LITERATURE

POEMS EVERYBODY SHOULD KNOW.

THE WORD OF SUMMER.

Dropping roses from her hand
Came dear Summer down the land,
With her hair a tawny banner
By the breezes fanned.

And she looked and laughed at me,
Where I sat all mournfully
Counting over my lost labors,
Near a cypress tree.

And she said: "Oh, why repine?
All these patient works of mine—
Leaves and flowers and fragrant apples—
I must soon resign.

"Not one blossom will remain,
But do I, like thee, complain?
Nay, I pause and rest a season,
Then begin again."

—Elsa Baker.

SIMPLICITY.

If power were mine to wield control
Of time within my heart and soul,
Saving from ruin and decay
What I hold dearest, I should pray:
That I may never cease to be
Wooed daily by Expectancy;
That evening shadows in my eyes
Dim not the light of new surprise;
That I may feel, till life is spent,
Each day the sweet bewilderment
Of fresh delight in simple things,—
In snowy winters, golden springs,
And quicker heart-beats at the thought
Of all the good that man has wrought,
But may I never face a dawn
With all the awe and wonder gone,
Or in late twilight fail to see
Charm in the stars' old sorcery.

—From "Poems" by Meredith Nicholson.

NOTES.

Few writers of detective stories have had any practical experience in running down criminals in real life. An apparent exception to this rule, however, is Reginald Wright Kauffman, author of "Miss Frances Baird, Detective." He was the criminal reporter on the Philadelphia Press from 1901 to 1905, and his entire journalistic career (he is now associate editor of the Saturday Evening Post) has been practically devoted to mysterious criminal cases. Mr. Kauffman also studied for the bar and has some scientific knowledge to his other practical experiences. "Miss Francis Baird, Detective," will be published June 20, by L. C. Page & Co.

* * *

In view of misrepresentations made to booksellers in various parts of the country, Frederick A. Stokes company reads with gratification the following letter from their author, Mr. R. F. Outcault:

"I hereby warn the book-trade and the public that the sole publishers of my books are Frederick A. Stokes company, and that I shall prosecute to the full extent of the law all publishers or dealers who infringe on my rights. Notwithstanding representations to the contrary, I shall have the following new books for 1906, all containing nothing but my own work from cover to cover: Buster Brown's Antics, Buster's and Mary Jane's Painting Book, and My Resolutions: Buster Brown."

Frederick A. Stokes company announces for early publication the following additional titles in their series of comic juveniles:

"Buster Brown's Antics."
"Foxy Grandpa's Frolics."
"Willie Westinghouse Edison Smith."
"The Tricks of the Katzenjammer Kids."
"The Travels of Happy Hooligan."
"The Trials of Lulu and Leander."
"Jimmy and His Scrapes."
"Sam and His Laugh."
"Maud."

The characters have all achieved notoriety through the newspapers, but now they are to appear in book form and aspire to a more substantial fame.

It is worthy of note that the Stokes company does not rearrange old pictures, using new titles and covers, and then call the results "news books." Every one of their new books for 1906 consists of material now published in book form for the first time.

* * *

The Hon. Winston Spencer Churchill, M. P., who has just accepted the post of under-secretary for the colonies in the Liberal government, was born Nov. 30, 1874, and is thus three years the junior of his American namesake. He entered the British army in 1895, and served with distinction in Cuba, the Punjab, Egypt and South Africa, taking part in many hardfought battles. In 1900 he was elected to parliament to represent Oldham. His first book showed him a writer of considerable power and cleverness in describing military operations extending over a long period.

Both the Winston Churchills are, it will be seen, very young men who have early made their fame in literature, and both have engaged in politics with marked success. The English Winston Churchill, who is, of course, half an American himself, has just published the biography in two volumes of his father, the late Lord Randolph Churchill, which is esteemed in England one of the two or three most exciting political biographies in the language. It is ranked with the "Memoir of Tennyson" and Morley's "Life of Gladstone" as the three most noteworthy biographies of the last decade. The American Winston Churchill has just brought out in book form his first play, "The Title-Mart," which is now in the midst of its season on the stage, and he is finishing his new novel, which will appear shortly under the title of "Coniston."

Mr. Winston Churchill, the American author, was born at St. Louis, Nov. 10, 1871, and graduated in 1894 from the United States naval academy. For a year he was editor ofthe Army and Navy Journal; later he was for a time managing editor of the Cosmopolitan. His first book, "The Celebrity," established for him an enviable position among American writers of fiction; but it was his second book, "Richard Carvel," which gave him a place very near the top among novelists of the present day. He was elected to the New Hampshire legislature in 1903, and served with distinction during two terms.

Mr. Alfred Austin's new poem, "The Door of Humility," is said by Canon Rawnsley to contain the poet-laureate's message to his time. "It is a poem of encouragement to those who in the darkness grope after truth, knowing that if they be content to suffer for the truth the quest shall not be in vain. It is a poem of hope for all who realize that love may lead us, even though we be half-blind, to the shore of that sea where in God's light we may see light."

BOOKS.

A little book, light as a bubble and easily read at a sitting, comes from Miss Alice Brown, which will inveigle the reader by its title, and capture him by its interest and attractive appearance. "The Court of Love" (Houghton, Mifflin & Co.) is irresistable in its comedy, laughable in its absurd situations, and kindly in its attitude toward modern life. There is, of course, a lovely girl, and it is peculiar whims and fancies that lead to the curious entanglements which concern all the characters, to say nothing of the reader.

This bit of fun and humor is a distinct departure from Miss Brown's stories of New England life, and partakes more of the character of a Howell's farce.

* * *

Miss Marie Van Vorst, the talented author of "Miss Desmond" and "Amanda of the Mill," is one of the very few authors of the present day who may fairly claim to be cosmopolitan.

Though only a bit of social character study, "Miss Desmond," published last fall, drew forth the most serious and varied criticisms from all parts of the country. It was said of this book that Miss Van Vorst writes of a woman with the understanding of a woman, presenting the truth with commendable artistry. It is still in active demand, at a length of time after its publication when most novels are quiescent.

Her new novel, "The Sin of George Warrener," is a study of life and manners among a circle of people in one of the suburbs of New York.

The story is realistic and human, dealing with the conditions created by modern ambitions under the conditions created by existing social and commercial standards.

Its theme is interesting and handled fearlessly, and in a way which only a writer of long experience and devotion to her art dares to attempt.—The Macmillan Co., New York.

A convincing and elaborate review of the varieties of mental experiences in which subconscious processes participate is announced by the firm of Houghton, Mifflin & Co., under the title "The Subconscious" by Professor Joseph Jastrow. The survey first emphasizes the wide range of subconscious activities in the normal everyday life, and under this division absent-mindedness, habit, automatisms, the simpler dream experiences and dream actions, as well as the distribution of attention in complex activities, and the general submerged tone of much of our thinking, feeling and doing, are fully illustrated. With similar treatment the abnormal field is invaded, passing in review the pertinent experiences of the actions of drugs, of hypnotic conditions, of trance-states, and the dissolution of personality in hysterical and allied disorders. The whole, written with the view of meeting popular comprehension, forms a distinctive contribution to a phase of descriptive psychology in which there is a pronounced interest, and concerning which, likewise, serious misapprehensions prevail. The author is professor of psychology in the University of Wisconsin.

* * *

Painter's Great Pedagogical Essays, by F. V. N. Painter, A. M., D. D. Professor in Roanoke college, author of "A History of Education," American Book company, New York, Cincinnati and Chicago.

This volume introduces the student to the principal documents of educational history, from Plato to Spencer. Every important phase of education receives consideration. Selections from 26 of the world's greatest educators are given, prefaced in each instance by a brief biological sketch. The book will meet the demand among students of educational history for an acquaintance with the original sources of information, and will form an acceptable and useful volume supplementary to any standard history of education.

LEAVES FROM OLD ALBUMS.

RICHARDS FAMILY TWENTY YEARS AGO.

Perhaps no department of the Saturday "News" is read with more relish, or no pictures scanned with greater interest than those which appear under the caption of "Leaves From Old Albums." All tell unerringly, and now and then amusingly, how the inexorable law of Time deals with all of us. It has not been so generous to everyone as to the subjects of this week's illustration—Hon. and Mrs. F. S. Richards and family as they looked something over 20 years ago. Reading from left to right this interesting group shows: Mr. Richards, F. Dewey, now of New York, where he is a successful song writer and musician, and who is now paying a visit to his Utah friends and home, Mrs. Richards and Lucile, now Mrs. Oscar Jensen, wife of one of the attaches of the east side postoffice, and Joseph T., the well known lawyer of the firm of Richards, Richards & Ferry.

Cannibal Land Braved By an Irish Authoress.

Our London Literary Letter.

Special Correspondence.

LONDON, June 20.—Beatrice Grimshaw, the young Irish author who has been roaming around alone in the South seas for the last two years, in search of literary material, seems to have run across the real thing in the way of adventures. She has just returned to London to finish a book or two, and will then return to Fiji. Just before she sailed, she succeeded in slipping into a native devil temple on Mallicollo, one of the New Hebrides group, an island populated by a very manlike and treacherous cannibal race. These temples are Bluebeard chambers to all women, being strictly forbidden to the gentler sex. Any native woman who broke the law would be killed and eaten immediately; and no exception would probably be made for a white woman, if she were caught. Miss Grimshaw, however, was lucky enough to find a temple unguarded save by one or two old women outside. She made her way in, and saw what no woman had ever before been permitted to look at—rows of New Hebridean mummies hanging on the pillars of the roof; strangely carved spears and sacred killing-mallets; and a fine collection of skulls. Afterwards she got away down to the shore unseen, and left before the natives had time to find out. At another time, she penetrated several miles into the unknown interior and saw an idol dance in a cannibal town never before visited.

On another island, a cannibal feast took place during Miss Grimshaw's visit, a mile or two from the house where she stayed. The victim was a woman whose husband killed her "because she talked too much," as he afterwards explained to the missionary who remonstrated with him. Nothing was known of the tragedy till it was over. A native of the island brought a much-gnawed thighbone of the unfortunate victim to the stranger to see, and Miss Grimshaw took it home as a memento. This, and a skull from a neighboring island, are among the curios of her collection that are least appreciated by her friends. Miss Beatrice Grimshaw is of opinion that the New Hebrides are extremely interesting, because of their primitive state and strange customs, but they lack the curious charm and beauty of the eastern Pacific.

* * *

Dion Boucicault used to turn out his plays with astonishing rapidity, and the knack is evidently inherited by his grandson Dion Clayton Calthrop, a young Londoner who has begun to harvest fame from several fields at once, being a successful artist, as well as the author of three books just published, and all now on the market, but so wholly different each from the other that they do not conflict. One is a careful and serious study of the costumes worn in a bygone century; the other entitled "Rouge" is a roaring melodrama written in conjunction with Haldane MacFall, and the third, "King Peter," is a delicate and delightful fantasy. But what I started to tell about Calthrop was that he had an idea for a three-act comedy the other day. On a Friday afternoon he divulged the idea to a friend, who proved to be enthusiastic. "Hurry up, and write it," said the friend, "before you forget all about it." "Perhaps I will," said Calthrop, and strolled off. The following Monday morning he turned up casually with a parcel under his arm, and in the course of conversation said: "By the way, I have written that play we were talking about, and here it is. Don't you want to read it?" Sure enough, there it was, complete, in three acts, with every bit of business carefully thought out, and described, with each character distinct and well developed, and with nothing to indicate that it had not been the result of three months' work instead of less than three days. Calthrop's father was John Clayton, the actor, for whom many of Pinero's early plays were written.

* * *

Miss May Sinclair has finished the first story she has written since "The Divine Fire." It is of about the length for two magazine instalments, and the subject is one of special interest to women, and is treated from a view-point that is likely to make a sensation. Miss Sinclair returned from America much improved in health, and is making steady progress with the novel which is to succeed "The Divine Fire," although she has no idea as yet how soon she will finish it.

* * *

Hesketh Prichard—novelist, cricketer, traveler, and hunter—has nearly finished a series of connected short stories to follow his "Don Q." series, and has also been busy with a play which is declared by those who have seen it to have great promise. He and his mother—who is also his chum and collaborator—are leaving London soon for the elk hunting season in Norway. Like so many other English authors, they are leaving London for good, for when they return to this country, they will move into a house in the country. They hope to get over to Newfoundland next year for the hunting season.

HAYDEN CHURCH.

JACK LONDON'S FAIR PARTNER TO WED MILLIONAIRE.

Miss Anna Strunsky, who at 25, is known to fame as a writer, a speaker and a collaborator with Jack London, recently were to St. Petersburg on a journalistic errand connected with the revolutionary propaganda. There she met William English Walling, who was traveling in Europe to study the immigration problem. Their engagement has just been announcel and they will be married in Paris next week. By many people Miss Strunsky is best known by the fact that while a girl student at Leland Stanford, Jr., university, she helped Jack London write "The Kempton-Wace Letters," a book which made a considerable sensation when it was published in 1903.

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