of English poetry  
in the world today, recently said of  
Stephen Phillips' poetry: "Poetry so  
full of beauty of reality, so unweakened  
by rhetoric, the song of a real night-  
ingale in love with a real rose, poetry  
so distinguished by the impassioned ac-  
curacy of high imagination, I know not  
where else to find among the poets of  
Mr. Phillips' generation."

The New York Journal asked Mr. Le  
Gallienne to select from Phillips' latest  
book of verses, "Herod, a Tragedy," pos-  
sible passages that, in Mr. Le Gallien-  
ne's opinion, set Phillips in the first  
rank of the poets. Here are Mr. Le  
Gallienne's selections:

Mar—And most for this I love you, and  
have loved,  
That when you wooed, behind you cities  
crashed,  
Those eyes that dimmed for me flamed  
in the breach,  
And you were scorched and scarred  
and dressed in spoils,  
Magnificent in living of ruin,  
You rushed on like fire, and a wind  
drove you,  
That you did never fear, Herod, my  
Herod.

Now clasp me again as thou didst clasp  
me then,  
When like a hundred lightning brands  
anemprug  
In the night sudden. Then did you  
laugh out  
And "Thirst me like a god through the  
dark away."

Herod—Would you commit such to the  
earth?  
Those eyes that bring upon us endless  
thoughts!  
That face that seems as it had come to  
pass  
Like a living prophesied! To kill her!  
And I, if she were dead, I too would  
die.

Or linger in the sunlight without life;  
(Oh, terrible to live but in remembering!)  
To tell her name down the long corri-  
dors;  
To come on jewels that she wore, laid  
by;  
To open suddenly some chest, and see  
Some favorite robe she wore on such a  
day!

I dare not bring upon myself such woe.  
Gadiaz. (Interrupting)—Lo! the chief  
bullies, monks, engineers,  
Who make at thy command the sea-  
coast ring  
From Gaza northward unto Caesarea,  
Chief Builder—O king, since thou wast  
sick all idle stands  
In scaffolded and roofless interruption,  
An urban desolation of blank stone,  
Bird-haunted as a dead metropolis.

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to the illustrations, has also been the  
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spring which for generations bore the  
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## WONDERFUL SUCCESS

ACHIEVEMENTS ARE OFTEN THE  
RESULT OF MANY FAILURES.

A Talk of Interest to the Young by  
One Who Has Had Both Bad  
and Good Fortune.

"Success rarely, if ever, comes until  
after many failures," said Mr. Emery  
T. Hubbard. "The failures we do not  
hear of, but the successes make men  
famous."

Mr. Hubbard is a man who, after  
many failures, at last achieved success  
and he talks interestingly about it. He  
is a trained nurse and masseur, living  
at No. 139 Madison street, Pasadena, Cal.  
To a reporter he said:

"I had almost given up hope, but  
finally I attained that for which I  
sought—health. I was suffering from  
a very bad case of rheumatism, and  
after many failures, I was cured. I  
was cured, I was cured, I was cured,  
and I was cured. I was cured, I was  
cured, I was cured, and I was cured."

Few people are better qualified to  
discuss the merits of a medicine than  
the trained nurse. His range of experi-  
ence is wider even than the physician's,  
for he is in constant attendance upon  
his patient, day and night, and he sees  
the varied phases of every case, and  
notes every change in his condition.

Familiar with sicknesses of all kinds,  
and with the various causes of disease,  
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Whitecaps, with striking realism, Mr.  
Harben, like most literary men, has  
been in training for some years in or-  
der to acquire the vigor and fluency  
with which his latest and best book is  
written. For two years he was one of  
the editors of the Youth's Companion.  
He then went to London, and for an-  
other year applied himself to study in  
the British Museum, writing mean-  
while, and coming in touch with nearly  
all the leading literatures of England.  
Amongst his acquaintances Mr. Harben  
numbers Daniel Boone.

## PRIDE OF ANCESTRY.

Not Always Safe to Trace Your Fore-  
bears Back for Many Years.

Not long since an acquaintance of  
mine said to me with an air of pride:  
"I can trace back my ancestry to my  
great-grandfather's great-grand-  
father. He was a cavalier and  
fought under Charles I."

"And what does that amount to?" I  
answered him. "That was the sixteenth  
generation before you, and in that gen-  
eration you had 128 forefathers and 128  
foremothers, just 1,256 of your ancestry  
in that generation. Among the 128  
of whose you have never heard there  
may have been several who were  
hanged for murder, burglary or sheep  
stealing, for all that you know or can  
ever hope to know. And you must re-  
member, too, that you had 64 fore-  
mothers in the seventh generation and  
32 in the fifth, all of them nearer to you  
than that cavalier, you must ac-  
count for them as well."

Yet of course one should be glad that  
his near lineal and collateral kin have  
been and are honest men and virtuous  
women, but a line must be drawn  
somewhere, and that not many gen-  
erations back, beyond which there is  
no such thing as good birth or bad  
birth, because it is all both good and  
bad. When any one boasts that he  
comes of a "long line of proud an-  
cestry," he can be contradicted at  
once, because there is no such thing  
as a "long line of ancestry;" one's an-  
cestry cannot be represented by a  
"line," but by an inverted pyramid.

Every one of us comes one by one,  
but of many hundreds and thousands  
of long lines of ancestry, some of them  
proud perhaps, and others with no  
cause for pride, but rather for shame.  
It will not do to try to follow them  
all too far back. Some one of the many  
will surely lead to a dungeon of the  
Newgate prison, or it may go to the  
Tobacco and Snuff Company, or it may  
lead to the one cavalier and ignore  
all the others, as my friend was  
trying to do, because it is nature's  
plan that all the good and bad of the  
race should be mixed up in each  
one of us—Leslie's Popular Monthly.

A Cure for Summer Complaint.

Summer complaint is unusually pre-  
valent among children this season. A  
well developed case in the writer's  
family was cured last week by the  
timely use of Chamberlain's Colic,  
Cholera and Diarrhoea Remedy—one of  
the best patent medicines manufac-  
tured and which is always kept on  
hand at the home of every family. This  
remedy is sold as a free puff for the  
company, who do not advertise with  
us, but to benefit little sufferers who  
may not be with the physician. No family  
should be without a bottle of this medicine  
in the house, especially in summer time.  
—Lansing, Iowa, Journal.

## MUSIC LOVERS.

All who desire information of the  
latest, etc. of Salt Lake's music  
teachers, should consult the Musicians'  
Directory, published on the Dramatic  
and Musical page of the Saturday  
News.

Barb Wire Cut.  
or any more or burn on  
MAN or BEAST cured  
Keep it handy for cuts,  
bruises, wounds, piles,  
kidney and bladder dis-  
orders, etc. All stores.  
The JOHNSON CO.

Lewis' 98 % Lye.  
Powdered and Perfumed.  
(PATENTED.)  
The strongest and  
purest made. Unlike  
other lyes, it is finely  
powdered, packed in a  
can having two lids,  
one easily cut and the  
other removable for  
constant use. It will  
make the best per-  
fumed hard soap in  
20 minutes, without  
boiling. It is the best  
for cleaning waste  
pipes, disinfected sinks,  
bathtubs, etc. It is used  
for engines and  
machines; for  
painters, to remove old  
paints, etc.

PENNSYLVANIA SALT MFG. CO.  
Philadelphia, Pa.

PUTNAM  
NAILS and SUNOL.  
New York, Nov. 15, 1890.  
PUTNAM NAIL CO.  
Dear Sir,  
In reply to your favor I  
would state that I have used the Put-  
nam Nail for several years, and have  
advised my friends to use it only.  
It is hardly necessary for me to add  
that I prefer it to all others.

One of the Putnam Nails.

The Putnam Nail enjoys the distinction of  
being the only Hot-Forced and Hammer-Pointed  
nail made by machinery, and which imitates the  
old hand process.

ROBERT BONNER  
INSISTS ON ITS USE.  
All others are COLD ROLLED and SHEARED,  
an examination of their edges near the  
point will show, and are liable to SPLIT or  
SLIVER in driving, to injure and perhaps kill  
the horse.

The above picture, from a photo  
representing Mr. Bonner in the act of  
driving his sunol nail, is a Putnam nail,  
while superintending the shoeing of  
Sunol, will be sent in the form of a  
half tone, size, 5x8, on thick, white  
paper, with wide margin, on receipt of  
2 cent stamp for postage, etc.

PUTNAM NAIL CO.,  
NEPONSET, BOSTON, MASS.

For sale by Z. C. M. L. Clark, El-  
dredge & Co., Salt Lake Hardware Co.,  
and George A. Lowe, Salt Lake City,  
Utah.

Figprune  
Cereal

A perfect cereal coffee  
of delicate flavor and  
fragrant aroma.

The blending of California figs  
and prunes with well ripened  
grain makes a fruit and grain  
coffee far superior to any other  
cereal beverage.

By our process all the delight-  
ful flavor of the fruit and healthful  
strength of the grain is retained.

Tastes like coffee—looks like  
coffee. Healthful—nutritious.  
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