

# Music and Musicians

MONDAY evening in the Tabernacle, the M. I. A. lecture bureau presents the Gamble Recital company, in connection with the Tabernacle choir and J. J. McClellan, organist.

The main body of the house has been reserved for holders of season tickets and for single admissions at 50 cents. The gallery and portions of the lower floor will be open at the general admission price of 25 cents.

For the entertainment following on Friday evening, only 100 single admission tickets will be sold, as the holders of season tickets fill nearly the whole of Barratt hall, where the lecture, by Vance Cook, the poet philosopher will be given.

Mr. Shepherd has finally decided on the program for the second concert of the symphony orchestra to be given on Monday next. As already stated, Mrs. Luella Ferrin Sharp will be the violin soloist and Mr. George E. Skelton the violin accompanist, while the orchestra will present several novelties, the main feature being Mozart's symphony No. 39 in E flat. It will also render the introduction to the third act of Lohengrin, play Massenet's No. 4 "Scenes Pittoresques" and render the popular overture by Suppe "Pique Dame."

Manager Spencer of the symphony orchestra states that the work of securing subscribers to the reserve fund of 200 names is still going forward. Over 200 names of subscribers and patrons have now been secured and the fund amounts to over \$2,000. The orchestra had the novel sensation the other day of realizing its first dividend from the investment in sugar stock, an experience which Mr. Spencer said was new as far as he knew.

The great soprano Melba, is due in Salt Lake at the Tabernacle Friday evening, Jan. 27. Manager Pyper of the theater has undertaken the local management, and has arranged for the seat sale to begin at the Clayton music parlors on Monday, the 16th. Melba has just concluded a brief season with the Grand Opera company at the Metropolitan in New York, and is now filling a concert tour preliminary to her departure for her home in Australia. She will have a strong concert company and without doubt will be handsomely greeted here.

At the Grand concert tomorrow night by Held's band, the soloist will be Miss Emily Larsen, who will be heard in the following program.

March "Olympia".....Clark Schuster  
Weber Reminiscences of 100 years.....Clements  
(A history of a military company)  
Violin solo, "Serenade".....Moszkowsky  
Mr. Gustav H. Schuster.  
Suite "Longing".....Bendix  
"Meeting" (a love song).....  
Soprano solo, selections.....  
Intermezzo "Mousses".....Eugene  
Popular selection from "Dolly Varden".....Julian Edwards

Mrs. Graham F. Putnam is preparing for a public recital of her pupils.

The week has been a quiet one in musical circles, with little doing beyond the regular teaching work. All of the instructors appear to be busy now, and such interruptions as occurred during the holidays have been forgotten in the resumption of routine.

"Contentment" is the title of a contralto song, the music of which is written by Mrs. Martha Royce King, and the words by Edwin Milton Royce, her brother, the well known actor. It is dedicated to Miss Kitty Mitchell. The song is a plantation melody, and taking both in music and in words.

The Twenty-ninth infantry band has now 34 men who are being carefully drilled by Bandmaster Herrie. The instrumentation is as follows: Seven B flat and one E flat clarinets, one piccolo, one oboe, three saxophones, four cornets, two trumpets, four alto, four eldes, two euphoniums, three tubas and two men in the "battery." The solos will be changed to French horns in the spring, and a double bass saxophone has been ordered for concert work. This latter instrument will take the place of a stringed bass. It is about the size of a wash tub and pretty near as unwieldy. A leather strap suspended from the neck of the performer holds up the instrument.

From the band an orchestra of 14 pieces has been organized, as follows: Two first and two second violins, one violin, one baritone saxophone playing



MISS VERNA PAGE, VIOLINIST, With the Gamble Recital Company at the Tabernacle, Monday Evening, Under the Auspices of the M. I. A. Lecture Bureau.

a cello part, two cornets, two clarinets, one flute, one oboe, one euphonium, two horns and the drums. This orchestra comes in very well for the post dances, but the band is too heavy to attempt any indoor concert work. When the spring concert begins, Mr. Herrie will have a fine aggregation of men.

Local music houses report a good business in pianos. One house made a sale of a costly piano in 10 minutes Thursday afternoon, and the same house will shortly have a full concert grand piano, said to be the second full grade to be brought into this city to remain. The cost of such an instrument is \$1,500 to \$2,000.

Miss Agatha Berkholz will sing "The Lord Is My Life," by Fr. nola Ballistrin, in the First Methodist church Sunday evening.

The Utah Journal, in noting the appointment of Prof. J. J. McClellan as Salt Lake correspondent of the Musical

the greatest musical scholars in the world, although he has never engaged in composition himself, and his decease of conductors. As director he had few superiors either in this or any other country.

## SHARPS AND FLATS.

Mme. Patti has just tried her last annual farewell tour on the Russians, no doubt preparatory to bringing it over to America again.

Eva Westcott, the American girl, who went to London with the "Princess of Philanthropy" company, and like Camille Clifford, stayed behind, is now doing a successful turn at the Palace Music hall.

Upon Calvo's return to Paris from her tour in America and Hungary the one-thousandth performance of "Carmen" is to be arranged at the Opera Comique. The occasion will be made the cause of quite a musical celebration in Paris.

A posthumous opera by Robert Planquette, entitled "Mahomet's Paradise," will be produced in Paris next February. Louis Ganne, a friend of Planquette, has supplied the small portions of the orchestration, which the composer had been unable to finish before his death.

Herr Kampfer, the conductor of the Palm Garden orchestra at Frankfurt-on-Main, has discovered in the library of the establishment the piano forte score of a hitherto unknown comic opera, entitled "The Knight Roland," arranged for the piano forte in three acts, by Joseph Haydn. The orchestral score of the overture has been found, but that for the rest of the work is



LUELLA FERRIN SHARP, Vocal Soloist in the Coming Symphony Orchestra Concert.

Courier, says: "It is gratifying to know that our state will be regularly represented in this great journal, and that our interests are in the hands of such a capable and thorough musician as John J. McClellan." Prof. McClellan has been assured by Emil Liebling, editor of the Courier, that Salt Lake's musical interests shall not be neglected. In a recent letter from this city, Prof. McClellan speaks in a complimentary vein of Mrs. Martha Royce King's recent performance of the cantata, "Garden of Flowers," and publishes the names of the singers. He also notices Miss Sybilla Clayton's artistic piano playing, the local musical conductors and teachers—noticeably Arthur Shepherd, Squire Coop, Charles Kent, J. A. Anderson and Prof. Lund, and also the gratifying work of the Salt Lake symphony orchestra, which the correspondent says "is here to stay."

In a special letter is noted the sad death of H. S. Goddard, with this observation: "The city is stunned by the death of the Courier, that Salt Lake's musical interests shall not be neglected. In a recent letter from this city, Prof. McClellan speaks in a complimentary vein of Mrs. Martha Royce King's recent performance of the cantata, 'Garden of Flowers,' and publishes the names of the singers. He also notices Miss Sybilla Clayton's artistic piano playing, the local musical conductors and teachers—noticeably Arthur Shepherd, Squire Coop, Charles Kent, J. A. Anderson and Prof. Lund, and also the gratifying work of the Salt Lake symphony orchestra, which the correspondent says 'is here to stay.'"

The sudden and unexpected death of Theodore Thomas came as a sad blow to not a few Salt Lake musicians who have studied in Chicago, and were regular attendants on the Thomas orchestra concerts. He was considered one of

missing. The work is supposed to be one of the many operas composed by Haydn for Prince Nicholas Esterhazy for performance at the Castle Theater at Esterhazy.

Allice Nielsen recently made her grand debut in London, in the role of Mimì in Puccini's opera. Her success was positive. The London reviewers, almost to a man, expressed surprise at the growth of her voice and the excellence of her singing. One of them said that hitherto, Allice had all other Mimis eclipsed, but that there was one to challenge comparison. One of the highest tributes paid to the singer was by Caruso, the great tenor, who sang Rodolfo in the first performance.

Padewski, the poet-pianist, who, whatever others may do, delights greater audiences than any of them, is proving the old power of his suggestion in San Francisco. The London reviewers, almost to a man, expressed surprise at the growth of her voice and the excellence of her singing. One of them said that hitherto, Allice had all other Mimis eclipsed, but that there was one to challenge comparison. One of the highest tributes paid to the singer was by Caruso, the great tenor, who sang Rodolfo in the first performance.

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W. D. PHILLIPS, One of Our Rising Young Singers.

W. D. Phillips is a singer who has recently shown decided progress and is fast approaching the front ranks of our local tenors. Prof. Stephens says of him: "I can honestly state that after watching closely the development of all the singers before the public in Utah for the past 20 years, I have known Phillips gives the most promise of great future possibilities of any one I have known. But 19 years of age, he now sings with a fulness and beauty of tone, a natural, unforced dignity of expression and a 'Bel Canto' (sustained, carrying tone) unequalled even by the best of our singers. If his physical, moral and intellectual faculties are fully developed, and the proper care taken of that voice, in 10 years from now he ought to be an artist of the stamp of Ben Davies."

Mr. Phillips leaves on a mission to California in a few days; here his work and the climate, it is hoped, will act favorably on the development of his voice.

There was no signature. For a moment I was in a dilemma. Then suddenly recollecting myself I quickly said to the orchestra leader, please play 'My Country 'Tis of Thee.'

"Then stepping to the footlights, I sent my voice up, peeling toward the roof of the theater. The effect was electrical to the young girl. She leaped to her feet and sang with a voice of such power and beauty that I had almost forgotten the pale beautiful girl with the wonderful eyes, who was such an enthusiastic auditor, and whose appreciation I prized more highly than the gushing praise of a dozen rich dames who lolled idly among the boxes down stairs.

"But one night I saw her again in her accustomed place, and as the applause which followed one of the most successful numbers had scarcely died away, there came floating down, as if from heaven, an American Beauty rose. It fell at my very feet—two or three roses, and the girl who was so long absent, and I had almost forgotten the pale beautiful girl with the wonderful eyes, who was such an enthusiastic auditor, and whose appreciation I prized more highly than the gushing praise of a dozen rich dames who lolled idly among the boxes down stairs.

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The Misses Hattie and Clara Young, daughters of Col. and Mrs. Willard Young, were guests last evening at the Point, chaperoned by Mrs. Van Noy. Their vacation, spent among relatives and friends in proving excellent medicine; both have been overworked in their studies for the last four months, and the change has been beneficial.

Every now and then a report comes in from the "road," that Eben Holden is doing great business. The latest is that they are now playing return dates, having cancelled their southern engagement to fill more pressing demands. The Utah Agria, Blanche Thomas and Ruth Eldredge are keeping up the standard they have maintained from the first. Mr. Chase Meakin, advance agent, and Frank Eldredge, manager, are bounding the show in good shape, giving evidence of their business ability.

Miss Lulu Snow, who has been a sufferer so many weeks with an injured foot, is now recovering. The latest is still in the cast, and doing well, so the physician says. She has piano lessons regularly, from Mrs. Gilchrist, accompanist to Mrs. Schumann-Heink, and now engaged by Lambert. Miss Snow's teacher, for special work, Miss Snow is obliged to remain in the house, but her practice is kept up, and though she loses the advantage of studio work, her time is well occupied, and she is taking great pleasure in her enforced invalid life.

Today Mrs. Van Klenner gave a New Years farewell dinner to her pupil, Miss Vida Eccles, who leaves for home in a few days. Miss Eccles has been a student of Mrs. Van Klenner's for some months, and has made great progress while in New York, in the study of music. She will be greatly missed from our small circle, but the best of wishes go with her on her journey homeward.

Walter E. Grant of Bountiful arrived in New York two days ago, on his way to fill a mission in England. He is stopping with his sister, Mrs. Fred J. Pack, for a few days before sailing for the continent.

The Latter-day Saints' Relief society gave a short musical program and ball Friday evening at Winterburn hall, 27 west One Hundred and Fifteenth street. Every Gothamite and Brooklynite of the colony was present. "A most enjoyable time" was the universal expression. Miss Strong and Miss Ellen Thomas were the vocalists, both ladies rendering their selections admirably, and surprising everyone by the sweetness and good taste of their singing. Mr. John P. Meakin was happy in a short speech, and gave several selections, causing no end of merriment among the young people. The affair ended a new year for the society, and was voted one of the great successes among the Utahns. Many visitors from Ann Arbor, Cornell, Columbia, Vassar and other college made a fine showing for Utah and her people.

JANET.

## SQUARE THE WAY.

Charles M. Schwab, like most men of wealth, gets innumerable letters asking him to subscribe to charities. When Mr. Schwab is assured of a charity's usefulness, he subscribes liberally to it; but often, of course, he has to refuse to do so to charities about which he is dubious.

Not long since Mr. Schwab received a letter from a stranger in London. "Knowing as I do your generosity," this stranger wrote, "I have put you down for a forty-pound, or hundred-dollar subscription to our miners' widows' fund. Christmas is approaching, and we propose to give each miner's widow on Christmas Eve. In this good work your donation will help largely."

Mr. Schwab replied to the stranger as follows:

"Though I know nothing of you or of your fund, I respond gladly to the call you make upon me. I, too, am interested in a charity similar to yours. It is an American fund, and I am sure it stands in need of funds for a Christmas treat. I have not hesitated to put you down for a subscription of two hundred dollars to it. Thus no money need pass between us."

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## USED FOR PRACTISE.

"Jacob-Hood, the artist," said an editor, "was sent to Delhi by a syndicate of newspapermen to make illustrations of the Lurper last year. I met him a week after his return, and he talked together about the native character."

"The Indian, Jacob-Hood said, was not progressive. Things as they were suited him well enough; he had no desire to better them. Hence, of course, he rarely made a great success. Jacob-Hood illustrated the non-progressive native character with an incident that befell him in a barber shop."

"The artist was shaved in the shop rather badly. The operator cut him, in fact, twice—once on the chin and once on the cheek. To the last cut Jacob-Hood had to apply a plaster. He said to the operator, as he did so: 'It's too hot for you to have cut me twice. You'll have all your regular customers at this rate.'"

"Not at all, sir," said the operator. "I am not allowed to shave the regulars yet. I only shave strangers."

## HER EXCUSE FOR DISOBEYING.

One of the bright little three-year-old girls in Los Angeles is Georgia Stone of North Hollywood. One evening recently while at dinner she begged for some coffee. Her loving mother could not quite resist her pleading, and allowed her to have some of the beverage in her cup. At the same time Georgia was told that she must merely sip the coffee from a spoon and was strictly forbidden to drink it.

Her mother, whose attention was diverted for a few moments, was astonished when she again looked at her little daughter, to see her drinking the coffee.

"Why, Georgia!" she exclaimed, "I tell you not to drink the coffee!"

Quick as a flash came the reply: "Well, mamma, how could I do it if I didn't see you drink it?"

## DENVER & RETURN, 818

Tickets on sale Jan. 7-8. Return limit Jan. 15. Account National Live Stock Association and Wool Growers' Convention. Through Sleeper via COLORADO MIDLAND.

## Popular Sunday Evening Concert

HELD'S MILITARY BAND. 40 MEN.

Miss Emily Larsen, Soprano.

Mr. G. H. Schuster, Violin.

RESERVED SEATS, 25c

Curtain 8:15.

## GODBE PILLS.

PRESCRIPTION DRUGGISTS, 101 MAIN ST.

## MUSICIANS' DIRECTORY.