

Frawley's Tour of the World

DANIEL FRAWLEY, who is to appear at the Salt Lake Theater in "Hanson's Polly" on Friday and Saturday, June 3 and 4, is perhaps the only American actor who has taken a company of American players and made a tour of the entire globe, using his own scenery in almost every performance. This does not seem remarkable at the first glance, but if one were familiar with the railroad accommodations of such places as the Hawaiian Islands, China, India, Japan and Africa, they would realize how very difficult it is to carry a company of 25 people with scenery sufficient with which to give a repertoire of several days. The fact is when Mr. Frawley decided upon this trip, the extent of which was two years and 11 months, his friends in New York decided that he was not in his right mind, but when Mr. Frawley disbanded his company in Durban, South Africa, last September, he had some \$15,000 worth of curios, valuables and other mementoes of the tour which he would probably not part with for three times the amount. The trip was planned by Mr. Frawley, and the route arranged by him after he had reached Manila from San Francisco which was the starting point. The experiences, the fascinating study of humanity in all its phases, its novelties and its beauties, must have made the trip to Mr. Frawley a most delightful one.

Here is a list, in part of the places in which Mr. Frawley gave performances: Honolulu, Yokohama, Tokyo, Kobe and Nagasaki, Shanghai, Hongkong, Canton, Singapore, Penang, Colombo, Rangoon and Mandalay; Bombay, Lucknow, Delhi, Calcutta, Madras, Australia, New Zealand, thence to South Africa, taking in Cape Town, Johannesburg and Zandibar, thence to the Isle of Madagascar, thence to Egypt, visiting Cairo and

I asked one what he did. "Oh, I pour out the water for the boy to carry in for your bath," he replied. "Of course I had to give up." "In what way am I indebted to you?" I asked another whom I had never seen before. "Why, I stand at the back gate," he said. "But I didn't see you." "Well, I was there just the same." It is no use in arguing with these little fellows, who are even more progressive in this way than our American boys. I saw Lucknow and heard the native traditions about the famous siege and relief. They told me that those poor beleaguered ones of Lucknow went stark raving mad when they saw relief coming. When the besiegers saw the British coming with their guns they thought they had killed off all the men and that the women were being sent against them to try witchery.

"I was really sorry when I went to Australia from India. I had been back in old London times and the western atmosphere and people shocked me unpleasantly. We played in a bamboo theater at Ceylon, but a majority of the theaters were very dirty. Only the very rich of the natives came to the performance. In China the women who attended were bejeweled in the most gorgeous manner I ever saw. Some of the rich families in this country who attend the opera in New York and who doubtless have very beautiful jewels, should see the headresses of the women in Shanghai. In India the women are heavily veiled, it being impossible to get even a glimpse of their faces, but the Hindoo women are just the opposite. They make no effort to hide their faces and are the greatest flirt I ever knew. One of the prettiest sights I ever saw was a silk sari at Mandalay, when these gaily dressed Burmese women were abroad seeking admiration. The best servants I ever had were an Indian, a Chinese and a Philippine youth. I wanted to bring the latter back with me but the wise ones shook their heads.



HOWARD HAROLD, BARITONE.

Young Chinese Who Came to Salt Lake to Learn to Sing Under Prof. Charles Kent.

Howard Harold of Beach City, O., is a young man who came to Salt Lake to learn to sing. His instructor for the past two years has been Prof. Charles Kent. In a few days Mr. Harold will return to his home delighted with his experiences, musical and otherwise, in the "City of the Saints." Prof. Kent predicts a bright future for Mr. Harold, who he declares has an exceptionally fine baritone voice. The young student is most profuse in his praise for his professor, and says he has worked wonders with his voice. Coming from Ohio to Salt Lake to study music is a decided compliment to both the city and the man under whose direction the course has been pursued.

star gets ready to start on her summer vacation. Meanwhile royalty is patronizing the American actress, a particularly good sign. The Kent usually visits new plays that seem to be doing well and you always can tell whether his majesty enjoyed a particular play or not by looking at his face. In the case of "Her Own Way" Edward VII's visit last week was followed by a royal review of the part of the Prince and Princess of Wales, and the Duke and Duchess of Cornwall will probably be the next to occupy the royal box at the Lyric. Meanwhile "Leah Kleschna" is playing to packed houses at the New theater while "The Dictator" is sold to be the biggest American success in London since the "Belie of New York." A company will be sent out immediately to play the Davis comedy in the Lyric, while no less than three new pieces, "Leah Kleschna" in Chicago, outside London. I understand that C. M. McCallan's new comedy will be produced in London at the Haymarket theater, probably early next fall.

At the Haymarket, by the way, "Everybody's Secret" has not proved a great success, and the reason is to be found in the fact that the play is a French farce, and the French play does not lend itself to adaptation, for, if one remembers correctly the version made in the United States, it was not particularly successful either.

At Drury Lane plans for presenting Hall Caine's "Prodigal Son" which is to be given simultaneously in the United States are well advanced. The author has made a shrewd bid for success by persuading George Alexander, whose own theater is to be occupied by the Kendals in the fall to play the part of the hero. Two other popular engagements are those of the veteran actress, Mrs. John Wood, who is playing "Dramas" and that of Henry Neville for another prominent role. The play is to be mounted with true Drury Lane lavishment.

Not long ago it was exclusively announced in this column that Mrs. Clayton Glynn, who wrote "The Visits of Elizabeth," had tried her hand at a play. Mrs. Glynn's piece is called "The Old Ordeal of Changchong," and it was performed by society amateurs at Harlow this week with the authoress herself in the cast. The scene of the piece is laid in Mayfair and the heroine is a girl from the country who is wooed strenuously by two members of the aristocracy, a young lord of her own rank and a baronet of 40. In the amateur production Mrs. Glynn acted the part of "Mrs. Hillingham, a lady in the twilight of life" while the imperious mother of the young lord was a real one, Viscountess Thynne. The production proved so successful that Mrs. Glynn is thinking seriously of giving her play at a London theater. Meanwhile another society woman, the Hon. Mrs. Arthur Henderker has written a comedy called "The Waiting Hour." It will be put on in the Lyric, and it is a London suburban playhouse. So far the only piece by a member of the aristocracy which has really amounted to anything was the Hon. Mrs. Alfred Lytton's piece, "Warp and Woof."

The Rev. Father Phillips, the play-writing Father of Glaston, is applying Christian virtues to dramatic work. He has pluck and perseverance and is not easily discouraged. His "Church and State" was reduced at the Savoy theater a few months ago, with Mrs. Brown-Potter in the leading role, was a failure. Pious folk who were scandalized at the idea of a parson writing plays devoutly hoped that would deter him from repeating the experiment and that henceforth he would stick to the pulpit. They have been sadly disappointed. Instead of accepting the popular verdict in a contrite and humble spirit as a providential chastisement designated to keep him to the strait and narrow path of clerical duties, he immediately set to work writing another play. In a surprising short time he finished it and it is now being tried on the provinces, in strength and vigor it exhibits such great improvement over his former play that kind critics are predicting he will yet make a much higher mark as a dramatist than he is ever likely to achieve as a preacher. There is very little that savors of the pulpit in his new play, "Lord Danby's Love Affair" is called. One striking scene depicts a game of bridge which it is said shows a much more intimate acquaintance

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, May 26.—That was a glorious close to a long and brilliant season, which Maud Adams was recipient of, at South's college, Massachusetts, when "The Little Minister" and "Lady Hamble" made their last bow. The young ladies of Smith turned out to a junior, lining up at the stage entrance, and with great enthusiasm sung the song composed for the address, "Maud Adams, we love you, Maud Adams, we adore you." The whole impromptu affair was so sudden and genuine on the part of the students that they, as well as Miss Adams, were deeply affected, and as each in turn shook hands with her, the season became truly dramatic. A three-months' rest is now assured the little lady, with a few weeks in Europe, to consult with Harrie and others in regard to next season's work, when a few weeks in the Catskills, and the Runkentoma farm before putting on the harness preparatory to another year of work and pleasure for Miss Adams. She is calling it a delight. Her happiness is unbounded when she feels she is giving others a little of the pleasure she experienced when behind the footlights. Mrs. Annie Adams and Mrs. Belle Pitts are at the farm at Long Island, enjoying the country in all its beauty this time of year.

Mr. and Mrs. John Broadwing of Ogden, who have been cast for some time, are now located at the Collingwood, near the Waldorf, where they expect to stay for a few weeks.

The July Reader, will contain, among other numerous popular stories, one illustrated by Gustavus. This young artist's time is now in demand. His ability, long ago recognized, is taking form in a most substantial way that is gratifying to his friends.

Dr. and Mrs. Stevens of the Surgeons and Physicians' college, Baltimore, came up Thursday to attend our conference and will be located on Washington street, visiting and sight-seeing will occupy their time while here.

At 215 West One Hundred and Thirty-third street, Miss Ellen Thomas will take up her residence for the summer months, with Mrs. Anderson and her daughter, Judith. Mrs. J. R. Clark, who has made a home for Miss Thomas, Miss Blanche Cooper and Miss Nettie White all winter and spring, leaves for the west the 2nd of June, and the students are beginning to seek new summer quarters, those who remain. Miss White has moved to Brooklyn to be near the Pratt institute, of which she is a pupil and Miss Cooper will move to Manhattan avenue, with friends during her few more weeks of instruction at Teachers' college, Columbia.

Pres. J. G. McQuarrie, who has been visiting the different conferences, returned Friday to attend the Brooklyn conference and complete the sale of the new missionary headquarters, where they will move the coming week between Seventh avenue and Lenox.

For just two days was Elder Julius P. Wells to be seen by his friends in New York last week. Business had

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CHAS. KENT, Harpist. In a rich mellow baritone, that teemed with quality and strength, Mr. Kent sang solo with the vocalists of the audience with his perfect education and fascinating expression. The simplicity and interpretation of the words all combine to create a selection as charming as rare—new York Herald.

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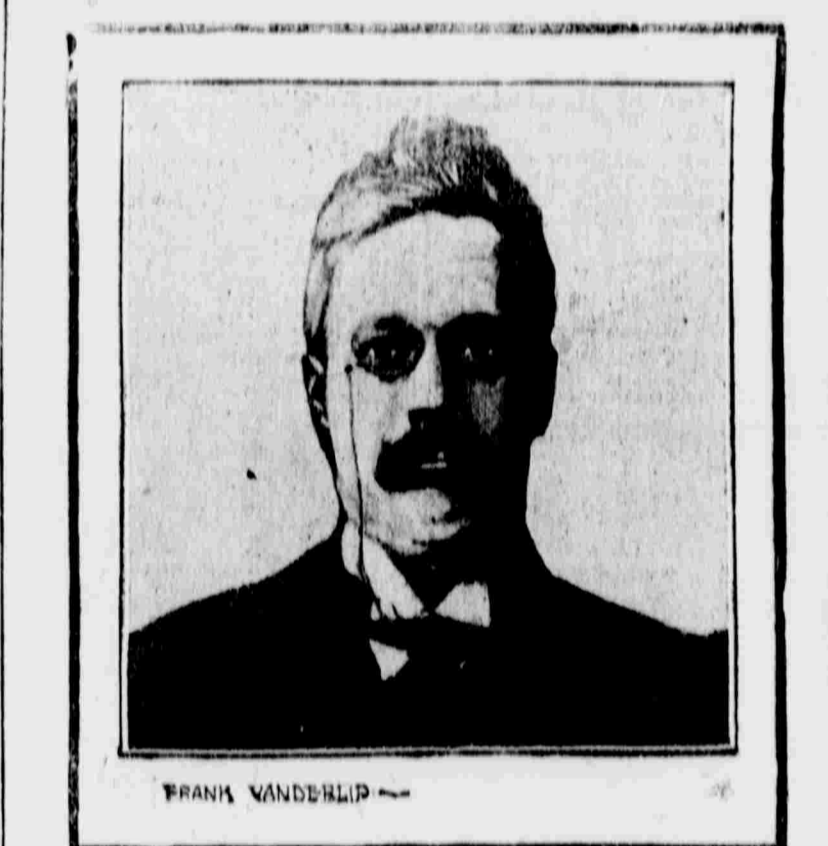
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FRANK VANDERLIP

FAVORS EDUCATIONAL TRUST.

Frank A. Vanderlip, former assistant secretary of the treasury, has caused a sensation by advocating an educational trust to be backed by all the wealthy men of the country. Mr. Vanderlip's main idea was that the "captains of industry," the men who had the genius to make themselves extremely wealthy, should take hold and organize the whole educational system to prevent the untold waste of money and of the precious time and energy of youth. There should be an application of the trust principles to universities and colleges to abolish wasteful and ruinous competition.

He referred to the two ten million dollar funds given by Andrew Carnegie, but he proposed a new and greater central fund, to be placed in the hands of the wisest body of men, with a view to distribute the income, should look to the whole field of education, to the co-ordination of effort among all the universities and colleges.

"If the people of the United States are to make the most of their opportunity," he said, "they must employ the most effective method. A university course of higher commercial training will be of national value in the development of these opportunities."

EXCURSION TO OGDEN The Deseret News will be found on sale in Los Angeles at the Standard News Company, 414 south Main street.

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Maxine Elliott "Has Her Own Way" In London.

LONDON, May 20.—It would have been rather a pity if out of the three American productions that recently opened in London with a few nights of each other, only Maxine Elliott had failed to score. At the outset, however, it looked as if that would be the case. Both "The Dictator" and "Leah Kleschna" were hits from the start, but the critics said unkind things about the Pitch comedy, and it seemed doubtful if even the attractiveness of the star would be

able to save it. Of course reports from the Lyric affirmed that "Her Own Way" was playing to satisfactory business, but experienced playgoers were skeptical. Of late, however, there have been abundant signs that the piece really is a go. Most convincing of all is Maxine Elliott's decision to transfer the production to the Savoy as soon as its time is up at the Lyric. Miss Elliott originally took the Lyric for only six weeks—at the end of which Martin Harvey has it for the production of "Hamlet." The failure of Mrs. Brown-Potter's "Du Barri" put the Savoy on the market and "Her Own Way" is to be played there until the