# DESERET EVENING NEWS: SATURDAY, SEPTEMBER S, 1900.



In all the years that Henry Miller has oming to Salt Lake, he never faced a larger or handsomer audience an that which greeted him last eveng when the curtain rose on "The Only The brilliant gathering was drawn out from two motives, one a to see the famous dramatization Diekens' great novel-one of the hief events of the last New York seaon-the other to fitly celebrate the ning of the new theatrical year. In ite of the heat engendered by such a brong, and in splite of a regrettable parseness under which the star was inboring, it is safe to say that the play and players made as vivid an impreston upon the audience as they have tone everywhere else. As every one familiar with the story must know, it ts one of pathos and gloom, and even in novel it is scarcely relieved by the ms touches of Jerry Cruncher, Mr. Lerry and Miss Pross. The first and last of these characters are missing in the dramatization, and the whole oftest of the play on an audience is a mavy and melancholy one; but it was followed with the closest and most rapt in and at the end of several acts ller was rewarded with some aln calls. His delination of rialn calls. His defination of al, dranken, devil-may-care, ous hearted Sydney Carton, as the chief creation in all latte career. Nothing could i finer than his rendering of us lights and shades of the from the feckless moods of thence to the tender moments measured with the woman he ussed with the woman he was admirably supported by Mr. E. J. Morgan, Mr. dr. Harkins, Miss Elliston and inson. Mr. Morgan played magnetism and quiet force is made his acting notable, id remember that the Salt nould remember that the Sait Theater is a larger an the average, and e tone in which his side are made. Mr. Stoddart was magnificent reception, and ly led upon the stage in com-h the star at the end of the t when he was tendered a big two the bauties by some of series beauties by some of atic friends and admirers. ramatic themas his care art replete with touches of min-tor and pathos. Mr. Harkins ideal Dr. Manette as Dickens and one could almost see bench. Miss Elliston played the part of Mimi, with a tender-surprised those who had only in roles of the dashing order. Robinson, while she had but to as Lucie, filled the part ac-The play was staged with effect, the scenery and cosg especially picturesque, and effects at the close, where i Mimi are summoned to the and at the tableau where stands under the ax, being The play goes for time this afternoon and even-"This is like getting home again." said Henry Miller as he stepped off the late Rio Grande train yesterday. He and his company were tired and dust and Mr. Miller himself, as a ten weeks' continuous play as in very bad voice. His first was paid to a throat doctor, who His first in hand for an hour and who to give him a second treatfore the curtain went up. called at the box office long o see that there was not a for last night's performance. nged greetings with a number nds who had assembled ome back ugain. WW. ten weeks' enormous business in Miss Hobbs' in Salt and Mr. Miller, "the last two mg devoted to "The Only Way." the playing to standing room business was double that of 'Heartsense' having second ronage. Whether we shall tronage. Whether we s next year depends entirely with. I find that the strain the year round rather affects I shall consider my own e every other consideration n and Miss Dale both left New York engagements. We war in Denver, Omaha and ity, finally closing in Cleve-hat will be our opening in New vet uncertain. There talk of To Have and There has I have not yet seen the dra-n, and will know nothing posi-I see Mr. Frohman in New

will go to the Chestnut Street Opera House in Philadelphia for a brief run. MUSIC NOTES.

Sullivan's new opera, "The Rose of Persia," was presented in New York Thursday night.

Little Palonia Schramm, the child planist, is well again and is making another tour.

"The Mandarin" will be the first operain which Miss Savage, Miss Levy and Miss Fisher have appeared together.

A telegram from Evan Stephens, re-ceived by H. S. Ensign this morning, states that he landed in Beston yesterday.

Alice Nielsen's birthplace, Nashville, Tenn., will next winter, for the first time since its youthful townswoman became famous, have an opportunity to hear her in her operatic repretoire.

Glasgow International Exposition. "The band," said Sousa, "seemed quite as popular at Frankfort, Cologne and Berlin as at Paris. American music is always most welcome. Though my interpretations of Wagner were en-thusiastically received in Germany, a brass band that can accompany a vio-tic set is an unknown thins." Mr. Wethe has reorganized his orchestra for the coming season and says it is now stronger than for a long time past; as now constituted, he can render short string selections for brief waits to excellent advantage. The personnel of the orchestra for the new season is as follows: First picture Willard Young lin solo is an unknown thing in Europe, where attempts to use military bands to play concert music are not al-ways pleasing. Such an instrument as the saxaphone is unknown in Germany, I as follows: First violin, Willard Young-

JAMES H. STODDART.

night not have happened had Confucius (or Khoong-chee) lived a couple of dozen centuries or so later, says the Cincinnati Courier, but a good deal might be expected, even at the pres-

ent crisis, of one who appears to have been entirely devoid of selfishness, self-will, obstinacy and egotism, and whose humility was so pronounced that he invariably scraped himself against the door post in entering, and lever trop upon the threshold.

He always rose and saluted a magisrate, blind person or one in mourning or a parent; while he showed his

for a parent; while he showed his good inste by never paying a visit of condolence in a red hat, or adorning himself either in that color or light green when suffering personally from domestic bereavement. In the latter part of the last book of the second volume of the streat work, the Lungnee (from "lun" to speak, and "gnee" to answer), in which the con-versations and chief maxims of the sage are recorded by his two disciples, Chung-chee and Ynon-ches, his char-acter is minutely sketchool under the title of the "honorable man." It appears that he ware his right sleeve shorter than his left for con-

sleeve shorter than his left for venience in dispatch of business. his lower garment made with traingu-lar seams, and donned a robe do built which was half again as long as him-self. So much for the outer man.

#### AS TO THE INNER MAN.

With regard to the inner man he little inconsistency. chows a little inconsistency: for, in spite of being the author of a maxim to the effect that "Coarse rice, water to drink, and the bended arm for a pillow are sufficient for happiness," he was rather given to fads respecting his own eating and drinking—though it is distinctly stated that he never ate too much. If the meat was not cut rightly e did not eat, nor if it lacked its proper sauce (name of sauce or recip for sauce the sauce of sauce or recip have taken ginger with everything) He did not cut bad meat (to abstall from which is, in a Celestial, indicative of a perverted taste) or dried provisions of any sort, or unripe fruit, and if the table was not set to his mind he would

He was no tectotaler, though "wine he suffered not to affect his bead;" and he never drank wine that had been bought—a statement which is appallingly suggestive of home-brewed goose-

With regard to his manners-and, after all, it is manners which make the man-there seems to have been little to have been desired. Though he possibly ate with his fingers (date of the introduction of chopsticks not being forthcoming) he never talked with his mouth full; in fact, he nover spoke at all at meals, and he never slept on . his back!

## ETIQUETTE WAS PERFECT.

When he fasted he changed his clothes; when it thundered he changed -his countenance. When he drove in a carriage be sat upright, and neither pointed nor stared about him. As a courtler he was unequalled. When his prince sent for him he waited for no equipage, but proceeded iname-diately on foct to the paince. On enter-ing he contracted himself no as to ap-"The grand old man of the stage," as he has been fittingly termed, whose reception last night equalled in warmth that bestowed upon the star, Mr. Miller, will, in all likelihood, never again be seen in Salt Lake City. He is now 73 years of age, and while he is as active as ever in body, he says that



นกรณณณฑฑฑฑฑฑฑฑฑฑฑฑฑฑฑฑฑฑฑฑฑฑฑฑฑฑฑฑฑฑ

Viewed With the Keen Eyes of a Modern Cynic Still Compares Favorably With World's Best Thought -Some of the Maxims Which Made Him the Solomon of the Flowery Kingdom.

It is impossible to say what might or 1 pear as small as possible, and having died in, in his usual unobtrusiv iched in, in his usual unobrusive man-ior, he restrained his breath (audible oreathing in the august presence be-ng considered indecent) until he must ave been purple in the face, and mani-ested every symptom of the profound.

Finally, when at the point of death s prince came to visit him he would at receive him in common apparal, it caused himself to be attired in full art costume, with his badge of of-e girded about him, and had himself ared with his head to the East. The following are a few of his point

The following are a few of his most table maxima: To confess your ignorance is knowl-

Past things do not grieve for." Which might well be the proverbial regenitor of our own homelier saying to the inutility of grieving over spill

"To have a friend come from a dis-ince is it not delightful?" "Even in a village virtue is delight-

The honorable man has nothing

"Reflect perpetually," (This would be a good motio for a mirror.) "Have no friend unlike yourself." "Rotten wood is unlit for carving."

FOOD FOR REFLECTION. Next comes what might vulgarly by

"A corners what might vurgariy by termed "a poser;" "A cornered vessel without its cor-ners; how is it then a cornered vessel?" "The general of a large army you may overcome, but you cannot over-come the determined mind of a peas-ent." ant

ant," "Without having filled the seat of a magistrate, a man is unable to ad-vise about his concerns." "When a man is near death his coun-sel is virtuous." (This is somewhat suggestive of a familiar but reprehen-sible couplet commencing "When the devil was sick.") A rule-and a very good rule-for

A rule-and a very good rule-for judging a man from a fillal point of

view is given here: "In three years" (that is three years from his father's death), "If there be no

from his father's death). In there be no deviation from his father's way, the man is a dutiful son." "If you advise a friend he will avoid you" (more particularly if you follow up your advice by reminding him that "you told him so.") "If you advice by reminding him that

"If you are unacquainted with vir us," inquired the sage-somewhat af-ter the delightfully irrelevant manner of Mr. F.'s aunt-"of what value is described?" tue.

"The life of the evil man is preserved by mere good fortune." (We are afraid that most evil men would consider th.

As a concluding example here is a b<sup>2</sup> at the individual who brays your gold watch in a mortar and produces what are charitably supposed to be new-laid from the recesses of your best erge. silk hat:

Suppress juggling and legerdemain: hese are destructive

these are destructive." That the great men was not devoid of a certain dry humor is proved by his remark on an occasion when there ap-pears to have been something of the nature of musical high jinks: "What." he exclaims, "eight brass-bands playing in the palace! This can you suffer? Then what can you not suffer?"

What would be have thought of Wag-

depths which the helpless famine vi

tims have reached during this terrible

KWANG SU AND HIS WIFE, EMPEROR AND EMPRESS OF CHINA.

dispensation of Providence



MARSHAL ANDREW BURT.

Marshal Andrew Burt, one of the bravest officers of the police force ever known in Utah, was chief of the city police department in Sait Lake for many years. He was elected city marshal in 1876 and held the position until the time of his tragic death on August 25, 1883. Every one familiar with the history of Salt Lake, will remember the details. He was altempting to arrest a disorderly negro on the corner of Main and Second South streets, when the negro shot the officer through the body with a needlo gun and he expired almost instantly, C. H. Wilckeis, who alded in making the arrest, was shot through the arm. The murderer was at once overwheimed by a crowd of people, who lynched him, and who in its franzled rage dragged his body about the streets, until Mayor William Jennings prevailed upon them to disperse. Captain Burt was Bishop of the Twenty-first word at the time of his death, and was universally beloved by his people. He was born in Dunfermline, Fifeshire, Scotland, October 21, 1828, and was baptized May 19, 1848, by John Sharp. He served through the Echo Canyon War, being the captain of a picked body of men of sixty He also served on various expeditions, for the protection of the people, among which was the Sampete Indian War of 1865. The City Council passed resolutions of sympathy at his death, and a committee of the Council had charge of the funeral services, which were held in the Tabernacie on Tuesday, August 28, 1883, President Taylor, President Joseph F. Smith and Bishop John Sharp being among the speakers. Marshal Burt was father of Captain Andrew J. Burt, who is now in the Philippines with the United States forces.

stance. The great problem—indeed the great-est—that now confronts Christendom in connection with this most appailing tragedy of the century—is that of the cared for or provided tor. But more must be taken and taken and girls will be the means of civiliz-ter. Twenty thousand ought to be adopted after this plan immediately and any reader who never was the j a day are being thus provided to ared for or perish. Statistics care-ully gathered by missionaries, fix the do a work entitling him to recognition at the bands of Him who said, "Inasumber now hopelessly destitute at 50,000. What to do with these boys and much as ye do it to one of these little ones ye do it unto me," and will be ingirls is the paramount question of the day in India. Throughout the famine cluded in the divine roll of honor. If Interested, address The Christian Herald, New York, for fall particulars. OfLSON WHLLETS.

ater had on its best bib and celebrate the opening of the s, the aisles freshly carpete red, the ushers were newly a new and tasteful house as presented—though in too utities—and the orchestra renprogram of charming Weffie's solo with full a ent, being especially appreci-ont the opening of both street a pleasant change, and the left to be desired was the lack entilation. The financial rethe opening must have be tisfactory, and told eloquently endiness of our theater goers to

8 8 8 ing report has reached this effect that Sousa lost this European tour. Evi-e wires added a cipher too the amount, as we note the in the New York Herald of

patronize amusements of the

Philip Sousa, the bandmas ther passenger by the \$t.

who has achieved his great of taking his band to the musrs of Europe, told me .oday than gratified with the suc-Sousa did not tell me arn from very good authority, tour actualy cost him \$10,000 on repeatedly stated that the

a financial success, believe, however, that Sousa the loss of his \$10,000. He ly told me how he had lost \$1.one lump. That was at Mana-where, after a whole day's ride Paris, and a large part of the aving been lost on the way, Sound that the instruments were conceptere on the railroad.

ppease the wrath of the manager use, Sousa wrote out for \$1,200."

er account says: John Philthis but he resisted the week tation to play in England, as he there next season, when he will probably appear at the October 8, when the Wallace drama of Mr. Cannon's studio.

a stranger. He also says that after another season or two, he thinks of re tiring and settling down for good. He has been on the stage for sixty-eight years, having appeared as a child of 5 in Douglas Jerrold's play of "The Rent Day," He is of Scotch birth, but came to this country as an actor in

the task of committing new parts is one that is no longer a pleasure, and

that while he could "brush up" in some of his old time parts with little or

no trouble, new roles cause him a nervousness to which he has hitherto been

1854. Ever since then he has been prominently before the public, and today he may be said to be almost the sole remaining companion of the men and women who were giants of the stage in their day, but whose names are almost unknown to the actors and actresses of the present generation. He first began coming to Salt Lake with the Union Square Company, about twenty years ago, and has appeared at intervals ever since, always being received with a warmth and affection that spoke eloquently of the regard in which he is held. His most notable appearances in the past were in "The Rantzaus," "Daniel Rochat," "The Lights o' London" in which his Seth Preene was one of his strongest creations, "Alabama," and in "Saints and Sinners." This play was revived in 1894 by the Home Dranktic club and Mr. Stoddart came from New York to play the star part in it; he and Governor Wells never meet without exchanging pleasurable reminiscences over that production. While his part in "The Only Way" gives little opportunity for the display of his abilities, he takes pleasure in playing it because he loves his art. and it is no tax upon him; he created the part at the request of Mr. Miller, who, presumably, makes it worth his while to enact a role of secondary importance, and between whom and himself there exists a strong bond of friendship. Mr. Stoddart was an old friend of the late A. C. Brixen, and he was much shocked on learning for the first time last night, of that gentleman's death.

and the vast number of reeds which | dale; vlola, E. Beesley; bass, W. Wilsecure the violin effects of the band are an innovation which surprised many." Nearly every continental city has liams; flute, Geo. Hedger; clarinet, W. Sims; cornet, L. Sharp; trombone, F. Frederick; timpani, C. W. Carlson; plano and cello, C. Carrington. presented Sousa with a civic flag.

Camille d'Arville, who is to retire

it has become her conviction that at-tire of that kind is no longer appro-

Mme. Sembrich's operatic tour in this country next winter will include 70

appearances between December and the

be made in New York in song recital December 4. at Carnegle's Hall, and her

last appearance during that season will be made at a similar performance in

be made at a similar performance in the same place at the end of April. Con-tracts for 70 appearances have already been signed, and, as these include Port-land, Maine, and New Orleans, where her performances will be given in the old Prench opera house, and San Fran-cisco and Boston, it will be seen that a wild area of country is to be covered. Mme, Sembrich will make the long tour in a private car leaving it only for the

in a private car, leaving it only for the hotels in the larger cities.

Tracy Y. Cannon, son of President

George Q. Cannon, is at home from his musical studies which the past two

years he has pursued in the University School of Music, Ann Arbor, Michigan, He has had the training of the cele-brated Spänish planist, Alberto Jonas, with whom Mr. McClellan also studied

coterie of musicians this year. Air, Cannon has had excellent opportunities and will be a worthy addition to the music teachers of the city. He studied pipe organ with Dr. Stanley and Prof. Renwick, and composition and theory with Dr. Stanley. These artists speak very highly of our Utah boys' work; in a latter resting by McColling late.

very highly of our than boys work, in a letter received by Mr. McClellan late-ly, Dr. Stanley pays the Utah gradu-nies and students in general this glow-ing tribute: \* \* "We consider the students from there (Utah) among the

very best, in ability and conscientious.

ness. In the latter qualification I in-clude not merely persevering study

but personal integrity of the best

will be identified with Mr. McClellan in

while in the East, and will take his musical work among Salt Lake's coterie of musicians this year. Mr.

### THEATER GOSSIP.

from the operatic stage now that she has become the wife of a wealthy Cali-fornian, is not the first actress who has "Ben Hur" reopened in New York last Monday night. made that declaration, although not all of her predecessors have had such a good reason. She declares that it was impossible for her to sing in comic

Joseph Holland will not be with the Frohman forces this year.

Maude Adams will open with "L'Algion" in Baltimore next month, and, after a couple of weeks, takes it priate for her. for an indefinite stay in New York.

A new play is announced by J. M. Barrie, author of "The Little Minister," The yet unnamed piece will be produced by J. M. Bourchier at the Garrick Theater, London.

Robert Taber has been engaged by Beerbohm Tree to play Cassius in "Julius Cresar," but has declined an extended offer, as he intends to go into management himself soon.

Miss Frohman, sister of Charles and Daniel Frohman, sizer di Charles and Daniel Frohman, accompanied by Mrs. Goldman of New York, were occupants of a stall at the Theater last night, with  $M_{\pi}$  D, E, Burley, Both ladies said the brilliance of the audience made them think of a New York gathering.

Mrs. Sothern (Virginia Harned) has been guite ill since her return from Switzerland. Sothern will put on 'Hamlet" this season, and his wife was o play Ophelia, but her illness may de-

lay the production. Mary Mannering began rehearsals of "Janice Meredith" September 3. She opens her season at the Star Theater, in Buffalo, October 1, and enters on a run at Wallack's Theater in New York December 16th, Before her New York appearance she will be seen in Cincin-nati, St. Louis, Detroit, Toledo, In-dianapolis, Columbus, Rochester, Syra-Albany, Baltimore, Washington and Providence.

Blanche Walsh's new play, by Eugene W. Preshrey, in which she will star the coming season, will be called "Mar-celle." Plans for her debut have been somewhat changed. Her first appear-ance was to have been made in Phila-Mr. Cannon will locate up-town and delphia, September 24, going from there to Montreal, October 1. She will now open in Montreal and follow "Ben Hur" at the Broadway Theater in New York, much of his work. Announcement will be made at a later date of the opening

# SAVE INDIA'S STARVING CHILDREN.

Lord Curzon is happy. Rains are, Bombay, was arrested for having burled alive his two children. His story was pitifully sad. He and his wife and two children went to the Relief Works. There his wife died. He himself caushi falling and now the district heretofore the abomination of desolation, will again bloom like a garden. Still five the fever. He could not shake it off At last driven to despair, he took hi and a half millions remain at the government relief works earning three children one night and left the station. His sufferings were learfully intensi-fied by those of his little ones. They finally reached a point where they could cents a day for nine hours' hard work, breaking stone, building tanks or making roads. When at last relief does no longer walk. Death was staring him in the face. If he did not get where come and these poor beggars are permitted to return home, many a vacant help could be found, they must all per ish. His children helpless, unable t place in the family circle will bear witness to the terrible ravages of starish. continue the journey, blocked his pro-rress. He dug a grave, threw them h vation, cholera, plague and smallpox. The crop is still two months off-and gress. and filled it up. The fever had mad him irresponsible, and government will hat it will prove totally inadequate is probably act leniently in his case, bu foregone conclusion.

a foregone conclusion. Only yesterday Dr. Klopsch, in be-half of The Christian Herald, cabled another hundred thousand dollars, which means life to just that many people-for another month. Think of it! a hundred thousand men, women ord shiders in India that he was under an everlasting obligation to the press of this country and children in India saved from starvation for a whole month, through a single remittance from the country of the Stars and Stripes! Was there ever so unselfish a charity as this for people for their hearty co-operation in this great work; and that India could never

repay the debt she owes to American to unselfish a charity as this to very we shall never see and whose very thanks in a language strange to us thanks in a language strange to us he never missed an opportunity pressing himself freely on this subject and many of the leading papers of In is a Christlike charity and unless every word of the Bible be untrue, the good opera without being compelied to wear tights, and as she now has a grown son,

strickon area little children are wan-dering about asking of any who will listen to their small, plaintive voices; "Ma bab humone Khavanu Kahan mulse," which, translated, means; Where can we get something to eat The traveler in India sees this special le daily-little children reduc skeletons by starvation asking their way to the nearest poorhouse. Orphan asylums are almost unknown among the Hindus. A few have been organized the Hindus, A few have been organized this year, but their facilities are so lim-ited that not half of one per cent can be accommodated. The missionaries on the other hand have exercised intelli-gent forethought and have dotted the famine district with large commodious buildings for their accommodation. But where are the means for their entertainment to come from? It costs \$15 a year to shelter, feed, clothe and educate a child, Were they to take 100,-000 it would mean \$1,500,000 a year, and the incident demonstrates the fearful

In a recent interview Dr. Klopsch sald ond it would mean \$1,500,000 a year, and who will give this vast sum? The Christian Herald has cabled its guar-anty to support 5,000, with the pros-pect of taking another 5,000 before the journalists. During his stay in India exnd of the year.

Now it is proposed to afford Christian people the world over the opportunity to adopt these orphans, to name them, to designate in what denominational dia directed the attention of the people to the extent of their indebtedness to word of the islate be uttrue, the goad people of our own country will not go without the blessings promised to those who consider the poor. But famine's deplorable work still continues. Only last month a man at Thana, a relief station 25 miles from

Miss Arvilla Clark.

Contralio; Teacher of Voice and Piano, Studio 227-8 Constitution Building. J. A. Anderson, Planist. Has removed his studio to 119 East

Brigham Street.

Supposed and a second s **MUSICIANS'** -C.C.C.M DIRECTORY. +++++>>>

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These are the latest authentic photographs of Kwang Su, of China, and his imperial bride, the daughter-in-law of Heaven, as she is known to Celestials. If the allies can find and capture them, that will be the next best thing to catching the Dowager Empress, who is the arch-fiend of all the Boxer outrages.



