



For the third time Salt Lake playgoers are to have an opportunity of seeing the ever tuneful "Florodora." The company which gives us four performances next week, beginning Thursday, is almost entirely new, including of the old force only Robert E. Graham, the dapper old gent who owns the Florodora perfume, and Philip R. Ryley, the Tweed-duped. The Lady Holyrood is the dashing wife of the late Roland Reed, Miss Isadore Rush, long noted as one of the handsomest actresses on the stage. The singer of "In the Shade of the Palms" will be Joseph Phillips, while Greta Risley, late of the "King Dodo" company, is to be the Dolores. The company is sent out under the same management as before, and we are promised that the never failing sextette will be in as clever hands as ever. Everyone knows of the wonderful run "Florodora" has enjoyed in New York and elsewhere. While the bloom has been worn of its check to a considerable extent in Salt Lake, there is no question that it will do heavy business.

The well known Wests Minstrels come back to us on their annual visit next week. Leaving the beach, and drawing out of the rut into which minstrelsy has fallen during the past few years, Manager Richey has introduced a novelty in the shape of an operatic comedy, entitled "The Wizard of Oz." As may be imagined, it is a burlesque on "The Wizard of Oz," and is said to be extremely funny, as well as being filled with tuneful music and catchy airs. It is elaborately staged with magnificent scenic effects and beautiful costumes, and is proving one of the hits of the season.

The Grand will close a successful half week with a performance of "Spotted Town" tonight. Monday the play of "A Millionaire Tramp" opens an engagement for three nights and a Wednesday matinee. The play belongs to the intensely dramatic order with a big thrill guaranteed to end every act. The company brings its own scenery and announces a big church scene as a specialty feature.

The latter half of the week will be filled by a new comedy, entitled "Where Is Cobb?" Described as an uproariously funny concoction by Louis Hegan. "Where Is Cobb," unlike most comedies of the present time, has a plot, and an amusing one, at the story hinges on a misunderstanding that winds all the characters up in any number of funny situations. Needless to say there are the usual opportunities for specialty acts. The company includes such well known people as Robert Lawrence, Harry Bradley, Bert Yandave and Harry Folland, and the leading lady being Miss Marion George.

One more theater is to be added to Salt Lake's chain of amusement resorts during next week. For some time past the premises at No. 62 west, Second South street, have been in the hands of carpenters and decorators, and Monday next the doors will be thrown open and the resort christened the Novelty Theater. It is one of 17 houses in a vaudeville chain, and is managed by Messrs. Rich & Ryan, the chain extending from Los Angeles up into the northwest. The management announces that their bills will be changed weekly and that they will cater strictly to ladies and children. Matinees will be given every day at 3 p. m. and evening performances at 7:30, 8:30 and 9:30. Admission prices will be 10 to 25 cents and for the first week the management announces the following: Tom Hefron, the one legged acrobat and dancer; Mettling & Bean, bicycle racers; Lorraine & Howell, sketch artists, with their trained dogs; the Carlson Sisters, juvenile song and dance artists; James Delmore in illustrated songs, and Edna's moving pictures, operated by Prof. Daniels.

The Novelty Theater announces that it is here to stay, and with low prices and frequent change of bill, it expects to do a good business.

#### THEATER GOSSIP.

Henry V. Edmond, the author of Julia Marlowe's play, "Fools of Nature," arrived in New York last Saturday on the Campanian, and will superintend the production of the play.

Maxine Elliott is said to have landed in America seriously ill as the result of overworking in her desire to reduce some of that too too solid flesh.

Ada Rehan and Otis Skinner, who are to be co-stars in "The Taming of the Shrew" this season, sailed for Europe last week. They are expected to arrive in New York on Thursday.

Forbes Robertson, accompanied by his wife, Gertrude Elliott, sister of Maxine, has arrived in New York and will produce "The Light that Failed." Robertson once appeared in Salt Lake when he was leading man to Mary Anderson.

Fay Davis, the newest of the Charles Frohman stars, is to play Julie in "The Pit," the heroine of Mrs. Humphrey Ward's "Lady Rose's Daughter," which has been dramatized by George Fleming.

Wilton Lackaye's season in "The Pit" will begin Nov. 23 at the Walnut Street theater, Philadelphia. The production promises to be the event of the year, since the play is a dramatization of Frank Norris' best selling book, and serves to introduce one of the most prominent American actors in a stellar capacity.

Clyde Fitch has put the airbrakes on, banked fires and reduced steam. He took almost all the summer to write "Her Own Way" in which C. R. Dillingham will present Maxine Elliott. The work was accomplished while Mr. Fitch was staying at Taormina, in Sicily, on the border of the Mediterranean, under the shadow, so to speak, of the ruins of the magnificent Greek amphitheater. Describing the play to a friend, he said: "It is on the order of 'The Climbers,' but not so 'fancy' and without 'functions.' With a characteristic touch he added: 'I hope it is splendid! There's no harm in hoping.'"

William Faversham seems destined to become the popular "clotheshorse" of the country, a position which John Drew and Herbert Kelsey held during their reigns as New York leading men. Faversham gained some attention last year by appearing in a dress suit made of light-gray material, and the other day a writer in the Telegraph spoke of

his forthcoming season as follows: "Great interest is expressed in the piece in which William Faversham will open his season. It is said that the first act is nearly fitted to the jaunty grace of his light comedy work. It is a Norfolk jacket. The next act has a dash of heroic situation. It is a riding tunic, with officer's braid and riding boots. The third act is a lamp-lit symphony in evening dress. Not gray this time; conventional black, with a stripe running down the leg. There are also some words."

General Nelson A. Miles assisted at the "house warming" to Edward Harrigan and his old associates in "Under Cover" at the Boston theater two weeks ago. He occupied a box with Adjutant-General Dalton, M. J. Curran and George Dixon.

America was more ready than England to recognize Dickens' dramatic value. An adaptation of "David Copperfield" now being played very successfully in London recalls that, while

this novel was put on the stage here as early as 1851 by John Brougham who played Micawber, England had no adaptation of it until 1889.

Chicago has a French theater, maintained by a number of public-spirited gentlemen of Gallic birth. It shortly begins its twenty-third season.

M. Sardou's new play, which is to be produced in Paris by Mme. Sarah Bernhardt, "La Sorcière," he appears to think well suited to Miss Olga Netherstole.

Ada Dwyer Russell leaves next Wednesday for the east to begin her rehearsals with Eleanor Robson's company.

Henry Miller writes to a friend in this city that his season with Miss Anglin in San Francisco had been one of continual triumph. He also adds that this will be the last season he and Miss Anglin will appear in the west together, an announcement, he says, which causes them both a great deal of regret.

## Leander Richardson's Letter

"Ben Hur" Again Takes Up Its Run—The Season's Disappointments—Magnificent Style in Which Blanche Bates Will Go "En Tour."

New York, Sept. 22.—After the storm, the calm—that's an old saying, and its application to theatrical matters in New York just now is particularly vivid. Last week we had a great clashing of opening nights lasting from Monday until well along toward the end of the week, while for the current period of a similar duration we are to be treated to one revival of an old play and the postponed performance of a new entertainment. The first of these items is "Ben Hur," which was brought back to this city on Monday evening at the rebuilt New York theater under circumstances of something more than merely transitional interest. The scenery and paraphernalia made use of in this instance was originally for the London production of the drama at the Drury Lane theater, and it is so massive that in all probability it couldn't be set up in more than a very few of our American playhouses. In keeping with the general atmosphere of high art, the play has been made to give renewed realism to the character episode of this altogether extraordinary work. In former representations no more than eight horses have been shown, but the number is doubled for the present run and the scene is rendered very exciting. The company this season includes Henry Woodruff, Archie Irish, Ellen Mortimer, J. E. Dodson, Mabel, Earl Harry Weaver, Charles Mackay and a far more numerous corps of dancers and singers than ever before engaged in the illustration of "Ben Hur." Monday's audience, which fully tested the capacity of the great auditorium, was evidently quite as much impressed with the alterations and improvements in the theater itself as with the stage performance provided. To all intents and purposes the New York theater as it stands now, is a brand new amusement temple. Nothing in the enclosing walls and roof of the old building remains, mainly every balcony, box and even the stage having been sent to the dust heap. The theater now has large sweeping balconies, enormously increasing its seating capacity, and it is harmoniously and richly decorated in rose red and ivory. The New York is designed as the home of great spectacular productions at prices of admission not to exceed a dollar and a half.

#### NEW VENTURES.

There are more "doings" in the theatrical field outside New York than in it just at the moment. Maxine Elliott is introducing herself as a star in the new play, "The Taming of the Shrew," by E. H. Sothern in Washington. Bertha Gailard is appearing for favor as an attraction in the smaller Pennsylvania cities, Julia Marlowe is starting her season in a new play, "The Light that Failed," a comedy specially chosen to interpret Henry Blossom's "Checkers." It is regaling the theater patrons of the District of Columbia. All these different plays and actors are expected to reach Broadway or points adjacent thereto before the season is very much further advanced. In fact all but Miss Gailard are definitely booked, and even she will doubtless secure an opening if her play, "Dorothy Vernon of Haddon Hall," is found of pleasing quality. Miss Elliott is to bring "Her Own Way" to the Garrick theater next Monday night. Miss Marlowe will make us acquainted with "Fools of Nature" at the Criterion theater shortly, and Miss Harned is to have a late engagement at a company of plays across the continent and back with Mr. Piccolo's "Trio." Her own piece, "The Light that Lies in Woman's Eyes," may or may not serve as the vehicle for her return to this neighborhood. That will depend upon the manner of its reception at the national capital, where this week's representations are in the nature of a "try out."

#### SEASON'S DISAPPOINTMENTS.

It cannot be said that the season in New York has opened with extraordinary brilliancy, since early changes are already announced at two of the leading theaters where runs of considerable duration had been anticipated. "Princess of Kensington" is to leave the Broadway a week from the date of this publication and a similar condition is noted in the "Victoria," where "The Jersey Lily" is now in its second week. It should not be inferred that either of these works is a dismal failure, for such is by no means the case. But neither of them has been drawing the very big receipts which New York managers have accustomed themselves to expect by reason of the remarkable prosperity of recent seasons. Not so many years ago it was thought quite wonderful when a theater's takings for a single week ran to \$8,000. At the present period the directors of first class amusement establishments in New York begin to shake their heads gloomily and moan about hard times if their earnings fall to the figure already

quoted. Moreover, at the present time other conditions prevail, making it difficult to draw great audiences if they expect to remain. The delay in completing projected play structures has been such as to shut out for the moment a very considerable number of first class stars and companies, the promoters of which are actively seeking to displace entertainments already running here. So "A Princess of Kensington" is to make way for Orrin Johnson's "Harris Courageous," and "The Jersey Lily" will be superseded in order that "The Little Fish Maiden," a new musical piece recently heard in Philadelphia, may be placed on exhibition here.

#### THE EVERLASTING SPECULATOR.

Theater ticket speculators are again in the public eye, partly on account of Daniel Frohman's bitter warfare upon them at Daly's theater, and partly for the reason that they have burned their own fingers pretty badly by overloading the market with seats for the Rogers Brothers, who are playing at the Knickerbocker theater. It seems that the hotel ticket agencies, which receive special courtesies from most New York managers upon their undertaking not to charge an advance of more than fifty cents each upon the tickets placed in their hands, have been selling freely at this rate to the sidewalk speculators, thus keeping within the letter if not the spirit of their agreement. The sidewalk men, paying \$2.50 apiece for their tickets, have in turn endeavored to exact much larger prices. A large number of the public in general has lost patience with the whole idea and the speculators are "stuck." In consequence, while the box office at the Knickerbocker shows cash receipts as large as in its history, there are vacant chairs in the best parts of the house until along toward the middle of the second act every night. The producers of the show cash receipts as large as in its history, there are vacant chairs in the best parts of the house until along toward the middle of the second act every night. The producers of the show cash receipts as large as in its history, there are vacant chairs in the best parts of the house until along toward the middle of the second act every night.

#### NOTES OF INTEREST.

"Clydes" is to have a run of a little more than fifty nights at the Garden theater before taking up its course of visits to other cities. The production is everywhere praised as the most magnificent spectacular triumph in years, and it has served also to provide Rose Cochran with an opportunity to greatly distinguish herself. This admirable actress has indeed made the hit of her long and brilliant career upon the stage in this production. There are indications that John Drew's engagement in "Captain Dieppe" will be extended beyond the time which he has at present contracted for at the Herald Square theater. The New Empire is not yet ready, and so Mr. Drew will go on from week to week in his present surroundings, which are his most comfortable. The production is a far more exciting person. "Captain Dieppe" has taken a firm hold upon the theater crowd, and its chief attraction is the drawing of a proverbial paper on the wall.

When Blanche Bates leaves New York at the completion of the run of "The Daring of the Gods" at the Belasco theater, she will travel quite as extensively as any individual whose business or recreation contemplates railway transportation. One of the handsomest and costliest private cars the Pullman people have ever turned out is being extensively remodelled for Miss Bates' exclusive occupancy, and she is giving her own attention to selecting and arranging the decorations. The car, when ready to start upon its journey, will contain much of the furniture and many ornaments from Miss Bates' New York apartment, an arrangement by which she hopes to make her surroundings homelike even when she's on the road. "The Daring of the Gods," by the way, is drawing quite as large audiences as it did in the height of its last season's career, before the period of hot weather interruption.

Mrs. Langtry has but another week after this at the Savoy Theater in "Mrs. Deering's Divorce." She has drawn large audiences, and leaves town before wearing out her welcome. W. H. Crane is to follow this actress with E. E. Rose's dramatization of the novel, "The Spenders." Mr. Crane's engagement, like that of Mrs. Langtry, is to be of limited duration. "The Earl of Pawtucket" has passed its 25th repetition in New York and appears to be prospering in its new quarters at the Princess Theater. Charles Hawtry has surprised and gratified his American patrons by supplying for "The Man from Blankley's" a supporting company of the utmost excellence in every particular. Last year's Hawtry organization was a source of pain and sometimes resentment, and the present collection of really first rate actors and actresses is

all the more welcome on that account. "The Man from Blankley's" has certainly caught the town completely. Miss Fay Templeton won't produce her new piece, "The Infant Prodigy," this season, after all. She is to remain in the star feature of "The Runaways," not alone during the remaining time of this musical comedy at the Casino, but to convert what it makes its rounds of the other large cities.

Mr. Mansfield's engagement at the Lyric Theater, beginning Oct. 13, will last for four weeks only, and "Old Heidelberg" will in all likelihood be the program for the entire run. Following Mr. Mansfield the new opera, "The Red Feather," with Grace Van Studdiford at the head of an extremely strong cast, supplied by F. Ziegfeld, Jr. is to convert what it makes its rounds of the other large cities.

LEANDER RICHARDSON.

## SALT LAKERS IN GOTHAM.

Elaborate Details of Miss Agnes Rose Lane's Marriage—The Event Occurred on the 16th—Notes of Interest Regarding Salt Lake and Utah Travelers.

#### Special Correspondence.

New York, Sept. 21.—On Wednesday evening, Sept. 16, Brooklyn witnessed a wedding as sumptuous and elaborate in detail as ever New York has seen among her exclusive Four Hundred. Agnes Rose Lane and James G. Rossmann of Atlanta, Ga., were the principal actors in this unique ceremony. Christ church, High Episcopal, near Bedford avenue, was brilliantly illuminated, and expensively decorated for the nuptials; the Rev. Dr. Darlington officiated; so much interest is felt in Miss Lane that it will not be amiss to give a few particulars of her costume. A rich white peau de soie, with immense court train, a costly veil entirely covering the dress, with a wreath of orange blossoms, and magnificent diamonds, (the gift of the bridegroom) completed a toilette of elegance rarely seen. A heart of diamonds was also presented to the bride by the bridegroom, just after the ceremony. While these holding invitations to the church were being shown to their seats, the choir, which is composed of 25 young men and 25 young women, with a solo quartet, sang several selections and the soprano of the quartet gave one solo. The ladies of the choir were robed in black with white surplice, and the gentlemen were in long white robes, and as the bride entered the church leaning on the arm of her brother, the entire choir rose and marched down the aisle to meet her, singing in all order the wedding march from "Lohengrin," with subdued voices. The train of honor, maid of honor, four bridesmaids, two small girls with flowers, and a vestal carrying a white satin cushion on which rested the ring, made up the procession, and as they approached the chancel, where they were met by the groom and his six attendants, the 3,000 electric lights, which had not yet been turned on from the upper part of the building, blazed forth in a brilliancy produced a wonderful effect. The church was one mass of flowers, light and magnificent dresses. The bridesmaids wore the Misses Phyllis Thatcher of Logan, Blanche Alexander, Maud Murray and Florence Peller, friends of the bride, Miss Lane's sister was matron of honor, her niece, Miss Ethel Lane, maid of honor. The decorations and arrangements of the church were in the hands of the bride's supervision of the bride. At Miss Lane's home after the ceremony, nearly 300 of their friends were invited to partake of an elegant supper, and to offer the happy couple congratulations. The presents were costly and numerous; telegrams were read, and speeches made, while all were assembled under the immense marquee tents that covered the front and back lawns. A large center table was the main attraction of this feature of the entertainment. The bride and groom, bridesmaids, best men, matron of honor and maids of honor, were seated at the table; the bridesmaids wore white mulle and lace dresses, over blue silk, with veils and wreaths of lilacs of the valley, the gift of the bride to them, while the bridegroom gave each a gold and pearl pin. At each table were small bags of rice to be thrown at the bride and bridegroom as they departed. In the drawing room was a table covered with cotton balls, just as they grow down south, sent by friends of the groom. The Professional League, of which Mrs. Rossmann has long been a member, was well represented, the president, Mrs. Arden, Aunt Louisa Eldridge and Mrs. James Ferguson, being the prominent members. At 11:30 p. m. the bride, who had changed her exquisite white gown, for a simple but elegant traveling gown of lilac shades of tan, with her husband left by train for their future home in the south, having a private car at their disposal. Miss Lane made a beautiful and charming bride. The groom is a wealthy electrician of Georgia, coming from an old southern family. Both have numerous friends, who wish them every happiness that can be accorded human beings. May their future be as bright and cheerful as their wedding day promise of.

Mr. and Mrs. Israel Willey and their little son, Emerson, of Washington, D. C., came up from the nation's capital last week to visit with friends in New York. Mr. Willey is from Bountiful, when he is at home. Mrs. Willey was formerly Miss Emily Cannon, a daughter of the late President George Q. Cannon. They have resided in Washington for nearly three years. Mr. Willey holds a responsible position in the revenue department, being assistant section chief in the mining division. He is taking a vacation of two weeks, and he and his wife and son have been visiting at the hotel in the colony of Utah in Washington, which makes it quite a social center for the little band from Salt Lake.

Already there are arrivals from home of students in the different branches of art, music and elocution. Miss Zella Smart, daughter of Mr. Smart of Logan, is among the newcomers. She is taking a course in elocution of Mrs. Emily Bishop, 220 West 107th street. She is a student of great promise, and has shown by her own efforts a great time she has been here, that her talent in that direction are of an unusual order. She is living at Miss Miller's boarding house, 341 West 15th street.

Miss Hattie Thatcher of Logan, who has been here for some time, employed by the Johnson Millinery firm, has been sent by the house to visit several of their establishments in East Pennsylvania, and will in all probability go on west without returning to New York.

Two most hospitable people from Utah, who are now making their home in New York for the present, are Mr. and Mrs. H. B. Tooker, of 134 West 74th street. Mr. Tooker's place at 71 Broadway is the principal office of the American Smelting and Refining Co. He is too well known in Salt Lake railroad circles to require more than mention in these columns, but the bon camarade of Mr. and Mrs. Tooker for all westerners is instantly felt when in their presence; they are wholehearted and genuine, and it is a delight to visit with them in their cozy apartments near Riverside. They are old friends of Mr. and Mrs. D. S. Spencer.

Prof. George Coray with his wife and children, who have been in Ithaca, N. Y., for some time, arrived in the city four days ago and have taken a flat at 44 West One Hundred and a twenty-fourth street. Prof. Coray will attend Columbia college all winter, taking a course in sociology and economics. The family are welcome additions to the Utah colony.

At present Miss Jennie Hawley is having some friends visit her. Mrs. C. L. Plunkett, who was Miss Mary Webb Davis, is here from Far Rockaway, where she has a summer cottage near Freeport. Miss Hawley has been her guest quite often this summer. Mr. Plunkett decided some time ago to move from St. Louis to New York; he has established a factory, called the American Cough company and is doing an immense business. Mr. and Mrs. Plunkett will take apartments near Riverside drive. Miss Hawley goes to Seabright early in the week to visit with Mrs. Hawley who owns a magnificent villa on Rumson road the swell quarter of Seabright. Miss Hawley's cousin, Mr. Frank Pollock, who has visited in Salt Lake often, writes her he has been engaged to sing in grand opera in Milan, Italy, and at the Royal Grand Opera house of Stockholm, Sweden. He is a tenor, and has come under the favorable notice of the great Jean de Reszke.

Under Leiber's management, Miss Julia Dean is rehearsing with Vesta Tilley in a new piece to be put on the coming season. Mrs. Dean and her daughters Julia and Eloise, have taken an apartment in the Hamlyn Hotel. Miss Dean plays leads next to Miss Tilley, the name of the play is not yet given.

Miss Sallie Fisher is too busy these days in rehearsing to even visit her best friends. The company leave today for Connecticut, playing one night stands for a week before going on tour through the middle west and the coast; no doubt you will have a chance to see them en route.

Last June, Mr. and Mrs. J. A. Hendrickson of Logan left for a visit to Europe, taking with them their little daughter, and being also accompanied by two young ladies from Cache valley, teachers in the Brigham Young academy, Miss Rose Homer and Miss Matilda Peterson of the training school. With the exception of Mr. Hendrickson, all returned on the Commonwealth last Friday, arriving in Boston, where they remained two days, coming down to New York Saturday night by the Fall River line. Elder Hendrickson, who has been called to take charge of the Christiania conference for a while, and thought it best to send his wife and daughter home. The party have been going the continent quite thoroughly, visiting Germany, Switzerland, Denmark, Norway, England and Scotland. In England they were met by Mrs. Annie Smith of Smiths-home in Yorkshire, who had come to bring her mother, Mrs. Craven, home with her. They were a very joyful party, and have had many delightful experiences while away, including in reserve for their many friends at home. Mrs. Smith and her mother, Mrs. Craven, will make their future home in Washington, D. C., Wednesday, they will stop over for two days sightseeing. JANET.

MARRIAGE LICENSES.

The following marriage licenses were issued during the past week by the county clerk:

O. N. Schoenfeld, Salt Lake, to Lily C. Olson, Salt Lake, \$24.  
J. Roy Peterson, Oquirrh, Colo., to Roy G. Powell, Enid, Okla., \$29.  
Pete La Jole, Salt Lake, to Maud Van Dyke, Salt Lake, \$43.  
F. J. Skinner, Kansas City, Mo., to Carrie Van Zandt, Jacksonville, Ill., \$21.  
Leonard Angell, Salt Lake, to Emma C. Wells, Salt Lake, \$17.  
C. F. Field, San Francisco, Cal., to Jessie L. Buggs, Waukegan, Wis., \$38.  
C. N. Peterson, Salt Lake, to Annie L. Dahlquist, Salt Lake, \$31.  
T. P. Birch, Oquirrh, to Mabel Sanford, Easton, Ind., \$25.  
J. T. Moss, Jr., Smithfield, to Lavinia Harper, Big Cottonwood, \$24.  
Leonard Evans, Salt Lake, to Ida B. Bates, Salt Lake, \$19.  
W. A. Jones, Salt Lake, to Selena J. Evans, Salt Lake, \$22.  
E. H. D. Edmund, Salt Lake, to Grace Burlingame, Salt Lake, \$31.  
Charles Stacey, Cumberland, Wyo., to Ethel Bell, Cumberland, Wyo., \$22.  
Milton Damon, Fay, Nev., to Amy Lytle, Oquirrh, \$24.  
T. W. Merryweather, Salt Lake, to Lottia Clay, Salt Lake, \$32.  
J. M. Evans, Butte, Mont., to Bertha Kahle, Evanston, Ind., \$22.  
E. G. Burdett, Evanston, Ind., to Minnie Hortense Spence, Evanston, Ind., \$28.  
David Stalker, Downey, Ind., to Milla Brunwell, Willard, Utah, \$28.  
Gilbert Starr, Salt Lake, to Luella Olsen, Emery, \$22.  
George Graham, Salt Lake, to Annie Wilson, Salt Lake, \$25.  
W. A. Woods, Murray, to May Meyers, Murray, \$23.  
E. H. Eardley, Salt Lake, to Olive Pixton, Salt Lake, \$22.  
David Merson, Ogden, to Blanche Allison, Ogden, \$23.  
L. P. Brown, Salt Lake, to Laura J. Goins, Salt Lake, \$18.  
R. G. Torgerson, East Jordan, to Laura M. Woodland, Willard, \$19.  
A. W. Watson, Ogden, to Constance M. Hutchinson, Salt Lake, \$23.  
Leah Wissler, Indianapolis, Ind., to Nellie Jackson, Heber City, Utah, \$19.

#### Has Sold a File of Chamberlain's Cough Remedy.

I have sold Chamberlain's Cough Remedy for more than twenty years and it has given entire satisfaction. I have sold a pile of it and can recommend it highly. I highly recommend it to a good friend when troubled with a cough or cold. It always affords quick relief and is pleasant to take. For sale by all druggists.

Dr. Kirkwood, Dentist, moved to 33 E. Third South St.

#### BEST SELLING BOOKS.

Record for August.

According to the records of all book-sellers, the six books which have sold best in the order of demand during the month are:

1. Gordon Keith, Page, \$1.50
2. The Mistle of the Pasture, Allen 1.50
3. The Gray Cloak, MacGrath, \$1.50
4. The Filigree Ball, Green, \$1.50
5. Lady Rose's Daughter, Ward, \$1.50
6. The Master of the House, Nicholson, \$1.50

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Nothing like it ever presented. Something so very different.

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