Dramatic and Lyric.

Dull December and Lively January.—Home Attractions This Week.—The Mendelssohns of Denver.—Shadows of a Great City.—Davenport.—Sinbad.—Easton's Song in Print.

The month of December at the Theater will be given up almost as entirely to local attractions, as January will be to outside ones. First we shall have the World's Fair Grand Views Monday and Wednesday evenings; Tuesday evening the Orpheus Club of Salt Lake and the Mendelssohn Male Quartette of Denver, will appear; Friday evening and Saturday afternoon the first grand ball of the season at the Theater will be given, while the Christmas attractions will open up with a matinee by the Salt Lake Stock company—and a three nights production of the Shadows of a Great City.

The Chicago Stereopticon company will revive for those who saw the World's Fair the memories of their delightful experiences, while to those who did not visit Chicago the views will give the grandest idea of the immensity and splendors of the exposition that could be obtained. The illumination of the court of honor, the electric fountains, the wonderful search lights, the magnificent buildings, the novel and fascinating Midway Plaisance, and a thousand other wonders are promised by the managers. A reduced schedule will be put in force for those two nights.

The Mendelssohn Club of Denver is a quartette of gentlemen who have achieved a very high reputation in Colorado. The club, assisted by Miss Cowan, of Boston, an elocutionist, and the Orpheus club of this city, will appear at the Theater Tuesday evening. This will unquestionably be one of the musical events of the season and the News is promised that enough "zip" will be forthcoming to satisfy the most fastidious, for which we say all thanks. The prices are within easy reach and the visitors should be accorded an enthusiastic reception. The quartette has made dates at Ogden, Grand Junction, Leadville and Pueblo. Mr. Talmage, the manager, writes that everything promises well for large houses at each of these places. The Orpheus club's work in Salt Lake is too well known to need comment.

The ball season will open with eclat, as Mr. Nye would say, Friday evening. The grand march is called for 9:00, and the committee is made up of the following gentlemen: Harold M. Pitt, Paul Hammer Jr., Heber M. Wells, Kenneth Kerr, Sharp Walker, E. S. Hills, Will Ford, W. N. Conrad, Chas. S. Burton, A. S. Campbell, Albert C. Morris, and Chas. S. Wells.

Christmas afternoon, one of the recent successes of the Salt Lake Stock company—just which is not yet decided on—will be revived; Christmas night the famous sensational play, The Shadows of a Great City will be put on for a run of three nights. The actors of the company have shown that they are at their best in melodrama, and in the Shadows they have one of the most ultra kind. The cast is a heavy one, and Messrs. Collins and O'Malley are already at work distributing parts.

Manager Burton has reason to feel both apprehensive and hopeful when he looks over his bookings for January. The December lethargy will be succeeded by almost half a month of nightly activity, and whether this town can stand ten or a dozen consecutive nights without any rest is just now somewhat uncertain. Fanny Davenport opens on Monday night, January 1, 1894, with Cleopatra, and will of course have an ovation; she is to put in Tuesday, Wednesday, Thursday and Friday, probably with a repertoire; let us hope we shall this time have Fedora, which was so generally desired on her previous visit. Saturday night Charles Dickson puts in one lone and solitary evening; we hope he won't find it so. Monday, January 8th, the gorgeous Sinbad with Eddie Foy and all Henderson's other array of brilliants, will open a four night's season, and probably play to the capacity of the house—that is, they would have done last year at this time. It remains to be seen whether such notable attractions as these will be proof against the changed conditions which have come over us since they swept everything before them on their previous visit.

The popularity of Mr. Easton's rendition of the hymn "O, My Father," to the beautiful Moody and Sankey tune, "My Redeemer," was one of the astonishing things on the tour of the Tabernacle choir. That popularity has so far continued at home that the original words and music as written by the author have been quite crowded aside in favor of the words of Mrs. E. R. Snow's lyric, and the somewhat changed form of music as rendered by Mr. Easton. As this piece of music now promises to become one of our hymn classics, it will be well to record that it was first arranged in the form sung by Mr. Easton, by his friend Frank W. Merrill, the young organist. It was first sung in public by Mr. Easton at the funeral of Mr. Merrill's brother in Logan, where it made so decided an impression that Apostle Thatcher asked to have it rendered in the Logan tabernacle, and afterwards, at his suggestion, it was sung by Mr. Easton and the Logan choir at the dedication of the Temple in this city. Mr. Merrill has just printed his arrangement as a solo for tenor or soprano, in the key of G flat. Coalter & Snelgrove have also just published another, arranged by Mr. Stephens, in the key of A flat—a charming idea with the chorus accompanying the solo pianissimo all the way through, instead of only repeating the last three words of each verse as a refrain, as in the other arrangement. Mr. Stephens's arrangement is to be first sung by the Tabernacle choir tomorrow. The News acknowledges the receipt of a copy of both versions.

The sacred cantata Joseph, by J. Astor Broad, which was rendered with so much success some time ago, will be repeated in the Twentieth Ward meeting house, about the 20th inst., by the members of the ward choir, Prof. J. J. Daynes acting as conductor and Miss Katie Romney as pianist. The proceeds derived from the entertainment will be donated to the poor of the ward.

Rose Coghlan raised herself a good many notches in the esteem of the public, when she took her brother out of the cast of her plays; Barrymore was engaged to take his place, and Coghlan was given the stage management. Now comes the news that he and his sister have had another row. Last Saturday evening the company were playing in Baltimore. Charles Coghlan and Kyrle Bellew, it was agreed, were to sever their connections with the company. The Woman of No Importance have that night. The rehearsals of been going on for some little time. Charles Coghlan has been superintending them. All this week the rehearsals were to have gone on under his management. On Monday morning, immediately after his arrival from New York, Charles Coghlan went to his sister.

"Look here, Rose," he remarked, "I've been thinking this matter over. I don't see why I should go on superintending this work of yours. It's not going to do me any good. You must either put Kunne and me back in the cast or I shall knock off working for you immediately."

Miss Coghlan turned on her brother and relieved her mind. She told him that if he chose to leave her in the lurch he could do so. He would not play in A Woman of No Importance on any condition. As for Miss Beveridge, she had already received her marching papers.

"All right," exclaimed Charles Coghlan. And straightway he went to his hotel and announced that he was very ill. He did not play in Diplomacy that night. In all probability he has made his last appearance in Miss Coghlan's company, if not on the American stage.

Sydney Armstrong is making a great hit in Boston as the heroine in the Girl I Left Behind Me. In an article on Miss Armstrong's personal tastes a Boston paper says: It may be of interest to know that Ben Hur is her favorite novel, Gray's Elegy her most beloved poem. She is a good judge of art, dotes on flowers, especially violets, and is very quiet in her dress, except on the stage, where she is noted for her fine gowns always in keeping with her part. She has no fads unless "being stage struck," as she expresses it, is one. She is a brilliant conversationalist and a keen observer, and makes a charming companion.

Nym Crinkle, the well-known critic and essayist, in a leading article in the New York World alludes to Salvini and his romanticism in the following words: "Whoever has seen Fechter as Ruy Blas or young Salvini as Don Cæsar or d'Artagnan, will acknowledge the warm glow of all the familiar as the eye and ear followed the old beauty of the human music—the splendid daring, the loyal heroism, the pomp and pageantry of a bygone time. I think we all like to have our fidelities under stained glass and not in the glare.

"We are never so old that the sound of the strain and the royal sweep of the wrangling banner do not stir some sleeping pictures. And I think we do well to have them stirred. The danger in this country is that our thoughts and thus our lives will become too prosaic."

This is the time of year when the musicians' heart longingly turns towards the metropolis, and when his sighs go up that such grand feasts of opera as are there being enjoyed, cannot be reserved as the privilege of hundreds and not for the despised thousands of music lovers. Possibly this country never saw a more brilliant opening than that afforded by the reestablished Metropolitan Opera House a week ago last Monday night. Since the great fire which destroyed its interior last year, a vast sum of money has been spent in modernizing and improving the house, and all authorities agree that it is now simply a stupendous marvel of richness and brilliance. The New York Herald says: "It is a dreamy thing of cream and gold and bronze, and brilliant beyond words in the diffused glory of its new incandescent lamps." On the opening night, both were their people in the audience; hardly a member of the Four Hundred was absent; the occupants of the boxes included the Vanderbilts, the Astors, the Stevens, the Sloanes, the Brices, the Whitneys, the Tiffanys, the Bonapartes, the Stokes, the Phelps, the Whitelaw Reids, the Mackays, the Goelets, the Gerrys, the Morgans, the Fields, the Oelrichs, and the hundreds other representatives of the F. F's. Diamonds blazed, and the air was heavy with the scent of flowers. The Herald account says:

"Never in the history of opera in New York has there been such a brilliant and beautiful assemblage. It seemed as if every one who has any pretensions to a position in society or who claims a fondness for music was present.

The boxes are arranged to show off the occupants and their fine gowns to better than in the original Metropolitan opera house, and there scarcely seemed to be any line of demarcation between them in the parterre. It was rather one continuous row of beautiful women magnificently appareled, whose raiment had an admirable setting in the maroon lined boxes.

La Salle, the great baritone, peeping from behind the curtain said: "I love to sing in New York. The audience knows how to dress. If the American have diamonds they wear them. If they have fine costumes they do not keep them locked up in closets. Such an audience inspires a man. And heaven knows a singer needs a little inspiration."

The opera of Faust was the bill and the cast was the famous "ideal" one, to make up which the musical center of Europe had been ransacked. The two De Reszke brothers were the Faust and Mephisto; La Salle was the Valentine; the brilliant Emma Eames was the Marguerite; Scalchi was to have been the Siebel but was prevented by illness and a new contralto, Guercia, took her place; the great orchestra was presided over by the celebrated composer, Mancinelli. The chorus was very heavy and is said to have been the most finished that ever sang in New York. The stage production was stupendous; the knights came on fitting richly caparisoned horses, and the celebrated soldiers' chorus was sung from the backs of the steeds; the ballet was led by the first danseuses of Europe and the scenes of enthusiasm on the part of the audience are said to have risen almost to the frantic degree.

The Faust ensemble, however, is only one out of several that Abbey Schoeffel and Grau have in reserve; two other sopranos, among the finest that the world now boasts, have since appeared and created equal furores. Mme. Emma Calve, creator of the role of Santuzza in the Cavalliera, has appeared and taken the town by storm; then the famous Melba, whose social sensational history vies with that of Patti, has been a great hit in her rendition of Lucia, which last season set all Europe talking. As for the tenors and basses with unpronounceable names, they are present in such a cloud as to defy enumeration. Altogether, it would seem as if the managers had determined to make this the red letter season in the history of music in America. The effects are that the other fashionable theaters in New York are almost depopulated on opera nights—three performances a week are given—but even Irving and Terry are deserted in the rush of devotionals to Thalia's shrine.

The Tabernacle Choir received a rousing welcome at Denver, the Salt Lake public should turn out in force to welcome the Mendelssohn's Tuesday next.

Mrs. J. M. Allen
[illegible]

20 Miles from a Doctor

But Hood's Sarsaparilla was Equal to the Emergency

Pleurisy, Chills and Fever—Milk Leg—Perfect Cure.

"After my baby was born I suffered very severely [illegible] gradually developing [illegible] We live 20 miles from a physician [illegible] to do. Finally after a great deal of suffering I began to take Hood's Sarsaparilla and while I was using the first bottle I could see

It Was Doing Me Good.

I continued with [illegible] and recovered so rapidly that now I am in good health. I [illegible]

Hood's Sarsaparilla Cures

[illegible] Mrs. A. M. Allen, [illegible]

Hood's Pills [illegible] Biliousness, Jaundice, Indigestion, Sick Headache.

Catarrh in the Blood.

Is undoubtedly a disease of the blood, and as such only a reliable blood purifier can effect a perfect and permanent cure. Hood's Sarsaparilla is the best blood purifier; it has cured many very severe cases of catarrh. Catarrh oftentimes leads to consumption. Take Hood's Sarsaparilla before it is too late.

Hood's Pills do not purge, pain nor gripe, but act promptly, easily and efficiently. 25c.

FRAY BENTOS

is a town in Uruguay, South America, on the river Plate. It would not be celebrated except that it is where the celebrated

Liebig Company's

EXTRACT OF BEEF

[illegible] the world as the standard for

QUALITY, FLAVOR AND PURITY.

Deseret News Publishing Co.

Pioneer

Bookbindery

of the West.

ESTABLISHED 1850.

BOOKBINDING and PAPER RULING

In all its Branches.

Abstracts, County Work, Blank Books Are Specialties.

County Blanks.

Prices furnished on application. Every The Board and best grade of materials used to make our work durable. All work guaranteed.

BANKS.

NATIONAL BANK OF THE REPUBLIC

Frank Knox, President.
J. C. Karrick, Vice-President.
J. A. Earls, Cashier.

CAPITAL PAID IN $500,000.

Banking in all its branches transacted. Exchange drawn on the principal cities of Europe.

Interest Paid on Time Deposits.

[illegible]

B. H. Schettler,

Who Does a

GENERAL BANKING BUSINESS

No. 60 Main Street, Opposite the Co-op, and

PAYS INTEREST ON DEPOSITS.

Desires Your Accounts.

Wilford Woodruff, President. Geo. M. Cannon, Cashier.

CASH CAPITAL [illegible]
CASH SURPLUS [illegible]

Zion's Savings Bank & Trust Co.

Nos. 1, and 3 East Temple Street,
Salt Lake City, Utah.

ESTABLISHED 1873. INCORPORATED 1882.

—DIRECTORS:—
Wilford Woodruff, President.
George Q. Cannon, Vice-President.
[illegible]

Open for deposits Saturday Night until 8 o'clock.

THE STATE BANK OF UTAH,

Corner of Main and South Temple Streets, Salt Lake City.

Capital, - $500,000
Surplus, - $ [illegible],000

Heber J. Grant, President.
Wm. B. Preston, Vice-President.
Heber M. Wells, Cashier.

DIRECTORS:
Joseph F. Smith,
Abraham H. Cannon,
Chas. S. Burton,
Frank Y. Taylor,
Wm. B. Rowe,
Spencer Clawson,
Henry W. Clayton,
Philo T. Farnsworth,
Isaac Morris,
R. N. Wells,
Nabby A. Whitney.

Commercial Banking in all its branches. Accounts solicited, large and small.

COMMERCIAL NATIONAL BANK,

Of Salt Lake City.

—Interest Paid on Time Deposits.—

Directors:—F. H. Auerbach, John J. Daly, O. J. Salisbury, Moylan C. Fox, Thos. Marshall, W. P. Noble, George M. Downey, John W. Donnellan, Edwin Kilpatrick.
John W. Donnellan, Cashier.

Deseret National BANK

SALT LAKE CITY, UTAH.

Paid-up Capital, - - $500,000.00
Surplus, - - - $500,000.00

Directors.
L. S. Hills, President.
Moses Thatcher, Vice-President.
W. W. Riter, J. R. Barnes,
J. T. Little, J. C. Cutler,
James Sharp, Henry Dinwoodey,
D. H. Perry, F. W. Jennings,
George Romney, J. R. Winder,
E. R. Eldridge,
H. S. Young, Cashier.

RECEIVES DEPOSITS PAYABLE ON DEMAND

Buys and sells exchange on New York, San Francisco, Chicago, St. Louis, Omaha, London and all principal Continental Cities.

Safety Deposit Vaults, absolutely burglar and fireproof. Boxes $3 to $20 per year.

UTAH COMMERCIAL AND Savings Bank.

SALT LAKE CITY.

Capital, - $200,000.
Surplus, - $40,000.

General Banking Business.

Five per cent interest paid on savings deposits compounded four times a year.

Nickel Saving Stamps for sale at the Bank or any of its Agents.

DIRECTORS:
Francis Armstrong, F. W. Madsen,
Dr. Jos. S. Richards, T. W. [illegible],
Barnet Roberts, Thos. W. Jennings,
Oscar M. Hardy, Samuel McIntyre,
W. S. Cummings,

WELLS, FARGO & CO.'S BANK,

SALT LAKE CITY, - UTAH.
Established, 1852.

Buys and sells Exchange, makes Telegraphic transfers on the principal cities of the United States and Europe, and all points on the Pacific Coast. Issues letters of credit available in the principal cities of the World. Special attention given to the selling of Ores and Bullion. Advances made on consignments at lowest rates.

Particular attention given to collections throughout Utah, Nevada, and adjoining territories. Accounts solicited.

J. E. Dooly, Cashier.

SUNOL!

ROBERT BONNER

Superintending the shoeing of Sunol with the Putnam Nail.

Prospect Hill Stock Farm, Miller & Sibley,
Franklin, Venango Co., Pa., Feb. 18, 1893.
Putnam Nail Co., Neponset, Mass.
Gentlemen:—Replying to your favor of the [illegible] will state that I have used the Putnam Nail and others, but it has come to the point with me now where I will not allow any other nail to be used than the Putnam Hot-Forged Nail if I can prevent it. While there may be others as good, I know what these are, and cannot afford to make experiments.
Very respectfully yours,
Chas Marvin

The Putnam Nail is the only exclusively Hot-Forged and Hammer-Pointed nail.

Look in your smith's shoeing box, if the nails have smooth edges for the whole length they are the PUTNAM, for they are Hammer-Pointed and are not sheared.

The above picture, from a photo representing Mr. Bonner in the act of handling the hoof of Sunol, will be sent to the [illegible] [illegible] postage, etc.

PUTNAM NAIL CO.,

Neponset, Boston, Mass.

Standard Church Works.

Book of Mormon. An account of the Ancient Inhabitants of the American Continent, written by the hand of Mormon upon plates taken from the plates of Nephi, [illegible] translated by the Prophet Joseph Smith, [illegible]

Book of Mormon. (Large Print.) [illegible]

Doctrine and Covenants of the Church of Jesus Christ of Latter-day Saints, containing the Revelations given to Joseph Smith, Jr., the Prophet, for the building up of the Kingdom of God in the last days. [illegible]

Doctrine and Covenants. (Large Print.) [illegible]

Pearl of Great Price. A choice selection from the Revelations, Translations and Narrations of Joseph Smith, first Prophet, Seer and Revelator to the Church of Jesus Christ of Latter-day Saints. [illegible]

Key to the Science of Theology. [illegible]

Knowledge. By Parley P. Pratt. [illegible]

Voice of Warning. An introduction to the Faith and Doctrine of the Church of Jesus Christ of Latter-day Saints. By Parley P. Pratt. [illegible]

Spencer's Letters. [illegible]

Hymn Book. [illegible]

Catechism for Children. [illegible]

A Compendium of the doctrines of the Gospel, by Franklin D. Richards and Jas. A. Little. [illegible]

Ready References. [illegible]

Miscellaneous Works.

Orson Pratt's Works, a series of pamphlets on the doctrines of the gospel, a book of 314 pages. [illegible]

Hand-Book of Reference to the history, chronology, religion and country of the Latter-day Saints. [illegible]

The Martyrs, an account of the martyrdom of Joseph and Hyrum Smith, [illegible]

Gospel Philosophy, showing the absurdities of infidelity and the harmony of the gospel with science and history. [illegible]

The Hand of Providence, as shown in the history of nations and individuals, from the great apostasy to the restoration of the gospel. An illustrated work of 216 pages. [illegible]

"Mormon" Doctrine, a plain and simple explanation of the principles of the gospel, in [illegible] By Charles W. Penrose. [illegible]

Dialogues and Recitations, No. [illegible]

Why we Practice Plural Marriage, by a "Mormon" wife and mother. [illegible]

Unlawful Cohabitation, containing the remarkable ruling of Judge C. S. Zane in the Snow [illegible]

The Tennessee Massacre and its causes, [illegible]

The Mountain Meadows Massacre and Supplement give a full account of the tragedy, and place the blame where it properly belongs, by C. W. Penrose. [illegible]

Blood Atonement, by C. W. Penrose, explains the doctrine as understood by Latter-day Saints. [illegible]

Readings and Recitations, second edition, a book of 128 pages, containing a great variety of choice Readings and Recitations, compiled by Prof. J. H. Paul. [illegible]

An Epic Poem, by Samuel T. King. [illegible]

NEW EDITION OF THE Latter-day Saints' HYMN BOOK FOR SALE AT Deseret News Office Prices: 25c to $1.50.

FIRE AND SMOKE!

OUR INSURANCE HAS JUST BEEN ADJUSTED.

WE ARE NOW PREPARED TO GIVE THE PUBLIC THE BENEFIT OF THE SAME, AND OFFER A

LOT OF GOODS AT VERY LOW PRICES.

Ladies' and Children's HOSE from 10c up. GLOVES, all prices. Ladies' Skirts, 15c and up. Ladies' and Children's Coats and Ulsters at $2.00 and up.	Dress Goods, Ladies' Skirts, Ginghams, in Great Variety. WOOL GOODS, Hoods, Shawls, Fascinators, etc. Lace Curtains, in Beautiful Designs.	A Rare Chance to Secure Bargains—at Hard Time Prices—call and get first choice. Goods will be on Bargain Counters early Monday Morning and will continue for Balance of the week.

TEASDEL & SONS.