### DESFRET EVENING NEWS: SATURDAY, JANUARY 7, 1905.



evening

ONDAY evening in the Tab- | a cello part, two cornets, two clarinets, ernacle, the M. I. A. lecture bureau presents the Gamble Recital company, in connection with the Tabernacle

choir and J. J. McClellan, organist. The main body of the house has been reserved for holders of season tickets and for single admissions at 50 cents, The gallery and portions of the lower floor will be open at the general admission price of 25 cents.

For the entertainment following on Friday evening, only 100 single admission tickets will be sold, as the holders of season tickets fill nearly the whole of Barratt hall, where the lecture, by Wance Cook, the poet philosophers will be given.

Mr.Shepherd has finally decided on the Mr.Shephera has many decided on the program for the second concert of the Symphony orchestra to be given a week from Monday next. As already stated, Mrs. Luella Ferrin Sharp will be the vocalist and Mr. George E. Skelton the stelly collist of the constitute of the states. violin solist of the occasion. Mrs. Sharp will render the famous aria from "The Queen of Sheba," by Gounod, with the glil orchestral acompaniment, while Mr. Skelton's number will be Mr. Skelton's number will be the andante and finale from Mendelsshon's violin concerto. The Mendelsshon's violin concerto. The orchestra will present several nov-elties, the main feature being Mozart's symphony No. 39 in E flat. It will also render the introduction to the third act of Lohengrin, play Massenet's Suite No. 4 'Scenes Picturesque," and render the popular overture by Suppe "Pique Dame."

1 . . .

Dame.

Manager Spencer of the Symphony orchestra states that the work of securing subscribers to the reserve fund of the orchestra is still going forward. Over 200 names of subscribers and pat-rons have now been secured and the fund amounts to over \$2,000. The orfund amounts to over \$2,000. The or-chestra had the novel sensation the other day of realizing its first dividend from the investment in sugar stock, an experience which Mr. Spencer said was so new as to feel almost unreal.

The great soprano Melba, is due in Salt Lake at the Tabernacle Friday evening, Jan. 27. Manager Pyper of the theater has undertaken the local man-agement, and has arranged for the seat agement, and has arranged for the seat rais to begin at the Clayton music par-jors on Monday, the 16th. Melba has just concluded a brief season with the Conreid Opera company at the Metro-politan in New York, and is now filling a concert tour preliminary to her de-parture for her home in Australia. She will have a strong concert company and without doubt will be handsomely greeted here.

At the Grand concert tomorrow night by Held's band, the soloist will be Miss Emily Larsen and the band will be heard in the following program,

March "Olympia" ...... Clark Selection "Freischuetz" ..... Weber Reminiscences of 100 years... Clements (A history of a military com-

the greatest musical scholars in the world, although he had never engaged in composition himself, and his decease marks the loss of one of the most noted or conductors. As director he had lear-suppliers either in this or any other contury.

## SHARPS AND FLATS.

Mme. Patti has just tried her last annual farewell tour on the Russians, no doubt preparatory to bringing it over to America again,

Eva Westcott, the American girl, who went to London with the "Prince of Pilicn" company and, like Camille Clif-ford, stayed behind, is now doing a suc-cessful turn at the Palace Music hall, '

Upon Calve's return to Paris from her tour in Austria and Hungary the one-thousanth performance of "Car-men" is to be arranged at the Opera Comique. The occasion will be made the cause of quite a musical celebration In Paris.

a cello part, two cornets, two clarinets, one flute, one obce, one trombone, two horns and the drums. This orchestra comes in very well for the post dances, but the band is too heavy to attempt any indoor concert work. When the spring concerts begin, Mr. Herrie will have a fine aggregation of men. A posthumous opera by Robert Manquette, entitied "Mahomet's Para-dise," will be produced in Paris next February. Louis Ganne, a friend of Planquette, has supplied those small portions of the orchestration which the composer had been unable to finish before his death Local music houses report a good business in planos. One house made a sale of at costly plano in 10 minutes Thursday afternoon, and the same house will shortly have a full concert, grand plano, said to be the second full grade to be brought into this city to remain. The cost of such an instru-ment is \$1,500 at the lowest. before his death.

Herr Kampfert, the conductor 'of the Palm Garden orchestra at Franfort-on-Main, has discovered in the library of the establishment the plano forte score of a hitherto unknown comic operetta called "The Knight Roland," arranged for the plano forte in three acts, by Joseph Haydn. The orchestral

Miss Agatha Berkhoel will sing "The Lord is My Lifs,' by Fr nois Ballitsen in the First Methodist church Sunday The Utah Journal, in noting the ap-pointment of Prof. J. J. McClellan as Salt Lake correspondent of the Musical



#### LUELLA FERRIN SHARP, Vocal Soloist in the Coming Symphony Orchestra Concert.

Courier, says: "It is gratifying to | missing. The work is supposed to be Haydn for Prince Nicholas Esterhazy represented in this great journal that our interests are in the hands of such a capable and thorough musician as John J. McClellan." Prof. McClellan for performance at the Castle Theater at Esterhazy. Allce Nielsen recently made her grand debut in London, in the role of Mimi in Puccini's opera. Her success was positive. The London reviewers, almost to a man, expressed surprise of the growth of her voice and the ex-collence of her surging. One of them has been assured by Emil Liebling, ed-itor of the Courier, that Salt Lake's musical interests shall not be neglectmusical interests shall not be neglect-ed. In a recent letter from this city, Prof. McClellan speaks in a compli-mentary vein of Mrs. Martha Royle King's recent performance of the can-tata, "Garden of Flowers," and pub-lishes the names of the singers. He also notices 'Miss Sybella Clayton's artistic, plano playing, the local musical con-ductors and teachers-noticeably Ar-thur Shepherd Source Coop. Charles cellence of her singing. One of them said that hitherto, Melba had all other Min. The week has been a quiet one in mu-sical circles, with little doing beyond the regular teaching work, all of the instructors appear to be busy now, and such interruptions as ocurred during the holidays have been forgotten in the resumption of routine. "Contentment" is the tRie of a con-"Contentment" is the tRie of a con-the govie King, and "Contentment" have been forgotten in the the correspondent says "is here to stay." In a special letter is noted the said servation: "The city is stunned by his death, for no more popular or be-loved artist has been known in these the Utah musical fraternity "The Utah musical fraternity" the take symplex, and is deeply Mimis eclipsed, but that there was one to challenge comparison. One of the highest tributes paid to the singer was by Caruso, the great tenor, who sang Paderewski, the poet-pianist, who, what-ever others may do, delights greater audiences than any of them, is proving the old power of his magnetism in San Francisco. The tendency has loved artist has been known in these itechnique, or rather make it the only parts. The Utah musical fraternity suffers a profound loss, and is deeply grieved." ment and soul and passion-as dis-played by Paderewski, Carreno and The sudden and unexpected death of jewels which technique must hold, if it



#### W. D. PHILLIPS. One of Our Rising Young Singers.

W. D. Phillips is a singer who has recently shown decided progress, and is fast approaching the front ranks of our local tenors. Prof. Stephens says of him: "I can honestly state that after watching closely the development of all the singers before the public in Utah for the past 20 years, young Phillips gives the most promise of great future possibilities of any one I have known. But 19 years of age, he now sings with a fullnes and beauty of tone, a natur. al, unforced dignity of expression and a "Bel Canto" (sustained, smooth, carrying tone) unequaled even by the best of our singers. If his physical, moral and intellectual faculties are fully developed, and the proper care taken of that voice, in 10 years from now he ought to be an artist of the stamp of Ben Davies."

Mr. Phillips leaves on a mission to California in a few days; here his work and the climate, it is hoped, will act favorably on the development of his voice.

their coats to enjoy an aria from t "Faust" or "Martha," and among those faces one night I happened to see that of a young girl. Instinctively I knew she was an American, and by that same sense I also divined that she was of

sense I also divined that she was of gentle birth. The wonder to me was what such a person was doing in the gallery of a French theater? "You must know that at this time I had been secretly married to a scoun-drel, who, when he had tired of me, fied from me forever, taking with him, my little girl. This calamity, double as it was, would have crushed less ambitious suirits than mine, but I was determined spirits than mine, but I was determined to succeed as a singer, and, as we Americans say, 'I got there.'

"Ten years had gone by since that fateful day. In the meantime my lit-tle darling had died, and the man who had so cruelly deserted me-May God forgive him!-had also died in the slums of some great city.

"It was all this that made my heart go out to that wondrously beautiful face which looked down occasionally on me from the gallery. It was there guite frequently at first but as the days grew colder and the bleak winds of winter blew through the streets, it came less often. Finally there was a long interval of absence and I had al-most forgotten the pale beautiful girl with the wonderful eyes, who was such an enthusiastic auditor, and whose ap-preciation I prized more highly than the gushing praise of a dozen rich dames who lolled idly among the boxes down stairs.

"But one night I saw her again in

# 

"There was no signature. For a moment I was in a dilemma. Then sud-denly recollecting myself I quickly said to the orchestra leader, please play 'My Country 'Tis Of Thee.'

My Country 'Tis Of Thee.' 'Then stepping to the footlights, I sent my voice up, which you would scarcely recognize now, pealing toward the roof of the theater. The effect was electrical to the young girl. She leaped to her feet and stood like a statue gazing down, upon me. The song, however, was marred by the interruption of two or three American sallor boys who evi-dently had imbibed too freely, insisting on cheering and betraying other evion cheering and betraying other evi-dences of patriotic expression.

dences of patriotic expression. "The denouement to this strage epi-sode took place on the following even-ing, which was Christmas night. I was in my dressingroom. The curtain had been rung down on a delighted audi-ence. I was very tired, Suddenly came a rap on the door and the call boy en-tered bearing mean his own a large has.

tered bearing upon his arm a large bas-ket saying as he placed it on the floor. "This was left at the stage door for you, Madame." "I looked at the basket. It bore

neither name nor address of any kind and I was about to order it sent to my hotel when it suddenly occurred to me that it was Christmas. In a moment my ideas connected the basket with the pale girl in the gallery of the theater. "The next instant 1 was upon my knees and a moment later I held in my arms-a little babe.

arms--a little babe. "There was a note with this extra-ordinary Christmas gift, for, of course, you will have divined that the baby was the child of the American girl whom I had nightly seen in the thea-

### The Missel Hattle and Clara Young,

Sec.

The Misses Hattle and Chra Young, daughters of Col. and Mrs. Willard Young, were guests last evening at the Point, chapsroned by Mrs. Van Nos-trand, whose daughter is a room mate of Miss Hattle Young at Vassar col-lege. Their vacation spont among reintives and friends is proving excel-lent medicine; both have been over-worked in their studies for the last four months, and the change has been beneficial. beneficial. . . . . .

Every now and then a report comes in from the "road," that Eben Holden Co., is doing great business; the istest the that they are now playing return dates, having cancelled their southern engagement to fill more preasing de-mands. The Utah fights, filanche Thomas and Ruth Eidredge, are keeping up the standard they have maintained from the first. Mr. Chas. Meakin, advance agent, and Frank Eldredge, man-ager, are booming the show in good shape, giving evidence of their business ability.

#### 

Miss Lulu Snow, who has been a suf-ferer so many weeks with an injured foot, is slowly recovering. The foot is still in the cast, and doing well, so the physician says. She has plano lessons regularly, from Mme, Gillenstein, ac-companist to Mme, Schumann-Heink, companist to Aime, Schumann-Heink, and now engaged by Lambert, Miss Snow's teacher, for special work. Miss Snow is obliged to remain in the house, but her practise is kept up, and though she logos the advantage of studio work, her time is well occupied, and she is taking great pleasure in her enforced taking great pleasure in her enforced invalid life

Today Mme. Von Klenner gave a New Years farewell dinner to her pupil, Miss Vida Eccles, who leaves for home in a few days. Miss Eccles has been a stu-dent cf Mme. Von Klenner's for some months, and has made good her time, while in New York, in the study of mu-sic. She will be greatly missed from sic. She will be greatly missed from our small circle, but the best of wishes go with her on her journey homeward.

Walter E. Grant of Bountiful arrived in New York two days ago, on his way to fill a mission in England. He is stopping with his sister, Mrs. Fred J. Pack, for a few days before sailing for the continent.

The Latter day Saints' Relief society The Latter day Saints' Relief society guve a short musical program and ball Friday evening at Winterburn hall, 27 west One Hundred and Flifteenth street. Every Gothamite and Brook-lynite of the colony was present, "a most enjoyable time" was the univer-sal expression. Miss Strong and Miss Ellen Thomas were the vocalists, both ladies rendering their selections admir-ably, and surprising everyone by the sweetness and good taste of their singably, and surprising everyone by the sweetness and good taste of their sing-ing. Mr. John P. Meakh was happy in a short speech, and gave several selec-tions, causing no end of merriment among the young people. The affair netted a neat sum for the society, and was voted one of the great successes among the Utahns. Many visitors from Ann Arbor, Cornell, Columbia, Vergur and our circle made a fine showing for Utah and her people. JANET.



Charles M. Schwab, like most men of wealth, gets innumerable letters ask-ing him to subscribe to charities. When Mr. Schwab is assured of a charity's usefulness, he subscribes literally to it; but often, of course, he has to reuse to give to charities about which he is dublous.

he is dubious. Not long since Mr. Schwab received a letter from a stranger in London. "Knowing as 1 do your generosity," this stranger wrote, "I have put you down for a forty-pound, or two-hundred-dollar subscription to opr miners' widows' fund. Christmas is approaching and we prepage is approaching, and we propose to give a fowl and a Christ-mas pudding to each miner's widow

on Christmas Eve. In this good work your donation will help largely."

USED FOR PRACTISE.

"Jaconib-Hood, the artist." said an editor, "was sent to Delhi by a syndi-cate of newspapers to make flustra-tions of the Durbar last year. I met him a weak after his return, and we taked together about the network together about the native invarter

The Indian, Jacomb-Hood said, was "The Indian, Jacomb-Hood said, was not progressive. Things as they were suited him well enough; he had no desire to better them. Hence, of course, he rarely made a great success. "Jacomb-Hood linetrated the non-progressive native character with an progressive native character with an neldont that befell him in a barber

The artist was shaved in the shop Our badly. The operator cut him, in cf. twice-once on the chin, and once i the cheeck. To the last cut Jacomb-

on the cheeck. To the last cut Jacomb-Hood had to apply a plaster. He said to the operator, as he did so: "It's too had of you to have cut me twice. You'll fose all your regular custoners at this rate." "Not at all, sir,' said the operator. I am not allowed to shave the regular.

customers yet. I only shave stran-

# HER EXCUSE FOR DISOBEYING.

One of the bright little three-year-old girls in Los Angeles is Georgia Stone of North Hope streat. One evening re-cently while at dinner she bogged for some coffee. Her loving mother could not quite resist her pleading, and al-lowed her to have some of the bey-erage in her cup. At the same time Georgia was told that she must merely sip the coffs from a spoon and was

Georgia was told that she must merely sip the coffic from a spoon and was strictly forbidden to drink it. Her mother, whose attention was di-verted for a few moments, was aston-ished when she again looked at her little daughter, to see her drinking the coffee.

"Why, Georgia!" she exclaimed, "didn't I tell you not to drink the offee?

Quick as a flash came the replyt "Well, mamma, how could I det it into my little tummick if I didn't drink

# DENVER & RETURN, 818

Tickets on sale Jan. 7-8. Return limit Jan. 18. Account National Live Stock Association and Wool Growers' Convention Through Sleeper via COLORADO MIDLAND.



"Longing,"...... "Meeting" ( ft love song)......

den" ...... Julian Edwards

Mrs. Graham F. Putnam is prepar-ing for a public recital of her pupils.

The Twenty-ninth infantry band has now 34 men who are being carefully, drilled by Bandmaster Herric. The instrumentation is as follows: Seven B flat and one E flat clarinets, one picone oboe, three saxaphones, four ets, two trumpets, four altos, four slides, two euphoneums, three tubas and two men in the "battery." The altos will be changed to French horns in the spring, and a double bass saxa-phone has been ordered for concert This latter instrument will take ork. the place of a stringed bass. It is about the size of a wash tub and pretty near as unwieldy. A leather strap suspend-ed from the neck of the performer holds

up the instrument. From the band an orchestra of 14 pieces has been organized, as follows: two first and two second violins, one viola, one baritone saxaphone playing



MISS VERNA PAGE, VIOLINIST. With the Gamble Recital Company at the Tabernacle, Monday Evening, Under the Auspices of the M. I. A. | Lecture Bureau.

The sudden and unexpected death of Jewis which technique must hold, if it to not a few Salt Lake musicians who have studied in Chicago, and were regular attendants on the Thomas orches-ular attendants on the Thomas orches-tra concerts. He was considered one of

heralded prima donna.

plause which followed one of the most successful numbers had scarcely died away, there came floating down, as if from heaven, an American Beauty rose It fell at my very feet—that flower fell at my very feet-that flower to three meals to the poor girl who wor-shipped-nay, I felt-loved me from

afar. "I picked it up and pressed it to my lips and in doing so I noticed a bit of white paper hidden among the petals. It was a card which read: "Tomorrow is Christmas Day, Can't you sing me one of the dear old songs?

ter. That note detailed to me the whole of the sad history of the mother It told of a trust betrayed; of hope abandoned; of the intention of the girl to end an existence, which had grout to be intolerable, and concluded w an appeal to me to make possible for her child the career which the mother had come to Paris to follow, but which her selfsurrender to a villain had ren-dered impossible of accomplishment." "And the child?" I asked. "Is coming toward us now," replied

Mme. de G----, "Lenore, permit me to introduce one of my oldest friends."

SALT LAKERS IN GOTHAM.

Special Correspondence. Streeper of Rudy, Fremont Co., Idaho, N EW YORK, Jan. 2.—The genial and only John P. Meakin has just paid a visit to New York ist paid a visit to New York, there: Lorenzo Matheson, of Paro has been appointed to North West for the first time. That he has ginta.

been an appreciative and appreciated Senator Smoot, who was to have spoken to the society, being unable to reach New York in time, deputized his friend to fill the place, and very ably did he meet and answer the battery of questions directed at him. Mr. Miley Pratt. accompanied Mr. Meakin to the Savey, as the gentleman afterward remarked he thought it well to have good substantial backing, Mr. Pratt tipping the scales at nearly 200 pounds. Judging by the fair criticisms accorded the in the morning papers, both gave good accounds of themselves. While here Mr. Meakin has improved every mothent significating and visiting old friends, James S. Ferguson, (Jimmie Lards) who in the early days, was manager of the Sait Lake Theater, and incidentally manager of Meakin, he beincidentally manager of Meakin, he be-ing an employe of the theater at that time, among the number. The old rriends lived over again those salt Lake days in every detail, the many clianges, the different paths followed by the members who were all one brotherhood and sisterhood at that time and the recommenses here path time, and the regainiscences lost noth-ing in recitation between old comrades.

Saturday, Dec. 24, after the performance of the "Girl and the Bandit," in Syracuse, N. Y., Mrs. Viola Gillett took the train for Gotham, arriving in time to see her husband, Mr. Gillett, sail for was obliged to most immediately to reach Buffalo for Monday night's performance, so that friends were not included in the limited well en route, and the prospect is, tunt New York will have two og three months to judge of its good points, a theater on Broadway having been en-giged for the plece by its manager. Frenk I Darles New

Mr. Hay B. West of Ogden, now a full glare of the limelight, her lissone full her world life world junior at Cornell, came down to spend the holidays with his old friend, Mr.

with money need pass between us.'

Mr. Schwab replied to the stranger Though I know nothing of you or of

your fund, I respond gladly to the call ou make upon me. I. too, am interest. ed in a charity similar to yours. It is an American charity, and, since it stands in need of funds for a Christ-mas treat. I have not hesitated to put you down for a subscription of two hundred dollars to it. Thus no Thus no two hundred dollars to it.

GODBE PITTS, PRESCRIPTION DRUGGISTS, 101 MAIN ST.



A Story of the Stage-Written by Edna Wallace Hopper. T was Christmas eve in a large me- + I had never known that Mme. de Gtropolitan theater. The house was had been married. I had learned, howcrowded to the extreme with an audience anxiously awaiting the ini-

THE NEW PRIMA DONNA.

miere appearance of a new and loudly replied: Indeed! I had accepted an invitation to wit-

ness this event from behind the scenes, ously, 'Is it possible that you have never and while waiting for the curtain to icard?" she reposted. "I have heard nothing," I replied. "Perhaps you will favor me with your heard rischupon the first act I busied myself

Institutively I felt that there was a

In her an old Parisian friend and a moment later found me shaking hands with Mme. de G----The few moments' conversation in which we engaged was suddanly inter-rupted by the rise of the curtain. The opera was a new one then, but you have all heard it since and you have all falt the grave of the wonderful curicifelt the every of its wonderful muels. It is safe to say, however, that you have never heard it as I heard it that night in the full swing of all its a nan-ous music, and with the figure of its new wers at the fest of the young prima Frank L. Perley. prima donna Leonore de G- before me as she swayed to and fro in the donna on the stage.

half dozen trips on the continent, and I also knew something of the easy mortial production of an opera and the pre-in mute astonishment, I disguisingly

Mme, de G---- now looked at me curl-

in watching the hurry and hustle that is ever incidental to the first production of | confiany great new work, when suddenly I came face to face with an old lady, . faded, worn and fatigued by the cares

story locked in this woman's breat and she wanted to tall it to somebody. "Tell me." I said gently, "I used to be esteemed a good listener in the old days when we first met in Paris." "Ah! Paris." she sighed. "Do not mention H." of three score years and more, but in whose eye still flashed the fire of vast enthusidam. In an instant I recognized in her an old Parisian friend and a

Ant Paris, she signed. Bo hot mention ft." "Who will bring me back those van-ished yours? When I first saw it I was a young girl. It was there that I met my husband. It was in that elty this wonderful thing twenty-two years ago tonient harmened to up." tonight happened to me." Ehe seemed to full into a reverie of some kind, and out of it arose a voice, which, despire her years, was still clear-and musical sounding high above the plaudits of the crowd as they threw flowers at the feet of the young prima

me as she swayed to and fro in the "Twenty-two years ago," sold Mme. full glare of the limelight, her lissome de G, "I was in the height of my

1 a b x Mr. Harold Daynes, of the Daynes visitor, goes without saying. Mr. Mea-kin, by request of Senator Smoot, repre-sented him at the Phi Beta Kappa society, in the banquet hall at the Hotel Savoy one evening last week. evening, where he met many old Salt Lokers.

At the late concourse, held at the Art loague on west Flfty-seventh street last week, where only the best works are chosen by the judges for the May exhichosen by the judges for the May exhi-bition there were selected from the great numbers submitted, seven by Clyde Squires and George Barrett, the former having four chosen, and the latter three, making an excellent show-ing over the heads of the other exhib-itors. The work of these two young ar-tists is refracting attention, and they are not wanting in good offers from art firms to devote their entire time to fi-lustration for magazines and periodibusing the device that there are the trans-cale. With Mr. John Score, whose time is taken up with the best papers here. they device every spure moment filling orders for their many patrons. 8 9 6

Ellen II. S "Welling, who has filled an honorable mission in the eastern states, has been released, and laft for home Feider evening, coing first to Virginia, where he tabored for 19 Virginia, where he libbred for 18 months before being appointed to the Breadlyn conference. Mr. Viriling's de-parture is a loss to the branch here, his ability in the mission field has been felt by every one, and ifice his two brothers who preceded him. Elders Horry and Arthur Welling, the latter resident of the Brooklyn conference or over a year past, has but added to the excellent regulation of the Welling family, as first class missionary timber The best of visites so with Elder Well ing to his home in Utah, from his many friends in Gotham.

The American Federation of Musi-

tions, who have accludes everywhere, extending even to Utah, and who form B strong company in Oglen sent to Miss Dat Sate who is now to Miss had been been been bow studying plane with Lambert in New York- a watch and bracelet of gold for Christmas, both engraved with her name and the order, local 255 me a token of the estern in which she is held by the society of her native town a real compliment and appreciation of

Repairing