

RTHUR PEDERSEN, son of Prof. Auton Pedersen, formerly a member of the theater

orchestra and our Symphony crehestra, has returned from a two years' study of the violin in New York. The young man has applied himself studiously and to a purpose, as his work is being recognized in the great city, and he is becoming known. Mr. Pedersen will visit at home for the summer.

. . .

Spencer Clawson, Jr., who is udying in Vienna, sends an interesting note regarding the marriage of the teacher of Paderewski, Leschetizsky, an event which occurred at Euda pest on April 28. This is the fourth time the famous teacher has essayed matrimony, his last venture being is secretary, a young lady of 28, and the marriage followed close on the cels of a divorce from Mrs. Leschetizsky number three. The letter ilso states that the marriage took place in the Catholic church, which place in the Catholic endicin, which wreated much surprise in view of the professor's divorce record. Leschet-zsky has just passed the age of 79. Mr. Clawson adds that May 7 was Mr. Clawson adds that May 7 was the sixtleth anniversary of the crown-ing of Francis Joseph, and that Vi-enna was all excited over the cele-bration of the event. Three kings had arrived to participate, and one part of the festival consisted of an open air concert in Schonbrum park, at which 5,000 singers and five regi-mental bands took part. The admis-sion was by ticket alone.

The artists who will render the pro-gram at the complimentary concert to be given Miss Millie Williams at the Sixteenth ward next Friday night are as follows: Rosemary Glosz, Mirs. Hallie Foster Sutherland, M. J. Brines, Hugh W. Dougall, Morris Andrews, the Philips male quartet, 50 members of the tabernacle choir, and Miss Wil-liams herself. The accompanists for the evening are not yet decided on, but Prof. Stephens will be director. These names assure a rare program for the young beneficiary. The artists who will render the pro-

The Sunday concerts by the Fifteenth Infantry band are now given in the morning instead of in the afternoon, and immediately after guard mount.

Prof. McClellan is in receipt of a fine Prof. McClellan is in receipt of a fine lot of new organ music from Chicago, for use at this season's organ recitals in the tabernacle. This includes: Con-cert Faptasia on Scottish Melodies (A. L. Peace), Fourth Grand Concert So-nata (Oto Dienel), Concerto for the Or-gan (Horatio Parkér), Recital Series, 20 compositions (Lemare), Organ Arrange-ments (W. T. Best), Andante with vari-ations in B flat (Mendelssohn), Organ Works of J. S. Buch, Overtures to Prometheus, Coriolanus and Eureanthe (Beethoven), Organ Compositions (Falukes, Hollins, Martin, Eberlin), and a large number of other standard works written for the organ. written for the organ.

Miss Florence E. Allen in her recent-ly published book of poems has this brief but pertinent apostrophe to Beet-baront

While Caruso has been on a concert tour in this country and Canada, Bonel has been singing in Vienna his familiar roles in "Don Giovanul" and "Rigoletto" at the festival in honor of the Austrian emperor. He will sing at Covent Garden, London, in June and July. After the next season at the Metropolitan in New York, he will begin a two years' engagement, for 50 performances, at the Italian Grand Opera in Buenos Ayres. This house has a seating capacity of 6,000.

The "Eight Songs' of MacDowell (opus 47), which are among the best examples of his melodic genius, can now be obtained separately, with Ger-

bot particularly difficult to write a successful opera.
Wagner is evidently played out in operas had only 96 performances during the past season: in Berlin they difficulty, and eh! I do implore yould be grateful for the smallest to do so, for the love of God: I would be grateful for the smallest dotation which you could give me." To this cry of distress from the poor, overworked, and underpaid gentus for the others in proportion to their difficulty of execution and comprehension.
While Caruso has been on a concert to the the others and comprehension.

of your compositions, nor will give you another kreutzer." To which Mozart replied quietly: "Then, my good sir, I must needs resign myself to die of starvation." 0000

What is the grandest choral work ever written? Only two answers are possible, says the New York Evening Post. Either Bach's "Passion, accord-Post. Either Bach's "Passion, accord-ing to St. Matthew," or his mass in B minor. This mass, as previously announced, will be sung at the First Congregational church in Montclair, N. J., by the Bach Festival choir, un-der Mr. Frank Taft, next Friday and Saturday evenings. Apropos of this



PROF. A. C. LUND, Who Brings the B. Y. U. Opera Co. to Salt Lake for a Rendition of "Boc. caccio" Monday Night.

man as well as English words. Mac-Dowell himself attempted to translate the poems into German, but his mind lowing from the London Musical Times:

How the heart of Samuel Wesley was already failing, and the task had to be completed by others. The in-creasing interest in his music in Gerwould have rejoiced had he lived in this year of grace 1908! Why? Bemany is shown by the fact that Breit-kopf & Hartel gave it a whole-page advertisement in a recent number of Die Musik. MacDowell is admired be-

Study of Music By Pupils In the Salt Lake Schools USIC is coming to be an es- | as the board has not money to pay a

tabilished and recognized study in the public schools of the country. It has long been tolerated to a certain degree, and the writer remembers, as a piph Grammar school No. 35 in New

SCHOOLS VISITED.

York, 40 years ago, the weekly visi-tations of the instructor in music whose labors, however, consisted in such general directions as would very likely be of some assistance to

WILLIAM A. WETZELL.

quality.

ordinary passion for beautiful jewels, the possessing and wearing of which seems to act as a narcolic upon other desires. And yet again, such things are the emblem of royalty, so that every one, unless be claims to be some peculiar kind of Socialist, looks with interest and a certain reverence on the joweled crowns which have been worn by the kings and queens of his country for generations. The fan, that prefix weapon of wom-an's country, born possibly with the pain leaves of the eastern beauty, was whelded with the most consummate skill by the facinating Frenchwomen of the seventeenth century. At any rate, it is always with them one associates its most dangerous and intelligent uses, We may be sure that Mme, de Poinpai-dour used hers as a passed-miskress in the art, and Balzac was never more ironical than when he made Cousin

philosopher's stone-develop an extra-ordinary passion for beautiful jewels, the possessing and wearing of which seems to act as a narcolic upon other desires. And yet again, such things are the emblem of royalty, so that every one, unless he claims to be some peculiar kind of Socialist, looks with interest and a certain reverence on the foweled crowns which have been work by the kings and queens of his country for generations. The fan, that pretty weapon of wom-an's conneutry, born possibly with the

Orino Laxative Fruit Syrup is hest for women and children. Its mild action and pelasant taste makes it preferable to vio-ient purgatives, such as pills, tablets, etc. Get the hooklet and a sample of Orino at F. J. Hill Drug Co., "The Nover Substitutors."

Dance, Wandamere, Saturday ev



HUGH W. DOUGALL,

Teacher of Voice Building, Interpreta-Opera, S

He caught from lucent stars, cach

a note, And strung them into linked melody; From crashing storms he took his thundering chords,

And raging tempest music. The still calm of a starless, breathless

Sang in his soul its wonderful adagios

The stringed bass vacancy in the La-goon orchestra caused by the death of O. N. Witzel, will be filled by Chris Jesperson, one of the best players in the west the west. . . .

The new association organized to take over the Fred Graham's music bureau, the Chautauqua management, and the the Chabtaudua management, solution conducting of musical recitals, will in-corporate carly in the week, so as to be-gin active operations. It will be known as the Salt Lake Association of Music and Art. . . .

The Catholic choir will sing Lahosh's Mass in G, at tomorrow morning's It o'clock service. J. W. Curtis will be the soloist.

Local music houses report a good business the past week in planos, with collections very fair. There has also been a fairly strong demand for sheet music. . . .

Mrs. L. D. Whitehurst, a Portland church choir singer of experience, has removed with her husband to Salt Lake City to reside. Mrs. Whitehurst is a high soprano, and will be heard in lo-ca lehours shortly. ca ichoirs shortly.

ca ichoirs shorily. Prof. J. J. McClelian has received and accepted a handsome offer to give a re-cital June 16 next. in the First Baptist church of Spokane, on the \$10,000, three-manual organ there. He will be assist-ed by the Spokane Y. M. C. A. Men's chorus, which has quite a reputation in that part of the country. Prof. Mc-Cieliand will also dedicate the new 38.-600, three-manual organ in the La-Grande, Or., tabernacle of the Church, on June 13, going from there to Spo-kane. The artist is preparing a fine program for both places.

The program to be given by Held's band tomorrow afternoon at Liberty park will include the following selections:

Ballet music from "William Tell"...

Caprices: "Dervish Chorus".....Oriental Sebek "Polish Dance"......Scharwenka Clarinet solo, "La Sonambula"....Bizet Mr. Walter Simms. Gtand medley, "Old Songs"....Dalbey March, "The Rexall"...........F. Kuhn

SHARPS and FLATS

Caruso will probably appear as Johnson, the road agent, in the op-era, "The Girl of the Golden West," which Pucchni is writing. The heroine will be Geraldine Farrar. With such a successful play to start with, and such singers to create his roles, it is

cause he has the gift of melody and because he uses dissonance for con-trast and as a spice, and not as an object in itself.

The sum of \$252 was paid at a re-cent auction sale in Berlin for a let-ter written by Mozart, near the end of ter written by Mozart, near the end of his life, to Puchberg, in which he said: "You are right, my dear friend, to leave my letters unanswered. My im-portunity is really too great, but try portunity is really too great, but try ances within four months in and realize the terrible position I am parts of the United Kingdom.

YOUNG VIOLIN VIRTUOSO.

Mischa Elman is a young Russian riolinist who has been regarded as a

nusical prodigy since his earliest child

hood. He appeared in London at th

the Musical Times, we have the satis-faction of recording no fewer than work in establishing the study on a firm basis in the Salt Lake schools. When he began, the hardest thing five performances of the great B min-or mass-in London, at a northern suburb of London, Dublin, Leeds, and Newcastle-on-Tyne. Moreover, the work was given twice on December 16 last—in London, and, for the first time

GREATEST ENGLISH POET.

when he began, the hardest thing was to get the children themselves in-terested. Most of them did not take kindly to the idea; in fact, not a few of the boys put their heads together to make things uncomfortable for their instructor their instructor STRATEGY EMPLOYED.

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work.

STRATEGY EMPLOYED. However, there is an undefinable something in the "concourse of sweat sounds" that seemed to sweeten the temper of these obstreperous "kids;" so Prof. Wetzell, by dint of hammering, away with his baton, and "line upon line, and precept upon precept, here a little and there a little," managed to win them over. The sea of experience then became very much smoother; but there was another and altogether dif-ferent kind of obstruction to overcome, viz. the indifference, if not opposing Algernon Charles Swinburne, now it his seventy-second year, has long held first place among British poets. In

But times have changed. The growth and rapid advancement of

the cause of the Divine Muse in this country at large has carried along with it the study of music in the public schools until it has attained to

such a permanence that its advocates, after years of effort, feel a reason-able assurance that music is now a

regular part and parcel of the public school curriculum. It is found that the study of this art broadens the

youthful conceptions, raises the mind

youthful conceptions, raises the mind to a higher plane, exercises an influ-ence that is polishing, is refining; brings restful relief from the mon-otony of ordinary text book lore, so that after the singing exercise, the pupil is the better prepared to re-sume the regular routine of mental

PROF. W. A. WETZELL.

One of the most strennous and ef-fective advocates in the country, of the systematic study of music in the

public schools, resides in Salt Lake, Prof. William A. Wetzell, For the last seven years, he has given the hest efforts of his life to unremitting

Miss Carrie Sappington teachers, and Including 76 volces, gave a very pleas-ing exhibition, Mrs. Parsons conduct-ing. The harmony parts were well tak-en, the time, the rythm, the antiphonal work were very good, a special feature being the excellent rendering of a new harmonization of "My Old Ken-theky Home." The children certainly showed marked proficiency. tucky Home." The children showed marked proficiency. LAFAYETTE SCHOOL.

the Lafayette school, the third ind fourth grades gave an exhibition this included five classes some 200 oldes, with Miss Lisle Bradford at the plano. The children sang as though they enjoyed it, in clean finished tones, strict observance to the conductor's

repeat kind of obstruction to overcome, viz., the indifference, if not opposing attitude of many teachers, who, like some tax payers of ancient moid, falled to appreciate the value of music as a public school study, to be placed in the same catagory with mathematics, history and the languages. How to over-core this demanded special strategy Palmer's class of the eight grade sang selections that might have been ex-preted of an opena chorus, for they were remarkably well given. The ef-forts showed a good knowledge of part singing, descrescendos, nusances in expression, understanding of lo-cations of keys, key signatures, time, measure values, letter pitch names, modulations in various keys, chorus work-in short a development of the elementary instruction of the lower in-to the higher grades. And the same may be said of the work of the Lowell school eighth graders. The same catagory with mathematics, history and the languages. How to over-come this demanded special strategy. That the supervisor has met with very fair success is evident from the fact that whereas seven years ago, 50 per cent of the teachers failed to properly co-operate and carry out Mis instruc-tions, now of but 7 per cent can this be said, and of this minimum a part are tone deat—that is, can not distin-guish one pitch from another. The very small remainder include those who can but wont. In fact, so firmly has music as a public school study become estab-lished in the city school system, that Supt. D. H. Christensen formally noti-fied the teachers at the recent Library hall meeting, that by another year, teachers would be expected to qualify in music and drawing, if they wished employment in the Sait Lake schools. chool eighth graders. HEARTY SUPPORT.

LOOKING BACK SEVEN YEARS.

The local importance of the study has certainly grown immensely. Seven years ago, the present school population of 15,000 was about balf that figure, and the number of grade teachers has in-creased to 380. While the work of mu-sic teaching seven years ago was with-in comparatively easy grash, today it is just about seven fold—too much to ex-pect from one main. In fact to do jusjust about seven fold—too much to ex-pect from one main. In fact to do jus-tice to such a number is impossible with but the one instructor. Supt. Christensen has recognized this, but

Meet me, Wandamere, Sat. Evening

JEWELS AND FANS

The love of precious stones and rare metals is a quality of human nature. round which historians, poets and novelists have woven romances since the far-away times when the world was young. Yet today the love is just as strong as it was when the Queen of Sheba went down to Solomon with 'gold in abundance and precious stones," and so attempted to dazzle the eyes of men with bejeweled beauty, none of them believing in the power of hone of them benefing in the process of the process of them benefing in the process of the proce

strict observance to the conductor's baton, good intonation, in unison, and creditable performance in shading, for so many little volces. The Flag song was given with a vim and a will, with good harmonization. The teachers in charge were Misses Bessle Mackenzie, Louise King, Pheebe Scholes, Sue Cor-bett, Mabel Dailey. SUMNER'S OPERA SCHORUS. At the Summer school, Miss Ruth Palmer's class of the eight grade sang

Prof. Wetsell feels much encouraged. Visitors from eastern cities are visiting the schools and recognizing the value of the work done, local parents and guardians are beginning to sense the same; so the outlook is bright. And not a small item of encouragement is the carnest and hearry support being given by principals and teachers to the supervisor's efforts. Everyhody seams to be work of the line to further the be getting into line to further the

NOTICE TO OUR CESTOMERS. and lung transles is not affected by ih National Pure Food and Drug law as a contains no opintes or other harmfo drugs, and we recommend it as a saf remedy for children and udults F. J. Hill Drug Co "The Never Substitutora.

will tell us that woman without excep-tion would "harter her soul for diamond hoops." The poet, too, sings with pas-sion that she has "drawn drops of blood from his faithful heart." In her longing for rubles and pearls: and the kindly satirical Thuckeray declares that men encourage her in it all, so that if nose rings (we presume he meant jew-eled ones) came into fashion, a laver would soon learn to lift the liftle hoops to reach the rosy lips beneath. Fur-thermore, do we not see for ourselves how general is the love of gilttering or thermore, do we not see for ourselve how general is the love of glittering or naments in all classes? The little wori girl endimanches covers her cheny blouse with hits of colored glass, he toll-hardened hands with rings of m value, and her wrists with jingling bangles, just as her ladyship wears the formity tabilogues of coverable of the

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age of thirteen and created a marked sensation by his unusual playing spite of his advanced age he has re-Young Elman is coming to America next season and will make a concert utly published a new play, Duke of Gandia," which the critics declare to be his master work. tour of the larger cities.





The contrivance shown herewith is the work of a clever Englishman, whe by means of an electric apparatus of his own invention has made it possible to extract music from the violin by mechanical means. The new player is quite as efficient in its performance as is the best piano playing machine,

THE PASSION FOR