DESERET EVENING NEWS SATURDAY SEPTEMBER 5 1908



son of Liszt had at previous festivals conducted some of the operas and stage-managed them all, but this time surprise of the old guard

The Queen of Bayreuth has abdicat-

ed. Cosima Wagner has been for a year in such poor health that her physicians would not permit her to manage this summer's festival, so that scepter came into the hands of Siegfried Wag-ner. This son of Wagner and grand-Will

t was also his duty to select the sing-ers, distribute the roles, and superin-tend all the rehearsals, as his mother used to do. He does not always car-ry out his father's instructions. One of these was that the singers should not, at the fall of the curtain, appear to acknowledge applause, nor, of course, the conductor. Slegfried observes this rule so far as the singers are concerned, but after his new version of "Lohen-grin" had been heard, the applause con-thrued so long that he finally came for-ward and made his how to the speat ward and made his bow, to the great

MRS. MARTHA ROYLE KING

tory, Chicago, Ill. 119 west North Temple, Bell Phone 1730-x open a new Vocal Studio room 537 Constitution Block, Sept. 18th. Volces tested free. House phone, bell 603.

H. A. MONTGOMERY. Teacher of Slide Trombone, Cornet, Baritone and all Band instruments, Studio at Coalter's Music Co., 39 South Main street, Bell Phone 3717 v.



D REPARATIONS for the great flower parade are rapidly being perfected by the management of

the fall carnival. From a spectacular standpoint, the parade will excel anything of the kind ever given in Salt Lake. The vehicles will all be trimmed in flowers. Nothing grotesque will be permitted; every effort being made to make the beautiful side predominate

The rehearsals of the operatic features are giving Prof. Agostini no lit-tle satisfaction. Prof. McClellan is di-recting the chorus work. The "Car-men," "Il Trovatore" and "Bohemian men," "Il Trovatore and Don direc-Girl" productions are under the direc-

Girl' productions are under the direc-tion of Mrs. George D. Pyper. The adaptations from "The Mikado" are expected to be specially attractive. Mrs. George Albert Smith is special patron of the participants in this part, and she has developed such enthusiasm over the work that Brock Accelerations. over the work that Prof. Agostini pro dicts great success for this part of the production

The following are the principals in "The Mikado:" Mikado......Mr. Winslow Smith Nanki Poo.....Mr. Thomas Ashworth Three little maids..... Misses Claribel Gardner, Valeria Jacobs and Lottie Brain.

ORGAN RECITALS NEXT WEEK.

CUT THIS OUT.

Monday. "Chant Seraphique" Guilmant

"Spring Song" Mendelssohn "Visions" Rheinberger "Old Melody"

Sextette from "Lucia" Donnizetti

Arranged by Performer.

Poo Bah.....Mr. M. J. Thomas Heir to the Japanese throne......Mr. George A. Smith, Jr. The corrected casts in the other Pupil of Corelli, Berlin and Archainbaud Paris 125 West 1st North. Bell 1642-n-y. operas are as follows:

"LA CARMENCITA." LA CARMENCITA," ADAPTED FROM THE OPERA "CARMEN."

FROM THE OPERA "CARMEN." Carmencita, a cigarette girl...... Miss Edna Evans Escamillo, a toreador.....Miss Edna Evans Escamillo, a toreador.....Mr. Hugh W. Dougall Don Jose, brigadier of dragoous... Mr. Fred Graham Assisted by 32 ladies and gentlemen.

THE "BOHEMIAN GIRL." Thaddeus, a proscribed Pole ...

Devilshoof, chief of the gypsies..... Mr. M. J. Brines Devilshoof, chief of the gypsies.... Mr. John D. Spencer Count ArnheimHorace S. Ensign Arline, daughter of the count.....

Arine, daughter of the count..... Miss Hazel Taylor Queen of the gypsies..... Mrs. Hallie Sutherland Assisted by a selected chorus of 40 volcas Pigno, "Coaching in Vocal Repertoire." tudio Deseret National Bank Bldg., cooms 15 and 16. MME. AMANDA SWENSON.

"IL TROVATORE."

follows: "If we consider who Caesar and Han-nibal were, and ask ourselves which of them was the greater, we must unhesi-tatingly answer in the affirmative."

MRS. ALBERTA DERSHAM. GEO. CARELESS. Teacher of Piano. Graduate Chicago Musical College, Genesso Musical Institute and Recent Pupil of Scharwenka, Berlin, Germany, Ind. phone 1564. 319 Constitution Bidg. Professor of Music.

Lessons in Voice Training, Violin, Plano, Cabinet Organ, Harmony and Sight Reading, Orders may be left at Fergus Coalter's Music Store.

Saltair, Labor Day, \$500 prizes.

Soprano.

THE PURCHASE OF A PIANO Is one of the most important factors in furnishing a home.

Is one of the most important factors in furnishing a home. As it is the only one of the household goods whose voice is continually heard, if it is satisfactory it gives daily pleasure and comfort, whereas if not found worthy it is a constant source of annoyance and disappointment. Should the intending purchaser have no personal experience, he would naturally have to rely either on the reputation of the maker or the advice of his friends of a hourdrad will at once work. of a hundred will at once reply



no small achievement to have raised the funds to send a band of

Held, conductor.

Held, conductor. The coming song recital by Prof. M. J. Brines will be of interest to all interested in that department of the divine art. As a ballad singer, Prof. Brines is well known here, and he will give old songs which, years ago, won a place in the hearts of the public, as well as more modern bal-lads and operatic arias. Mrs, Brines, formerly Miss Judith Evans, will ac-company, and give two plano numbers. The program will contain the tenor sole from "The Messiah," with groups of German, French, English and Irish songs. Among the French bal-lads will be a number not often heard, but the music of which is captivating. Transations for all of the foreign songs, if possible, will be furnished. "Requests" should be handed in be-fore the 16th inst. "Requests fore the 16th inst.

The music committee of the First Congregational church has selected three permanent members of the quar-tet; viz., Mrs. A. S. Peters, soprano; Miss Edna' Dwyer, contralto; and Prof. M. J. Brines, tenor; Mr. Gore will act as the basso, for the present. There are a number of applicants for the position of organist, several being There are a number of applicants for the position of organist, soveral being planists with no particular organ ex-perience, but who would like to learn, The committee prefers a trained or-ganist, and E. P. Kimball, present or-ganist of the First Methodist church, and assistant organist of the taber-propheric a moon; those prominently nacle, is among those prominently

named. . . . Mme. De Loery has returned from

a vacation and opened a studio at 119 east Brigham, the old "White house" on the hill.

Miss Nora Gleason will return from her vacation next Monday.

The soloist in St. Mark's cathedral tomorrow morning, will be Miss Richards, the contralto of Christ church in Ios Angeles.

The Orpheus club is working in "dead earnest" to capture the Eisteddfod prize, giving three evenings weekly to The Salt Lake sing-

account of herself. The program to be given by Held's | atrical attractions, particularly of the band at Liberty park tomorrow after- | traveling character, is greatly reduced. noon will include: Overture, "Calm Sea and Happy

Ballet music from "Faust".....Gounod Grand fantasia from "Maritana"....

•••••• • Held Mrs. Frances E. Clarke, supervisor of music in the Milwaukee schools, was the first instructor in that line from outside Salt Lake to address the city school principals as a body, when she appeared before them last Tuesday. Her remarks were much appreciated.

Archibald W. Sessions of Los Ange-Archinalu W. Sesson's of Los Alage les, a pupil of Gullmant, and for some time organist of the American church at Paris, was in Salt Lake Thursday and Friday, and attended the noonday organ recitals in the tabernacle. He was on his way from Paris to Los Angeles. . . .

Organist E. P. Kimball of the First Methodist church has been appointed professor of music in the L. D. S. university during the absence for one year of the regular incumbent of the chain

traveling character, is greatly reduced. L. P. Christensen has returned from the "Boy city" at Winona. Ind, where he organized military bands among the boys, and conducted a successful musical season. Rosemary Glosz of this city, who won success with her dancing and singing of "The Merry Widow" waltz

9

during the summer run of the merry operetta atop the New Amsterdam theater, has been selected by Henry W. Savage for the company that is to tour the south and west this season.

The singing at the Granite stake conference last Sunday was a matter of pleased comment by many of the con-gregation, the stake officials, and vistors. The music was furnished by the combined choirs of Grant ward and the First and Second wards of Murray, under the direction of W. F. Robinson, with Stake Organist Joseph Smith a the console. The anthems for the most part were taken from the cantata

"Daniel," the choruses selected for this purpose being: "Blessed be the Name of the Lord," "Sing and Magnify," "Freedom Again is Bringing." The most pleasing number of the

EMMA RAMSEY MORRIS.

Who Will Essay the Two Difficult Parts of Carmen and Azucena in the

ago and does not do Mrs. Morris entire justice. In these two roles, which

call for a contralto or mezzo soprano, her friends feel she will give a fine

Forthcoming Festival at the Salt Lake Theater. The photograph from which this cut was made was taken some years

Zoonere concerce and the fill

Tuesday Offertoire on a Theme from the Wagner

> Wednesday.

> 'Allegro" Widor

Arranged by Performer,

"Old Melody" Arranged by Performer. Overture to Oberon Von Weber J. J. McClellan will officiate at all recitais

Steinway Pianos



MUSICIANS' DIRECTORY

MME. LILLIAN DE LORY,

Voice Culture, Italian Method, and Piano. Studio, 119 East Brigham Street. MRS. JOHN MORTON DAVIS.

Piano Instruction.

LESCHETIZKY METHOD.

Pupil of Harold Von Mickwitz and Julie Rive-King, Bush Temple Conserva-ory, Chicago, III.

EMMA RAMSEY MORRIS.

Dramatic Soprano-

EDWARD P. KIMBALL.

Plano, Organ. German.

Assistant Organist of the Tabernacle. Organist First M. E. Church. Studio 96 Templeton Building. Bell Phone: Studio 433; Res. 915-z.

MRS. MATTIE READ EVANS.

Planist and Teacher.

Pupil of Godowsky, Berlin, Studio at 707 Second Avenue. Telephone 4861 z.

SQUIRE COOP. Pupil of Godowsky and Busoni.

ANDREW BOWMAN. Baritone, —BEL CANTO--(Ber tifful Singing). Late vocal instructor at the American Conservatory of Music. Chicago. Songs in English, French and Italian. Free volce test, Studio 600 Templeton. Resi-dence Bell phone 1435-x.

17

ELIHU CALL. Voice Trainer

Pupil of Mineth, Graduar of Pendback Conservatory of Music. Studio above Beesley Music Co. Volces tested free, daily from 12 to 1 p. m.

MISS MATIE HALL. Teacher of Piano.

Teacher of Plano. Pupil of Dr. Louis Lisser, San Francisco. Graduate of the University of Cali-fornia, Teacher of Music at Mills Col-lege, California Studio 78 E. First North Street.

JOHN J. M'CLELLAN. Organist of the Tabernacle. Director S. L. Opera Co., PIANO, ORGAN AND THEORY. Studio 610-11 Templeton Eld. Ind. 13

EFFIE DEAN KNAPPEN.

Voice Building and Physical Development. Studio, 600 Templeton Building

GEORGE E. SKELTON. Teacher of Violin. (Graduate from Trinity College, London). References and Studio: Room 5, Board of Trade Building.

H. A. MONTGOMERY. Manuscript Copyist. Copying, Transposing, Orchestrating, Studio over Coalter's Music Co., 39 So, Main Street, Bell Phone 3717 y.

MRS. K. G. MAESER.

Pianoforte Instructor. Residence and Studio, 2441 So. 8th East. Tel. 2611-k

ANTON PEDERSEN.

Studio of Piano, Violin and Harmony, All Hallows College, Both Phones,

MISS CATHERINE B. BUTLER. Teacher of Elocution and Reading. 237 South Third East. Bell phone 2423-

CHAS. OVIDE BLAKESLEE,

ALBERT KEARSLEY HOUGHTON,

BARITONE. Voice building and tone placing, Por-pora method according to the tradi-tions of Italy. Reliable judgment of volces free. Studio, 618-19 Templeton Building.

HUGH W. DOUGALL, Teacher of Voice Building, Interpretation, Oratorio and Opera. Studio 611-12 Templeton Bidg. Bell phone 4372 red.

